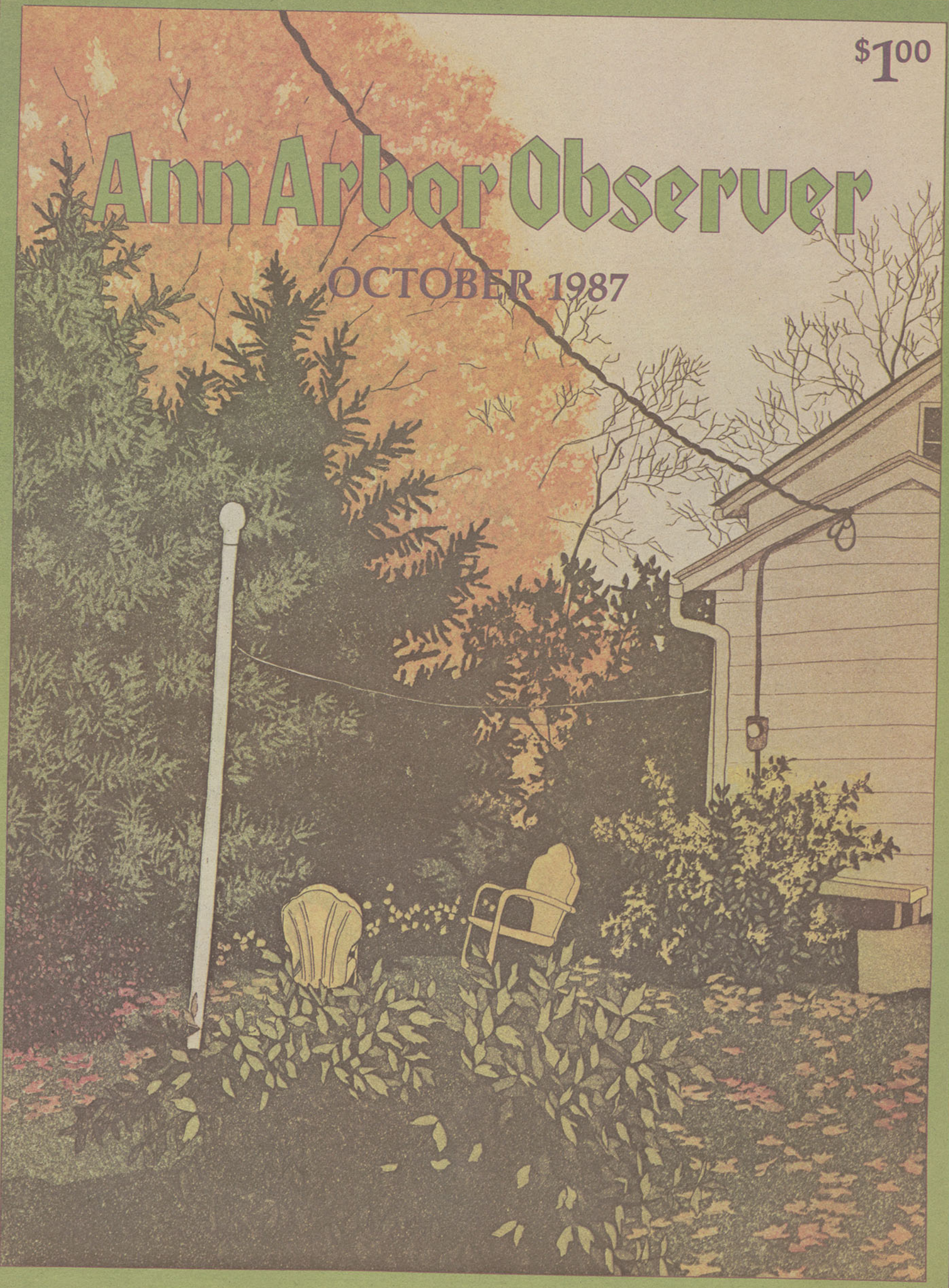
Keep.

$1.00

Ann Arbor Observer

OCTOBER 1987



2 ARE BETTER THAN 1

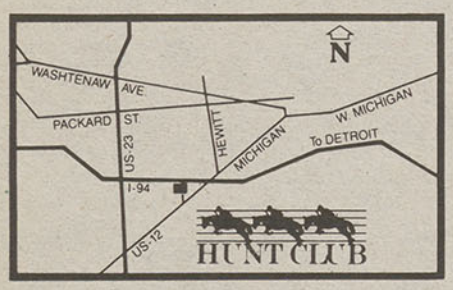
With phase 2, Hunt Club becomes even better. In addition to the fantastic features found at phase 1, phase 2 adds much more!

Features for uncommon comfort...

- New expanded floor plans
- Washers/dryers now available
- Washer/dryer connections
- Optional fireplaces
- Optional microwaves
- Self-cleaning ovens
- Walk-in closets
- Lake views available
- Optional carports and garages

Exciting recreational features...

- New sauna
- New racquetball courts
- New basketball court
- Swimming pool
- Fully-equipped exercise facility
- Indoor spa
- Lighted tennis courts
- Volleyball courts
- Fantastic clubhouse



Hunt Club is located one-half mile west of I-94, off Michigan Avenue (US-12).

ANOTHER OXFORD COMMUNITY

HUNT CLUB
APARTMENTS

4685 Hunt Club Drive, Ypsilanti, Michigan 48197

313-572-0300

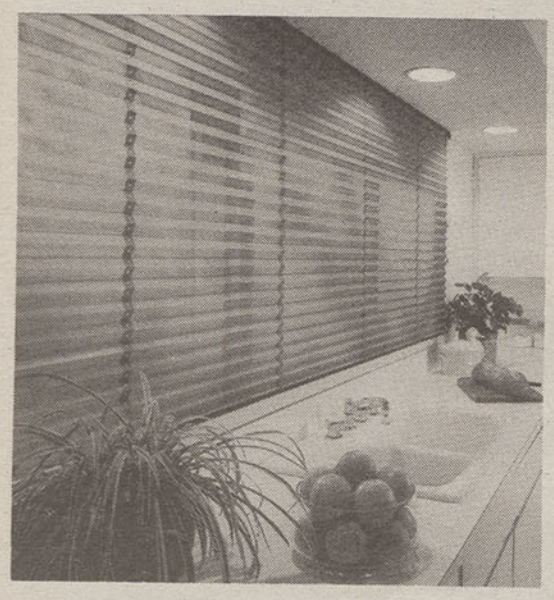
Models open Weekdays 9-6,
Saturdays 10-6, Sundays 12-5

Whatever You Can Imagine... We Can Create.

Over the past six years, Creative Windows and Walls has become synonymous with quality, variety, service *and* reasonable prices.

Here's what we offer your home or business.

Window treatments are our forte, from inexpensive metal horizontal blinds to elaborate drapery treatments. Pleated shades, vertical blinds, romans, balloons, austrians, shutters,



insulated shades, spring roller shades...we can do it all. Plus, as Ann Arbor's ONLY window treatment manufacturer, we can offer unbeatable prices. Watch for our monthly specials, highlighting individual products with guaranteed lowest prices.

Among our thousands of fabrics, you're certain to find the perfect pattern and color to boldly accent a room or subtly shade a window. We can fabricate a formal drapery, an elegant shade, or make a few throw pillows or a table cloth to give any room a finished look.

Insulated shades—a fairly recent innovation—are one of our specialties. Currently, we're among the largest movable window insulation companies in Michigan, offering Wonderful Window™, and Window Quilt™.

With over 300 wallpaper books in stock and 10 new books arriving every month, we have enough selections for several afternoon's worth of hunting. Fortunately, our designers are always available to help guide you to exactly the right pattern.

Service is what keeps us growing. Our interior designers are trained in home consultations to assure that the finished product will complement existing design elements in your home or office. After the sale, our highly qualified installers work closely with the designer, turning your plans into a beautiful reality. And thanks to Custom Shade Inc.—an affiliated production company that manufactures 50% of our retail products—we can offer fast turnaround on service and repairs.

Located at 2216 S. Industrial, our retail showroom displays a full range of window treatments to stir your imagination. Want even more ideas? Browse through our full-color catalogs.

CREATIVE WINDOWS AND WALLS. Call us in for your next design project, and watch us live up to our name.

Creative Windows & Walls

2216 S. Industrial, Ann Arbor, MI (313) 769-5100; Livingston County: 229-2265

It's Our Baby!

The advantages of microporous membrane materials like GORE-TEX* for a remarkably wide range of applications – including lightweight, breathable, waterproof consumer products – have long been known. However, conventional methods of producing such materials were slow and costly.

In 1982, Gelman Sciences put its product research and development team to work to find a better way. They did.

And today, it's our baby. Ready for commercial use in 1987.

Because of its low cost and the speed at which it is manufactured, up to 80 times faster than conventional methods, membrane produced by our new patented Sunbeam Process technology will permit this material to be used in vast new markets, including garments, building materials, and hygiene products, among many others.

The world market for baby diapers alone is enormous, over $6 billion. Other large markets are surgical gowns, adult incontinent products, and other medical healthcare disposables. Add to those potential markets the countless other products calling for breathable materials that retain or repel moisture and the vast opportunities of our Sunbeam Process become clear.

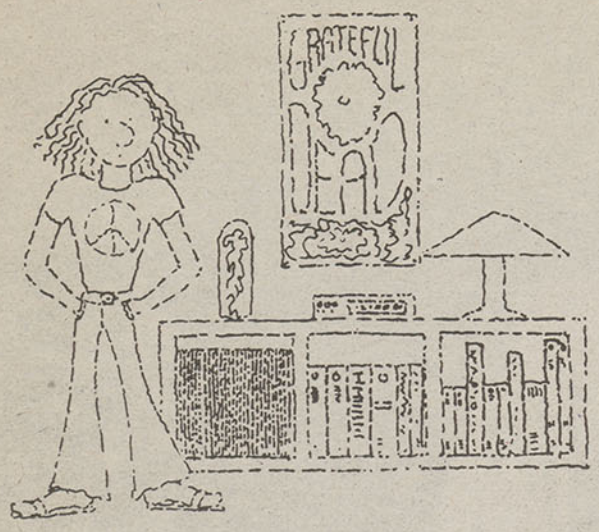
During fiscal 1986, trial rolls of Sunbeam Process material became available for potential customers and licensees from our pilot plant in Israel. In late 1987 we expect to have manufacturing operations in Rehovot, Israel, underway and roll stock available for commercial applications. We also plan to finalize manufacturing license agreements with several major corporations around the world.

The Sunbeam Process. It's our baby. Watch it grow.

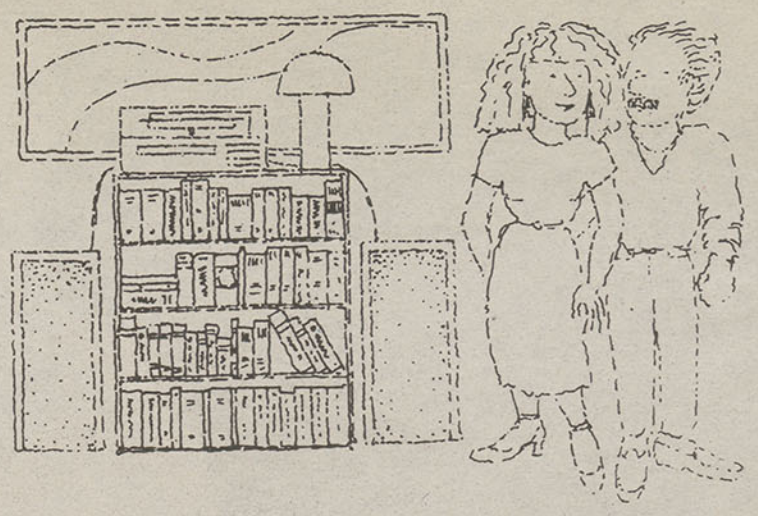
GelmanSciences
600 S. Wagner Rd. · Ann Arbor, MI 48106 · 313-665-0651

*Registered trademark, W. L. Gore & Associates, Inc.

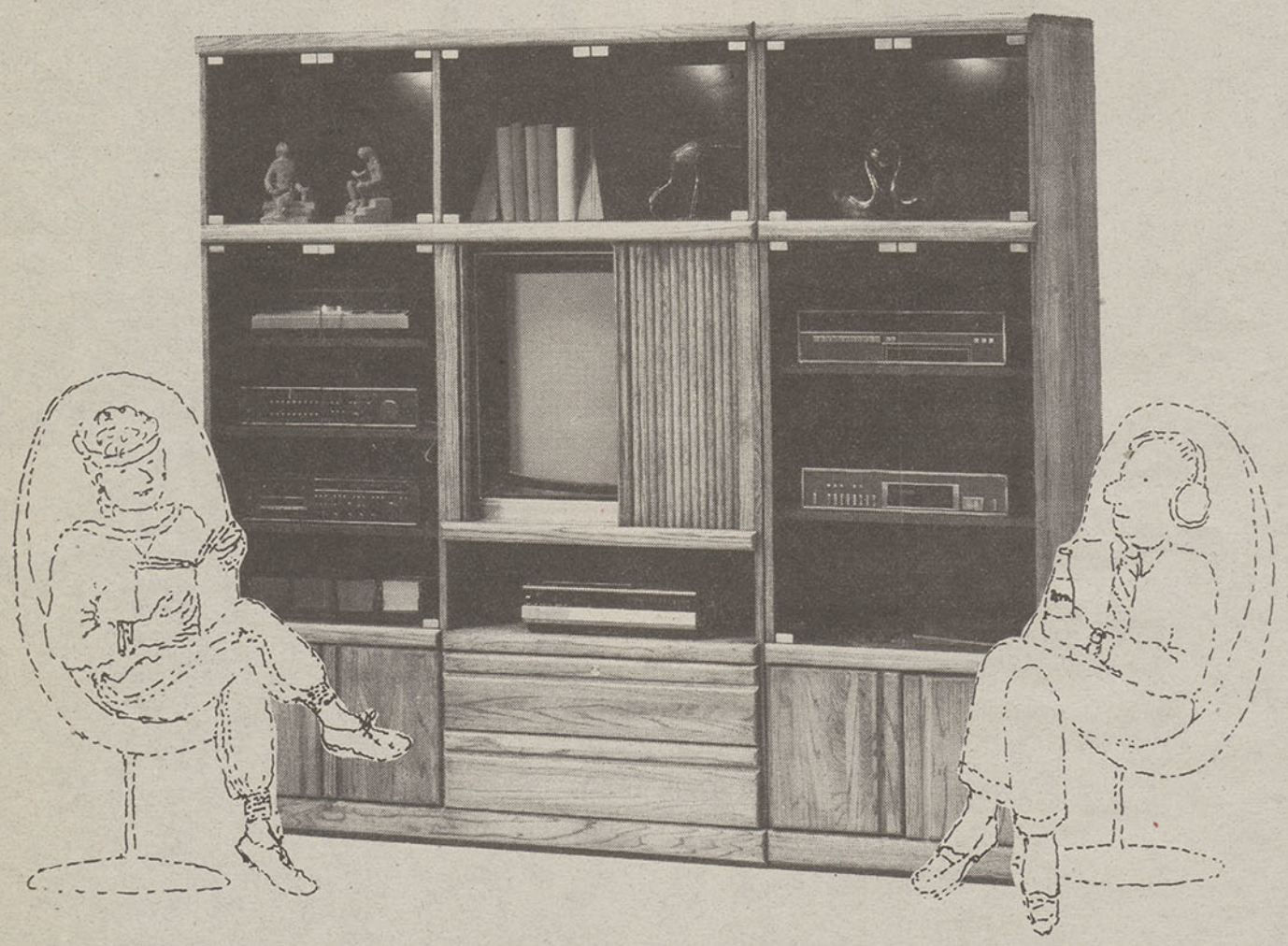
CP SHADES
MARK KELLER
500 e. liberty
ann arbor



We dug Rock 'n' Roll music.



We walked down Abby Road.
We dreamed of Our House.



Until the Music in our lives became the Music of our lives.
Part of the Music, Part of the Beauty.

Fine Contemporary European, Scandinavian & American furniture.
Affordably Priced.

house of denmark

VISA

Keego Harbor 3325 Orchard Lake Rd. (1 Mile North of Long Lake Rd.) 682-7600
Livonia 35555 Plymouth Rd. (1½ Miles West of Farmington Rd.) 425-4040
Rochester 893 South Rochester Rd. (2 Miles North of M-59) 651-9430
Open: Tues., Wed., Sat. 10–5:30/Thurs., Fri. 10–9/Sunday 12–5 (closed Mondays)

MasterCard

Ann Arbor Observer

Founders and Consulting Editors
Don and Mary Hunt

Publisher
Patricia Garcia

Editor
John Hilton

Senior Editor
Mary Matthews

Managing Editor
Patricia Harvey

Assistant Editor
Jane Schultz

Writers
John Hilton
John Hinchey
Mary Hunt
Lois Kane
Claire V. Korn
Sonia Kovacs
Patrick Murphy
Anne Remley
Peter Seidman
Eve Silberman
Andy Stevenson
Nancy Stevenson
Dan Woods

Senior Photographer
Peter Yates

Photographers
Suzanne Coles
Gregory Fox
Mary Hunt

Design and Production Manager
Elaine Wright Graham

Senior Designer
Heather Moffatt Price

Design and Production
Carrie Andrews
Jody Lynne Cull
Elaine Wright Graham
Heather Moffatt Price
Cynthia Ann Stanley
Shoshana Silberstein
Katherine Tucker
Ann Yoskovich

Advertising Manager
Vikki Enos

Advertising Representatives
Julie Cole
Cindy Evaldson
Marguerite Melander
Susan Peterson

Office Manager
Jean Morgan

Circulation Coordinator
Christy Minadeo

Administrative Assistant
Pat Hodges

The Ann Arbor Observer is published on the last Friday of each month, except for the January issue, which is published on the last Monday in December. The Ann Arbor Observer City Guide is published on the last Friday of August. **Subscriptions:** $8 to Washtenaw County addresses; $12 to out-of-town addresses. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, 206 S. Main, Ann Arbor, MI 48104.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

©1987 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed by Inco Graphics 517/676-5188
222 West Ash Street, Mason, MI 48854

Van Boven
1921

Plan to attend the

COLE · HAAN®

Fall 1987 Footwear Presentation

Detroit
October 9th • 9:30–5:30

Ann Arbor
October 10th • 9:00–5:30

15% off all COLE • HAANS October 9th and 10th

Ann Arbor Shoes—17 Nickels Arcade • 665-7240
Ann Arbor Clothing—326 S. State St. • 665-7228
Detroit—220 W. Congress • 962-1605

COMPLETE COMPUTER CENTER

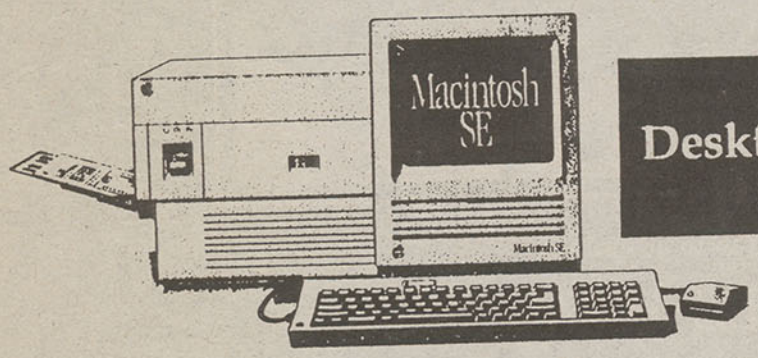
Desktop Publishing Solution!

Authorized Dealer

Give your business publications the professional look of typesetting. With our Apple® Desktop Publishing Solution, you can create and print near typeset quality materials at substantial savings in time and money!

***Complete Computer Center's** Desktop Publishing Solution starts with the powerful Apple Macintosh™ SE and the Apple LaserWriter™ Plus printer. We also include three powerful software packages; Aldus PageMaker™, Microsoft Word™, SuperPaint™ and everything else you need to complete your solution!*

***Complete Computer Center** doesn't stop there! We offer a comprehensive training program for management and staff, on-site delivery and installation, post-installation technical support, and extended service contracts!*



Don't Miss Complete Computer Center's Desktop Publishing Event, Thursday, October 22!
***Call for reservations!* (313) 994-6344**

413 E. Huron, Ann Arbor, MI 48104
HOURS: 9-6 Mon.-Wed. & Fri., 12-8 Thur., 10-5 Sat.
(313) 994-6344

Complete Computer Center

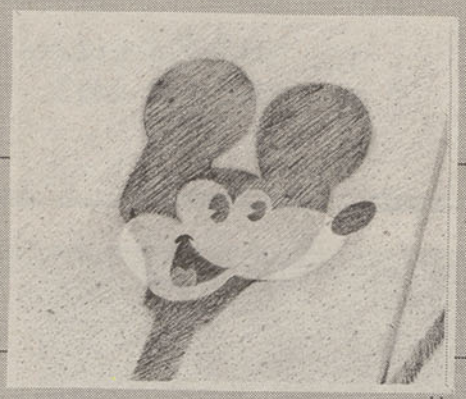
This ad was created using Complete Computer Center's Desktop Publishing Solution.

Ann Arbor • Flint • Metro Detroit • Mt. Pleasant

© 1987 Apple, the Apple logo and LaserWriter are registered trademarks of Apple Computer, Inc. Macintosh is a trademark of Apple Computer, Inc.

Ann Arbor Observer

OCTOBER 1987 VOL. 12, NO. 2



p. 11

Cover: *"Indian Summer" (backyard on Broadway). Multicolor etching by Laura Strowe.*

11 Around Town

13 Updates
Inside City Hall — *John Hinchey & John Hilton*
Ann Arbor Crime
School Spotlight — *Anne Remley*
U-M Review — *Andy Stevenson*

29 Ann Arborites — *Nancy Stevenson*
Shopkeeper Paul McCoy

p. 31

31 Life and Death of a Junkyard — *Eve Silberman*
In 1911, immigrant Phil Lansky began going door-to-door collecting scrap. After years of complaints from beautifiers, his sons recently sold their North Main Street yard to a foundation that plans to turn it into a haven for nonprofit organizations.

41 NETI at the Crossroads — *Dan Woods*
Network Technologies was better at raising money than earning it. Now, after painful cutbacks, founder Larry Brilliant is staking everything on a new, more practical product.

55 Exploring Creative Agony — *Peter Seidman*
For Bob Holkeboer, writing his new book on why writers suffer was a way to come to terms with his own complex history as a minister's son turned Calvin College dissident, would-be screenwriter, and EMU professor.

p. 41

64 Classifieds

71 The Pick of the Flicks — *Patrick Murphy*
Short reviews of movies showing on and around the U-M campus in October, including the popular cult classic "King of Hearts" and Akira Kurosawa's Western-style "Yojimbo."

73 Galleries and Exhibits

77 Music and Dancing at Nightspots

p. 81

81 Events for October — *John Hinchey*
A big month for music, with the Beach Boys, Keith Jarrett, and Tom Waits, and local favorites Bolcom and Morris and the Chenille Sisters . . . a revival of America's first play . . . the otherworldly Sankai Juku dance troupe . . . talks by Nobel Prize-winning poet Czeslaw Milosz and Senator Gary Hart at the U-M . . . a pair of plays for Halloween . . . and much more!

115 Changes — *Lois Kane*
A flock of fall openings, including a stylish and soulful hat boutique . . . a trio of craft shops . . . State Fare Cafe in Wolverine Tower . . . and more!

127 Restaurants — *Sonia Kovacs*
Seva

130 Then & Now — *Mary Hunt*
Forest Hill Cemetery

p. 130

AMERICAN MAIDS INC.
Formerly American Home Cleaning Inc.
Custom Design A Service To Suit Your Special Needs . . .
BONDED AND INSURED
973-9733

At Little Professor, we help you find books you'll love.
Little Professor Book Center
Westgate Shopping Center
2531 Jackson Road
662-4110; Mon.-Sat. 10-9; Sun. 10-5

Fall

TAKES SHAPE

Spend cool autumn days in cozy warmth snuggled into the latest outerwear fashions from our Coat and Suit department. From names you trust for quality, comfort ...fashion elegance.

Jacobson's
ANN ARBOR
Shop until 9 p.m. on Thursday and Friday
Until 6 p.m. on Monday, Tuesday, Wednesday and Saturday

Fine American & English Period Furniture & Accessories

Roger and Jane Washburn

By appointment

313-996-0122
313-994-4402

"Just like the ads say—I was apprehensive when I moved to Ann Arbor that I'd find a good and reliable dealer to service by Audi 4000S. I found one—Howard Cooper."

Carol Clyde
Teacher

HOWARD COOPER
AUDI • HONDA
VOLKSWAGEN • PORSCHE

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
7:30-9:00
TUES., WED. & FRI.
7:30-6:00
Sat. 9:00-3:00
(Sales only)

National Award Winning Service Department

AROUND TOWN

Selling at the Farmers' Market

The view from Stockbridge

HEATHER MOFFATT PRICE

Dan Kapp quickly puts his bottle of Mountain Dew and his half-eaten pizza slice behind the vegetables heaped on the table at his family's stall at the Farmers' Market. It's a busy Saturday morning, and a potential customer has been fingering the pickle cucumbers labeled "3 for 25."

"May I help you?" the teenager says. In foreign-sounding English, the man asks, "What if I get more than three?" Kapp replies promptly that he can get six for fifty, nine for seventy-five, twelve for a dollar. The customer argues mildly at Kapp's good-natured refusal to bargain, but puts twelve cucumbers into the paper bag the boy hands him. Then he smiles and slips in an extra. Kapp oversees the errant pickle's return to the pile.

Kapp, fourteen, has waited on people from all over the world at the market. Many, he says, are "used to dickering for prices." After another cross-cultural encounter, he observes, "Maybe I'll bargain at the end of the day, but at ten-thirty?"

A well-built blond with sparkling brown eyes, Kapp has been coming to the market from his family's farm near Stockbridge all his life. His mother, who is helping customers at the far end of their double stall, remembers that his first trip was at the age of two weeks. He slept on the seat of the family truck. A farmer friend put a sign on the truck window advertising "a penny a look" at the new baby. Kapp began changing twenty-dollar bills at age seven.

At least twenty farm families regularly bring their children to the Farmers' Market, according to manager Maxine Rosasco. Kapp says his Gram and Grandpa started coming fifty-nine years ago and that his mom and dad, with various of their five children, have been selling here for thirty-four years. Their family tree goes back to Wuertemberg, Germany, which their ancestors left around 1863 for Michigan farmland.

Astronomic property taxes and a need for more land drove the Kapps from their farm near Ann Arbor in 1971. "Up there [outside of Stockbridge], we paid less for sixty-three acres than for six down here," Kapp explains. Besides the vegetables, they have around fifteen geese and two milk cows. "We used to milk over forty head. I'd help my dad before I went to school." Although none of the Kapps mourns the chickens the foxes got, their customers wish they still sold eggs.

Selling at the Farmers' Market begins the day before the actual trip. "For Saturday, we have to start picking on Friday when the corn's dry, around ten. You have to pick everything, and our family washes everything, and we aren't finished till maybe ten at night." The family gets up at 3:00 a.m. to reach market by 6:00 a.m. on Saturdays.

When your product is high quality and clean—no "mooshy" cucumbers or dirty tomatoes—people keep returning to buy, Kapp says. The "dumbest" question he hears over and over is whether the vegetables were picked today. "You feel like saying, 'Yes, ma'am. We've got football lights on our fields so we can work all night.' You're so tempted to say that. It's never exactly come out, but . . ."

Kapp finds Ann Arbor interesting. "Down here, it's a real different attitude—like seeing a lot of crazy people wearing shorts at six o'clock in the morning, and it's freezing. I'm wearing pants and long underwear and sweatshirts, two or three at a time, and they're wearing shorts." Sometimes he counts T-shirts. "One day we saw seven—seven!—for the Hard Rock Cafe, but they were all from different places, like London, San Francisco, and Chicago."

And then there's the hair. "Two or three weeks ago we saw this lady who had long hair on the sides with a great big two-inch-wide band of hair bleached in the middle and pulled back. It looked just like a skunk. There's one lady we call 'Spike'—she has short hair in the back and real long hair in front—and another we call 'Butch,' who has real short hair on top and real long hair in the back," says Kapp. "In Stockbridge, it's different."

Does he eat the vegetables he helps plant and pick and wash and sell? "I can eat beans raw, but if I eat them cooked they make me sick. Squash I don't eat. Pickles I like. Corn's my main vegetable. Kale and cabbage, no. I can eat coleslaw, but it's not exactly my number one. I don't like tomatoes unless it's in a sauce. Peas raw, not cooked. Broccoli cooked is fine. Cauliflower I can't stand."

Not surprisingly, Kapp would rather spend his Saturdays otherwise occupied—fishing, maybe—but he doesn't really have a choice. "My mom says, 'You're going to go, and you're going to like it.' " His family doesn't pay him directly, but there are rewards. In addition to the chance to meet all kinds of people, to watch Ann Arbor girls, and to practice practical math, last year he got a hunting bow, this year a twenty-gauge shotgun.

Kapp sees basketball, not farming, in his future. College first, to study math, on a basketball scholarship. Number-one choice, the University of Michigan. "In the sixth grade I took the Michigan State Mathematics Test and I was fourteenth in the state." He was also a 91-point scorer on his eighth-grade team and, though he currently stands five feet seven, he says he can touch the basket rim and can block much taller players. His mother isn't encouraging her children to stay with farming. "There's just no money in it," she says.

A visitor to Ann Arbor on most autumn Saturdays for fourteen years, Kapp has never been to a U-M game—no football, not even basketball. That's for the future. He'll be showing up, at least for a while longer, at the Farmers' Market, talking with customers about the difference between green and purple beans and how to use Epsom salts to make peppers set buds—and about basketball, if he has a chance.

Calls and Letters

John Dunn of Dearborn wrote to shed light on the Mickey Mouse faces on downtown sidewalks (Around Town, September). The faces were painted by Dunn's son, Chris, who earned a U-M BFA in ceramics in 1982. "Two years ago," Dunn writes, his son "noticed the ear-shaped shadows cast during the evening by parking meters located across the way from streetlamps.

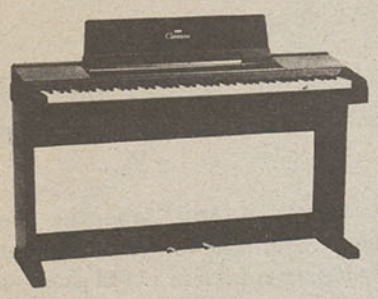
"The rounded shapes immediately reminded him of the famous Walt Disney creation, and the rest—as they say—is history. Chris cut a stencil of the lower portion of the head, and strategically located this face-eyes-mouth section just under the ear-shaped shadow of the parking meters. Night connects the two, and Mickey's full head appears.

E.A. POSTMUS

"Chris died of a heart attack on September 19 of last year. Those who remember his friendship and contributions to the art world and station WCBN, where he and Mark Murrell hosted the alternative radio show "Godzilla Theater," decided some time ago to renew Chris's sidewalk cartoons, which had faded badly."

"Now, in the repainted sidewalk surfaces, Mickey—and Chris—live again." ■

Hey, it really sounds like a piano.

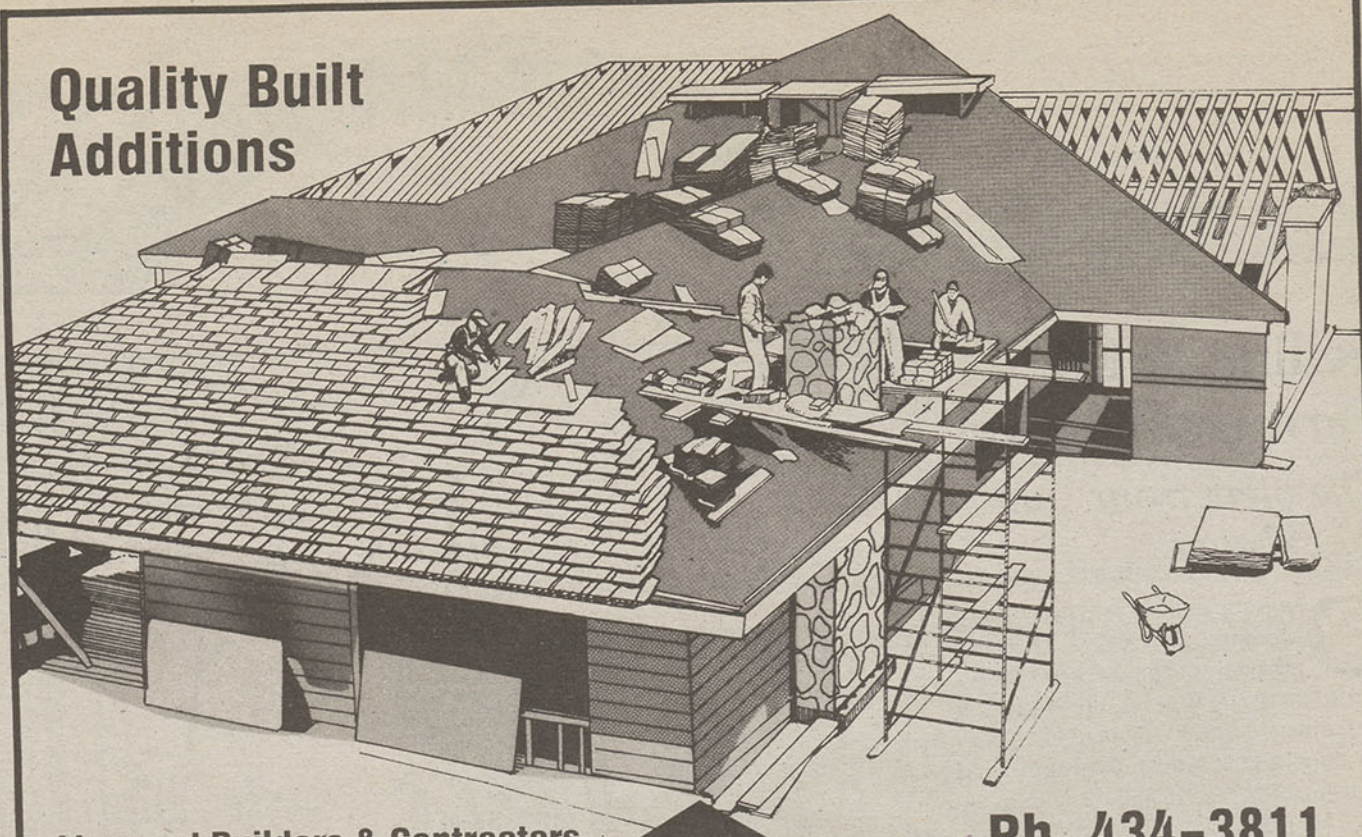


If you have been waiting for an electronic piano that is compact and lightweight, that can be played with headphones, that never needs tuning...and sounds and plays like an honest-to-goodness piano, your wait is over. Come in and try a Yamaha Clavinova and see if you don't agree with all we've said.
The price? From $1,295.

KING'S Keyboard House

115 East Liberty
663-3381

Quality Built Additions



Licensed Builders & Contractors
Building Construction
Kitchen Renovations
Site Development
Renovations
Additions

Ph. 434-3811

Free Estimates • Helpful Service

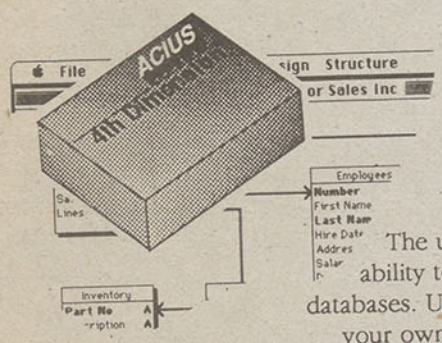
Registered Landscape Architects

TERRAFIRMA

WHEN YOU'RE READY FOR SOMETHING UNIQUE

APPLE ASSORTMENTS

Two tools to increase the productivity of your Apple Macintosh™ computer.



October Special $565.00 Regular $695

4th DIMENSION

The ultimate Macintosh database. Has the ability to graph data and use pictures within databases. Use it right out of the box, or develop your own self-contained applications with the powerful internal programming language.

Adobe Illustrator

The premier drawing and illustration software for all designers. Produces LaserWriter or typesetter output. Resolution so high you'll get dizzy looking at it!

October Special $365.00 Regular $495

B&H **Berg & Hassett, Incorporated**
150 South Fifth Avenue Suite B
Ann Arbor, Michigan 48104 (313) 663-1731
Helping your company win the "computerization hurdles".

™ Authorized Apple DVAR
Macintosh is a trademark of Apple Computer Inc. Adobe Illustrator is a trademark of Adobe Systems Inc. 4th DIMENSION is a trademark of ACIUS

An excellent opportunity for your office or company

EISENHOWER COMMERCE CENTER
Ann Arbor

- Special reduced lease rates on building 5
- 2,800 to 37,000 sq. ft. of office/light industrial space
- Attractive design and landscaping
- Great location near Briarwood Mall
- Call today on our "special" offer

The McMullen Company
(313) 769-1800

Paying for Parks

It's emerging as a surprisingly divisive issue.

The explosive fury that greeted Domino's recent attempt to buy a piece of city parkland in Ann Arbor Township was powerful testimony to the depth of feeling about parks in Ann Arbor. Letters from people outraged at the thought of public land being turned into Tom Monaghan's golf course dominated the *Ann Arbor News* letters column for most of a week, continuing to appear even after Domino's had backed down.

The uproar revealed why parks issues have been making some city council members nervous lately. Now that a federal court decision has weakened the city's hand in pressuring developers to donate parkland in new projects, city council faces hard choices about the kinds of parks Ann Arbor needs and how to pay for them. In contemplating those choices, council members are troubled by signs that a significant fraction of Ann Arbor voters sees parks as something close to an absolute good—one not subject to compromise for any other civic purpose.

Their concern might seem farfetched if parks hadn't already proven to be a thoroughly divisive issue. Early this year, Second Ward councilman Seth Hirshorn approached the Parks Commission and the Parks and Open Space Task Force and got their approval for a proposed millage to fund parks acquisition. Hirshorn says he thought his caucus had approved the approach, but other Democrats were irked at what they saw as a one-man initiative that didn't take other priorities into account. (At the time, most of the Democratic caucus was deeply absorbed in the affordable housing millage campaign, the centerpiece of years of work. It didn't help matters, either, that Hirshorn's proposal appeared at council in the form of a resolution co-sponsored by then mayoral candidate Jerry Jernigan.) On the grounds that the one mill sought was too much, given other city needs, and that a millage was premature in any case until the ongoing Parks and Open Space Task Force had completed its work, council voted down the proposal to place the acquisition millage on the ballot.

Hirshorn and his political mentor, former councilwoman Leslie Morris, responded aggressively. They launched their own petition drive to place the millage on the ballot. That further angered the rest of the Democratic caucus, both because it implied that they were anti-parks, and because it diverted energy that might otherwise have gone to the ultimately unsuccessful affordable housing ballot issue.

PETER YATES

Ann Arbor may add fewer small neighborhood parks like Postman's Rest in the future. Following a recent court decision, the city is losing leverage in persuading developers to donate park sites in new neighborhoods.

The petition drive didn't start soon enough to get a parks acquisition millage on last April's ballot. By September, however, the Parklands Acquisition Resource Coalition (PARC), headed by longtime Morris ally Bob Elton, had collected two thousand signatures on petitions to bring it to a vote next year.

The question of financing parks took on added urgency over the summer, when a California federal court held that cities were liable for costs imposed by their zoning decisions. That ruling called into question the practice, standard here in Ann Arbor, of pressuring developers to dedicate park sites to the city when seeking site plan approvals. Planning Commission requests for parkland dedication have already become a major bone of contention in two subdivisions now under review by the city, Hearthstone and Arbor Landings.

If in fact the city receives fewer park sites from developers in the future, city council will face a real quandary. It can either accept the unappealing possibility that residential areas built up in the future will have fewer neighborhood parks, or else try to come up with the considerable sums needed to buy land for parks use. Given the cost of land in Ann Arbor, even the $750,000 a year that would be generated by the half-mill tax PARC is proposing isn't very much.

It's in that context that Democrats Jeff Epton, Larry Hunter, and Kathy Edgren have begun to raise questions about how much parkland the city needs, what kinds of parks are most important, and what they will cost. While those questions are vital if parks are to be weighed intelligently as a civic investment, Epton, Hunter, and Edgren are raising them with some trepidation. They fear that even asking questions about priorities may be interpreted by gung ho park boosters as a betrayal of the cause. They're hoping that the Parks and Open Space Task Force will come up with an overall parks master plan that includes concrete recommendations for future acquisitions, development, and maintenance. Simply by setting definite goals for the parks, a master plan would help establish some limits on how much of the city's resources its parks should absorb.

Hanging tough on ITI

Caucus discussions reveal bipartisan resolve.

A trial balloon on the Industrial Technology Institute (ITI) tax dispute was speedily burst in September by members of both party caucuses. A nonprofit research institute dedicated to improving manufacturing technology, ITI is exempt from federal income taxes. The dispute with the city is over whether or not it also qualifies for a state exemption from local property taxes.

The state government has been a major backer of ITI, which was launched during the last recession when high-tech manufacturing was seen as a quick fix for Michigan's competitive woes. But since ITI doesn't fit clearly into any of the categories currently exempted from property tax, the city assessor's office placed it on the tax rolls—a decision subsequently upheld by the city tax review board. ITI has appealed the decision to a state tax tribunal, and is simultaneously working to get state law changed.

The proposed council resolution to settle the dispute was introduced by Second Ward Democrat Seth Hirshorn. It called for the city to recognize ITI's tax exemption in exchange for ITI's agreement to pay $75,000 a year in lieu of taxes. ITI would also pay $150,000 to settle all prior tax claims. Future annual payments would be adjusted up or down depending on ITI's employment levels.

So far, the attempt to tax ITI has been advanced solely by council's Democratic majority. But when Hirshorn's proposal came up for discussion in council's Republican caucus, both the $75,000 yearly payment and the method of making future adjustments came under fire as inadequate. Significantly, it was the first time that council Republicans had indicated publicly that they, too, expected something from ITI.

All the Republicans were clearly itching to attack Hirshorn's proposal at council, but the chance to do so never materialized. Hirshorn's initiative came under so much fire at his own caucus that he pulled it from the council agenda.

The absence of a settlement means that the dispute will continue before the state tax tribunal—where, so far at least, the city's view seems to be prevailing. An ad-

Country Things

DECORATE YOUR DIGS FOR FALL

Quaint wheat weavings,
various shapes and sizes.
Warm antique copper decor.

Charming Christmas cards, galore.

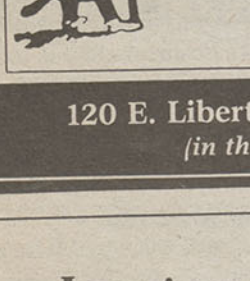
218 S. Main
662-8516

FUTONS
100% COTTON BEDS

handcrafted here
in Ann Arbor of
the finest materials

EVENING STAR FUTONS
318 S. Ashley • Ann Arbor
761-7858

The Mole Hole

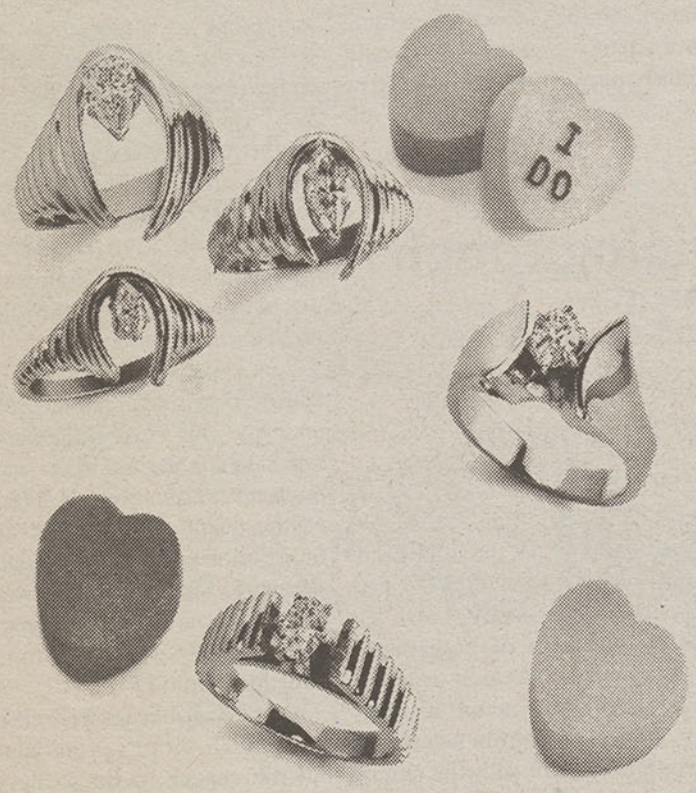


We offer a wide selection of unique gifts, art, toys and home accessories, including many hand-crafted items made especially for us by outstanding artists and craftsmen from all over the world!

Mon.-Sat., 10a.m.-6p.m.

120 E. Liberty Ann Arbor 663-5550
(in the former Pretzel Bell building)

Love is a many splendored ring.
Your engagement . . . it's the sweetest moment in your life. Savor it with one of these many splendored diamond rings. What a wonderful way for you two to celebrate life's banquet.



Seyfried Jewelers
304 S. Main St. Ann Arbor, MI 668-6474

ministrative law judge has already written a proposed opinion that ITI is not exempt. The tax tribunal is now considering that proposed opinion along with briefs from both sides before reaching its decision.

Even if the tax tribunal finds for the city, however, that isn't likely to end the dispute. A bill that would have the effect of granting ITI a tax exemption has already passed the state senate and is now under consideration by the house finance committee. City attorney Bruce Laidlaw hints at a possible court challenge if the law passes, however. Laidlaw notes that ITI's goal is to do most of its work under contract to private companies, whose own research facilities are not tax-exempt. He also argues that the bill under consideration—which applies specifically to institutions receiving financing from the Michigan Strategic Fund—is "patently unconstitutional." So unless there is more progress toward a negotiated settlement, the city-ITI dispute is likely to be around for some time to come.

Should the parties take turns winning votes?

That seems to be Jernigan's assumption!

When voters elected Republican Jerry Jernigan mayor last April while simultaneously returning a Democratic majority to city council, the potential for trouble was obvious. Ann Arbor's mayor can veto legislation, and the Democrats' seven-four majority isn't big enough to override a veto. At the same time, it *is* enough to keep any Republican initiatives from passing without Democratic support.

Immediately after Jernigan took office, he and the Democrats clashed head-on when he vetoed council's attempt to extend the city's involvement with the Sister City Task Force. Then, only Jernigan's insistence on reaching a bipartisan budget compromise eased fears that a governmental deadlock might develop. Yet even now, six months after Jernigan took office, he is still finding himself repeatedly frustrated at setbacks that, the Democrats say, might easily have been avoided by a little advance lobbying.

Jernigan's frustration emerged after a series of his own initiatives failed to pass. The Democrats voted down his proposals on two controversial issues: to ban the Denver boot and to ask the planning commission to recommend zoning changes that would define and regulate emergency shelters and transitional housing. Plainly smarting from his defeats, Jernigan complained that the Democrats never let him prevail on anything. The Democrats, in turn, were nonplussed at the suggestion that legislation should be adopted on the same crude one-for-me, one-for-you barter system that the two parties have applied in making city appointments.

As it happened, the return of the Denver boot was part of a whole series of changes in parking administration that council Democrats were feeling pretty proud of. Using the boot—which immobilizes parked vehicles until the owner pays accumulated parking tickets—struck them as at least a little more humane than the earlier practice of towing and impounding the car. (Other changes include the $1 reduced fine for parking tickets paid within two hours, and sending more notices that unpaid tickets are accumulating.) Yet Jernigan simply dropped the Denver boot proposal in Democrats' laps, with no advance attempt to see whether they had changed their minds—and, indeed, without any attempt to persuade them to do so.

Democrats regarded the mayor's shelter review proposal with equal puzzlement. Building housing affordable to people working minimum-wage jobs has been one of their top priorities ever since the Downtown Club was converted four years ago from a single-room-occupancy (SRO) facility to offices. Efforts to build a new SRO on the site of the city yard on Liberty near First have met considerable opposition, however, particularly from west siders who complain that their neighborhood is being asked to absorb an unreasonable number of social service facilities. When Jernigan explained his proposal at council, he cited these neighborhood concerns, a connection that puzzled Democrats, since an SRO for minimum-wage earners is neither an "emergency shelter" nor "transitional housing." Uncertain of Jernigan's real intent, and wary that his proposal would somehow end up being used to block the minimum-wage SRO, Democrats took no chances and voted it down.

Jernigan's handling of a third proposal—a scheme for boosting construction of single-family homes by creating a loan fund to assist in making down payments—was equally mysterious. Jernigan had to withdraw this proposal because he hadn't completed work on it, but seeing it on the agenda piqued the interest of Democrats concerned about affordable housing. Yet when Kathy Edgren asked Jernigan for details of the proposal, he brusquely dismissed her questions, saying she could read it when it was ready.

The experience has left some Democrats wondering whether Jernigan is disingenuously advancing proposals simply for the publicity value of having them shot down, or whether he is simply inept as an advocate for his own ideas. A third, more troubling, possibility is that, whatever his motives, Jernigan's take-it-or-leave-it approach actually makes the most sense. Third Ward Democrat Jeff Epton, for one, is beginning to fear that the two parties have so little in common that there's no point in even looking for common ground. If that's the case, then except for areas (like the budget) where compromise is the only way anyone can get anything, explicit tit-for-tat legislative trade-offs may indeed be the wave of the future on council. ■

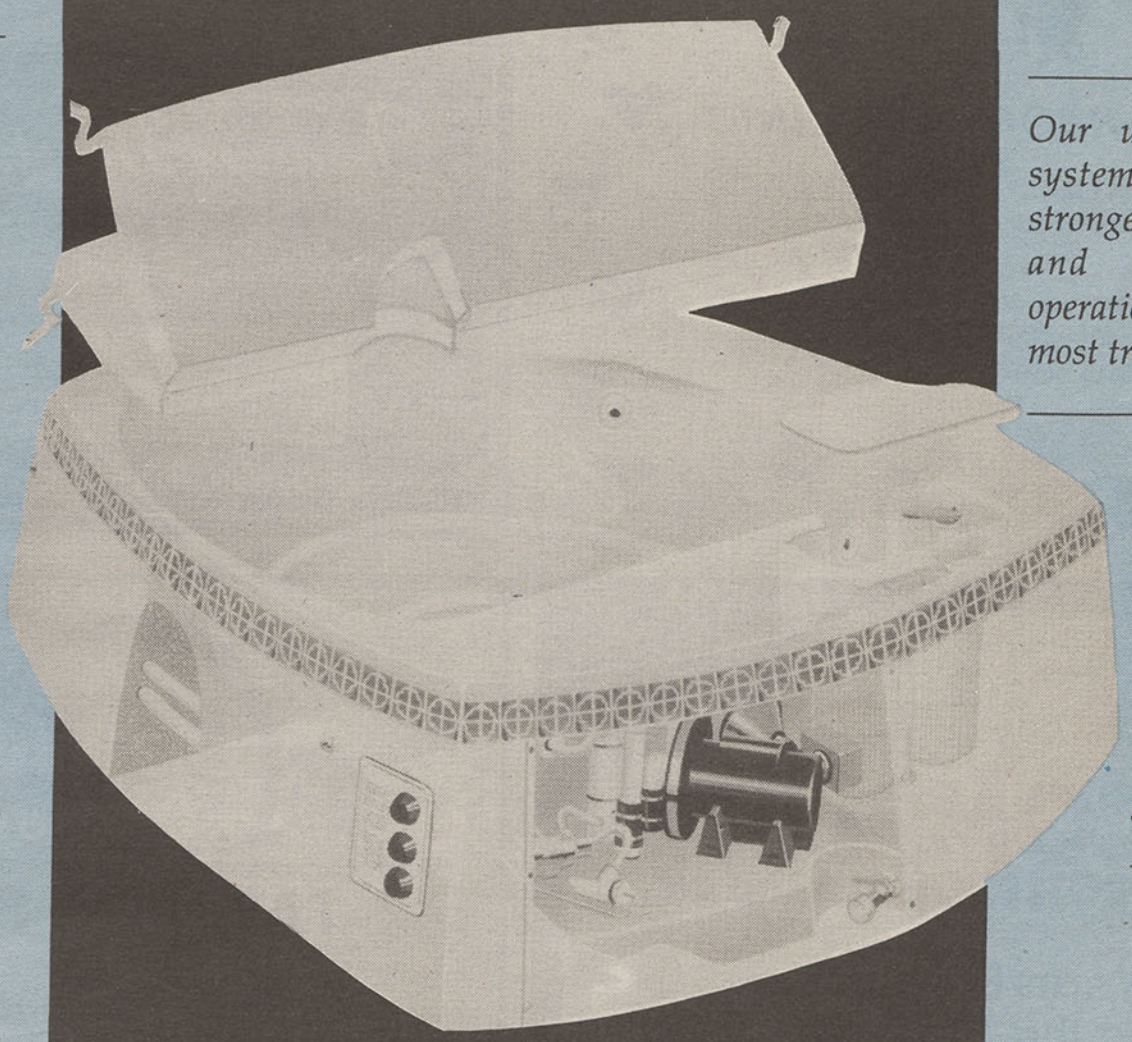
WHY BUY *a portable* HOT SPRING SPA?

A 3 1/2" thick insulated cover is included as standard equipment on every HOT SPRING SPA.

HOT SPRING SPAS are made of softly textured ROVEL, whose superior resistance to the effects of sunlight, chemicals and weathering let you spend more time enjoying yourself and less time on maintenance.

More jet options than any other spa–including the revolutionary MOTO-MASSAGE, or moving jet.

Plus easy, in-house financing lets you enjoy your spa for as little as $100 a month!



Our solid, fully insulated foam-filled design features "full-depth" seating with contoured sides to fit the curvature of your body & allows easy movement from fixed jets to moving jets or to spaces in between.

Our unique two-pump system gives you the strongest jets, the quietest and most efficient operation and the longest, most trouble-free life.

We use a durable stainless steel heating unit and an oversized, easy to maintain filter system.

Because every HOT SPRING SPA, by Masco, has been carefully engineered to provide its many benefits at the absolute lowest documented operating cost of any spa currently on the market. And we back that with a full five year warranty–the best in the industry!

But come by our showroom and see for yourself!

California Comfort Systems

A Fairfax Company

Midwest Largest Installer since 1978, with four locations to serve you:

Ann Arbor	Southfield	Rochester	Harbor Springs
4765 Jackson Rd. (Just W. of Weber's)	29504 N.Western Hwy. (Sunset Strip)	1230 Walton Blvd. (in Great Oaks Mall)	102 E. Main St.
996-0696	358-1000	651-0808	(616)526-6258

Hot Spring Spa

Please send me more information on Hot Spring Portable Spas!

Name

Street

City *Zip*

Phone

COUPON COUPON

Harry's Army Surplus

201 E. Washington at Fourth
Ann Arbor • 994-3572

OPEN 7 DAYS A WEEK TO SERVE YOU

15% OFF
All Merchandise
with this coupon *AAO*
(except sale items)
expires October 31, 1987

We stock a full line of clothing, boots, camping equipment, military surplus & martial arts.

COUPON COUPON

The Tree

One of America's great resale shops

featuring

"Gently used clothing"

9:30 a.m.-5:00 p.m.
Monday thru Saturday
663-2008
419 Detroit at Kingsley
Ann Arbor, Michigan

ARE YOU NEW IN TOWN?

come to the **Treasure Mart** *Ann Arbor's exclusive resale shop*

antiques, collectibles, household goods, estate sales & appraisals • everything on consignment

Mon. & Fri. 9:00-8:30
Tues., Wed., Thurs., Sat. 9-5:30

529 Detroit St. • 662-1363 *office* **662-9887**

ANN ARBOR CAT CLINIC

FULL SERVICE VETERINARY CARE
Serving our Feline Friends

3060 Packard, just east of Platt
CALL FOR AN APPOINTMENT
973-9090

COMPLETE™
PROTECTION ALARMS INC.

20 Years Experience
Covering the Tri-County Area

License #BA-0071

- ☐ We have our own computers for monitoring.
- ☐ We have a full service department and a separate installation department.

$550.00

967-2010

14610 W. 8 mile
Oak Park

Also, Nu-Tone Service Center!

SOUTHERN EXPOSURE

TANNING STUDIOS

The best tan under the sun isn't under the sun. It's at Southern Exposure.

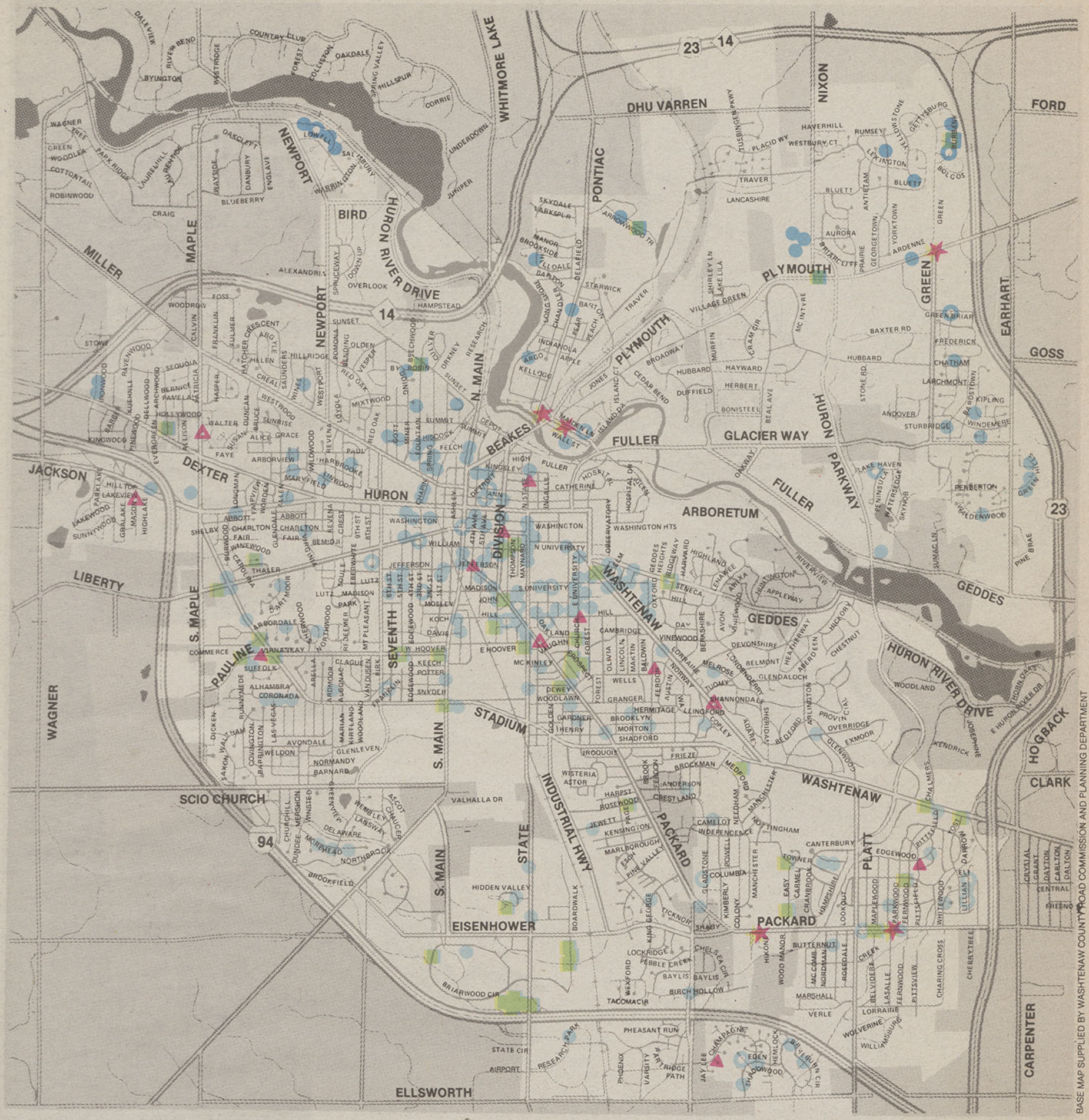
North Campus Plaza
1729 Plymouth Rd.
Ann Arbor • 662-0844

504 S. Main Street
Ann Arbor
663-2787

2310 Packard Rd.
Ypsilanti
572-0083

$5 OFF
A 10-visit package
with this coupon
Expires December 31, 1987

ANN ARBOR CRIME: AUGUST 1987



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during August. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

AUGUST CRIME TOTALS *(includes attempts)*

	1987	1986
Burglaries	191	199
Sexual Assaults	12	7
Vehicle Thefts	44	53
Robberies	9	29

Capture the moods of Fall

Feel carefree.
Spirited.
Relaxed.
Sophisticated.
Briarwood sets the mood for Fall with new and dynamic fashions styled for irresistable expression.

We've Got A Look For You...

BRIARWOOD

HUDSON'S, LORD & TAYLOR, JCPENNEY, SEARS
and over 120 great stores and services
I-94 and State Street, Ann Arbor
Monday-Saturday, 10 am-9 pm Sunday, Noon-5 pm
Information Center (313) 761-9550

Her fashions . . . Beige & Co. Shoes . . . Cole Haan

The great tax give-away

Activist trustees pass up bucks.

"You've got to be kidding!" said a township treasurer when school finance head Bill Wade called to tell him not to collect a chunk of the taxes authorized by local voters. "I've never heard of such a thing!" the treasurer said, incredulous that elected officials would turn back funds.

That exchange occurred the day after the school election last June, and now Ann Arbor school trustees have surprised the treasurer—and local voters—with another give-back that will make a dent in this winter's taxes.

In all, the school board is refusing to collect $2,100,000 (1.1 mills, or about $40 per average household) that voters have said it could have this year. What makes the action especially startling is that the board is run these days by gung ho activists who have an agenda for school improvement a mile long. Yet just one of the trustees, Ellen Offen, talked of keeping the money, unless the superintendent could assure her it wasn't needed for instructional improvement.

"I can't! I could never make a claim like that!" Dick Benjamin exclaimed heatedly. "The needs of the children are nearly unlimited!" But, he said, "the proposal tries to balance those needs against the needs of the taxpayers who support them."

The administration-board stance is part of a fiscally careful approach that might not have been expected of officials so preoccupied with educational reform. But longtime principal and district-watcher Bob Carr commented recently, "Financial planning and accountability are as strong now as they ever have been in the district." A key factor is the ongoing presence of the schools' sober-faced financial wizard, Bill Wade, whose acumen has won him ever-widening responsibilities in the Benjamin administration.

Back in the late Seventies and early Eighties, Wade helped earlier, more conservative boards turn back taxes, just as the current board has done. The trustees, then as now, put together budgets that seemed to them a reasonable attack on school problems. Then as now, additional funds appeared. Rather than spending monies far beyond their original plans, trustees in both cases voted to forgo them. In the earlier instances, a huge jump in property values supplied the windfalls. This June, the extra funds arose mainly from the voters' passage of special education funds, some of which will return to the Ann Arbor district. Property values were also up, and during the summer, the board received substantial payments in lieu of taxes from area nonprofit businesses, while the Downtown Development Authority siphoned off less tax money than expected.

The activist trustees were so determined to give back any excess monies that they voted last May, even before the election, to turn back $1.5 million if voters passed all the money issues on the ballot. That is how Wade came to make the call that a startled treasurer at first took for a prank.

Of course, voters are pleased to get any tax turn-backs they are offered, and trustees and administrators love to remind them of these high-minded acts. But a $40 reduction doesn't make much of a dent in the average householder's $1,400 school tax bill.

DAVE SMITH

Schools financial whiz Bill Wade (right) with board member Eunice Royster. Wade recently shocked a township treasurer with the news that the board would not be collecting $2.1 million in taxes authorized by voters.

A whirlwind of staff changes

Many schools have new principals.

Students and parents found dramatic changes in the school staff this fall. Almost half the elementary schools have new principals. The Ann Arbor staff, for years relatively static, has been swept by retirements, transfers, and promotions.

Last year, elementary school closings spurred changes in principals, but the trend continues at top speed. In just two years, sixteen of the twenty elementary schools have acquired new leaders. Two of them even switched twice, as Leverett Kelly retired at Abbot and Teri Goff left Bach after clashing with strong-minded parents and staffers in the new open classroom school. Glenn Munro at Lawton and Wanda Montibeller at Haisley swapped schools, while new principals at Dicken, Burns Park, Pattengill, Angell, and Carpenter transferred or were promoted from within the system.

While four elementary schools still have the same principals as two years ago, none of the three high schools has last year's leader. Ron Tesch, Liz Gray, and Milo White have taken other jobs, making way for three former assistant principals: Joetta Mial at Huron, Al Gallup at Community, and Jim Clark at Pioneer. Clark's is an interim assignment during a national search for a permanent Pioneer appointee.

For years, retirements and transfers were few in Ann Arbor schools. Local principals in the Fifties, Sixties, and Seventies often presided over their school communities as if governing little fiefdoms. Some were immune from transfer for decades. Generations of students remember the stern Nicholas Schreiber at Ann Arbor High, the unflappable Louise Ritsema at Haisley, and the almost regal Marion Cranmore at Burns Park. Fifteen years ago, when a former superintendent abruptly announced the transfer of Cranmore, Ritsema, and others, parents raised such a hullabaloo that the school board overruled the superintendent's decision.

Today, the prevailing wisdom holds that job shifts are a source of professional growth and that new principals transmit fresh ideas from school to school. Most local school heads accept that view. One of them says, with a grin, "If principals these days asked parents to lobby against a transfer, the parents would tell them to 'stuff it.' "

Stock's farewell

It promises greater influence for teachers.

"We're looking for exemplary classroom practices. We want to do what works," says new curriculum head Doreen Poupard-Tice. The remark reflects a new focus on searching in local classrooms for practical, homegrown ways to get more Ann Arbor students learning more effectively. The emphasis on local teachers' views and abilities by the new assistant superintendent for curriculum and instruction signals a change in focus that may have a major effect on students as well as teachers.

Poupard-Tice replaces a longtime district curriculum administrator who had a dramatically different style. The jovial, debonaire, sometimes confrontational

DR. ROBERT S. PARNELL
CHIROPRACTOR

Sacro Occipital Technique (SOT)
Applied Nutrition
Low Force Disc Treatment

2219 Packard Suite 13
Ann Arbor, MI 48104
(313) 662-0230

Doesn't it make sense to bank where business banks?

It does when you consider that you're in charge of the most important business there is: the business of managing your family's finances.

So why not utilize the vast business resources that have made Manufacturers Bank what it is today. Your family's best choice for financial stability. It's only common sense.

MANUFACTURERS BANK
Bank where business banks.

WE INVITE YOU

Vintage to Vogue

UPDATED CONTEMPORARY,
EXOTIC ETHNIC, FRENCH COUNTRY VINTAGE REVISITED

OPEN MONDAY–FRIDAY 9:30–6:00, SATURDAY 9:00–5:00, SUNDAY 12:00–5:00
UPSTAIRS AT KERRYTOWN ANN ARBOR, MI 665-9110

Richard Stock, imported from Long Island a decade ago, represented an often paternalistic approach to teachers. He and previous curriculum chief Lee Hansen searched outside the district for foolproof teaching systems and test-and-textbook packages. When seeking teachers' advice, Stock was sometimes suspected of having a predetermined outcome in mind. "Just tell us what you want so we can get on with it!" an advisory committee member once grouched at him.

Stock was a key mover in standardizing local intermediate schools, tightening up high school graduation requirements, and assembling a vast collection of curriculum guidelines. An inveterate maker of lists that reflected his background as a math teacher, Stock stressed a step-by-step, sequential view of the learning task that confronts each child.

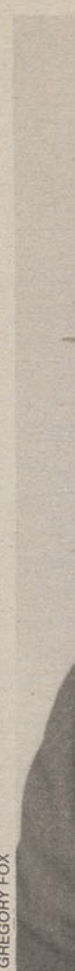
Stock's meticulous lists of academic sequences have given the system an impressive base on which to build classroom curricula. But many teachers have complained that both Stock and Hansen routinized teaching, stifling teachers' intelligence and initiative in dealing with their own students, and drowning them in a welter of overly detailed learning objectives.

Back in 1983, Stock and Hansen had to back down in the face of a high school teachers' rebellion. The teachers' protests blocked the imposition of a complete curriculum outline the pair had drafted in a month of virtual seclusion. Later, a more participatory process helped mollify the faculty, as a committee of teachers, parents, and principals developed stiffer high school requirements. They also prepared a list of ninety Common Learnings for the district's students to master.

Stock's crowning achievement has been the establishment of a staff development center, housed in the former Stone School

GREGORY FOX

New curriculum head Doreen Poupard-Tice favors teachers' ideas over imported test-and-textbook packages.



GREGORY FOX

After return much

buildi classr tive te excitin metho center Stock pleasu

Sto jamin are bo lum b groun tion b almos rival other' had t

Ab ticipa nume a new was s the ne Stock mon target tive, citizer consi ing. I by fo skills,

Sho sugge succes with now i thoug backg child huma

GREGORY FOX

After friction with superintendent Dick Benjamin, curriculum head Dick Stock is returning to Long Island to head a well-heeled school district that spends twice as much per student each year as Ann Arbor.

building on Packard. It plies teachers with classroom methods courses and "effective teaching" rubrics that Stock found exciting, as did Dick Benjamin, his methodically minded new boss. When the center's staff swelled to four just before Stock's departure, he whooped with pleasure, "Nothing can stop it now!"

Stock, the urbane easterner, and Benjamin, a strong-minded midwesterner, are both inveterate planners and curriculum buffs with math and testing backgrounds. Despite these similarities, friction between the two men was apparent almost from the time of Benjamin's arrival in 1984. They stepped on each other's turf, saw things differently, and had to struggle to get along.

Above all, Benjamin wanted more participation, and Stock appointed numerous teacher committees to develop a new K-8 curriculum. The curriculum was supposedly to be based squarely on the new Common Learnings. But, oddly, Stock chose to ignore two of six key Common Learning sections—the ones that targeted thinking, problem solving, initiative, creativity, interest in learning, citizenship, and ethics. He also delayed consideration of cross-disciplinary learning. Instead, he began, characteristically, by focusing on lists of facts, academic skills, and discrete subject matter.

Shortly before his departure, Stock suggested that Doreen Poupard-Tice, his successor, would be ideally suited to deal with the delayed areas. Poupard-Tice, now in charge, clearly relishes the task. A thoughtful woman, she has an extensive background in school administration, child development, and in teaching humanities and science. A former nun, she is described by colleagues as "warm but tough" and "one of the best administrators I've ever worked with."

Poupard-Tice assures people that she will not undo Stock's work: "The Common Learnings will stand," she says. "There will be no radical change. The emphasis, however, will be to build on our teachers' professional judgment."

The new curriculum head is throwing herself into adding the missing Common Learnings to the new curriculum, working with teachers to merge now-fragmented subjects—teaching reading via science study, linking health with physical education, stressing exploratory hands-on work in math, boosting writing to probe social studies concepts, using students' creativity and inventiveness to deepen academic learning. She also wants to make sure that learning is appropriate for children's development—not too much paper and pencil work in kindergarten or abstraction in second grade.

Meanwhile, Stock has gone on to become superintendent of an affluent little school district back on Long Island. Huntington, New York, pours a whopping $9,000 a year into the education of each student—double the tab Ann Arborites pick up. Huntington's high school is small, but it gives students more classes a day than Ann Arbor, routinely offering advanced Russian and other exotic languages and a plethora of advanced placement courses, always dear to Stock's heart. Classes for bright students are offered on Saturdays. Stock was especially jovial, though perhaps a little wistful, as he said good-bye. "I've enjoyed being in Ann Arbor. It's been a challenge," he said.

·ARKITEKTURA SHOWROOMS·

NOW AN
AUTHORIZED HERMAN MILLER DEALER
OFFERING

THE ORIGINAL EAMES®

AT A SPECTACULAR 30% SAVINGS!

The Eames Lounge and Ottoman, 1956 is still the symbol of quality, comfort, and excellence in design. Now in the permanent collection of New York's Museum of Modern Art. In rosewood veneer, with leather cushions and polished aluminum base.

reg. $2613.00

NOW $1830.00 thru Dec. 31.

Arkitektura Showrooms
Incorporated
800 North Woodward Avenue
Birmingham, Michigan
48011 USA
313 646-0097

Monday-Saturday 10-6
Thursdays 10-9

Design Services Available

New Dining Excitement!

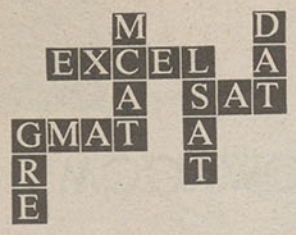
Weber's

Pumpkin Cheesecake

Creamy spiced pumpkin cheesecake with walnut crust baked fresh in Weber's own bakery.

3050 Jackson Road • Ann Arbor • 665-3636

SOLVE THE TEST PREPARATION PUZZLE



Achieve Your Maximum Score

- Highest Quality Instruction
- Organized, Up-to-Date Materials
- Videotapes for Additional Practice
- Your best value in Test Preparation

EXCEL Test Preparation 996-1500

1100 South University, Ann Arbor

Autumn Color Tour
for that
"Special Fall Get-away"

overnight accommodations at the historic
Old Holland Inn

includes: elegant continental breakfast
complimentary bottle of wine
133 W. 11th St.

2 entrees for the price of 1 at the award winning
SANDPIPER

offering a panoramic view of Lake Macatawa
Macatawa Bay

On Michigan's West Coast
for information & reservations call 616-396-6601
Offer Valid September 18 – November 28, 1987

zingerman's® DELICATESSEN

© 1987 ZINGERMAN'S® DELICATESSEN INC.

zingerman's makes a ONLY sandwich Like this:

Roast Beef
At *Zingerman's* we always cook our own (no pre-cooked, oversalted roast beef in our kitchen). How do we do it? It's simple. We use only lean beef eye round, rub it with garlic and cracked Telicherry black pepper (the best pepper in the world) and roast it to a nice medium rare. Tender, lean, spicy and delicious.

CABOT

Vermont Cheddar Cheese
There's more "cheddar" sold in the world today than any other cheese. But unfortunately 98% of it is the gummy, bitter tasting stuff you find in the supermarket. On a *Zingerman's* sandwich, you'll find only cheddar that's worthy of the name. We use a fine raw milk Vermont cheddar hand made at the Cabot Cooperative in Cabot, Vermont. Not too sharp, but very flavorful. Cheddar that really tastes like cheddar.

Hot mustard
Made right here in Detroit for more than 50 years, Red Pelican is hot deli mustard 'par excellence.' Not for the timid— Red Pelican hot mustard hits you right in the back of the throat and keeps on going.

Onion roll
Baked fresh daily.

#19 Louie's Box Lunch
Thanks Louie!
$5.70

S. MUNO

422 DETROIT ST. ANN ARBOR MON- SAT 7AM–830PM, SUN
9AM -- 830PM PHONE 663-DELI

The competition

Teachers struggle for jobs in Ann Arbor schools.

Seventy new teachers have been hired this fall, up from less than ten new hirings five years ago. New and younger teachers are appearing, as retirements and promotions deplete teachers' ranks. New teachers are also needed for the extra classrooms necessitated by a recent cut in elementary class size. Each school has also been funded this fall to hire an extra teacher or assistants to boost classroom enrichment, work with lagging or upset students, and help youngsters make faster progress. Special education classes, mandated and partly funded by the state, are also expanding. And despite a drop in high school enrollment, high school teachers are being retained and even hired to teach small but key elective classes in, for example, advanced languages, as school trustees seek to preserve the district's rich base of elective courses.

Once, new hiring raised the specter of green, unskilled staff. Tight budgets dictated replacing veteran staffers, in the main, with inexperienced young graduates. "We used to tell teachers, 'Don't get too much education, don't get a master's degree—you'll never get a job,' " recalls personnel head Dolores Dawson.

But local hiring practices have changed. Dawson, a fast-moving assistant superintendent, enthusiastic and stylish, wedges a quick chat into a virtually round-the-clock schedule of interviews and salary decisions just before the opening of school. "Now we're looking for people with *experience*," she says, fairly beaming. The district is willing to pay a little more these days for teachers with advanced degrees and previous classroom work in other districts. Several teachers with master's degrees were hired this fall.

So many applicants are clamoring to get into the Ann Arbor system, Dawson says, that veteran teachers are willing to enter near the very bottom of the salary scale, waiving years of experience elsewhere. Fifty to a hundred teachers are applying for every elementary position. Some are even coming back from industry, social work, or adult education—from jobs where they took refuge during the recent teacher glut.

Many seasoned candidates have weathered harrowing years as local substitute teachers, facing a new class every day. Others have waited out relatively low-paying temporary contracts, hoping for a permanent position. The grind pays off. Those whose efforts impress principals and teachers are favored at hiring time.

As a result of all this competition, the new teachers are "top quality, exceptionally so," says Dawson, "—verified by principals." She adds, "People want to teach here. People are talking about the Ann Arbor district. I just hired a Detroit teacher who said, 'Nobody's addressing the black-white achievement gap outside

of Ann Arbor. I want to be a part of that.' " Top minority teachers said they were drawn by word of the system's strong affirmative action program. Other idealistic new staffers said they liked the district's reputation "for not being afraid to try new things." Still others said they had heard of local staff "networking" arrangements. "You don't know how much that means to me," one told Dawson, "working with people who are excited about the same things I am." In the past, the chance to live in Ann Arbor has been a key drawing card for the system, Dawson says, but these days "that is not the first reason people give."

Certainly, those seeking a local job can't be drawn by the fiscal benefits. Surprisingly, Ann Arbor now pays $1,000 to $3,000 less than most other populous southeastern Michigan districts. A list of sixteen comparable districts shows that last year, only Detroit, Pontiac, and Taylor paid less. Farmington and Plymouth were the only communities listed that gave teachers a raise as low as Ann Arbor's 5 percent, which the board in 1985 negotiated on a three-year basis. Teachers will undoubtedly complain in upcoming bargaining that the fiscal sacrifice for Ann Arbor employment is too high, despite their affection for the district.

Sneers block school success

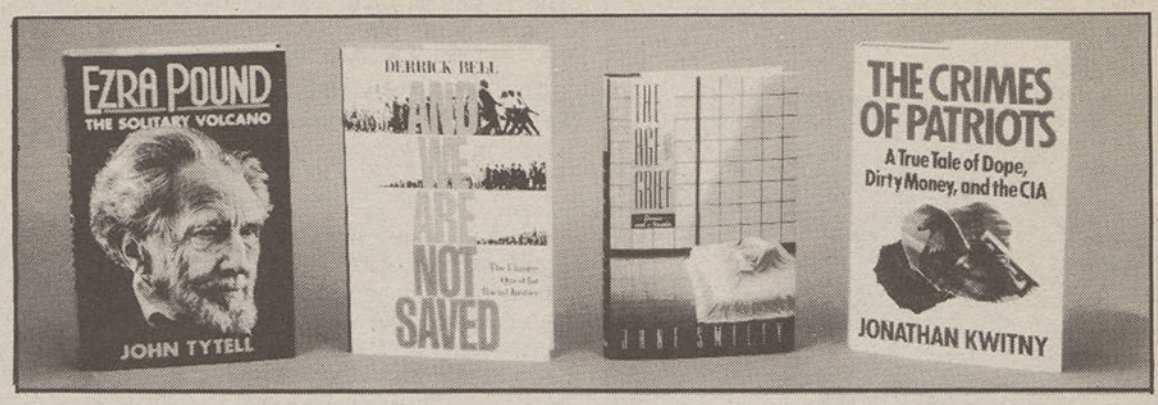
Superintendent blasts classroom sarcasm.

Sarcasm—a surprising target of attention—was singled out for a formal blast by Superintendent Dick Benjamin in his opening day speech. Benjamin told the teachers, bus drivers, custodians, and aides who packed Pioneer High's auditorium, "We can't create winners without improving the way we treat students and each other." Caustic remarks are undercutting students' academic efforts, he said, and they are also isolating and demoralizing staff members.

Sarcastic exchanges have occurred in schools from time immemorial. When parents swap horror stories about youngsters' school difficulties, they often complain of snide comments reportedly leveled at students by teachers, bus drivers, or aides. Secondary school teachers, especially, seem prone to fall into a pattern of negative banter, perhaps in self-defense against the frustrations of their work.

Benjamin seems determined to attack this long-entrenched phenomenon. He told the staff on opening day that he is also troubled by mounting reports of racial and religious slurs among students and aimed at students by staffers. He asked staff members to respect each other and compared the harm done by sarcasm to a physical injury. "What if we applied Band-Aids or rushed students to the hospital every time they were treated with sarcasm?" ■

New and Recommended!



30% off these recommended new titles through October.

Not every good book makes the bestsellers list. The best books often go unadvertised and unnoticed. So, in addition to offering 30% off *New York Times* hardcover bestsellers, we are offering 30% off the above titles through October. We think they merit your attention. *(The "new and recommended" discount will be honored at the Ann Arbor store only).*

Ezra Pound (The Solitary Volcano) by John Tytell. Anchor Press/Doubleday, hardcover, $19.95 — **$13.96** through October.

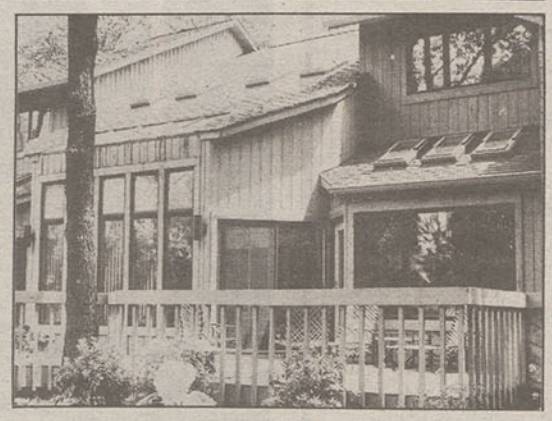
And We Are Not Saved (The Elusive Quest for Racial Justice) by Derrick Bell. Basic, hardcover, $19.95 — **$13.96** through October.

The Age of Grief (Stories and a Novella) by Jane Smiley. Knopf, hardcover, $15.95 — **$11.16** through October.

The Crimes of Patriots (A True Tale of Dope, Dirty Money, and the CIA) by Jonathan Kwitny. Norton, hardcover, $19.95 — **$13.96** through October.

BORDERS BOOK SHOP
303 South State, Ann Arbor, MI 668-7652

Landau The name that means Quality, Value, and Luxury.



Built with integrity . . . backed by dependable service.

HSL
H.S. Landau, Inc.
Phone 747-6100 or 663-5762

ANN ARBOR AREA CHAMBER OF COMMERCE

FRANCHISING IN THE 80'S
Everything You Need To Know
presented by
Washtenaw Community College
Ann Arbor Area Chamber
Business Service Center

FRIDAY, NOVEMBER 6, 1987
8:30 a.m.-3:00 p.m.

Washtenaw Community College
$45 (including lunch)

You will learn about:
- What it takes to be successful
- How to examine the disclosure document and franchise agreement
- How to select, fund and start a franchise

Panel presentations by area franchisees and franchisors.

For further information and registration, contact

WASHTENAW COMMUNITY COLLEGE
973-3616

A MUST FOR WOULD-BE FRANCHISEES

FINE DETAILS

Introducing two new restaurants. The Vanderbilt Room and the Polo Club. Extraordinary places where every fine detail is taken care of.

The Vanderbilt Room is romance. With lush tones of burgundy and teal, soft lighting and whispered conversations. We entice you to wander back to a world of European grace and elegance.

Our menu features such exquisite creations as tender Chicken "Veronique" in a delicate champagne cream sauce. Accented by shallots, mushrooms and seedless grapes. Or creamy Maine Lobster Bisque with Dry Sack Sherry.

Or linger in the lively **Polo Club**. With a rich decor of deep green marble, crisp white linen and our stunning grand piano.

Serving garden fresh salads, delectable sandwiches and specialties such as Broiled Orange Roughy. Flavored with a hint of fresh lime. And perfected with a sprinkle of herbs.

Let our attention to detail soothe and delight you. The Vanderbilt Room and the Polo Club. Two of the Berkshire Hilton's best kept secrets.

For reservations call 665-1311.

VANDERBILT ROOM

Open Mon. - Sat. 5:30 p.m. - 10:30 p.m.

THE BERKSHIRE HILTON
OF ANN ARBOR

Polo CLUB

Open Mon. - Sat. 7:00 a.m. - 11:30 p.m.
Sun. 8:00 a.m. - 9:00 p.m.
Piano bar open until 1:00 a.m.
(Sun. until 12 midnight)

HOSTED IN THE FINE TRADITION OF ERIC YALE LUTZ & ASSOCIATES.

NON-STOP COPY SHOP

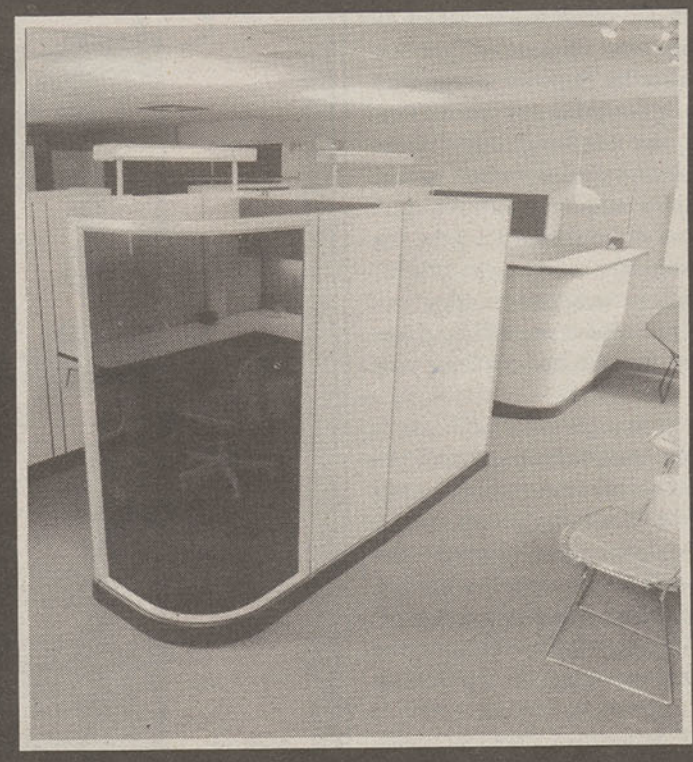
Kinko's is open 24 hours. Come in anytime for fast service, outstanding quality, and low, low prices.

kinko's®

Copies, Bindings, Passport photos.

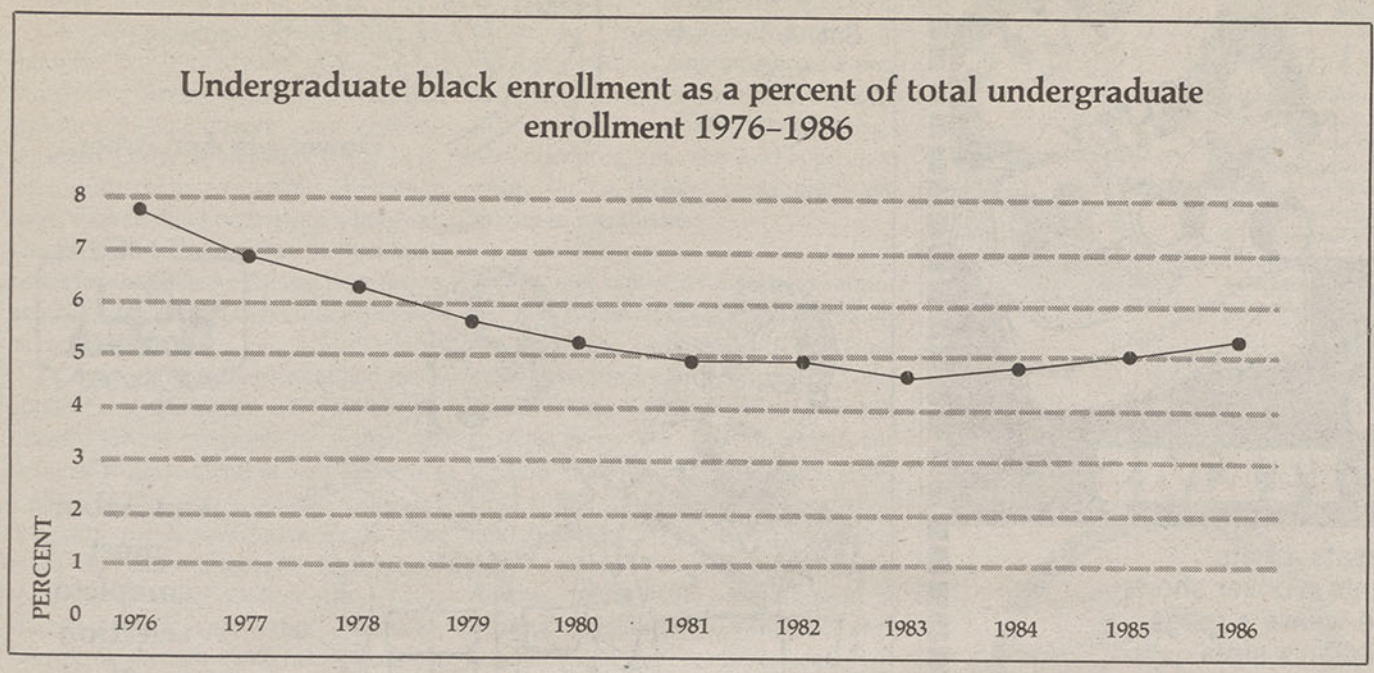
540 E. LIBERTY
(Across from the Michigan Theater)
761-4539

1220 S. UNIVERSITY
(Across from Village Corner)
747-9070



The Marti Walker Corporate Offices of Ann Arbor

ORGANIZATIONAL DESIGNS INC.
COMMERCIAL AND RESIDENTIAL INTERIOR DESIGN
120½ W. WASHINGTON • ANN ARBOR • 662-9458



The Class of '91

Looking good, despite an enrollment snafu.

Many universities across the country were surprised last spring when, despite a decline in the number of eighteen-year-olds, they received a record number of applications. The U-M was no exception. It received more than 19,200 applications—up 10 percent over last year's record—for only 4,600 places.

Although the statistics have not been completely assembled, Robert Holmes, U-M assistant vice president for academic affairs, says the incoming class is "overall the best ever" in terms of both classroom performance and standardized test scores. One in six incoming freshmen graduated in the top one percent of their classes, and nearly half were in the top 5 percent. The median ACT composite score was 27, a total achieved by only 8 percent of all college-bound seniors nationally. On the SAT, their median scores were 550 on the verbal section and 640 on the math. Thirty-three percent of the incoming class had a verbal score of 600 or above, compared to 8 percent nationally; and 23.8 percent had a math score of 700 or above, compared to 4 percent nationally.

According to a story in the *New York Times*, the college applicant pool was down almost 20 percent from its peak in 1979. Surprisingly, however, many schools ended up with overflowing freshman classes after far more students than anticipated accepted enrollment. Admissions directors speculated that some students who previously opted for junior colleges are now applying to four-year schools, and that more four-year students are concentrating their efforts on a relatively small group of highly select schools that includes the U-M.

Thanks to a computer snafu, however, U-M had far fewer acceptances than anticipated. Admissions director Cliff Sjogren eventually traced the problem to a computer breakdown that delayed the financial aid information that should have gone out at the same time as the offers of admission. Unaware that they were in fact being offered financial aid, many students opted to go elsewhere, and the U-M had to scramble to fill the class of 1991. According to the *Times*, "Michigan ended up taking 250 students from its waiting list and, in effect, reopening its admissions to seventy-five more students to fill its freshman class."

Boosting black enrollment

After years of dismal results, new efforts focus on attracting and retaining students.

Last spring, when racist jokes on campus radio station WJJX made national news; the U-M became an unwilling symbol of resurgent racism on college campuses. Some observers think that only the fortuitous intervention of the Reverend Jesse Jackson enabled the administration to come to terms with what threatened to become a spiraling protest movement. At the same time, the agreements Jackson reached—particularly a commitment to seek black enrollment in proportion to Michigan's population—highlighted long-standing failures in minority recruitment. Blacks account for 12 percent of Michigan's population, but they comprised just 5.3 percent of the U-M's Ann Arbor enrollment last year.

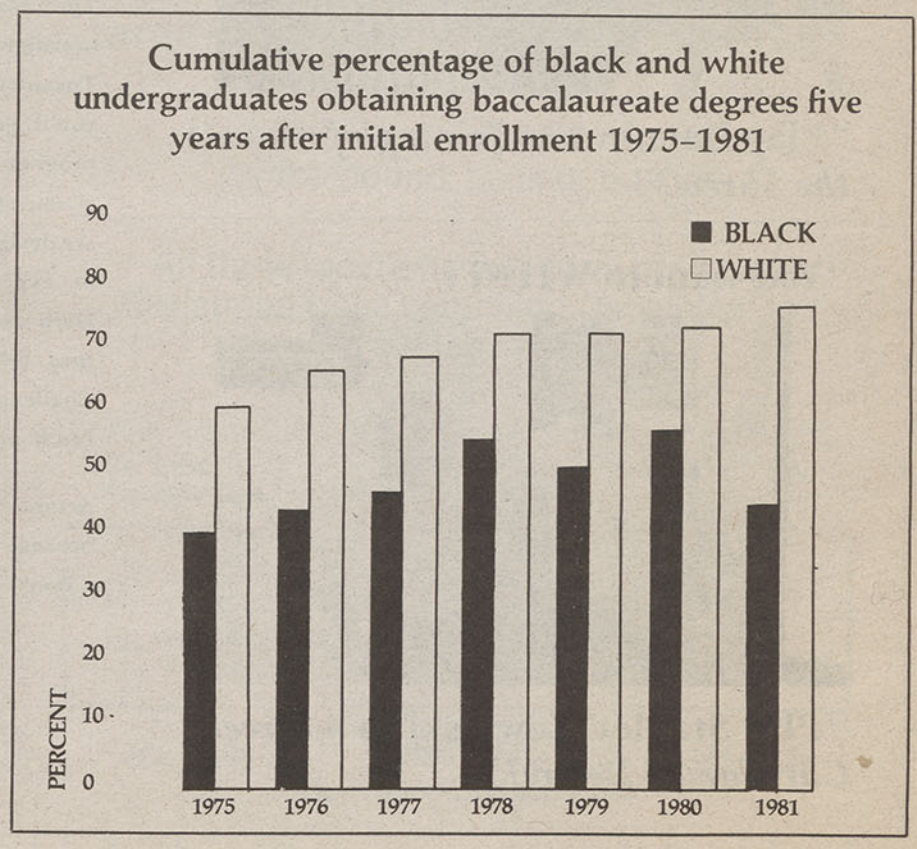
The explosive incidents of last spring left many black students angry and wary. "There are certain places [on campus] I'm not comfortable going," says James Jackson, an LS&A senior. But even before the WJJX broadcast, the U-M had a reputation as an inhospitable place for blacks. "Subtle and blatant racism is a concern expressed by black students on the Ann Arbor campus," wrote editor Barry Beckham in *The Black Student's Guide to Colleges*, published in 1984. "Superficial relationships are easy to establish but there is much underlying hostility. There seems to be little exchange of ideas, and segregation is practiced on both sides." According to a Market Opinion Research poll of Michigan residents quoted in the *University Record*, 70 percent of black respondents believed that some official practices of the U-M are discriminatory—a view shared by one-third of white respondents.

As low as it is, the U-M's percentage of black students is third-highest in the Big Ten, behind only Northwestern and MSU. On the other hand, it trails considerably the University of California at Berkeley, where 11 percent of this year's freshman class is black. And there is anecdotal evidence, at least, that the U-M's reputation puts it at a disadvantage relative to other Michigan schools in attracting black students. "It's clear that blacks find this campus to be pretty hostile," says biologist Lewis Kleinsmith, who counsels a number of black students. "By and large, the experience the students have had here is negative—and the word gets back."

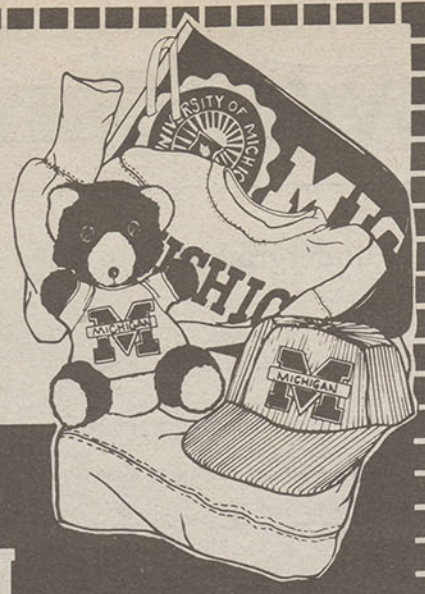
According to Eddie Boyd, a black associate professor of pharmacy, many black students in his field opt for Wayne State over the U-M because "they basically got the impression that the University of Michigan wasn't that interested in them as students." Ann Arbor Huron High School guidance counselor Patricia Manley states that while "racism is not a factor" in students' decisions about whether to attend the U-M, most black students at Huron head for Michigan State if they decide to stay in Michigan, or attend a predominantly black university if they leave the state.

Boyd argues that while "there are some individuals and units with commitments" to increased black enrollment, "we need to be a little bit more coordinated university-wise, simply because what we're trying to do is very, very difficult."

The task of organizing the U-M's minority recruiting efforts falls to vice provost for minority affairs Charles Moody. Moody, whose post was created as a result of last spring's agreements, concedes that part of the problem is that the university's recruiting



Michigan
book & supply



10% OFF
MICHIGAN
SOUVENIR ITEMS

t-shirts • sweats • hats
glassware • pennants • boxer shorts
champion reverse weave • mugs
infant's & children's sizes
and a lot more...

Must present coupon • one per customer
$10.00 minimum purchase • expires 11/21

Three Floors of Almost Everything!

341 East Liberty, at Division St.

Store Hours: Monday–Friday 8:30am–5:30pm and Saturday 9:30am–5:00pm

313-665-4990

OBS10

Sun. 11–5
Mon. & Fri.
9:30–9:00
Sat. & Weekdays
9:30–5:30

Kline's

306-12 S. Main

994–4545

Downtown Ann Arbor

THE Woolrich WOMAN

Ann Arbor's most complete selection of Woolrich EST 1830 for women

"You want to WHAT?"

"Play Kate in *The Taming of the Shrew!*"

"You want to WHAT?"

"Play Stanley Kowalski in *A Street Car Named Desire!*"

The starring role may not come overnight, but a class at Actors Alliance Theatre Company is surely the best break you'll get. Each class in the training program offers a unique experience with a trained professional. And the courses are designed so that you can take just one or experience the whole curriculum. Hard work? It can be. But it can also be fun. Let the spirit grow inside you. Challenge a part of you where anything can happen.

Actors Alliance Theatre Company... because theatre belongs to everyone ...everywhere.

For information regarding our Adult, Youth or Corporate Education Programs call or write:

★ACTORS ALLIANCE THEATRE CO.
ON THE MOVE IN MICHIGAN

30800 Evergreen Road at 13 Mile
Southfield, Michigan 48076
(313) 642-1326

"was not as aggressive" in recent years. Since his appointment, the admissions office has already added two new minority counselors to the staff.

Competition between universities for the select but limited pool of black high achievers is ferocious, and the U-M still lags behind some other schools in pursuing them. For example, while the U-M invites students to on-campus "visitation days," some more aggressive schools invite high-achieving seniors to their campuses for complete weekends, designed to acquaint them with other students as well as campus facilities.

To expand the pool of qualified black applicants in Michigan, the U-M has developed several programs in recent years designed to get students as early as seventh grade thinking about college. One such program, the King/Chavez/Parks Program for junior high and high school students, sponsors College Day, when students from Ann Arbor, Ypsilanti, Detroit, Willow Run, and Inkster can visit the Ann Arbor campus. During the summer, this program sponsors two- to four-week residential sessions during which students explore several scientific disciplines.

Given the limited supply of black super-achievers, Moody says that for the U-M to search only for "the perfect diamond" is unrealistic. Instead, he argues, the university has the responsibility to "develop and polish" potential U-M students. But identifying black students whose academic potential is concealed by low GPAs or standardized test scores requires extensive recruiting time and resources—as well as a major adjustment in the U-M's usual admissions focus. "In Detroit, U-M recruits heavily from Cass Tech and Renaissance," two nationally recognized schools, while efforts are "minimal" in the other twenty-some high schools, says Andre Harris, a LS&A senior. In a telling readjustment of priorities, athletics recruiters have recently been asked to identify "blue-chip" scholars along with sports stars when visiting high schools.

Along with its expanded recruiting efforts, the U-M is also stepping up efforts to help black students succeed academically and fit comfortably into the university community once they arrive. "The university is guilty of letting people go by the wayside," says Andre Harris. "If you're the type of student who needs a lot of guidance, you shouldn't come to the U-M." Harris says that many black students, especially those, like himself, from Detroit schools, aren't prepared for the U-M's academic rigor.

The end result is higher attrition rates for black students. Last year, among students who had begun college at the U-M six years earlier, 75.4 percent of white students had graduated, compared to only 59.9 percent of black students. That represents a large increase in black graduation rates since 1975, but white graduation rates have also risen during the same period, so that the gap between white and black rates has not narrowed.

In an effort to reduce attrition, the U-M has developed a six-point affirmative action plan, which includes providing $35,000 per year to the Black Student Union for cultural needs of the black student population; establishing a grievance procedure for racial harrassment, including a hotline; and appointing a presidential advisory committee on minority affairs. In addition, through workshops and other programs, the U-M hopes to increase the university community's sensitivity to racial issues.

Other university efforts to support current students and encourage future ones include the Comprehensive Studies Program (CSP), which enrolls about twelve hundred minority students every year. CSP provides a curriculum that includes intensive classes, workshops, tutoring, and counseling. And the Bridge Program, headed by Ann Arbor school board member Eunice Royster, works with disadvantaged incoming freshmen to solidify their academic skills before classes begin.

One particularly striking academic support program was developed by Lewis Kleinsmith. Recognizing that many minority students were scoring well below the class mean on exams, he developed a computer-based study program. Prior to its introducton, mean exam scores for minorities were 48.0, compared to 65.6 for the overall class. Two years after the introduction of the program, the difference was negligible; the mean score for minorities was 80.3, compared to 81.2 for the overall class.

To acquaint incoming black and other minority students with some of its academic resources, the U-M sponsored its Third Annual Minority Welcome on September 10. Several important administrators, including Moody and provost Jim Duderstadt, were present. Students received a packet listing the various support services, and were admonished to be assertive in their pursuit of an education—to take advantage of what is offered and to hold the university accountable for providing the services that will enable them to perform to the best of their ability. Moody emphasized that the U-M must "change this commitment from rhetoric to action," and that it will try "to nurture you in an environment free from racism and bigotry."

Despite the enormous unfavorable publicity surrounding the WJJX incident and other problems, the U-M's strong academic reputation remains a powerful attraction for many black students. Paul Rubenstein, director of high school guidance counselors in Southfield—where 65 percent of the students are black—says that he has "never heard any basic negative feelings" about the U-M and dismisses the racist events at Michigan as "isolated incidents."

"I wanted to come here since I was little," agrees a freshman from Muskegon. "I didn't let it stop me from coming."

"I encourage students to come simply because I think that the education is invaluable," says pharmacist Eddie Boyd. As for racism, he says, "the place is no different than the rest of society." ■

Looking for romance, tranquility and relaxation, bring your loved one to:

TALL OAKS INN

- *A magnificent setting on four acres in Grand Beach.*
- Eleven suites offer luxurious comforts with whirlpools, fireplaces, king-size beds and decks.
- Steps to beach, golf and tennis.
- *Complete breakfast served in dining room or brought to your room.*
- Ten-foot fireplace in living room.
- *Hot tub and fire pits on scenic deck.*
- Garden Room suitable for mini conferences.
- 75 minutes from Chicago's Loop.
- *Only minutes away from unique shopping, harbor towns, and great restaurants.*

For full brochure or to make a reservation:
Box 6, Grand Beach, New Buffalo, MI 49117
(616) 469-0097

oleman's
Farm Markets

Featuring our Pumpkin Corral
Thousands to choose from

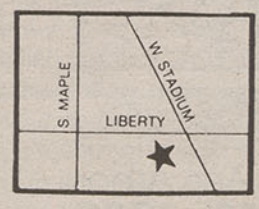
Fall Decorations
Indian corn & gourds

Potatoes, onions, sweet potatoes, and winter squash available in large quantities for winter storage

Complete line of apples available by the pound, peck or bushel

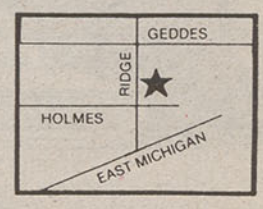
All three locations will carry premium Christmas trees beginning December 1st while supplies last.

Ann Arbor
W. Liberty
(West of Stadium)



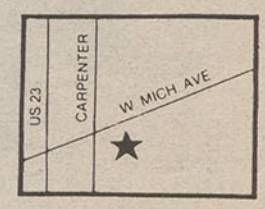
662-6000

Ypsilanti East
Ridge Rd.
(North of Michigan Ave.)



483-1783

Ypsilanti West
W. Michigan
(East of Carpenter)



434-5454

Open 9am-7pm every day.

Precision Photographics

20% off 11 × 14 or 16 × 20 projection proofs during October.

Introducing Projection Proofs

"The full-service photo lab"

Main Lab
971-9100
830 Phoenix Dr.

At Great Copy
668-0200
E. Washington at Main

Brochure available.

the Charles Reinhart Co. Realtors

Ann Arbor's largest and most complete real estate company can help with:

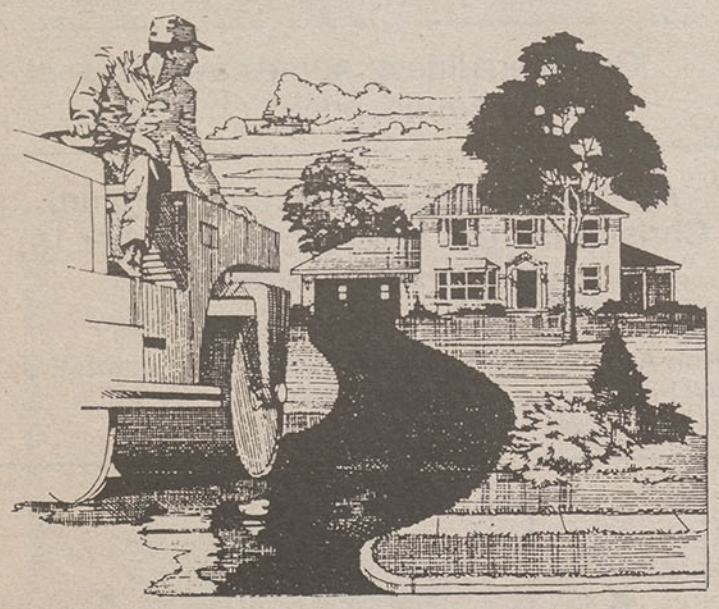
Residential and commercial sales
Commercial leasing
Property management
Executive relocation
Single family home rentals

Ann Arbor Sales Offices
East 971-6070 West 665-0300 North 994-0400

Commercial/Investment Division
971-6100

WASHTENAW ASPHALT

Residential Driveway Professionals!
30 years experience
Offering: quality materials 100% guaranteed



857 S. Wagner Rd. Ann Arbor
CALL FOR FREE ESTIMATE **662-3235**

Residential/commercial/architectural and interior design begin with a phone call: 313/996-0707

110 East Liberty Street
Ann Arbor Michigan 48104

Susan Bay ASSOCIATES INC.

We Are Pleased
To Announce The Opening
of Our Architectural Division
For Further Information
Call 313/996-0707

PETER YATES

Shopkeeper Paul McCoy

He's tended store on Main Street since 1963.

Despite the faded plastic sign advertising "Beer, Wine, and Coca-Cola," it's easy to miss the tiny, seventy-five-year-old store at 613 North Main, just up the hill from the Ann Arbor Community Center. Customers taking the short step up from the sidewalk into the interior of McCoy's Market find themselves in the midst of crowded counters and full coolers that limit walking space to a few feet. Shelves are stacked with canned goods, diapers, cigarettes, and candy bars. Most of the customers are neighborhood residents who know what they want and where to find it. A few are drivers on their way into town, who pull into the fifteen-minute parking space on Main in front of the store.

The owner of this unimposing market is Paul C. McCoy. Despite a stoop from an old back injury, he looks younger than his sixty-nine years. His thick, wavy hair is sandy, though mixed with gray, and his voice is youthful. Sharp-witted and frank, he peers over the top of thick lenses as he gives each customer his full attention.

McCoy is quick to volunteer that he has a remarkable capacity for hard work. "I work seven days a week, twenty-four hours a day," he says, referring to the fact that after his twelve-hour days at the store he has to attend to his accounts. He has always worked hard, he says, but adds simply, "I don't think I've been overworked."

The hardest he ever worked, McCoy remembers, was during high school in his home state of Missouri, when he worked in the cotton fields along the banks of the Mississippi. His father, a farmer, was never very ambitious when it came to making money. But his uncle was very successful financially. "I could see that he set a goal for me to shoot at," McCoy says. "He had the drive of one in ten thousand." The youngest of five children, McCoy left the cotton fields to attend Draughons Business College in Springfield, Missouri. He came to Ann Arbor in 1940 to visit a friend's family and liked the city so well he stayed. His first job was at Argus Camera, starting at forty cents an hour.

Twenty-three years later, in August 1963, he bought what is now called McCoy's Market from Tom Kussurelis, who had owned it since 1939. The store had been in operation for twenty-eight years before Kussurelis owned it. Although McCoy owns other real estate in Ann Arbor, he downplays its importance, emphasizing that the store has always been his main source of income. But he is quietly proud of his other ventures, especially of the handsome brick duplex that he had built in 1984. A few doors south of the store, at the corner of Felch and Main, McCoy says "it may be the only residential construction from Summit to town in the last forty years."

McCoy and his wife, who died last November, had seven children, four daughters and three sons. All but two have college degrees. "I put all of them through college that wanted to go," he says. He is proud of his children, though he feels that they have not worked as hard as he has. "My theory is that people have it too easy nowadays." He figures he has learned as much from experience and hard work as his children learned in college.

Of his own brothers and sisters, McCoy is "the only one left. Sometimes it gets a little sad. But I've had an enjoyable life. I've had a lovely life." While he might have made more money had he done some things differently, "It don't really matter. When you do get money, you don't know what to do with it." Pausing a moment, he adds, "You know, you can have *things* and still be poor."

Over his years at the store, supermarkets have cut into the sales of the small grocer. McCoy recalls that Kussurelis told him that at one time "this place sold more beer than any other grocery in town. And people used to drive all the way from Dexter to buy coffee. We used to have a tremendous business here," he says nostalgically.

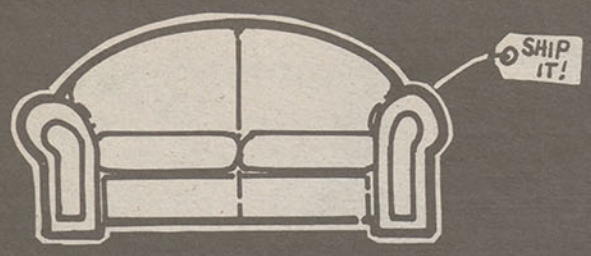
He stopped cutting meat about five years ago because public health regulations became too demanding. The store's cigarette sales have fallen by 75 percent, and McCoy no longer finds newspapers profitable. The only papers on sale there are the ones that he reads himself: the *Ann Arbor News*, the *Wall Street Journal*, and *Barron's Financial Weekly*. Not long ago, he tried to get a franchise to sell Michigan Lottery tickets, but lost to a higher bidder, the Summit Party Shoppe down the street.

A "fairly religious person," McCoy goes to mass every Sunday before he opens the store. Searching for a word to describe his state of mind, he rejects the word "content." Instead, he says, "it's like we have to do what the good Lord tells us."

McCoy does not brood over the changes in his business that some day will undoubtedly cause him to give up the store. "I would never be bored," he laughs. "There's no problem with what to do. Why, I could spend two hours a day just reading the *Wall Street Journal*."

—Nancy Stevenson

We ship furniture.



Send a few pieces to your kids or a roomful of belongings anywhere!

The Packaging Store:

- Custom packs with proper materials
- Insures to $50,000
- Ships via registered shippers — "to the door" delivery in 3 to 10 working days
- Provides free, guaranteed estimates and pick-up on large or multiple items

The low-cost, hassle-free way to move when you have a roomful or less.

HANDLE WITH CARE **Packaging Store** T.M.

The shipper who does the packing too.

MasterCard VISA

Eastside
1952 S. Industrial
995-9571

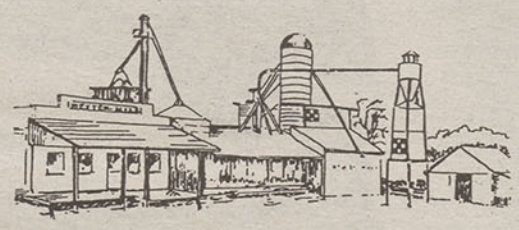
HOURS:
MON-FRI 9-6
SAT 10-2

Westside
1610 Jackson
665-2664

WINTER IS FOR THE BIRDS

Get ready for the wild bird feeding season with our extensive selection of bird seeds and mixes. We blend our mixes right at the Mill, so we have the quality you want. We crack our own corn, so it is always fresh!

- OUR FALL BIRD SEED SALE IS THIS MONTH, OCTOBER 9 THRU 17. DON'T MISS IT!
- REMEMBER THE FROSTY APPLES OF THE PAST FEW YEARS? WE'LL HAVE THEM AGAIN SEPT. 19 THRU OCT. 10.



DEXTER MILL

3515 Central Street, Dexter, MI • 426–4621

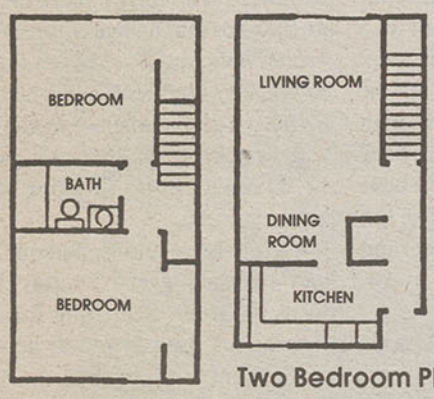
HOURS: MON–FRI 9–5:30
SAT 9–3:00, CLOSED SUNDAY

October 1st prices will increase

Maple Village

$44,990 to $53,990

Come and see Saline's buy of the decade. Townhouses with central air conditioning, full basements, and carports. Maple Village also offers a pool and sundeck for summer fun.



Two Bedroom Plan

Your choice of colors
- Carpet
- Vinyl
- Kitchen cabinets and counters

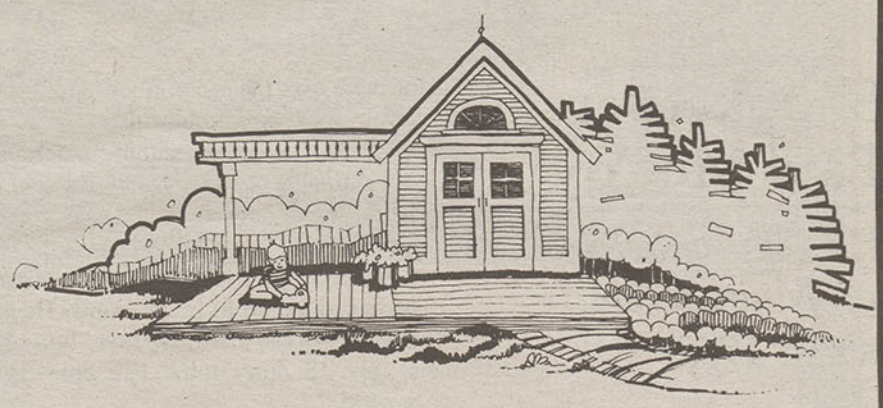
Immediate occupancy.

Blended rates.

On Maple Road, just north of Michigan; ten minutes from Briarwood Mall

Model open Sat. and Sun. 1–5
Mon. 1–8
Tues., Wed. and Fri. 1–6

429–1064



Decks, brick patios, fences, garden houses, concrete walks, gazebos, trees, shrubs, courtyards, complete site development services.

Award-winning design, registered landscape architects and nurserymen, over 15 years of prompt personal service.

For an initial consultation
668–7519

JOHN HOLLOWELL & ASSOCIATES INC.

PETER YATES

Life and Death of a Junkyard

From old boilers to brand new Toyotas, Lansky's has seen it all.

By EVE SILBERMAN

Wedged between the Huron River and North Main Street, Lansky & Sons' outdoor scrap yard sparkles in the sun. Although an eight-foot-high wooden fence screens the yard from North Main, canoeists on the river take in a view—partly diluted by the shoreline trees and the railroad tracks—of fourteen-foot piles of anonymous, glistening chunks of discarded metal.

Facing North Main, the cinder block Lansky warehouse welcomes visitors with the words, "Established 1904, P. Lansky & Sons, Kinds of Metals, Rags, Rubber, Iron & Pipes." (The "All" before the "Kinds" was removed to make space for a door.) The outdoor scrap yard next to the warehouse consists of two narrow ravines, with walls made of—there is no other word—junk. Directly behind the Main Street fence, the first ravine is filled with multicolored, empty industrial barrels and long pieces of pipe. The second, longer ravine contains—depending on your tastes—the fun stuff. At one end of it, a broken and corroded yellow crane is partly covered with scrap, looking as if it died on the job.

PETER YATES

ann
arbor
pet supply

aps
ann arbor pet supply

PET PHOTO CONTEST

2 DIVISIONS
• 15 and under
• 16 and up

Photo contest entry forms are available at Ann Arbor Pet Supply, and must be received no later than Oct. 31, 1987. No purchase necessary.

All contestants will receive $3.00 gift certificates. Winning photos will be published in the Ann Arbor News.

GIFT CERTIFICATES AND CASH PRIZES

All Glass Fluorescent Hoods:
10 gallon $17.99
20 gallon $18.99
29 gallon $23.99
55 gallon $49.99

Ann Arbor Pet Supply
1200 Packard
761-4785 • Free parking

Hours: Mon.-Fri. 10-9
Sat. 9-6; Sun. 12-5

PETER YATES

At 7:00 a.m., trucks begin transporting scrap from Lansky's to steel processing plants in Detroit, Jackson, and Toledo. In 1986, some 23 million pounds of scrap metal and paper passed through the warehouse.

Between the looming piles of earth and scrap it's possible to pick out topsy-turvy stoves; old, ornate steam radiators; crunched-up traffic signs (One Lane Only); huge metal links from a crane that resemble a giant bicycle chain; an airplane motor. Further down the yard, the remains of a stone shack mark where, years ago, founder Phil Lansky, "the Boss," and his sons cut up heavy metal, using giant "alligator shears"—so powerful that they could "chop the whole rear end of a car in half," recalls co-owner Gil Lansky.

For insurance and safety reasons, the Lanskys fifteen years ago stopped allowing the public to tour the yard. But they do allow friends and regular patrons—including machinists, metal sculptors, and neighboring business owners—to poke around. Jon Hosford, whose Hosford & Co. metalwork business is next door, regularly climbs to the top of the piles to explore. Although Hosford has climbed down with useful pieces of machines, he emphasizes that his search is entirely random. "You don't go there *looking* for things. You go there to find things."

Bits and pieces of the city's history are scattered among the millions of pieces of scrap that Lansky's has efficiently disposed of for three-quarters of a century. But soon, the piles Hosford climbs will be shrinking. In June, brothers Gil and Aubrey Lansky sold the eighty-three-year-old business to the Ann Arbor-based McKinley Foundation. The nonprofit foundation plans to convert the site into a center for nonprofit organizations and art offices, including a home for the Michigan Artrain, and a park.

The Lanskys have the better part of a year to clean out, crane-load by crane-load, a yard that has not been stripped bare since the business moved to North Main from Beakes Street in 1940. Regretful over the closing, Lansky's habitues are nonetheless fascinated by the process of emptying the yard. Potter and machine tinkerer J. T. Abernathy has dibs on an old steam engine that disappeared a few years back, which he wants to rebuild. "It's buried," he says, "under a hundred tons of scrap."

In his office in the Lansky warehouse, Gil Lansky, sixty-seven, barks at t telephone caller, "We're not taking any more scrap iron." Hanging up, he explains that because they're closing, the brothers have stopped accepting ferrous metals like iron and steel. They're still taking other more valuable and usually less bulky metals, such as copper, bronze, and brass, and limited amounts of paper. And they are continuing to transport scrap from factories directly to processors in Detroit, Jackson, and Toledo.

Big and ruddy complexioned, wearing heavy green work clothes with "Gil" embroidered on the shirt pocket, Gil Lansky exudes a vigor that belies his years. A lifetime spent shouting over the racket of trucks loading and unloading metals has left him with a perpetually stentorian voice. He's both friendly and wary, warm-hearted and tough. He and Aubrey readily make free pickups for their North Main neighbors. But at the same time, the scrap business is very competitive. "We're all friendly," Gil says with a smile, "but all of us for a nickel would cut each others' throats."

Almost everything in the office looks as if it came from—or is on its way to—the yard outside: the dingy green metal cupboards, the ancient cash box, the dusty bowling trophies. Gil Lansky sips coffee that came from the sooty machine in the hall and talks about the tough decision to sell. "I have very mixed feelings," he says. "I don't know what I'm going to do. One time there were five of us here, four brothers and a father. Both my sisters are married to scrap dealers. We are a scrap-dealing family."

Proud that their business is one of the city's oldest, the Lansky brothers nonetheless are closing down with less than warm feelings toward their hometown. "We tried to do a job," Gil says bitterly, "but no one appreciated us." Business problems spurred the brothers to look for a buyer. But they emphasize that they were also influenced by the continuing pressure from city and business leaders to get them out of North Main Street. The Lanskys claim that the city—eager to renovate and develop the North Main corridor—would have forced them to close. They recall the city's successful campaign to get them out of their former annex on Summit Street, now the site of Wheeler Park. City officials deny the charge, pointing out that the Lanskys sold to a private buyer. Regardless, Mayor Jerry Jernigan, a fervent advocate of North Main development, makes no bones about his satisfaction that an "eyesore" is being removed.

Jernigan and others interested in putting a new face on stodgy, industrial North Main may be glad, but local customers of Lansky's were dismayed. Says Hugh Wenk, manager of property disposition for the U-M, "It was wonderful to talk of river beautification. But this was an economic need." The Lanskys' refusal to accept any more ferrous products caught people off guard. "A woman called me last week practically in tears because

she had this
she going to g
grouchy satis
the mayor."

Whether L
create hardsh
nesses and in
stray scrap th
seen. The city
and there are
use it. I. F
scrap yard, I
no ferrous m
& Auto Recy
indicates it c
one Lansky'
that although
take her old t
for them. "
something, e
she said.

To old-tim
city's junkya
the word has
Lansky brot
business as
slogan is "
1904." They
cle Ann Arb
for salvageab
hundred thou
been doing a

The sheer
ficult to visu
some 23 mil
tons) of scra
through Lan
customers a
Motors, for
trucks haul s
to the proces
stripped, cho

Still, a sur
Lansky's bus
hauling in ev
swing sets. W
few dollars f
of principle–

Lansky's
from local
From U-M
plumbing fix
office furnitu
bor, old tra
local hospita
machines, an
News, leftov
heating and
naces in win
units in sum

Most of th
and auto salv
sky's, which
yard and als
already junk
crushes bran
magnetic
brought in fo
than pay the
U.S. regulat
companies f
them. A fed
sure the fo
destroyed. "
these spankin
"We put the
that flatten th

she had this old icebox and now, how's she going to get rid of it," Gil reports with grouchy satisfaction. "I told her to call the mayor."

Whether Lansky's closing will actually create hardships for the Ann Arbor businesses and individuals who dumped their stray scrap there for years remains to be seen. The city landfill is nearing capacity, and there are often fees for businesses that use it. I. Friedman, another longtime scrap yard, located on Broadway, takes no ferrous metals. Town & Country Parts & Auto Recycling on South Wagner Road indicates it could pick up the slack. But one Lansky's ex-customer said wistfully that although Town & Country agreed to take her old tire rims, it would not pay her for them. "Lansky's always gave you something, even if it was just a dollar," she said.

To old-timers, Lansky's is simply the city's junkyard. Stung by the stigma that the word has acquired in recent years, the Lansky brothers prefer to describe their business as a "recycling center." Their slogan is "Conserving the future since 1904." They point out that, just like Recycle Ann Arbor, they are a transit station for salvageables. "The city pays them two hundred thousand a year to do what we've been doing all our lives," Gil grouches.

The sheer volume of salvageables is difficult to visualize. In 1986, for instance, some 23 million pounds (almost 12,000 tons) of scrap metal and paper passed through Lansky's. The yard's largest customers are Chrysler and General Motors, for whom the Lanskys' eleven trucks haul scrap directly from factories to the processing plants where the scrap is stripped, chopped, melted, and recycled.

Still, a surprisingly high 50 percent of Lansky's business comes from individuals hauling in everything from boilers to old swing sets. While people usually get only a few dollars for their pains, most come out of principle—they don't like waste.

Lansky's run-of-the-mill jobs come from local institutions and businesses. From U-M Property Disposition come plumbing fixtures, old typewriters, and office furniture; from the city of Ann Arbor, old traffic signs and signals; from local hospitals, surgical equipment, X-ray machines, and beds; from the Ann Arbor News, leftover papers; from the town's heating and cooling companies, old furnaces in winter and old air-conditioning units in summer.

Most of the local used car dealerships and auto salvage yards also deal with Lansky's, which crushes junked cars in its yard and also transports the carcasses of already junked cars. On occasion, it also crushes brand-new cars under its massive magnetic crane—Japanese models brought in for testing at local labs. Rather than pay the cost of bringing them up to U.S. regulatory standards for sale, the companies find it cheaper just to scrap them. A federal agent watches to make sure the foreign cars are completely destroyed. "Last April, they drove in all these spanking new Toyotas," recalls Gil. "We put them under these big magnets that flatten them till they're this high." He

PETER VATES

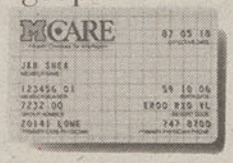
Choose A Health Plan That Works As Hard For You As You Do For The University.

Now all U of M staff has a choice in health care plans. M-CARE's HMO or M-CARE's Major Medical.

Every job has its advantages. And if you're a U of M employee, now you have *two* advantages when it comes to your health care and the health care of your entire family. M-CARE's HMO and Major Medical health plans. Two health plans from the University of Michigan Medical Center.

M-CARE's HMO.

With M-CARE's HMO, you get preventive health care through a family doctor without the worry of claim forms or deductibles. As an HMO member, you're entitled to free office visits with your physician and can have prescriptions filled at no cost from an M-CARE participating pharmacy. And M-CARE is the only HMO in the state that provides you and your family doctor easy access to all the knowledge and resources of the University of Michigan Medical Center.



M-CARE's Major Medical.

Or there's M-CARE's Major Medical. A preventive health program that lets you choose treatment by an M-CARE participating physician or a non-M-CARE physician. M-CARE's Major Medical includes free annual health maintenance exams for the entire family and full coverage for children, including routine immunizations and examinations. Plus as a Major Medical subscriber, all members of your family are entitled to their first 3 office visits free, each year, from an M-CARE participating physician.

So if you want a health plan that works as hard as you do, the choice is yours. Enroll in M-CARE's HMO or M-CARE's Major Medical today. And take advantage of a health plan from one of the world's great medical centers. The University of Michigan Medical Center.

Sign up for your M-CARE card today.

Enroll in M-CARE's HMO or Major Medical today. Watch your mail for the M-CARE information package, fill out the enrollment card and return to STAFF BENEFITS no later than October 30, 1987.

M·CARE

NOBODY MOVES LARGER TREES THAN US!

MARSHALL'S SEEDLESS
THORNLESS LOCUST
HEDGE MAPLE
AMUR MAPLE
NORWAY MAPLE
COLUMNARE
SCHWEDLERI
SUMMERSHADE
GREENLACE
VARIEGATUM
SUGAR MAPLE
WHITE ASH
CRIMSON KING
GLOBOSUM
SHADEMASTER

EUROPEAN MOUNTAIN ASH
LITTLE LEAF LINDEN
CONCOLOR FIR
NORWAY SPRUCE
WHITE SPRUCE
BLACK HILLS SPRUCE
SERBIAN SPRUCE
COLORADO SPRUCE
BLUE SPRUCE
SUNBURST
RED OAK
SKYLINE
AUSTRIAN PINE
WHITE PINE
SCOTCH PINE

INSTA TREE
We are simply TREE-mendous

SALES
Large Selection of our own Nursery Stock

PURCHASE
Stands and Quality Trees
Contract Digging

482-3814
regular business hours
evenings & weekends

TRANSPLANTING
4" - 14" capability

MAINTENANCE
Watering
Fertilization

We specialize in transplating large trees
creating mature landscapes

10 EMERICK • YPSILANTI, MI
A Division of INDESCO MIDWEST, INC.

213 W. Liberty, Ann Arbor, MI 48104
Hours 8-5:30 M-F, 8-12:30 Sat.
Free Parking
662-3266

Fall Cleanup in Ann Arbor

Schlenker Hardware has just what you need, a complete selection of yard tools and accessories. Choose from a wide selection of bamboo, steel and plastic rakes, bulb planters, gloves, lawn carts, leaf bags, hand pruners, wood splitting mauls plus 3, 4 and 5 lb. wedges and more. Experience our old-fashioned service and quality products. We have items no one else carries.

places one hand about a foot over the other. He adds regretfully that he just got a call to crush eleven new Hondas but can't allow a picture to be taken. The car companies don't want the publicity.

The Lansky brothers like the bustle and unpredictability of their days. Their only regular routine is the 7:00 a.m. doughnuts ritual (bagels on Tuesday and Friday). Gil, Aubrey, and their nine employees all crowd into the office. The staff includes Gil's son Steve, also an owner of Nobilette Cycle Cellar a few doors down.

On a Friday morning in late summer, things go a bit awry when Aubrey Lansky discovers that the truck he was going to use to haul scrap cars away from Diehl Auto Parts hasn't been fixed yet. Aubrey, fifty-nine, paces impatiently around the office. Smaller and slighter than his brother, he has steel-wool-colored hair, surprisingly curly. While Gil went into the business soon after high school, Aubrey went first to the U-M for a degree in electrical engineering. In the Fifties, he did military research at Huntsville, Alabama, in a project headed by the famous rocket builder Wernher von Braun. Aubrey has no regrets about coming back to the business along with four of his five brothers. (The exception, Harold, ran his own scrap yard in Detroit for several years.) "We've made a decent living, plus it's not boring," Aubrey says matter-of-factly, adding that "it drove me nuts [as an engineer] to do the same thing every day."

Aubrey oversees many of the outside jobs; Gil stays close to the shop. Aubrey is less talkative than Gil, and lets his older brother act as company spokesman. But he holds his own in their daily, sometimes hourly, verbal bouts. This morning, Gil and Aubrey argue raucously over which of them forgot to dock a couple of employees for leaving early. Gil tells Aubrey, "You were supposed to deduct half an hour. You put down forty." Aubrey retorts, "*I* didn't put down forty." A few minutes later, Gil interrupts Aubrey, who is on the phone giving directions to a driver. "Don't tell him to look for a big sign," Gil snaps. "It's a *small* sign."

New visitors are startled by the unself-conscious bickering, but it is so routine that employees and regulars take it for granted. "They scream and yell and chase each other around the office," says their secretary, Barbara Wright. "When it's all over, I doubt they know who started it."

A sturdy, no-nonsense woman in her late thirties, Wright provides the only feminine leavening in this thoroughly masculine world of men, metals, and machines. She has worked at the place for fifteen years and is fiercely loyal to Gil and Aubrey, whom she calls "the boys." Like them, she speaks her mind. When one of the negotiators for the buy-out told her a high-tech city like Ann Arbor didn't need a scrap yard, she asked him what he thought the muffler shops did with out-worn mufflers. "Do you think they eat them?" Wright snapped.

Now, Wright gets busy with paychecks, and Aubrey finally heads out to the yard. Perching on the driver's seat of the crane, he manipulates the lever that raises and lowers the huge electromagnet. Weighing 4,500 pounds and powerful enough to hold 10 to 15 tons of metal, the magnet snaps up chunks of heavy scrap as if they were tin cans, then swings around and releases them on the other side of the yard.

Meanwhile, Gil stands inside the garage part of the warehouse and checks in a load of scrap from Sarns/3M , a manufacturer of medical equipment on Jackson Road. "Brand new," Gil says admiringly, turning over a long, shiny bar before tossing it in a box marked "stainless steel." Then he weighs in a box of copper radiator parts and pays $8 to its owner, an old man who's been scavenging for Lansky's for twenty years—one of a shrinking number. Next, Gil bellows out orders to two young workers to load the baler with leftover chapters from the nearby book publishing firm of Cushing-Malloy. "Paper used to be big business, but it isn't any more—there's too much recycling," Gil observes. "The mills can only use so much. Sometimes we're stuck waiting a couple of weeks before we can get rid of it."

A rough sort of symmetry exists in the crowded, high-ceilinged warehouse. Bales and bales of paper are stacked near the baler, on the opposite wall from the office. Next to the paper stand several dozen containers—aluminum trash barrels, plastic tubs—filled with everything from screws to sections of pipe. Most have been sorted according to composition: different grades of copper, for instance. "This stuff [copper, brass, and bronze] sells for ten times the price of scrap iron," Gil says, adding that it usually doesn't pay to sort out the more common metals.

Gil gestures with a flourish to one small section of the warehouse. "My domain," he says. This is where he sets aside objects that for some reason have caught his attention. Steve Lansky says that his father likes anything "shining or different." In Gil's domain are some hubcaps from a Whippet car; a speedometer from a 1930 Ford; an old copper laundry tub; and a tarnished old-fashioned dairy milk container. Aubrey collects, too: his passion is for old fire extinguishers. The brothers and their families have built up nice antique collections over the years. But the antiques don't arrive in the numbers they once did, largely because Americans, more sophisticated than in the past, now take their oldies to antiques or second-hand dealers.

The Lanskys empathize with people who find it hard to part with their salvageables. "The farmers are the worst," says Gil. "They come in with their old machines and take a third of them back." Sometimes, customers—or their families—have second thoughts after they leave. One time, a man dumped off a collection of old license plates. A few hours later, his appalled granddaughter dashed into Lansky's and retrieved them.

Some surprising things have found

PETER YATES

Aubrey (le was locate door-to-d sky sons n scrap deal

their way t
There was
Lansky's
cases from
Run Airpo
ject that th
that Steve
good plant
be importa
authorities
drove up a
what turne
plane missi
missile guid

What G
story" evo
equipment
arrived fro
won't nam
that Gil too
with all its
than sendin
days later,
Agency off
relieved to
device. "He
says, "and

PETER YATES

Aubrey (left) and Gil Lansky grew up next door to the family scrap yard when it was located on Beakes Street. Their father, Russian immigrant Phil Lansky, went door-to-door before the First World War picking up rags and bottles. All five Lansky sons made careers in the scrap industry, and the two Lansky daughters married scrap dealers.

their way to the scrap yard over the years. There was the time, for example, that Lansky's received several big aluminum cases from the research labs at Willow Run Airport. One case contained an object that the Lanskys couldn't identify but that Steve Lansky joked might make a good planter. Suspecting the object might be important, the Lanskys notified the authorities. Shortly after, a military car drove up and a man in uniform reclaimed what turned out to be a dismantled fighter plane missile casing—its expensive, secret missile guidance system still intact.

What Gil describes as his "scariest story" evolved when a piece of medical equipment resembling an X-ray machine arrived from a local institution that Gil won't name. By the mere happenstance that Gil took a liking to the shiny object with all its gadgets, he set it aside rather than sending it on to be processed. A few days later, an Environmental Protection Agency official arrived and was visibly relieved to learn that Gil had saved the device. "He opened up the machine," Gil says, "and inside was a tiny lead block containing uranium. That little bit could have contaminated thousands of tons of steel."

Although the Lanskys will not accept toxic metals like mercury and lead, and insist that industrial barrels be washed out before they take them, they can't guard against incidents like these. They have a clean bill of health environmentally, and are at pains to point out that their outdoor scrap yard has a cement surface (it's the former site of an auto stamping factory), which prevents seepage. But concern about the environment is one reason for the anti-Lansky's sentiment that has built up in the past decade.

The founder of Lansky & Sons, Phil Lansky, was a teenager when he migrated to the United States from a little town in Russia near the Polish border. (He received his surname from immigration officials on Ellis Island.) Phil Lansky opened a scrap yard in Ypsilanti. In 1919, he sold the business

2100
COMMONWEALTH BOULEVARD
IN PLYMOUTH PARK

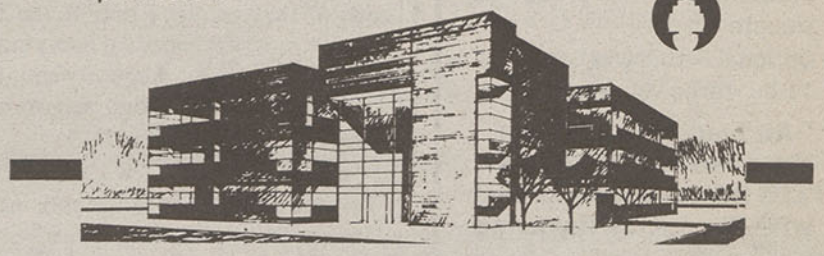
OFFICE SUITES: available in a new, three-story 40,000 sq. ft. building.

PLYMOUTH PARK: offering protected design standards, attractive landscaping, and reflective pond.

PLYMOUTH & GREEN ROADS NEAR US-23 AND M-14: 1 mile from the University of Michigan North Campus, 30 minutes to airport.

SPACE FLEXIBILITY: Custom layouts from 2,000 to 39,000 square feet, designed for your needs.

ATTRACTIVE FEATURES: Ample parking, 3 story atrium entrance, individual heating and cooling, fully sprinklered.



First Martin Corporation
Innovative Real Estate Development • 994-5050

Shop
Arbor Farms...
we've read the
labels for you.

No food on our shelves contains artificial preservatives or coloring—we've read the labels for you. Compare us with the "health foods" section at big chain supermarkets—our prices are usually lower on Hain, Health Valley and other brands you trust. We have superior produce and dairy products too. You want to avoid chemical additives in your foods but you don't have all day to read labels at the supermarket...

Shop Arbor Farms.

Store hours: Mon.–Sat. 9–8 Sun. 10–6

ARBOR
FARMS

2215 W. Stadium (near Liberty) 996-8111

and joined his Uncle Will, who had opened a scrap yard on Beakes Street in Ann Arbor (where Arcure Motors is today). In the scrap yard's early days, Phil Lansky hitched up his horse and buggy and went door-to-door picking up rags and bottles. Some time later—no one is sure of the date—they opened a Summit Street annex, which included a garage.

Phil Lansky, his Montreal-born wife, Eva, and their seven children (Sam, Harold, George, Gertrude, Ellen, Gilbert, and Aubrey) lived in a house right next door to the Beakes Street scrap yard. All five Lansky sons worked in the yard. Gil, second to the youngest, also had his own tiny business, buying and selling bike parts.

The Lanskys are among the oldest Jewish families in Ann Arbor. Although he had only a fourth-grade education, Phil Lansky knew his Hebrew and read the Torah regularly. He didn't work on Saturday, the Jewish Sabbath, though in later years he permitted the business to be open that day. Phil and Eva were leaders in the Beth Israel synagogue.

Phil Lansky, who died of a heart attack at the North Main scrap yard in 1963 at the age of seventy-seven, had a decided crusty streak. Potter J. T. Abernathy recalls the time he brought a load of license plates to Lansky's and announced, "I'm going to do you a favor." The elder Lansky snapped, "Anyone who says that can get out."

What next for North Main?

The sale of Lansky's scrap yard to the McKinley Foundation may signal the start of a series of changes for the drab, industrial North Main corridor. Generally defined as stretching from Summit Street to M-14, the corridor—one of the few Ann Arbor sites zoned for heavy industry—encompasses about twenty-five businesses, a dozen homes, and woodsy, undeveloped Bandemer Park.

Seen for at least a few seconds daily by thousands of motorists entering or leaving the city, the corridor in recent years has come under the more intense scrutiny of assorted developers, beautifiers, and city officials. Suggestions for improvements range from the mild to the extreme. Developer Peter Allen suggests that a lot can be done by just painting the buildings and putting up "Welcome to Ann Arbor" banners on the telephone poles. Chamber of Commerce director Rod Benson favors the radical solution of razing existing buildings and replacing them with an extended riverfront plaza that includes a shopping center, restaurants, and possibly a hotel.

Four major groups (which sometimes overlap) are trying to put their stamp on the North Main corridor and its future. The city-sponsored North Main Task Force, initiated and co-chaired by First Ward Democratic council member Larry Hunter, includes developers, North Main business owners and residents, Mayor Jerry Jernigan, and Ann Marie Coleman, the other First Ward Democrat. The Task Force represents an "uncomfortable marriage between the beautification people and the developers," sums up Hunter, who places himself on the side of the former. As of last month, the task force was in the process of selecting a consultant to do a $25,000 to $50,000 planning study of the corridor.

The Chamber of Commerce has taken a no-holds-barred approach to North Main development that has angered some North Main businesses. The Chamber is also well represented in the third group, a North Main task force of Ann Arbor Area 2000, an offshoot of Ann Arbor's recent futuring activity. Finally, there is the North Main Property Owners Association, a group of businesses hastily drawn together to protect their interests. Leaders include Andy Crawford of Ascott Corporation, the biggest T-shirt printer in Ann Arbor; Jon Hosford, owner of the Hosford & Company metalworking business; and his wife, Margo, who works for her father's book publishing business, Cushing-Malloy, one of the largest North Main businesses.

A loose collection of environmentalists, including city parks officials, have so far been on the periphery of the discussions and the futuring activity. They are concerned about how changes will affect Bandemer Park (itself targeted for improvements) and the ecology of the riverbank.

The sale and imminent razing of the Lansky & Sons scrap yard was viewed as a triumph by those eager to develop and revitalize the North Main corridor. Many Ann Arborites have complained for years about the unsightly scrap piles along the river.

The Lansky sale also marked the arrival of a new and potentially significant force in shaping North Main's future: the McKinley Foundation. The president of the foundation, Ron Weiser, is also the chairman of McKinley Associates, Inc., which he began in 1969 as a local apartment rental company and built into one of the twenty biggest property managers in the U.S.

McKinley Foundation board members include an impeccable list of prominent Ann Arborites, including Larry Brilliant, board chairman of Network Technologies, Inc.; cardiac surgeon Otto Gago; and Vivian Shapiro, academic and wife of outgoing U-M president Harold Shapiro. Board members also include Weiser himself and his wife, Eileen, whose local activities have included presiding over the board of Ars Musica, the Baroque instruments orchestra, and serving as a board member of Peninsula Productions. Eileen Weiser also belongs to the city-sponsored North Main Task Force.

Weiser—who lives just upriver from the scrap yard, in Barton Hills—says aesthetics were one reason he became interested in the Lansky property. "We're getting rid of an eyesore people have been hoping to get rid of for a long time," he notes. But the McKinley Foundation's major concern, Weiser says, was establishing a headquarters for various nonprofit social service and arts organizations. (Weiser declined to name possible tenants, but the Washtenaw Council for the Arts was among those interested.) The proximity of the railroad tracks also interested the foundation, Weiser says, because it enabled them to attract Artrain.

Weiser denies speculation among local business owners that his purchase signaled interest on the part of McKinley Associates in acquiring more property on North Main. "McKinley Associates has absolutely no commercial interests on North Main at all," he declares. "They are two separate entities."

The city's role in developing the North Main corridor is of special interest to the North Main business owners, who worry they could be forced out of business. They "have got reason to be concerned," says Democratic council member Larry Hunter. Hunter—who opposes such a move—says that it would be impractical and perhaps impossible for the city to try to condemn existing businesses in order to take over the land. But he notes that the city could apply other pressures to induce the businesses to sell out. Of course, if prices for North Main property rise substantially (the sale of the Lansky site has already started a move in that direction, say North Main property owners) several businesses might move out on their own, tacitly encouraging others to leave.

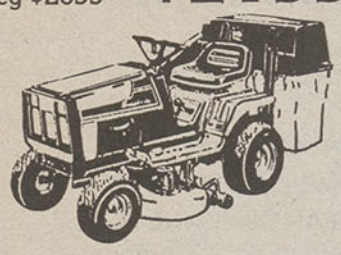
The sentiment of rank-and-file Ann Arborites toward riverbank development is an unknown that may assume increased importance. Pro-development forces claim that the election of Jerry Jernigan was a mandate for North Main revitalization; Democratic activists retort that other factors clinched Jernigan's victory. Concern about the potential "Briarwoodization" of North Main by developers led one person to complain, in a letter to the *Ann Arbor News*, that " 'North Main Beautification' is intended as a red carpet for these barracudas."

Despite the attractiveness of the river, developers and beautifiers alike still face significant obstacles, even with Lansky's gone. The corridor is narrow, Main Street's traffic is heavy, and the cost of redevelopment is potentially staggering. "Maybe a lot of it is nothing more than your or my dreams about what *could* be done with the riverbank," says McKinley Associates' Larry Hahn. *–E.S.*

Simplicity

#1 IN EUROPE
100% MADE IN AMERICA

Reg $2699 **$2199**



- 4212 hydro
- 12 horsepower
- Key electric start
- Auto transmission infinitely variable to 5.3 mph
- 36" cut width, axle mounted mower pivots with ground for smooth cuts
- Optional 6 bu. twin bagger or 11 bu. turbo vac. system

All tractors and turbo vacs on SALE this fall PLUS 90 days same as cash with Simplicity financing

ANN ARBOR IMPLEMENT

Quality outdoor power equipment since 1921
210 S. First Street 663-2495

NEED EXTRA MONEY?

- Students
- Light Industrial
- Clerk Typists
- Secretaries

We have work to fit your schedule. Weekdays ■ Evenings ■ Weekends

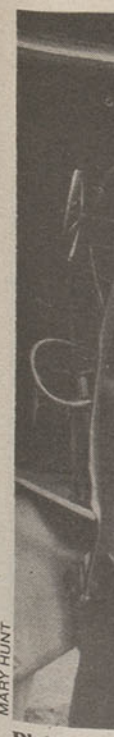
All Shifts Available

Call today for an appointment, find out how you can earn
Extra Money

Olsten SERVICES

663-8710
777 Eisenhower Plaza
EOE/NO FEE

CALL TODAY – WORK TOMORROW



MARY HUNT

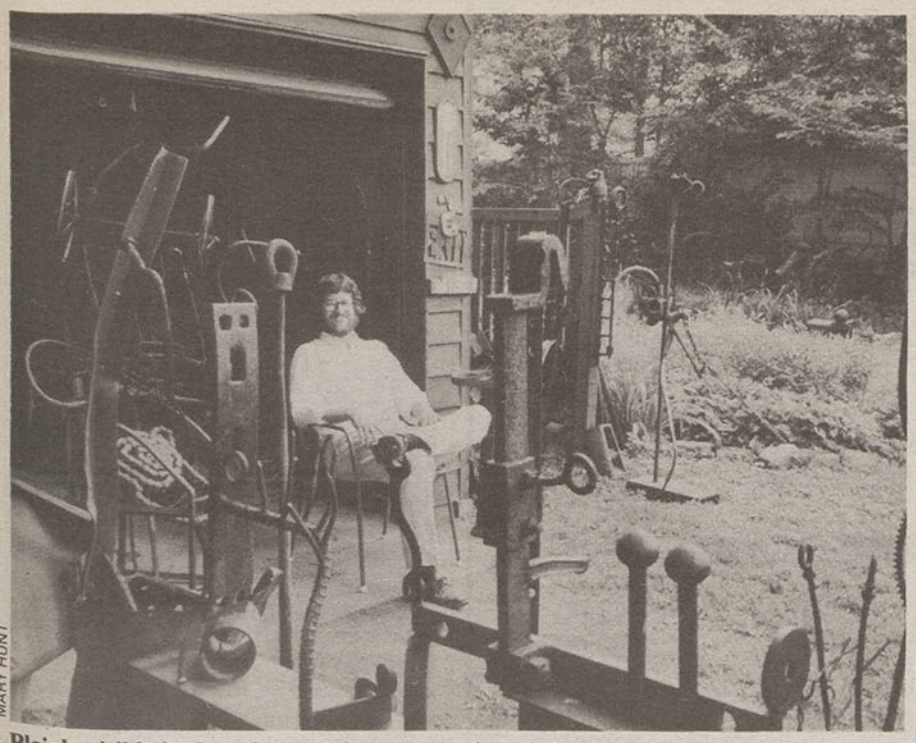
Plainly vis
the sophis
boosters w
Junk prov
glossy the
Walkin
cover illus
College's
dream. No
are filled
porating b
"The L

But Phil
more afflu
also gener
donated t
ranging fr
nantly black
Arbor Com
ple on the
tion was th
luck. His b
hoboes wh
tracks off
marked his
to their fell
expected th
Lansky invi
to Sabbath
enough foo
first double

The Lans
Semitism in
seen as a "
Arbor famil
owner Jim
boyhood da
just another
Arborites w
fondly recal
lugging wag
Beakes Stree
middle to m
mon ploy.) S
up dog bone
be boiled an

Eventually
took over th
ing their scra
ing. "My da
Lansky says

More imp



MARY HUNT

Plainly visible junkyards at the entrance to Ann Arbor may be incompatible with the sophisticated image of a center of knowledge and the arts that many civic boosters want to project. But junk has a lot to do with art, as every artist knows. Junk provides cheap raw materials—and most artists remain poor no matter how glossy the city's surface becomes.

Walking the tracks behind Lansky's inspired architect (and longtime Observer cover illustrator) Doug Kassabaum to take up sculpture. Washtenaw Community College's excellent introductory welding course gave him the know-how to fulfill his dream. Now he has returned to his native St. Louis, where his garage and backyard are filled with his highly personal assemblages of found objects—often incorporating bits of his original Lansky's treasures.

"The Lanskys wouldn't sell their junk to me, so I had to pilfer it," he says.

But Phil Lansky—one of the town's more affluent small businessmen—was also generous and civic-minded. He donated to community organizations ranging from the Elks to the predominantly black Dunbar Center (now the Ann Arbor Community Center). He put people on the payroll whose main qualification was that they were down on their luck. His benevolence was such that the hoboes who camped near the railroad tracks off North Main in the Thirties marked his sidewalks with an *X*, a signal to their fellows that hospitality could be expected there. Equally generous, Eva Lansky invited homesick Jewish students to Sabbath dinners at her house. To keep enough food for everyone, she got the first double-door refrigerator in town.

The Lansky brothers don't recall anti-Semitism in Ann Arbor. The family was seen as a "real nice, hard-working Ann Arbor family," recalls Washtenaw Dairy owner Jim Smith. In Gil and Aubrey's boyhood days, the scrap yard was seen as just another local institution. Many Ann Arborites who grew up in the Thirties fondly recall picking up a few pennies by lugging wagons of newspaper over to Beakes Street. (Wetting the paper in the middle to make it weigh more was a common ploy.) Some Depression children dug up dog bones, which the Lanskys sold to be boiled and made into glue.

Eventually, several independent dealers took over the door-to-door pickups, selling their scrap to the Lanskys for processing. "My dad was like the broker," Gil Lansky says.

More important than the household pickings was the scrap generated by local industries, like the former Buhr Machine Tool, and King Seeley Corporation, a manufacturer of auto parts and predecessor of today's GT Products. The need for more space was one reason the scrap yard moved from Beakes Street to North Main in 1940; another reason was the new location's proximity to the railroads. Up until ten years ago, Lansky's would ship carloads of aluminum and steel to mills in Pittsburgh and Chicago. They stopped because of the increasing expense and the declining railway service. "There was no agent, no scale for weighing," says Gil.

During World War II, the yard came under the supervision of the government, which determined what foundries the badly needed metals should go to and set scrap prices. "Everyone loved us," Gil says of local sentiment during the war years. "We were the good boys then."

The Lanskys went from being the "good boys" to neighborhood pariahs in the late Fifties, when controversy arose over their Summit Street annex. A citywide interest in urban renewal fueled the tensions of Summit Street residents, increasingly vexed that their neighbors included not only a noisy, unaesthetic scrap yard but also, across the street, a slaughterhouse, Peter's Sausage. Disaffected neighbors picketed Lansky's. On one occasion, the exasperated Lansky brothers watched while a neighborhood activist stood under the giant magnetic crane and dramatically cried out, "Drop it on me! I'll show you how dangerous this place is."

Under intense pressure from the city,

THE BOX SHOPPE®

America's Professional Boxing Team

PACKING. SHIPPING.
STORING. MOVING.

BOXES.

We'll wrap it, box it, pack it, ship it . . .
to meet YOUR standards

Decorative bags and boxes; gift wrapping service.

We are a major distributor for many box manufacturers . . . and that means competitive wholesale and retail pricing!

North Campus Plaza • 1747 Plymouth Rd.

(313) 668-6455

1988 Ann Arbor Observer Calendar

July 1988

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

ORDER NOW!

Limited edition featuring twelve popular full-color Observer covers on high quality paper suitable for framing.

Please send: _____ calendars @ $8.50 each *(includes postage & handling)*
TOTAL AMOUNT_____

Please send a check or money order for the total amount payable to the Ann Arbor Observer, and mail to 1988 Ann Arbor Observer Calendar, 206 S. Main, Ann Arbor, MI 48104. Calendars will be mailed before November 1, 1987.

Name_____

Address_____ **Apt.**_____

City _____

State _____ **Zip**_____

Signature _____

Dr. Thomas Gibson, Director

Not feeling your best?

Headaches
Loss of sleep
Pain between the shoulders
Stiffness or pain in lower back
Stiffness or pain of the neck
Numbness in arms or hands
Numbness or pain in the legs
Painful joints

If you suffer any of these, you may need a chiropractor. Call **973-2233** and find out.

Parkway Chiropractic Clinic
2230 Huron Parkway
Mon.-Fri. 9-12, 3-7
Other hours by appointment

Diversified Auto Window Tinting

From $129.00

Tuff Kote Rustproofing	New	$179.00
	Used	$159.00
Exterior Paint Protection, System Six		$99.00
Scotch Guard, Inner Kote, reg. $79.00		$49.00
Sunroofs (14 × 33)		$169.00
Running Boards by Road Quest, (cab only)		$99.00
Luggage Carriers		$89.00
Bug Deflector		$49.00
Sound Deadener		$89.00
Splash Guards (4)		$30.00
Wash & Wax		$39.00
Interior Clean-up		$39.00
Sliding Rear Windows	from	$89.00

Diversified Auto Appearance and Protection Center

AUTO APPEARANCE PROFESSIONALS
2075 S. Industrial Hwy.
994-4808
Ann Arbor—½ mile South of Stadium

MasterCard **TAKE IT TO** Tuff-Kote Dinol® VISA

Commitment.

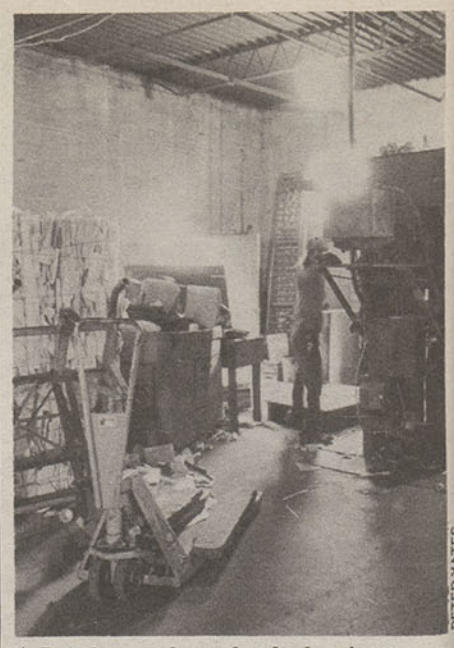
That's what it takes to play the game. And that's why athletes invest so much time, energy, talent, and determination to achieve excellence in their sport.

It's the committed players that make a difference in their organization, uniting their teams through dedicated leadership.

You'll find that same commitment at First of America Banks. We're a team of banks dedicated to serving the financial needs of the communities in Michigan, Indiana and Illinois.

And when you bank on our commitment, you can't lose.

FIRST OF AMERICA®
We're Community Banks First.



A Lansky employee loads the giant paper baler. The Lansky brothers have reduced their intake of paper because of a shrinking market. During the Depression, children used to load their wagons with paper and haul them down to Lansky's. Wetting the paper in the middle so that it would weigh more was a common ploy.

Lansky's agreed eventually to move. But it was more than a decade and a half before an agreement could be reached. Attempts to relocate at various sites (including next to the city landfill at Platt and Ellsworth) were blocked because of objections from neighbors. Finally, in 1975, the city and the Lanskys came to an agreement. Using Housing and Urban Development funds, the city bought 1.3 acres of land north of the Main Street site and gave it to the Lanskys in exchange for the Summit Street yard. The yard's shop was razed and Summit (now Wheeler) Park was built on the spot.

The Lanskys' sense of being not only unappreciated but under siege has intensified in the years since 1975. They complain that the wood fence bordering the yard along North Main (prescribed by the city and built by the Lanskys under the 1975 agreement) is flimsy, and that every time a part of it breaks, the city is immediately on the spot ticketing them. City officials retort that the Lanskys are quite free to build a new fence; the Lanskys are indignant over the expense.

Their sense of being generally harassed was also intensified more than ten years ago when the U-M student newspaper, the *Michigan Daily*, on an ecological crusade, ran an article about them with unflattering pictures. "They blasted us on the front page for dirty piles of scrap," recalls an indignant Gil. "Well, scrap iron can't be clean." The Lanskys were so angry over the incident that they stopped allowing U-M art classes to wander about the place.

The Lanskys are ruefully aware that the increased disdain for the scrap yard also reflects Ann Arbor's transformation from a quiet town to a sophisticated

image-conscious city that's currently in vogue with Detroit developers. "People got uppity," sighs Gil. But the brothers have had other worries besides their image. In recent years, the business has stagnated. The main problem, Gil explains, is that fixed expenses for a medium-sized company like Lansky & Sons have become enormous. "The insurance, the utilities, the taxes are very high," he explains. "You've got to be either big or small—one man with a truck. We're more or less in between." The volume of scrap generated has not kept pace with the rising expenses. The closing of several Ann Arbor industries has hurt the company, and the value of scrap ferrous metals has declined along with the American steel industry.

Although the brothers admit they were looking to sell (relocating, they say, would have been too expensive even if they had found a place) they still maintain that the city would have tried to force them out to accommodate the North Main activists. Gil says that they had no stomach for another drawn-out battle like that over Summit Street. City Attorney Bruce Laidlaw says the two situations are different and that he sees no legal grounds for the city to have condemned the property.

Nobody's about to reveal the amount, but people who know the Lanskys are sure the fiscally astute brothers got a good price for their property. "They are very tough negotiators," says new owner Ron Weisser, president of the McKinley Foundation.

Nor does everyone have patience for Gil and Aubrey's complaints and finger-pointing. "They're grown men. They know exactly what they're doing," says brash local developer Peter Allen, who initiated the sale and served as a behind-the-scenes negotiator. (Allen, not the Lanskys' favorite person, got things moving by showing up unannounced at the Lansky office one morning and exclaiming, "I want to buy your property.")

The brothers aren't sure what they're going to do in June when the last load of scrap leaves the yard. There's a chance Aubrey will join a scrap metal company in Detroit; he may also travel. Gil may be at loose ends. He's never known anything but the scrap yard. He doesn't play golf. But more than his own possible restlessness, Gil frets about the closing of the business that his father started and was proud of.

Secretary Barbara Wright thinks she understands how he feels. "After Gil agreed to sell it, he sat in the office and said that his father died on the job, and that's how he figured he'd end his days. And now he knew he won't. It bothers him. I know it does."

While few Ann Arborites mourn Lansky's disappearance, some feel a pang at the passing of the city's biggest junkyard. Longtime Ann Arborite Joann Bedolla says, "Yeah, it's a junk yard, and yeah, it's an eyesore. But it's an institution. You hate to see the old go." Says potter J. T. Abernathy, a scrap yard habitue for more than thirty years, "It's my favorite shopping center." ■

HOME—AUTO—BUSINESS

Your Protection Connection

FRENCH INSURANCE

Independent Insurance Agent®

1915 Pauline Blvd., Ann Arbor, Mi. 48103

662-3440 668-7769

LIFE & IRA'S

STAPLES
Building & Home Improvement

- Additions
- Painting
- Roofing
- Gutter replacement
- Replacement doors & windows
- Siding—aluminum vinyl & wood

free estimates/work guaranteed

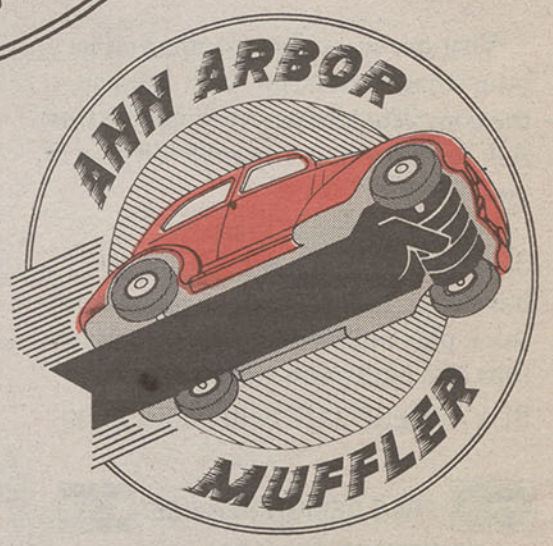
William K. Staples
licensed builder
#62754

Call 662-9150
1208 Linwood Ave
Ann Arbor, MI 48103

QUALITY BRAKE WORK

Choose us for brakes.

1. **Quality parts.**
2. **Quality service.**
3. **You PAY LESS because we don't have to pay heavy advertising costs and franchise fees.**
4. **We hold a reputation of QUALITY other brake shops wish they had.**
5. **We've done the job RIGHT, for over 30 years.**



BRAKES AND SHOCKS

Call 769–5916

2333 Jackson Ave. 1 block E. of Stadium Blvd.

© 1987 Allan Barsky

FALL SPECIALS

Plan your landscape for year-round enjoyment

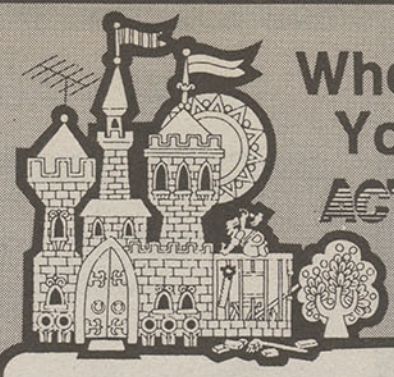
Hydroseeding
Grass in just 3 weeks. Half the price of sod.
Visit our expanded 20 acre nursery and garden center. Ornamental trees, shrubs, evergreens and more.

Landscape Materials & Supplies
By the truck load. Delivery or pick up.
Topsoil • Shredded bark • Wood chips
Sand • Decorative stone • Boulders

MARGOLIS NURSERY, INC.

COMMERCIAL • INDUSTRIAL • RESIDENTIAL

VISA 9600 Cherry Hill Road, Ypsilanti • **482-0771** MasterCard



When You Remodel Your Castle Call:

ACTION RENTAL·SALES·SERVICE

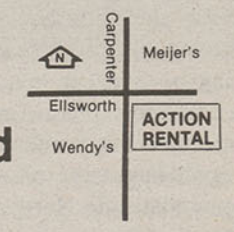
When you need just the right power tool to fix the drawbridge, repair the battlements, or waterproof the dungeon, **ACTION RENTAL** has . . .

- Equipment rentals
- Party needs
- Tractors, backhoes, loaders, boomlifts
- Authorized John Deere sales & service

So call us at **971-8330**
or come see us at:

4051 Carpenter Road
Open 7 days

JOHN DEERE



KITCHEN SUPPLIERS, INC.
KSI

IMAGINE

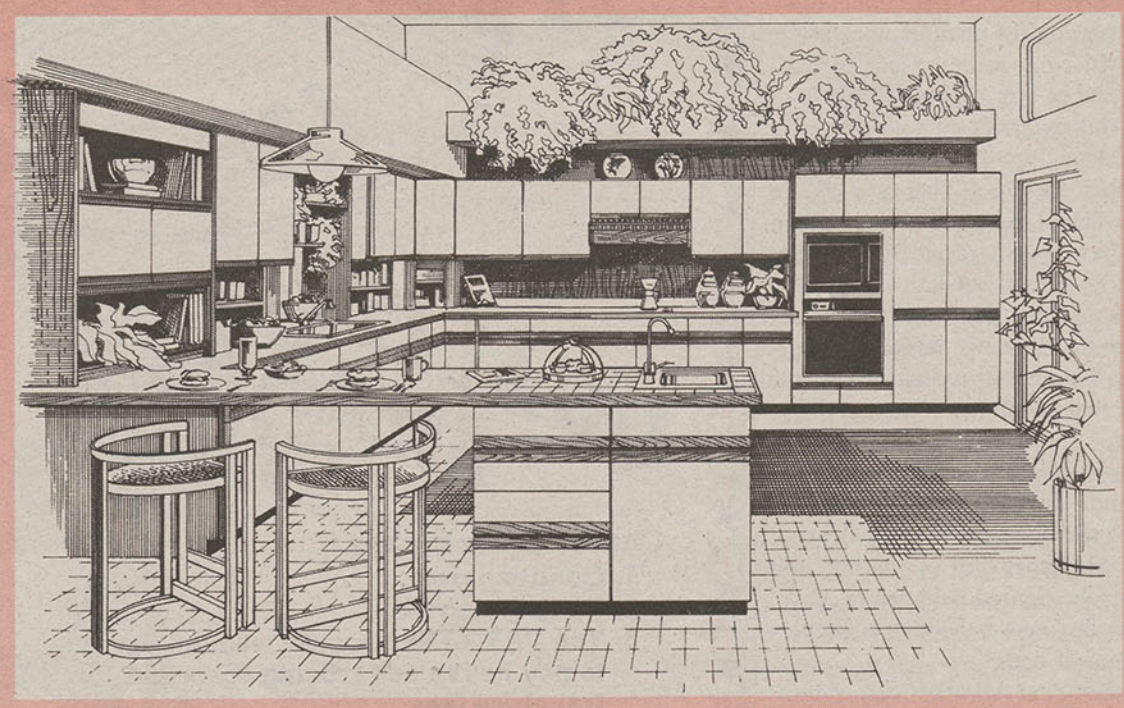
We Feature Merillat®
AMERICA'S CABINETMAKER™

The Possibilities Of Our Kitchens

Visit our huge showrooms and let your imagination run wild. Inspect the complete kitchens of your dreams. Ask for a computer graphic display of your ideas.

We are Michigan's largest distributor of kitchen cabinets. We have over 15,000 Merillat cabinets in stock plus built-in appliances, counter tops and bathroom vanities.

BUY WHERE THE BUILDERS BUY!



MasterCard **FREE DESIGN SERVICE** VISA
IMMEDIATE BANK FINANCING

KITCHEN SUPPLIERS, INC.
KSI

ANN ARBOR
1952 S. Industrial
769-7669

BRIGHTON
9325 Maltby Rd.
229-9554

WATERFORD
5701 Dixie Hwy. • Waterfall Plaza
623-2333

Hours: Mon.-Fri. 9-5, Thurs. 9-8, Sat. 9-3

NETI at the Crossroads

After four years and $21 million, Larry Brilliant's visionary Ann Arbor software company is staking everything on a new, more practical product.

During the last recession, with the unemployment rate in Michigan at 20 percent, Larry Brilliant was having trouble raising money for Seva, an international public health charity he had founded five years earlier. Brilliant had made a promise that he would raise $1 million for the charity, and it didn't look as if he would be able to make it.

Then, early in 1983, a solution presented itself. Brilliant, an associate professor of epidemiology at the U-M, decided to found a company to commercialize computer conferencing, a new way of communicating that he had been impressed with while working to eradicate blindness in Nepal. Brilliant decided that computer conferencing could not only solve some of Seva's financial problems, but could radically change the culture of corporate America for the better. "It started out for one second as something quite noble, quite altruistic and pure," Brilliant recalls wryly. "But that only lasted about a minute."

The resulting corporation, Network Technologies International, Inc. (NETI), has in fact succeeded in providing support for Seva, through a charitable contribution of stock by Brilliant. But it has yet to change corporate America. Over the past four years, NETI has raised $26 million in financing—a phenomenal amount by Ann Arbor standards—and lost more than $21 million on an evangelical crusade to enlighten the world about the wonders of computer conferencing.

Now, after painful spending cuts that slashed its staff by more than 50 percent, the company is regrouping behind a much more limited—but, the company hopes, more commercially successful—attempt to become leaders in the work-group-productivity marketplace. Although NETI continues to market conferencing programs, the future of the company now rides on a program called docuForum, which allows many different people to edit and make comments on a computer document. NETI will introduce docuForum with a major marketing push at the big COMDEX computer exposition in Las Vegas in November. Over the next few months, corporate America will decide the fate of docuForum—and of NETI—through its buying decisions.

A plump, bearded man of forty-three, Larry Brilliant looks and talks like a cross between Zero Mostel and a Hindu mystic. His penetrating stare and warm smile relay a profound sense of sincerity. He's been called a Jewish Christian Hindu Buddhist. "I don't mind being called that," he smiles.

By DAN WOODS

Lotty's LTD.

DISTINCTIVE WOMEN'S APPAREL

What sets a woman apart is the way she puts herself together.

3584 Plymouth Rd. (adjacent to the Marriott)
Hours: Monday through Friday 10–6;
Saturday 10–5
(Evening hours by appointment)

Ann Arbor, Michigan 663–1181

Dr. L. K. Frey
CHIROPRACTOR

GOLDEN ARBOR
CHIROPRACTIC CENTER
(313) 769–5443

2350 Washtenaw Avenue—Suite 14
(Near Stadium/Washtenaw
Intersection)

NETI founder Larry Brilliant. An associate professor of epidemiology at the U-M, he originally organized the computer software company as a way to help finance Seva, his international public health charity.

Long before he founded NETI, Brilliant's history of social activism and public health work took him to over fifty countries. Pictures displayed around his office document the immense diversity of his life. Alongside photos of his wife, Girija Brilliant, and their sons, Joe, eight, and Jon, two and a half, is one of Neem Karoli Baba, an Indian guru at whose monastery the Brilliants studied in the early 1970s. (Girija Brilliant adopted her Indian first name in India; Larry Brilliant was also given an Indian name, Subrahmanyum, but it didn't stick.) Another shows Hugh Romney, better known as Wavy Gravy, the activist clown of the Hog Farm commune and the master of ceremonies at Woodstock.

Brilliant's life has been filled with ambitious, idealistic goals. Of Russian Jewish extraction, he was born and raised in northwest Detroit, across from the University of Detroit High School. His mother was a housewife; his father was an entrepreneur whose businesses sold products ranging from juke boxes to automatic drape openers.

As an undergrad at the U-M in the 1960s, Brilliant majored in ethics and philosophy and worked as an antiwar activist. He continued his activism as a medical student at Wayne State, where he started the Student Health Organization, which he describes as "an SDS-like organization for doctors."

When Brilliant finished medical school in 1969, he moved to San Francisco. He worked as a house officer at Presbyterian hospital there, and his patients included such late-Sixties luminaries as members of the Grateful Dead and David Crosby. In 1971, when Native American activists led by Russell Means took over Alcatraz island, Brilliant agreed to go to the island to deliver the baby of one of the protesters. That in turn led to the Brilliants' first trip to India. Executives from Warner Brothers, who saw him interviewed about the incident on television, approached him with the offer of bit parts for him and his wife in a movie about a Hog Farm commune expedition by bus from London to the Ganges delta.

The Brilliants went to India for the movie, and returned a year later to study with Neem Karoli Baba in the foothills of the Himalayas. "We stayed for a year," Brilliant recalled in a subsequent article. "We would never have left voluntarily. He had to send us away."

The guru sent the Brilliants away to join the campaign then in progress to eradicate smallpox. Though he had no previous background in public health, Brilliant eventually became part of a World Health Organization effort headed by Dr. Nicole Grasset that finally eliminated smallpox in India. Brilliant himself saw Asia's last smallpox victim, a three-year-old girl, in Bangladesh on Christmas Eve, 1975.

The Brilliants moved to Ann Arbor in 1976 to study public health at the U-M. Girija Brilliant eventually completed her Ph.D. Research Larry Brilliant did as a

master's student documenting widespread PBB contamination in Michigan's population helped him land a job on the public health faculty in 1978.

Seva grew out of an article the Brilliants wrote for *Quest* magazine in 1978. After their powerful, firsthand account of the Indian smallpox effort appeared, Brilliant received two checks for $5,000—one from a person he had met in India named Bob Friedland, and the other from a former yoga pupil of Friedland's, Steve Jobs. It turned out that Jobs, who was just beginning his ascent to fame as the founder of Apple Computer, had also stayed at the monastery of Neem Karoli Baba in 1973.

Brilliant convened a group of advisors (including Wavy Gravy) in Brighton to decide how to use the money. They decided to create the Seva Foundation (the name means "service" in Sanskrit). For Seva's first project, they adopted the program launched by Nicole Grasset to treat widespread blindness in Nepal.

Seva has since helped pay for over 75,000 cataract operations in Nepal. It was while working on a Seva-sponsored UN project in Nepal in 1981 that Brilliant first encountered computer conferencing. Evergreen Airlines in Oregon was assisting the project by loaning a helicopter. The helicopter was used to ferry a survey team that examined over forty thousand people in a three-month period. But during one flight, Brilliant recalls, its engine "digested itself."

Although the helicopter was able to land safely, getting a replacement engine to the Himalayas was an enormously complicated project, involving eight organizations on three continents. In addition to Brilliant in Kathmandu, there were Evergreen Airlines in Oregon; the maker of the helicopter in France; the UN in New York; the office of Oregon Senator Mark Hatfield and the State Department in Washington; the World Health Organization in New Delhi; and the Seva Foundation office in Chelsea.

To expedite communication, Seva used a computer conferencing system called NotePad. The system, an outgrowth of experimentation at Stanford University, allowed the scattered parties to exchange messages quickly via a central computer. The NotePad "conference" was much faster than the mails and far more flexible than telephone calls. (Participants in a computer conference don't all have to be available simultaneously. Using remote terminals and telephone modems, they can sign on at their own convenience, read the latest communications from every other member, and add their own comments and responses.)

Brilliant was amazed by the smooth synchronization computer conferencing allowed across huge distances and numerous time zones. All decisions and arrangements were made in less than two days. It was, he says, the first time in his experience that a United Nations project actually was performed on time. "It all worked!" he recalls. "It blew my mind."

Little Professor Book Center and Homicide Hosts present Mystery Night

If you love mystery and adventure, join us for an unforgettable evening of intrigue and fun. Meet our special guest authors, Loren Estleman, Robert Wilson, Rob Kantner and Gilbert Cross

For further information and reservations, phone

662-4110

Little Professor Book Center
2531 Jackson Road
Westgate Shopping Center
662-4110
Mon.-Sat. 10-9; Sun. 10-5

Discover Us! *Come to our*

Open House

***Weekend!* Oct. 8-10**

Thurs. and Fri. 4:30-6 pm, and Sat. 10-2 pm

Come view and participate in an actual P.D.I. (Poet's, Dreamers, & Inventors) Kindergarten program! (We use a Piagetian-based curriculum.) We still have a few openings available in our Fall Program.

The Seventh Street Learning Place

A Nursery School and Child Development Center
539 S. Seventh Street • 668-2443

ivoryphoto

Fine photofinishing since 1925

- *Commercial photographers on staff*
- *Business and industrial photography and photo services*
- *All custom printing, black & white or color, done on premises with QUALITY*
- *Old photo reproduction is our specialty*

606 South Main
668-8414

HOURS:
Monday-Friday 9-6
Saturday 9-noon

"Liberty makes it easy to get in shape and stay in shape. I appreciate the individual attention of the staff who've helped me to lose over 150 lbs. in the past 18 months."
Bill Sinkule
Quality Control Supervisor
John Lee Olds

The New
LIBERTY SPORTS COMPLEX

- 25 yd. swimming pool
- indoor track
- Lifecycles and Stairmaster aerobic machines
- aerobic dance and Stretch & Tone classes
- Nautilus and free weight room
- whirlpool, steam room and sauna
- indoor and outdoor tennis
- and much more!

Liberty Sports Complex
665-3738
located between Stadium and Wagner

Call Now: **Special Savings for first 200 New Members**

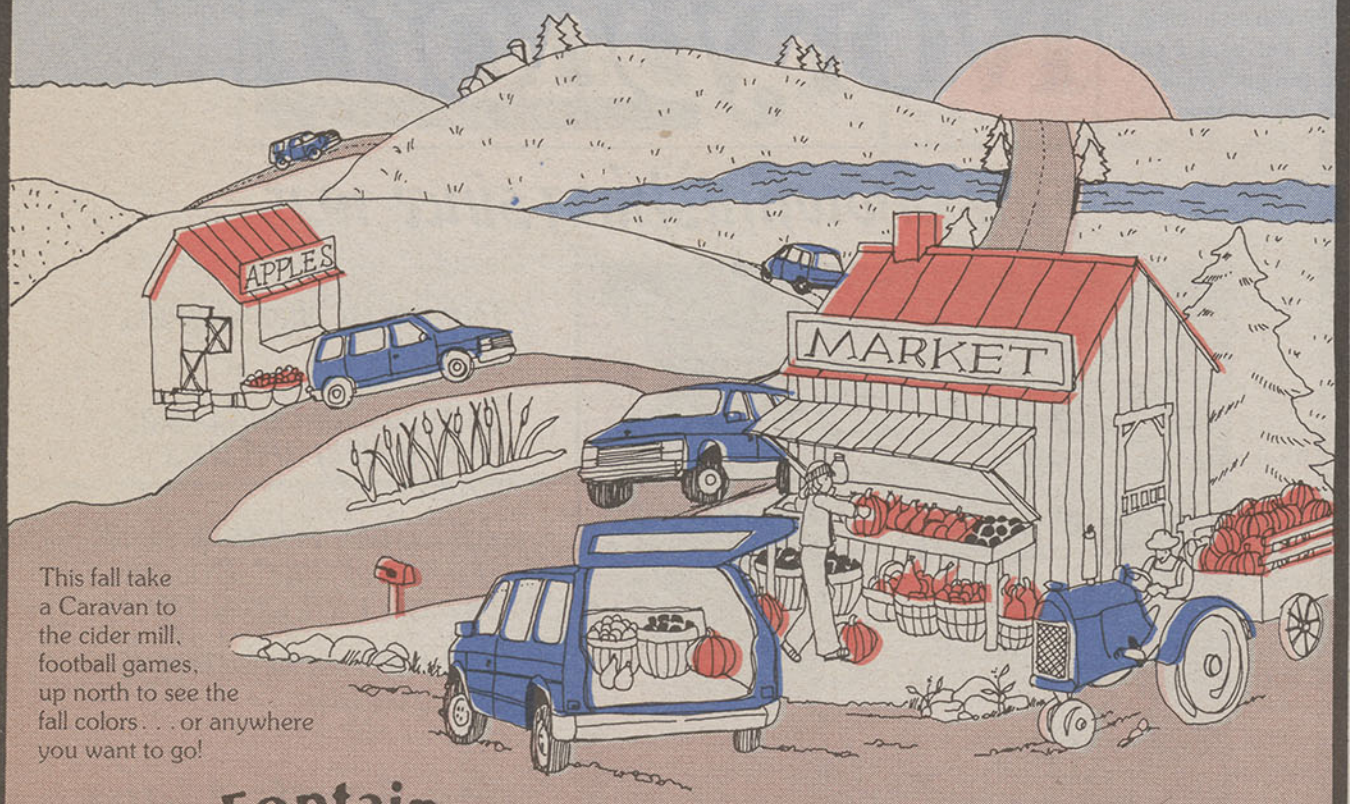
KILN–DRIED HARDWOOD

we . . . sell it,
mill it,
sand it,*
you . . . finish it!

*We now feature 37" wide belt sanding.

B&B Heartwoods
8775 Main St., Whitmore Lk., MI
449–2541
M–F 7:30–5:30 Sat. 8–1:30

Dodge Caravan takes you everywhere you want to go!



This fall take a Caravan to the cider mill, football games, up north to see the fall colors . . . or anywhere you want to go!

The LaFontaine Bros.
Arbor Dodge
3365 Washtenaw • 971-5000

Monday 9-9, Tuesday 9-9, Wednesday 9-6,
Thursday 9-9, Friday 9-6, Saturday 9-5
OPEN ALL DAY SATURDAY ALL YEAR

Dodge · Chrysler Leasing System · Dodge imports

The events leading to the foundation of NETI began to coalesce in January 1983, when Brilliant was laid up by a racquetball injury. Unable to get to his classes at the U-M School of Public Health, he instead gave his lectures over the U-M's Confer computer conferencing system. After going on to apply conferencing to other applications as varied as coin collecting and the operation of Seva, Brilliant concluded that businesses might benefit from conferencing as well—and that a company devoted to it would be a way of providing support for Seva.

The original vision of NETI's founders was that the improved communications provided by computer conferencing could be used to cut costs and provide better decision-making for businesses. At the same time, they believed, conferencing would make the hierarchical corporate world more democratic. "It lets everybody know what everybody else is thinking," Brilliant explains. Stressing information over image, conferencing would let anyone in an organization contribute to discussions on an equal footing.

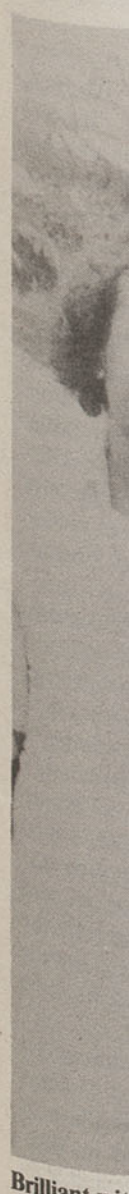
At the time Brilliant was preparing to launch NETI, computer industry analysts predicted that computer conferencing would be a multibillion-dollar market by the end of the Eighties. Brilliant's well-traveled past also provided him with some extraordinarily useful contacts. When he decided he wanted to commercialize computer conferencing, he discussed the idea with Seva donors Steve Jobs and Bob Friedland. Friedland, a venture capitalist promoting stocks on the Vancouver stock exchange in Canada, suggested that Brilliant might be able to raise money there for the concept that became NETI.

In November 1983, Brilliant visited the Vancouver exchange to investigate the possibility. "I knew nothing about the public markets," he recalls. "The first share of stock that I owned as an adult was NETI." But Brilliant proved to be an effective salesman.

The Vancouver exchange, which *Venture* magazine has called "the most speculative stock exchange this side of Hong Kong," was founded in 1907 to finance

An internati in 1975. Bril directed the that ended s

long-shot oi fortunes of primarily tie panies, and e 1984, gold p were spendi ferent invest willing to remembers torney who NETI and w



Brilliant wit ed the small

An international team of physicians working to eradicate smallpox in Bihar, India, in 1975. Brilliant (in black, at center) was one of a four-person advisory team that directed the work of 500 doctors and 100,000 public health workers in a campaign that ended smallpox in India.

long-shot oil and mining ventures. The fortunes of Vancouver investors are still primarily tied to natural resource companies, and especially to gold. In 1983 and 1984, gold prices were high, and investors were spending freely. "It was a totally different investor environment. People were willing to take much more risk," remembers Ron Gregg, an Ann Arbor attorney who helped in the founding of NETI and who accompanied Brilliant on several trips to Vancouver. "The concept as interpreted by Larry struck a very powerful note in most investors, and they thought it sounded terrific."

One of the people Brilliant impressed in Vancouver was Lal Gondi, a broker of Indian extraction. After a persuasive lunch with Brilliant—the conversation took place partly in Hindi—Gondi agreed to invest $750,000 and to help Brilliant take the company public. In Ann Arbor, Bril-

Brilliant with Indian health workers. Trained as a physician at Wayne State, he joined the smallpox program on orders from his guru, Neem Karoli Baba.

Oak Arbor Company

Landscape Gardeners · Planners

Our first love:
the native landscape

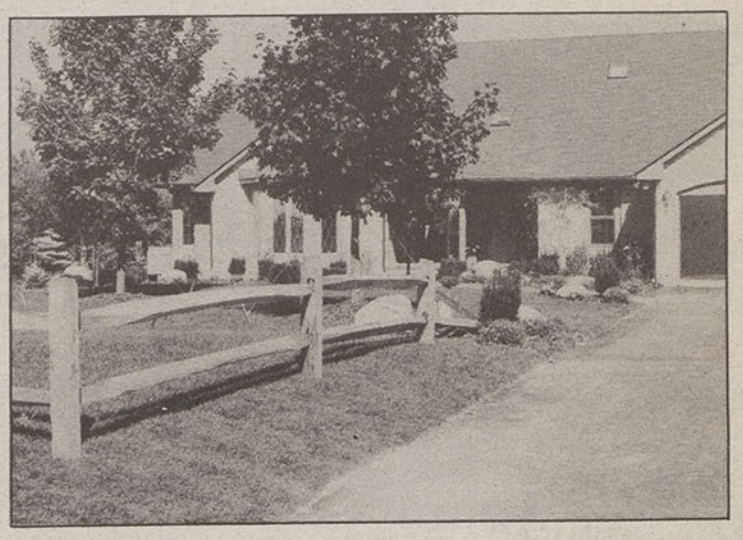
Our favorite work:
restoring, improving
naturalizing the built landscape

Our perennial prescription:
better craftsmanship
more birds, butterflies, more color

Our greatest virtue:
doing it just right, for you

Our primary desire:
a better tended landscape
a chance to work with you

Fine landscape design, planning, building
in Ann Arbor since 1980
Christopher Graham, et al. (313) 668-8476



Lots now available in Saginaw Hills starting at only $39,000.

Choose an exclusive Dion designed home, or create your own plans.

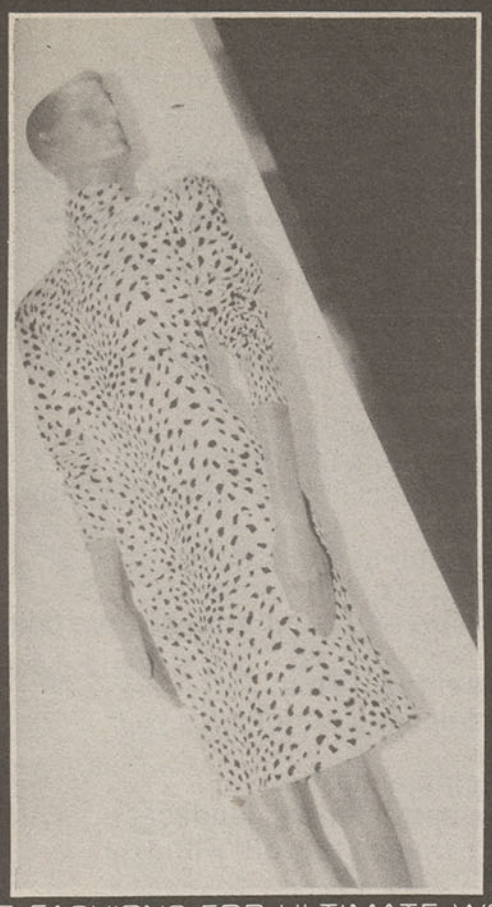
Saginaw Hills has the advantage of an Ann Arbor address and schools, a three-acre lake, tall midnight pines and an infinite vista of hills and valleys. Other features include underground utilities, building and use restrictions, park, paved roads, natural gas, township taxes, 5 minutes to Ann Arbor city limits. Minimum size homes start at 2,400 square feet.

Call Rebecca Chelius at 665-8425.

Directions: Saginaw Hills, off Liberty Road, ¼ mile West of Wagner Road.

DION

• Builders • Mechanical • Real Estate Centre
2030 Packard, Ann Arbor, MI 48104 • 313/662-7772



ULTIMATE FASHIONS FOR ULTIMATE WOMEN

L'ULTIMA

715 N. UNIVERSITY

ANN ARBOR, 662-4747

WEST OF HILL AUDITORIUM

Carmen's West

Gallery of Hair Design

At Carmen's West we offer:

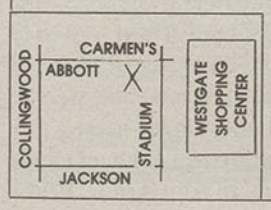
- Full hair and nail care service
- Full line of hair care products
- Friendly experienced stylists in an environment decorated exclusively with antiques

Matrix®

EXACTLY YOUR STYLE

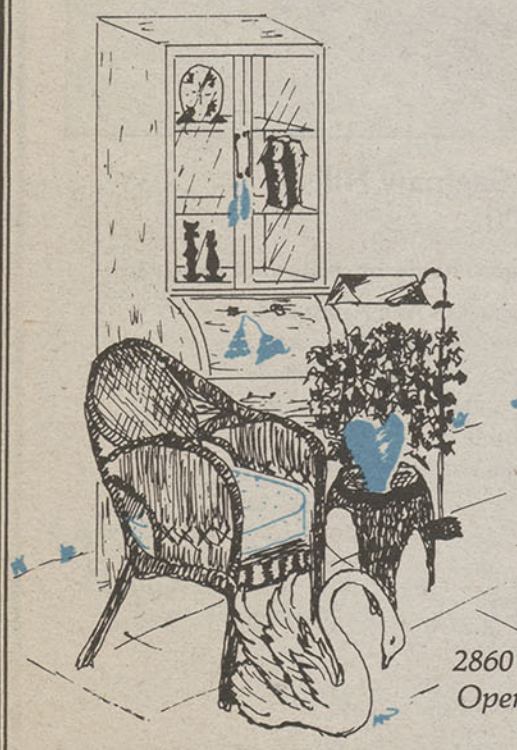
Looking for a carefree contemporary hairstyle? Natural looking curls. High energy waves. Sensational new volume. An Exacta TM perm by Matrix is your answer.
Our creative artists will design an easy-care style expressly for you.

CALL NOW FOR AN APPOINTMENT . . .



2368 ABBOTT
ANN ARBOR
995-5400

An Invitation to Classic Tradition



Ann Arbor's finest retail home center offers classic traditional styles and colors for: Wallpaper • Fabrics • Window Treatments Carpeting • Bath Boutique

Visit our newly expanded home furnishings gallery Featuring Fine Furniture • Accessories • Wicker Garden Room • and White Swan Antiques • Imported Directly From England

Vera's

2860 Carpenter Road, Ann Arbor, Michigan 48108 (313) 971-0390
Open Monday through Friday 9:30 to 6:00; Saturday 9:30 to 3:00
Evening Hours: Thurs. till 9 p.m.

NETI *continued*

liant's friends Paul Tai and Ron Weiser (head of the huge McKinley Associates property management firm) helped raise more money. Brilliant took out a loan to fund his own equity in the company. "I put in $500,000 [Canadian] personally, and once I had done that, people felt it was real," Brilliant recalls. In all, Brilliant raised an extraordinary $5 million in start-up capital for NETI.

It was at this early stage that the charitable contributions that were Brilliant's original motive in starting the company were made. All of the original founders of NETI agreed to "tithe"—placing 10 percent of their shares in an escrow account from which the shares would be gradually distributed to the charities of their choice. "We all felt that in many ways our company was tied to the goodness in the world, whether it was religious or otherwise," Ron Gregg recalls. "We felt we should make the commitment early on, before everything became real valuable, so that we were sure we would do it and not be tempted not to." Gregg estimates the total value of all the contributions at several hundred thousand dollars at the time they were made. Brilliant's contribution went primarily to Seva and the U-M.

Even more money soon followed. In November 1984, just one year after Brilliant's meeting with Lal Gondi, the company raised $7.6 million through a public stock sale on the Vancouver exchange. In the summer of 1985, a private stock placement brought in another $5 million.

NETI's first product, eForum, was a descendent of the computer conferencing system Brilliant had used at the U-M. In January 1985, NETI announced an agreement with General Electric Information Services to provide eForum on GE's computer time-sharing system. NETI and GE were inspired by predictions of a $100 million market for electronic meetings that would grow to a multibillion-dollar business by the end of the decade. GE's network offered NETI a potentially huge customer base: it had over three million terminals, 80 percent of them in Fortune 1000 companies.

NETI's second product, docuForum, had an equally impressive co-sponsor. The initiative for docuForum, which uses computer conferencing concepts to allow many readers to comment on a computer document, came from AT&T. In January 1985, NETI was chosen by AT&T to develop the program, which AT&T hoped would boost productivity through the electronic transfer of information, and hence increase telephone usage. In the summer of 1985, AT&T began to test the program on focus groups of its own employees.

In November 1985, NETI announced that it would buy Participation Systems Incorporated (PSI) for $3.25 million in NETI stock. PSI, then based in Winchester, Massachusetts, had created Participate, the first commercially available

Byte magazine's December 1985 issue was dedicated to computer conferencing. Of the products mentioned, NETI had over half under contract. "That special issue seemed to say to the world, 'Look, this is an idea whose time has come,' " Brilliant remembers. NETI's stock promptly hit an all-time high of nearly $8 a share.

computer conferencing system in the country. PSI chairman Harry Stevens, an MIT professor, moved to Ann Arbor to join NETI. NETI took over the marketing of Participate and subsequently incorporated aspects of its technology into eForum.

Byte magazine's December 1985 issue was dedicated to computer conferencing. The magazine predicted that conferencing would become a huge industry. Of the computer conferencing software products mentioned by *Byte*, NETI had over half under contract. "That special issue seemed to say to the world, 'Look, this is an idea whose time has come,' " Brilliant remembers. NETI's stock promptly hit an all-time high of nearly $8 a share.

In fact, despite the outwardly positive signs, it was clear by early 1986 that NETI faced extremely serious problems with both of its new products. When eForum became operational in September 1985, two problems surfaced almost immediately. The first dealt with the central concept of conferencing itself. While Brilliant's experience had convinced him of its great utility, corporate buyers were cool to the whole idea. "It's a real tough concept to get people excited about in corporate America," says Jeff Elpern, who until this August served as NETI's vice president for marketing. Although NETI management and a few clients had evangelical zeal about the possibilities for increased productivity and better decision-making, they found it hard to convince most companies that the advantages were worth the effort or the expense.

Selling eForum was also hindered by the fact that the people making the decision to purchase also turned out to be the people least likely to use it. "People who love keyboards will buy eForum . . . will get on line, will chatter merrily away," Brilliant believes. The problem is that many people—especially influential ones in the corporate world—consider typing beneath their dignity. "The people who don't like keyboards, the people who hold up their fingers and say, 'These fingers will never touch a keyboard'—they happen to be the executives."

The second problem with eForum was the method used to distribute it. Time sharing is a concept in which a single central computer services many different users. Customers pay fees based on the length of time they spend connected to the central computer, and they must also acquire terminals to make the connection. NETI found that the appeal of conferencing was not great enough to persuade customers to acquire terminals. While eForum attracted a few enthusiastic customers, a major market never materialized. "We came to the conclusion that while there may very well be a market for computer conferencing in business, it was not on a time-sharing basis," says Bob Martel, NETI vice president of finance and administration.

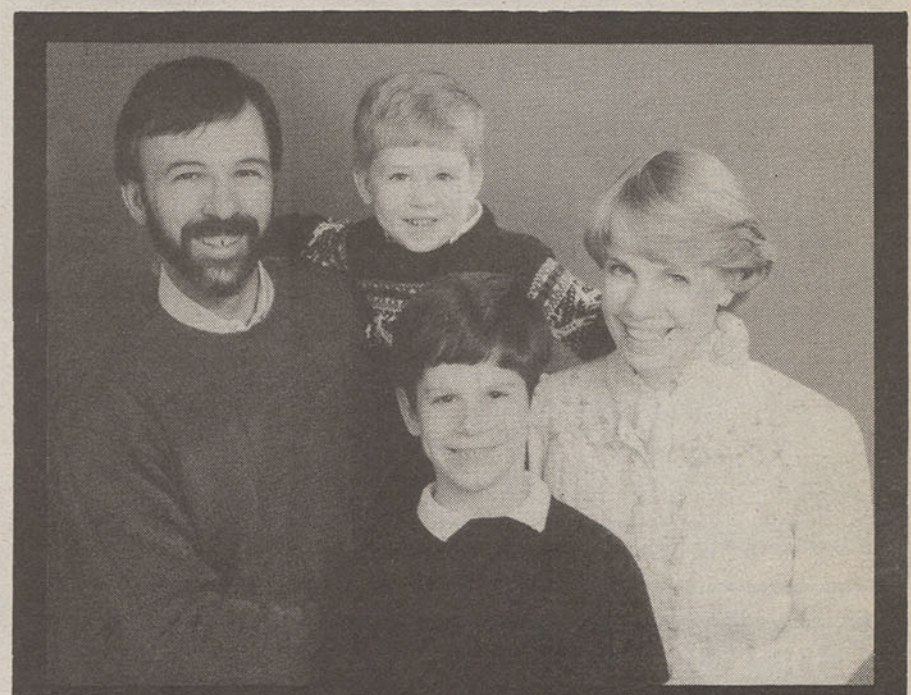
The first version of docuForum, NETI's other key product, never even made it to market. AT&T, which initiated the docuForum project, insisted that it include a built-in word processing program. In practice, that meant that anyone wanting to use docuForum first had to learn to use an unfamiliar word processing system. When AT&T began to test docuForum in internal focus groups, it found that that was a step few users were willing to take. "The inherent limitation of the word processor was a killer," says Bob Martel.

NETI had only slightly better luck with several acquisitions. In August 1985, NETI used stock to purchase a 28 percent interest in a joint venture founded to create the National Health Information Service (NHIS), a medical data-base system that involved some conferencing. The idea was to coordinate the information in different existing data bases to allow medical researchers access to over 200 million patient records from a single

Fall is the time to feather your nest.

Marcia Dykstra DESIGN

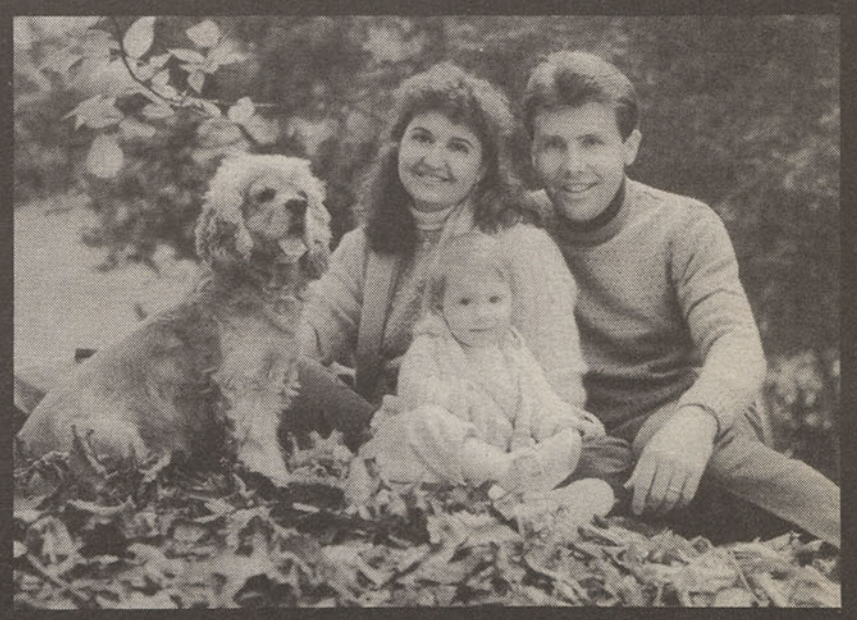
Marcia Dykstra Design
The source for unique interiors—residential and commercial
313-663-9484

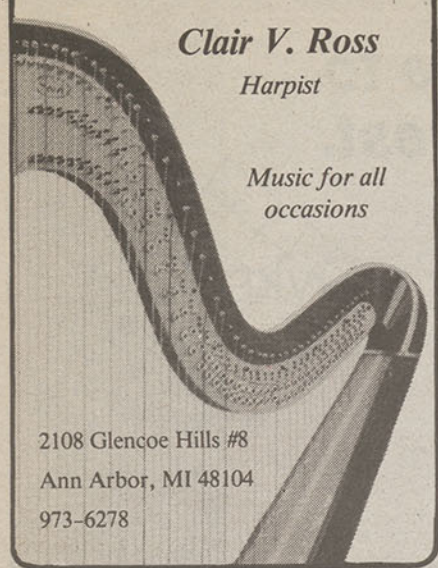


Save those memories with family portraits that will last forever.

john shultz PHOTOGRAPHY

206 S. Main St. Ann Arbor, MI 48104 313·665·5988





Clair V. Ross
Harpist

Music for all occasions

2108 Glencoe Hills #8
Ann Arbor, MI 48104
973-6278

Do you look like you know what you know?

Palette Impressions

color and wardrobe consultants

668-7329

We'll Make You Feel At Home

Over 40 qualified associates, serving all your real estate needs, personally and professionally.

THE SIGN OF SUCCESS

The Michigan Group REALTORS · (313) 662-8600
Washtenaw Professional Building 2350 Washtenaw, Ann Arbor, MI 48104
CORPORATE RELOCATION ASSISTANCE PROGRAM

RELO WORLD LEADER IN RELOCATION

▪ nusport ▪ nusport shoes

▪ TOGETHER AT LAST

HEARTLAND
Fall 1987

▪ Monday-Friday
10 am to 7 pm
▪ Saturday
10 am to 6 pm
▪ Sunday
12 noon to 5 pm

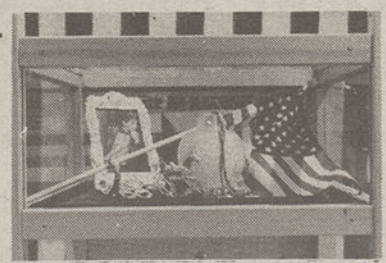
209 East Washington
Ann Arbor

662-9600

There's no place in Ann Arbor like us!

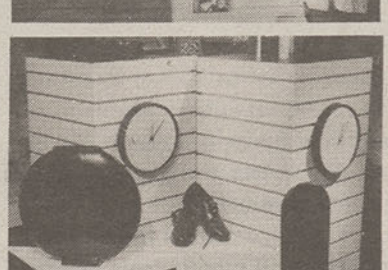
This Season's Selections . . .

Quality Crafted 100% Sheepskin Slippers.
Toddler sizes through adult.
Made in America
769-4209



Alternative Cards, T-Shirts, Candy, Mugs and more!
Doodles
769-4211

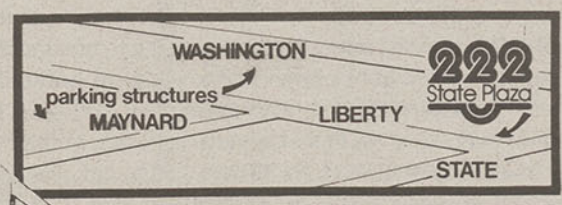
Contemporary Life-style Accessories for the home . . . clocks, lighting, etc.
Surroundings
769-4208

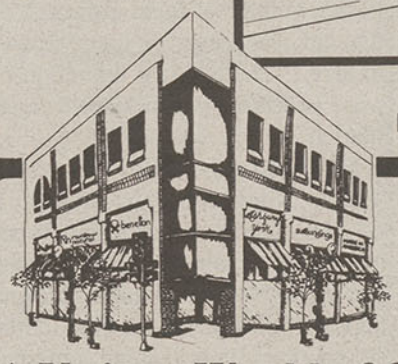


Italian Fashions — our knits and wools are the warmest colors yet — fall into Benetton!
662-0363

Color Coordinated Makeup and Skin Care the natural way.
Fashionable women's accessories.
Rainbow Natural
662-2011

Teas, Biscuits and other tasty British treats!
Ashbury & York
769-4210





Plaza Hours: Mon.-Sat., 9:30 - 6.

222 State Plaza

A Unique World of Contemporary Shops
on the corner of State & Liberty

source. But no significant market ever surfaced for NHIS, and the venture went out of business in August 1985.

A year earlier, NETI bought a one-third interest in Computerized Office Services, Inc. (COSI) for $1.8 million in cash. The acquisition gave NETI a technical department, and gave the company access to the UNIX market—which NETI management saw at the time as their real future. Because of its elegant design, UNIX, a computer operating system, is able to run on a wide range of computers, from desktop machines to large mainframes. In the early Eighties, many industry observers thought it might emerge as the most important computer operating system.

In May 1985, NETI bought Huron Leasing, an Ann Arbor computer leasing firm run by Ron Gregg. The company, purchased for 400,000 shares of stock, enabled NETI to offer customers hardware that would run its UNIX-based conferencing software.

Unfortunately for NETI, UNIX never caught on as expected. Only about 200,000 to 300,000 computers currently use UNIX, compared to the ten to twelve million IBM-PCs and compatibles that use a different system, MS-DOS. With the UNIX market so far short of expectations, COSI stopped developing new products and laid off virtually all of its staff early this year. NETI has written off the complete value of the investment.

One bright spot in the acquisitions picture has been Huron Leasing, which ended up providing the bulk of NETI's revenues for the past three years. Earlier this year, when NETI decided to get out of the business of offering turnkey systems (complete hardware and software packages), Huron Leasing was sold back to a group consisting of some of the original owners for $4 million.

NETI's string of setbacks would have been the end of the road for most start-up companies. Brilliant credits NETI's survival to the continued loyalty of its Ann Arbor investors, particularly Ron Weiser. "We had four rounds of financing," says Brilliant. "The last two rounds came because Ron Weiser continued to have faith in NETI." Beginning with Ken Stephanz's appointment as president in January 1986, the company used the breathing space provided by Weiser's support to regroup and try again. The reorganization was led by Stephanz, nationally famous in computer circles as the founder of MDSI (now Applicon); Brilliant; and Chris Greendale, a New Zealand-born computer marketer who joined NETI in June 1986, after stints at Comshare, Dun and Bradstreet, and Xerox. Greendale succeeded Stephanz as president in August of this year.

"Ken basically walked into a company that had been developing products for about two years, had launched both products, and had just been told by the marketplace that neither product was acceptable," says Bob Martel.

"One of the roles that I was asked to play was to bring some focus and single-minded direction to the company," recalls Stephanz, who now chairs NETI's board. "In that process we began to look at those things that I call applications, or applied conferencing, where you can go out and present an application that has a hard economic benefit to it. It turns out that docuForum fits that definition."

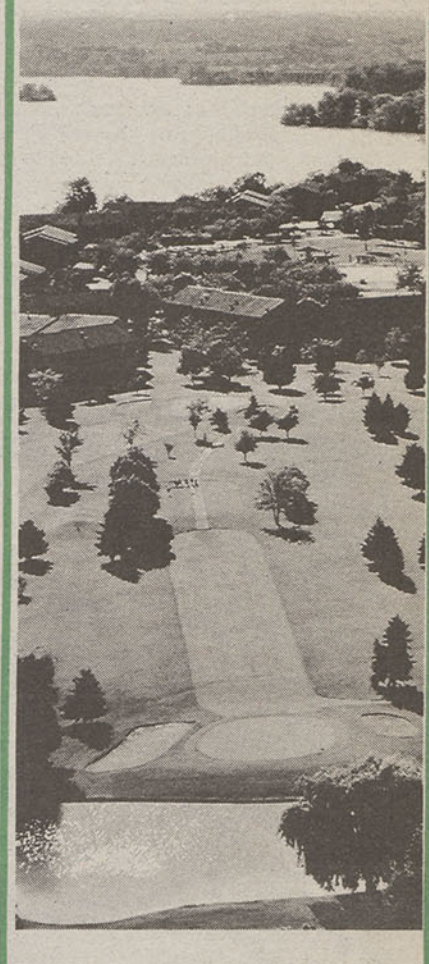
NETI's new strategy became an effort to adapt docuForum to the needs of the marketplace. That meant, first, redesigning the program to let users enter messages using their own familiar word processing programs, and, second, adapting the program to run on desktop microcomputers rather than on larger and more expensive mainframes and minicomputers. To help finance the lengthy conversion, NETI raised another $8.7 million in June 1986 from sales of a convertible debenture, which was later converted to equity and warrants maturing in February 1988.

NETI has already passed a number of key milestones in its docuForum revision. First, in February 1987, a time-sharing version of docuForum with the word processing restriction removed became operational. In July, a version running on mini- and microcomputers rather than mainframes went into beta-testing (an advance tryout in the hands of customers) at a number of major companies and organizations. NETI expects to beta-test the next step of the revision, a version capable of running on an IBM PC/AT, in the third quarter of 1987.

The transformation of NETI has been painful for Brilliant. "We took a company that was spending $750,000 a month trying to become a computer conferencing company down to a company that is spending one-third of that trying to become a business. . . . I've had to fire some of the best people I've known in my life, because we could not get large enough as a computer conferencing company to pay their salaries."

The end result, says NETI president Chris Greendale, is "a company which all at one time is a start-up and a turnaround." NETI hopes to avoid repeating eForum's previous cold reception by bringing in business school professors, industry analysts, and industry executives to advise them on how to launch new software products. Its forty beta-test sites include leading U.S. companies—"some of the toughest critics in America," accord-

"Before Lake in the Woods, I thought a private country club was only for my parents."



Now I live in Lake in the Woods. And I mean *live*. It's like having an apartment in your own year-round private country club resort.

I thought I'd have to wait a long time for this...a membership to play on my own private championship golf course. The Lake in the Woods Golf Club! And the Club House is great...it's got a fully-equipped exercise room and a club room for all the big parties they throw for us.

I can play tennis any time, day or night, on the lighted tennis courts. Or catch a few rays by either of the two swimming pools. And we go water skiing and sailing on Ford Lake.

And the apartment is huge. My one bedroom is the biggest I've seen in the area. I've got a great balcony and even a dishwasher.

1 Bedrooms from **$439.**
Studios, 2 and 3 bedrooms also available.

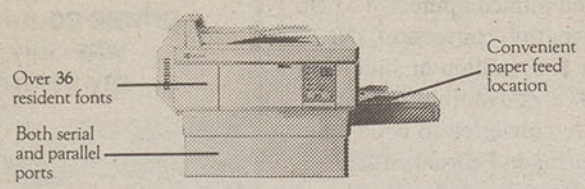
Monday–Friday 9 to 7
Saturday 9 to 5
Sunday 12 to 5

I-94 to Exit 187 (Rawsonville), south ½ mile, then west on Grove 1 mile.

LAKE IN THE WOODS
APARTMENTS

482-2800

Before you buy a laser printer, take a closer look.



Shop for a laser printer, and they all start to blur together.

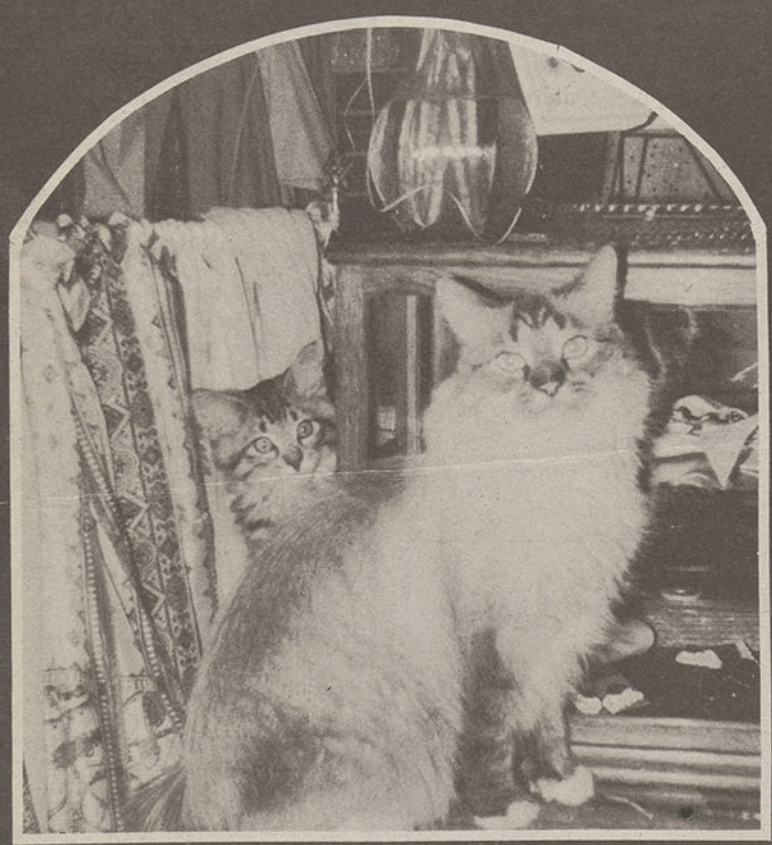
But with the new Kyocera F-1010 Compact Laser Printer, you'll find some sharp contrasts. Like over 36 resident fonts. A hefty megabyte of memory. A speedy 10-page-per-minute output. Both parallel and serial ports, and great graphics.

All at a price that's worth a second look.

KYOCERA

Copy Duplicating Products 662-6004

Beth's Boutique



All of us at Beth's Boutique invite you to see our exciting new fall arrivals.

Our new fall hours . . .
Mon., Tues., Wed., Fri., Sat. 10 a.m.–6 p.m.
Thurs. 10 a.m.–7 p.m.

Corner of Main and Liberty
996-9066

"We took a company that was spending $750,000 a month trying to become a computer conferencing company," says Brilliant, "down to a company that is spending one-third of that trying to become a business."

ing to Brilliant.

NETI has assumed the burden of proof for docuForum. Instead of trying to convert the corporate world to the gospel of computer conferencing, the company is working to demonstrate the program's hard economic benefits. "My experience in the commercial world," says Stephanz, "is that if you can present and demonstrate actual hard dollar savings . . . you're going to get the attention of the people who are spending those dollars. We believe from that standpoint we have a winner."

One difficulty facing NETI as it regroups is that, for the first time, it has competition. NETI is not the only company that thinks document-based conferencing is a good idea. Broderbund Software in California is marketing a program called ForComment. While not directly competitive, ForComment offers many of the features of docuForum. Diane Sipes, ForComment's marketing manager, says that since the program was released in November 1986, sales have been "going well," with government and higher education sales significantly exceeding expectations.

Brilliant expects that the work-group-productivity market will only become more competitive. "NETI's danger is that we've gone from an industry in which we were the acknowledged leaders, but that was a ho-hum industry, at least today, into an area which within the next few months will be a crowded field."

Stephanz sees another problem that could derail both docuForum and ForComment. "The great unknown is how many people look at and seriously want to control their costs of document preparation. We think a large part of the world will want to do that. But that's the great unknown."

In some ways, NETI's problems are typical of small start-up companies. Many have the right product, but too early, and they lack the financial staying power to survive until the market catches up with them.

NETI's problems are unique in two ways. First, it went public very early; all the growing pains of the company took place in public. Second, it is thought by many executives that the company suffered from its own fund-raising success. "We had too much money. Period!" says

NETI's revenues and losses for the past four years

YEAR	REVENUES	LOSSES
1984	$ 159,000	$1,000,000
1985	$ 603,000	$5,751,000
1986	$4,007,000	$8,190,000
1987	3,614,000	$6,644,000

(1987 figures are for the first three quarters of the fiscal year ending in May.)

DISCOVER

THE DIFFERENCE

Ring created by MARK URBAN

DIAMONDS ONE-OF-A-KIND JEWELRY FINE GEMSTONES

Urban

JEWELERS

PLYMOUTH ROAD MALL ANN ARBOR 761-6399

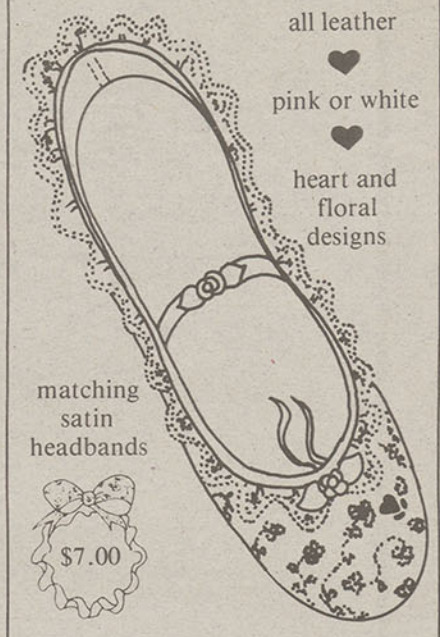
Fine Architectural Specialties

Entrance Doors & Sidelites, Beveled & Stained Glass, Interior & Exterior Doors, Staircases & Fine Millwork, Door & Cabinet Hardware, Fireplace Mantels, Bath Fixtures & Accessories, Lighting

Materials Unlimited.

Two West Michigan Ave. Ypsilanti, MI 48197
Open Daily 10–5 (313) 483-6980
Major Credit Cards Accepted

Handpainted Ballet Slippers & headbands



Infant size 3 to Adult 6.
Half sizes available.

Sizes 3–10 **$24.50**
Sizes 11–Adult 6 **$28.50**

(includes shipping)
Send to: Alexis
840 Cherrystone
Ann Arbor, MI 48105

2–3 weeks delivery.
Indicate color and size.

sun photo

YOUR PROFESSIONAL PROCESSING LABORATORY*

- Color Prints
- Color Slides
- Sheet Film Developing
- Custom Black & White Printing
- Slides From Negatives
- Copy Slides
- Color Title Slides
- Transparencies
- Slides From Artwork
- Direct Copying
- Copy Negatives
- Video Transfers
- Color and Black & White Stats
- Contact Sheets
- Machine Color Enlargements
- Custom Color Enlargements
- Prints From Slides
- Greeting Cards
- Club Group Printing
- Duplicate Slides
- Color Title Slides
- Display Transparencies
- Internegatives
- Machine Prints From Black & White Rolls on Black & White Paper

ALL ENLARGEMENTS FULLY CORRECTED FOR COLOR AND DENSITY

We also offer Kodak Processing of Kodachrome & Their Full Line of Stockhouse Products & Services

3120 Packard Rd. • 973-0770

INDUSTRIAL SALES ORDER DESK: 973-0887

* *Memberships:* Association of Professional Color Labs, Photomarketing Association, Midwest PMA, GLIPA. A Certified Photofinishing Engineer is on duty at all times, and Certified Photographic Counselors are always on hand to help with your order.

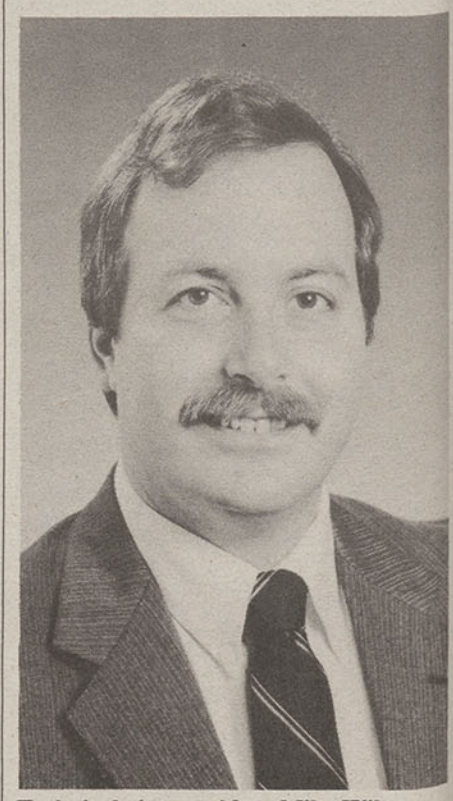
Brilliant. "That's both a blessing and a curse."

The blessing is obvious: from 1984 through the end of its fiscal year in May, NETI had revenues of only $8.38 million and losses of $21.58 million, and yet is still in business. "We would not have been able to survive the slow growth of the computer conferencing industry if we hadn't had so much money," says Brilliant. "We would have died."

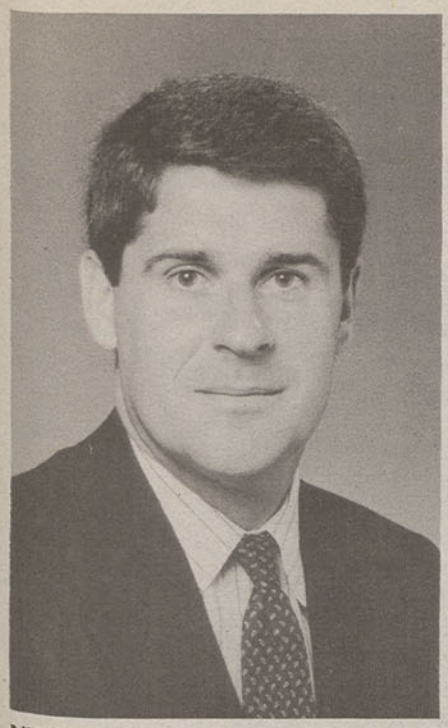
The curse, says Brilliant, is that "having so much money makes you think like you're a big company, and you don't do the kind of things you have to do to build a real corporate culture, to build a real esprit de corps, to have an entrepreneurial spirit."

Ron Gregg goes farther than Brilliant. He thinks that although the large amount of financing was a problem, "the major problem was an inability to execute at a technical level"—a problem he says has been fixed in the last six months. "We wasted a lot of time trying to execute these products, and I don't think we had the skill level to do it the right way," he explains. "We should have been able to acquire more high-level technical skill than we did, and I think the reason was that most of the founders weren't technically competent enough to understand the level of technical skill that was required." Several NETI executives mention technical vice president Mike Wilens, who came to the company with COSI, as a significant enhancement of NETI's technical staff.

NETI still has a lot of money in the bank—over $3 million, according to Brilliant—which should provide the staying power needed to finish development of the revised docuForum. This time, however, if the market doesn't materialize, there will be no second chance. And even if the market does materialize, Brilliant



Technical vice president Mike Wilens was a key staff addition. Wilens played a central role in revising the huge docuForum program to run on small computers.



NETI president Chris Greendale. "The story of NETI is a case history of things done extremely well and things done extremely poorly," says Greendale, a New Zealand-born computer marketer who earlier worked at Comshare and Xerox.

says, another question remains: "Can we take what has been a bloated, overly financed development organization and turn it into a trim, tough, lean sales organization?"

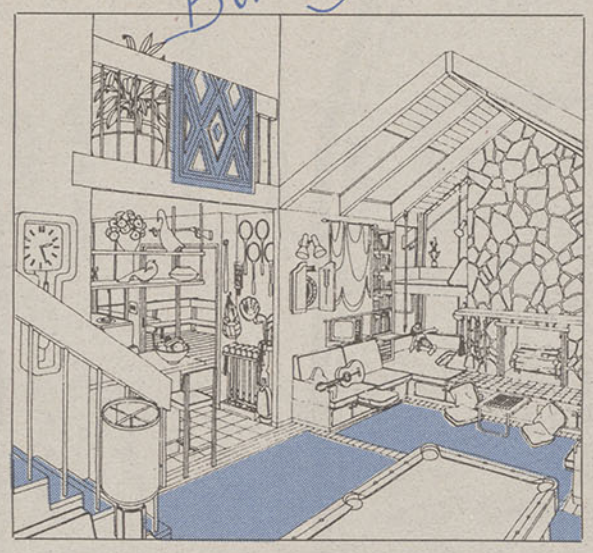
NETI's goal is to be profitable on a month-to-month basis by May 1988. To do this, Brilliant says, they must sell two hundred copies of docuForum a month at an average sale price of $1,500. Brilliant says early reviews are favorable—analyst Howard Anderson of the Yankee Group has written that docuForum is "the best example we see of this type of technology in the market today"—and that some beta-testers are already signing up as paying customers. Next comes a major sales push to begin at the November COMDEX exposition in Las Vegas. The company has already identified thousands of prospective dealers who will be contacted in advance and invited to visit its display there. Brilliant hopes that one hundred or more will pay $1,000 apiece for copies of docuForum and a chance to be listed in a *Wall Street Journal* ad later in November that will introduce the program to the public.

At this point, NETI will live or die on the sales success of docuForum. But Brilliant stresses that the company still markets its original conferencing programs, eForum and Participate. He remains convinced that conferencing will ultimately be a major aspect of computer use, and a big business.

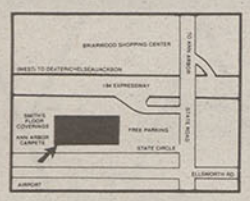
After being so badly burned on his early optimism, however, Brilliant is no longer predicting a date for the arrival of the conferencing revolution. "It took a hundred years before telephones were popular," he reflects. "It didn't just happen that Alexander Graham Bell said, 'Come here, Watson,' and the American consumer public came forward with check in hand." ■

COLOR YOUR WORLD

Beautiful



ANN ARBOR CARPETS



AND FINE RUGS SINCE 1968

550 STATE CIRCLE
Just off State Rd. • S. of I-94 Interchange
ANN ARBOR
769-1710

OPEN DAILY TIL 6 PM • THURS & FRI TIL 9:00 PM • CLOSED SUNDAYS

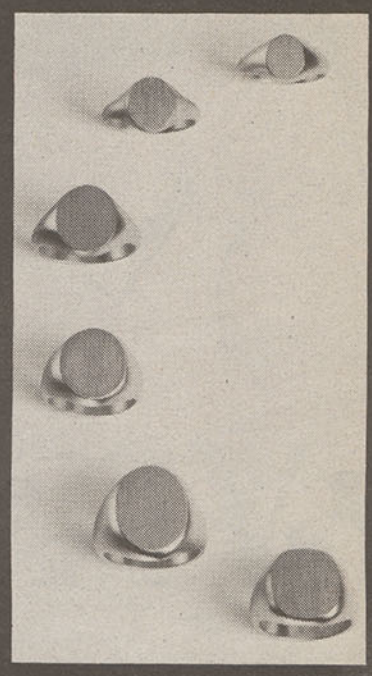
RESIDENTIAL-COMMERCIAL

OVER 2,000 SAMPLES ON DISPLAY

BIGELOW Rugs • Carpets
those heavenly carpets by Lees

• KARASTAN
• CORONET
• MOHAWK
• DOWNS

Signet Rings
10K & 14K gold



See our complete collection of hand-finished signet rings.

schlanderer
JEWELRY AND FINE WATCHES

1113 S. University Ave.
Ann Arbor
662-3773

Silk PLANTS ETC.®

NOW OPEN AT NORTH CAMPUS PLAZA
YOUR SILK CONNECTION

Offering 367 varieties of life-like flowers, plants, and trees. Perfect for your home, office, or business, and as gifts that do not fade, wither, or die.

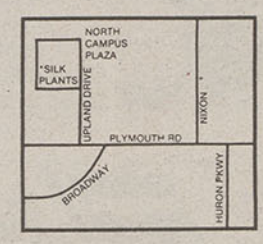
Come and see our stunning array of silk flower arrangements, blooming and green plants, hanging baskets, and trees, both large and small.

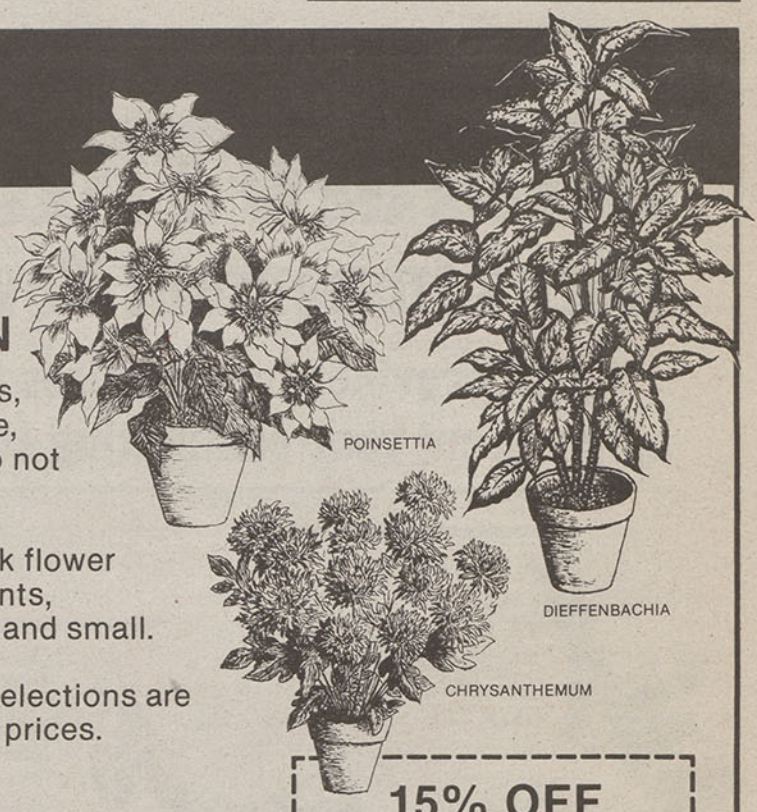
Top quality, botanically accurate, our selections are priced from 50% to 70% below normal prices.

See, too, our Royal Haegar pottery, basket, and brass selections.

FREE floral design service available, using your container or ours.

FREE estimates given for commercial installations.





15% OFF
Any Green Plant or Tree in Store
with this coupon, through 10/31/87.
Not valid with other offers.

SILK PLANTS ETC. North Campus Plaza
1755 Plymouth Rd., Ann Arbor, Phone: 994-1360.

19th Anniversary Sale

Pre-Christmas Savings
FIVE DAYS ONLY
October 21-25

20% off . . . All Books
20% off . . . All Bibles
20% off . . . All 1988 Calendars
20% off . . . All Records and Tapes

Special orders excluded.

logos book store

Shop early for our best selection!

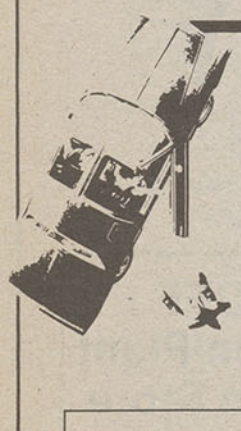
Hours: Mon.-Sat. 9:30-6:00/Thurs. & Fri. 9:30-9:00/Sun. 12:00-5:00
1205 S. University • Phone 761-7177

AYLA

323 S. Main • Ann Arbor, MI • 665-3699
154 W. Maple • Birmingham • 540-3099

COMMUTERS
Here's Important News:

AATA provides free services to help you cut your commuting costs.



By being in a 4-person carpool, you can cut your commuting costs by as much as 75%.

And you can slash even more off your commuting costs by joining a vanpool if your daily round trip to work is 20 miles or more.

For more information about carpooling, vanpooling, and help in finding other people with a similar commute, call AATA Ride Sharing at:

973-6500

AATA THE Ride
Ann Arbor Transportation Authority

More than just a bus!

Disguise the Limit

Sky's the limit at Middle Earth this Halloween.

MIDDLE EARTH

1209 S. University
M, T, W, Sat. 10-6 TH. F. 10-9, Sun. 12-5

Exploring Creative Agony

Bob Holkeboer thinks he's figured out why writers suffer.

By PETER SEIDMAN

Bob Holkeboer's new book, *Creative Agony*, is full of stories of writers—writers who committed suicide, writers who were abandoned by a parent as children, writers who were alcoholics, and writers who were married three, four, and six times. The slim book, published by the small Wyndham Hill Press, is at once a catalog of suffering and a discourse on the relationship between agony and the creative process.

Holkeboer, a somber, introspective, and strikingly handsome man of forty-three who heads EMU's honors program, may well be the first to have documented the widely held conception of the artist as a tormented soul. "Writers are a suffering race," he says. "They suffer in ways that exceed the norm in any population I've ever encountered, including other artists like painters and musicians."

Although Holkeboer doesn't consider himself a creative artist, he has had considerable experience with the writer's life. A friend of noted screenwriter Paul Schrader since they were fellow dissidents at Calvin College in the 1960s, he spent years at Schrader's instigation in a vain attempt to make it as a Hollywood screenwriter. But for Holkeboer, researching and writing *Creative Agony* was also a way to grapple with issues that have tormented him since his boyhood—particularly with the stern teachings of the conservative Christian Reformed Church in which he was raised.

"I imagine there are people in my profession who raise questions simply because they're written about by others or because they are purely intellectual issues," says Holkeboer. He lounges in a porch chair in his southeast side home, speaking softly and slowly in textbook-perfect sentences. "I don't. The only things I care to write about or investigate are things that might change my life in some positive way. This book helped me understand myself and helped me come to terms with my father and love him anew."

A strict upbringing

Holkeboer's father, Oscar, was a minister in the Orthodox Presbyterian Church. He led parishes in Sheboygan, Wisconsin, Paterson, N.J., and Waterloo, Iowa. He loomed large in Holkeboer's childhood. To young Bob, his father was the church.

Oscar Holkeboer was an eloquent man. But he was domineering and very strict. Holkeboer still remembers vividly how his father ruined his first date, with a girl he adored named Pamela Howard. He planned to take her to a party and from there to a movie, *The Greatest Show on Earth*. Even as a seventh grader, he should have known better. In his family, movies were taboo. When his father found out that he was going to see a movie, he forbade it, date or no. Another time, when Holkeboer was a little older, his father found out he was at a party where there was music and dancing. The big man burst in at 9:00 p.m. and hauled him out by his ear.

This type of humiliation was not fated to last long. Oscar Holkeboer died of a kidney disease on his son's thirteenth birthday, leaving a legacy of unspent rage. "When a father dies at that age in one's life, I think the natural response for an intelligent boy is to rebel against authority figures," says Holkeboer. "You can't rebel against your father's memory because it's, that would be—because it's a sacred cow. It's horrible when your father is just in his grave to entertain thoughts of eternal hatred."

But from that point on, adds Holkeboer, "anything evil, anything that was forbidden to me became a subsequent passion in my life."

After his father's death, Holkeboer, his mother, Winifred, and his four older brothers and sisters moved to Grand Rapids, where they became members of the Christian Reformed Church, a Calvinist sect doctrinally very similar to the Orthodox Presbyterian. Winifred Holkeboer taught literature and French at Calvin College. Holkeboer recalls that as a teenager he enjoyed shooting at cars from his bedroom window with a BB-gun. One of his favorite party stunts was holding the gun to his hand and pulling the trigger, so that the BB scraped it. "It stung like hell, but I never flinched," he says. "I taught myself to never show that I was hurting, which is a terrible lesson to teach yourself. It's taken many years to unlearn."

Tom Hoeksema, director of the University of New Mexico's honors program, attended a private Christian Reformed high school in Grand Rapids with Holkeboer. He remembers Holkeboer as an "intellectual rebel" who refused to conform to the strict Calvinist ethic still prevalent in Grand Rapids in the late 1950s and early 1960s. Holkeboer wore clothes designed to shock—high leather boots and big, baggy sweaters. When short hair was in, Holkeboer wore his long. When long hair became stylish, he had his cut short.

Holkeboer imagines that had he at-

Are You Ready For A Serious Weight Management Program?

Yes/No

☐☐ You are tired of the vicious cycle of losing weight and gaining it back again.

☐☐ You are concerned about your health and well being.

☐☐ You want intensive physician involvement and monitoring.

☐☐ You know that maintaining your weight loss requires behavioral change and ongoing support.

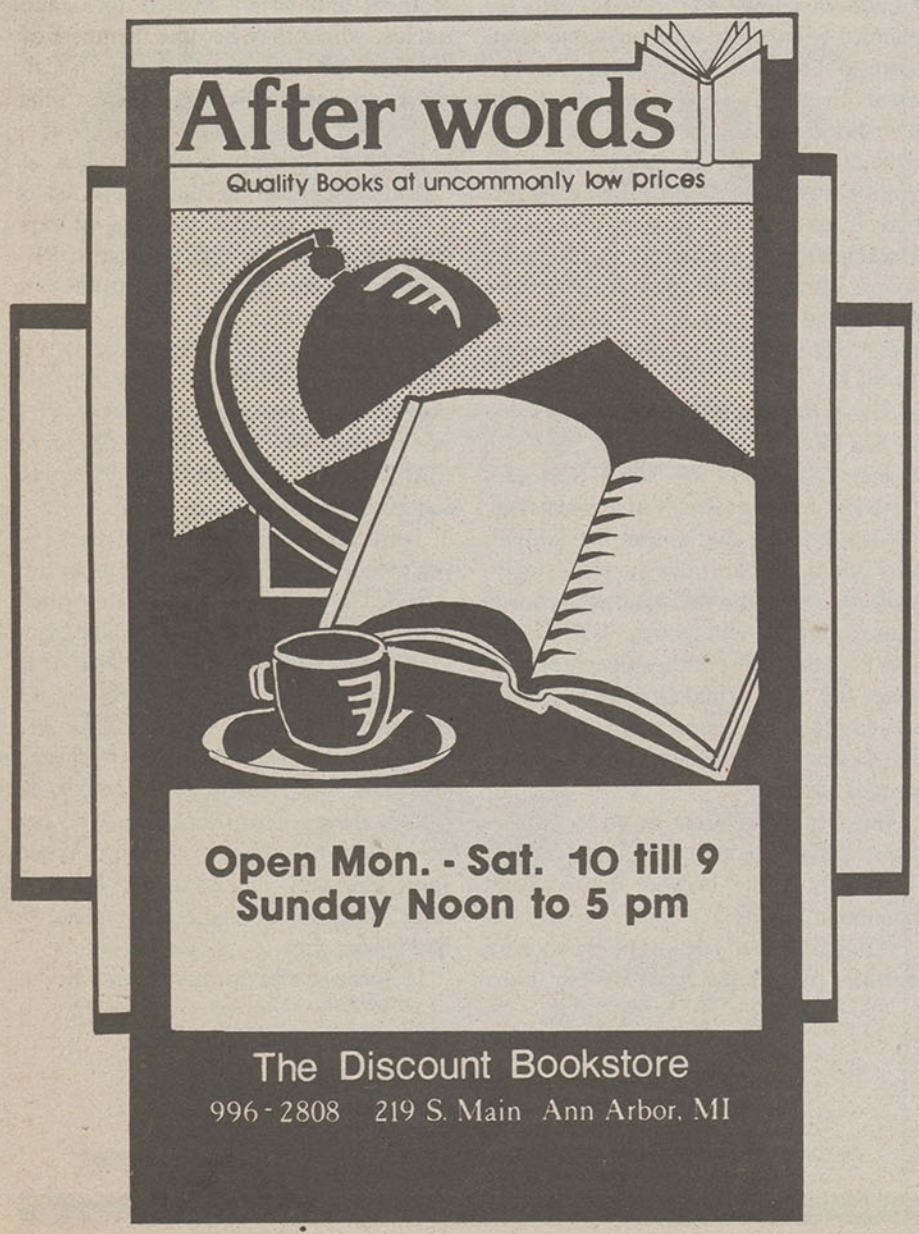
☐☐ You want to learn more about stress, relationships, self-esteem and techniques for well being.

☐☐ A warm, professional atmosphere is important to you.

If you answered yes to these questions, apply for admittance to the next session of the Weight Management Program. **Call 973–7377** for references, more information and to arrange a free orientation session.

Weight and Risk Factor Management Program

Institute for Psychology and Medicine, P.C.


After words
Quality Books at uncommonly low prices
Open Mon. - Sat. 10 till 9
Sunday Noon to 5 pm
The Discount Bookstore
996-2808 219 S. Main Ann Arbor, MI

PETER YATES

Holkeboer, who heads EMU's honors program, at his southeast Ann Arbor home. His new book, *Creative Agony*, catalogs writers' sufferings, from family tragedies to suicide.

tended the University of Michigan, he could have run naked through Angell Hall without attracting more than a few bemused smiles. But he went to Calvin College instead, where movies, dancing, drinking, and card playing were forbidden.

"At Calvin, if you claimed that God loved all men as opposed to merely some men, you might be forced to appear before the board of trustees to defend your views intellectually," Holkeboer recalls.

Holkeboer stood out as a dissident. Hoeksema remembers him as the first of their small group of campus rebels to loudly proclaim against American involvement in Vietnam. When Holkeboer and two friends sang spirituals with too much feeling during an outdoor concert, they were called up before the college's disciplinary committee. Too much "swing and sway," the administrators said. Holkeboer created further ripples of concern when, with Paul Schrader, he began making black and white movies—the forbidden fruit he had once been prohibited from tasting.

Paul Schrader says his own goal as a college student was to escape from Grand Rapids and the stern doctrines it symbolized to him. "I graduated from Calvin College and left Grand Rapids the way a bullet leaves a gun," he says today. "And I have a feeling that Bob did likewise."

From Grand Rapids to Paris

Schrader landed in Los Angeles and later made it big in Hollywood. His first success was as the author of *Taxi Driver*, and he went on to write and/or direct *Blue Collar*, *American Gigolo*, *Cat People*, *Mishima*, and the screen adaptation of Paul Theroux's novel, *The Mosquito Coast*. Meanwhile, Holkeboer worked briefly in Grand Rapids as an editor for Eerdmans Publishing Company, which specializes in religious books and Michigania. He wound up at Ohio University in Athens, Ohio, where he entered a doctoral program in comparative literature.

What had begun as an attempt to dodge the draft soon turned into a serious pursuit; in 1967, Holkeboer won a Fulbright Scholarship to study at the Sorbonne in Paris. There, as thousands of rebellious students were taking to the street, Holkeboer met Peter Jennings, then chief of ABC's Paris bureau. Jennings asked him to station himself in a phone booth in the Latin Quarter, keep the line open, and report on the student riot raging around him. Holkeboer was soon spending hours in that phone booth, surrounded by angry students throwing cobblestones and Molotov cocktails at policemen.

" 'Danny the Red' was the chief instigator of those May riots," Holkeboer recalls. "After the riots passed by, he was nowhere to be found. He had moved on to Italy or Germany or somewhere else to do the same kind of thing down there. These were itinerant, professional rabble-rousers, quite incapable of creating new

forms of government or new approaches to life. . . . That taught me a lot about my own rebellious posture in life.

"They would have meetings and say, 'What do we do now?' " Holkeboer says. " 'Now that we own the educational system in France, what will it be like?' Different people said different things, and they argued and fought, and the fighting looked very much to me like the fighting we were doing outside with the police," recalls Holkeboer. "A fight is a fight. When two human beings who have the same ideological viewpoint come to blows, maybe we have to look inward at our souls."

At the same time that he was losing his enthusiasm for blind revolution, Holkeboer landed his first film role. He had a bit part in *The Sergeant*, a movie starring Rod Steiger about a homosexual U.S. Army officer in post-World War II France. He and another Fulbright scholar spent hours at a casting session in a fruitless effort to get parts, only to be selected later when the director stumbled upon them in a restaurant after the session was over. They were given parts that Holkeboer's strict father would certainly not have condoned.

"It was in a bar and I and another GI were arguing about the rights to a prostitute. My line was, 'Her and me, we's going upstairs.' And the other guy was saying, 'Well, if you go upstairs with her, you'll be number eight tonight.' And I said, 'Number eight! Hell, I'm gonna be eight, nine, and ten.' It was a great exchange for two Fulbright scholars."

Flirting with Hollywood

Holkeboer returned to Ohio to complete his Ph.D. coursework. Back in Athens, he encountered Katie Strand for the second time. They had met first on a blind date in Ann Arbor when Holkeboer was still at Calvin and Strand was a U-M undergrad. Unbeknownst to him, she had also been in Paris in 1967, as part of a U-M tour group. Strand had enrolled at Ohio University to earn an MFA in theatrical design. Their second meeting led to a two-month whirlwind romance, and they were married in December 1968.

In 1969, they moved to Ann Arbor, where Katie worked as a costume designer for the U-M theater programs. (She is now a professor of costume design at EMU.) Holkeboer continued work on his dissertation on modern French poetry and acted frequently in the first Michigan Repertory Theater.

For him, theater was an intensely personal affair. As opening night approached, a production took on magical qualities. He recalls that it was all ruined, though, by the presence of the audience. He found the applause demeaning.

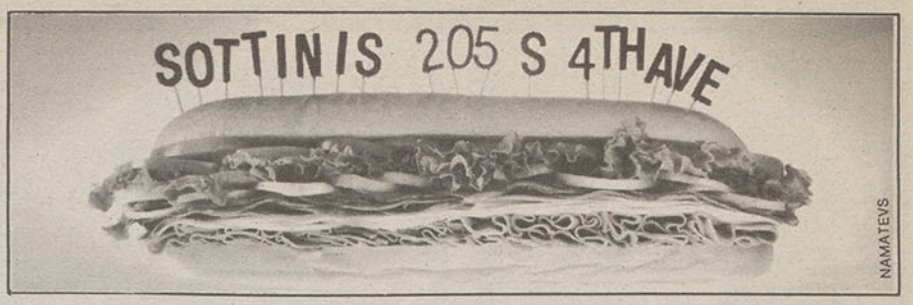
"I was the kind of actor who quickly got out of his makeup and slipped out the back door. I wasn't interested in the cast parties or the green room banter," says Holkeboer. "I think I was positively rejecting it, saying that this is private, this is mine, I don't want you to have it. . . . It's kind of like talking about God on a street corner."

He took an equally aloof stance toward literature, embracing the notion of many modern French poets that language, rather than being a vehicle for artistic communication, stood in the way of what is essential in the world. His friend Tom Hoeksema remembers, "Bob was fond of saying that the best stuff he ever wrote he tore up and threw away, because it fulfilled all it had to for him personally. It didn't need an audience, he claimed. He took a cynical view toward creative expression."

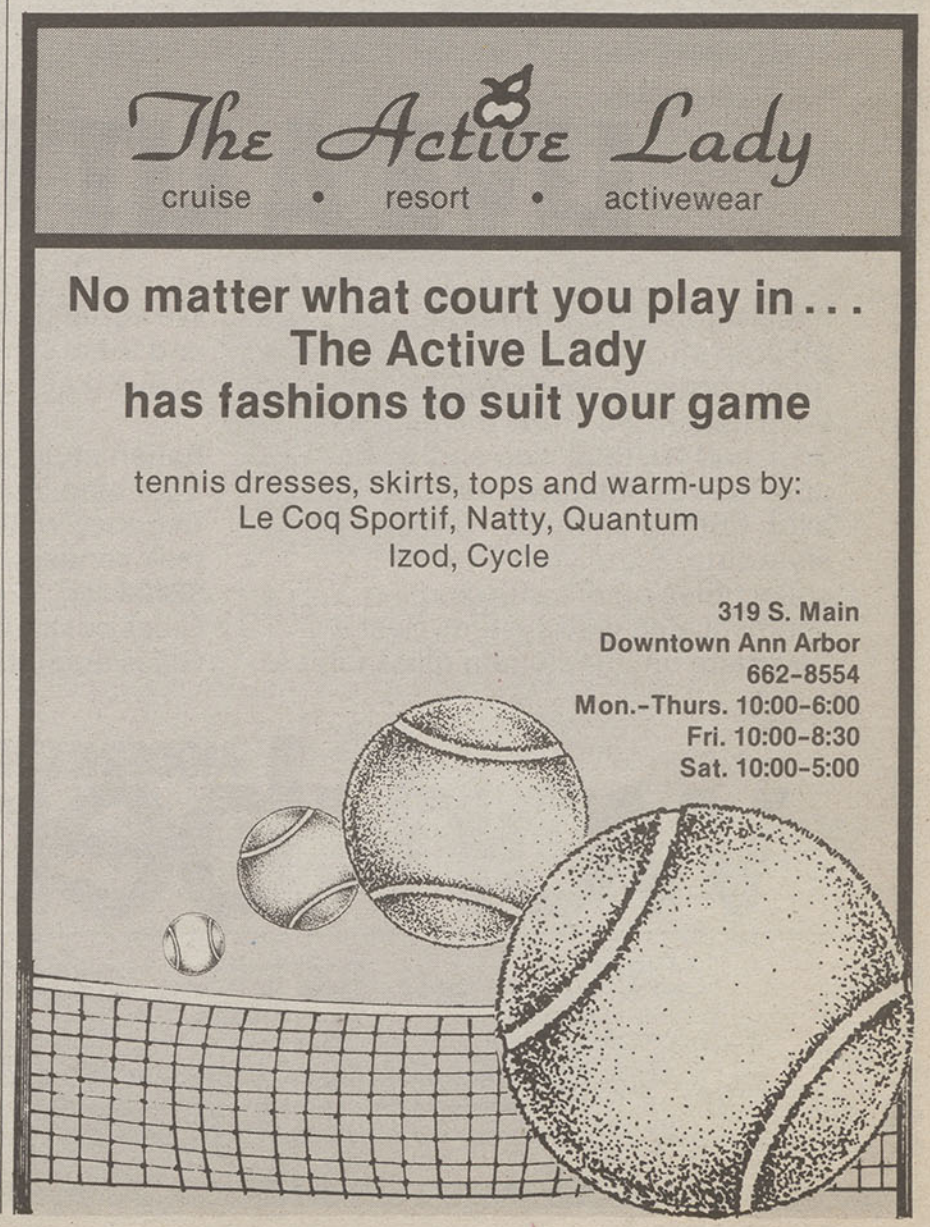
It was Paul Schrader, his old friend from college, who changed Holkeboer's attitude toward writing and audiences. By 1974, Schrader was riding high. Through the sheer force of his ambition, he had caught the attention of studio moguls with a script called *The Yakuza*. A violent story about a Japanese Mafia-like syndicate, it sold for $300,000, which at the time was more than had ever been paid for an original screenplay.

The movie, which starred Robert Mitchum, was a box office flop. But

Oscar and Winifred Holkeboer with their family, c. 1950. A minister in the extremely strict Orthodox Presbyterian church, Oscar Holkeboer died when Bob (lower left) was thirteen. Clockwise: David, now a successful real estate executive in Grand Rapids; Cecilia, who works on education programs for the handicapped; Lois, a psychologist; and Jean, a schoolteacher.



DESIGNER
Image
Spice up your life with the bold, expressive "Disheveled"
. . . a tousled, touchable bob boasting texture.
2800 S. State
(Advanced Interiors office plaza, just north of Eisenhower between Michigan National Bank and Hidden Valley apartments)
996-1415
DESIGNER Image
ALL PERMS $40
(cut and style included)
DESIGNER CUT & STYLE $18
Offer ends Oct. 31st



LIVE A LITTLE

It feels good to come home, kick off your shoes and sink into a quiet corner of your life. At Workbench, we know the feeling well, and we think you should be able to live a little, without spending a lot. Curl up on our soft, Italian-style sofa. Store your TV and collectibles on our sturdy, sophisticated wall system. Rest a beverage on our elegant glass tables.

We agree there's no place like home, and there's no place like Workbench to pull it all together. Stop in today.

Italian-style sofa **$599** reg. $699.
Matching loveseat **$549** reg. $649.
Regency wall system in oak or teak veneers, as shown in teak, **$2108** reg. $2415.
Glass cocktail table **$239** reg. $275.
Glass end table **$179** reg. $200.

MODERN FURNITURE
workbench®

SOUTHFIELD
26026 W. 12 Mile Rd. 48034
West of Telegraph
(313) 352-1530

BIRMINGHAM
234 S. Hunter Blvd. 48011
South of Maple
(313) 540-3577

ANN ARBOR
410 N. Fourth Ave. 48104
a Kerrytown Shop
(313) 668-4688

workbench

OPEN SUNDAYS–CHECK YOUR LOCAL STORE FOR HOURS
A personalized Workbench credit card is the easiest way to shop with us. Ask for your application today.
ALSO 60 STORES THROUGHOUT THE U.S.

© Workbench Inc., 1987

CREATIVE AGONY *continued*

Schrader followed it up with the screenplay for the enormously successful *Taxi Driver*. He was soon on a roll, and had more screenwriting opportunities than he knew what to do with. And so he was often on the phone to his old friend Holkeboer—the only one from back home who seemed to share the joy of his success—urging him to come to Hollywood so they could go into business together.

Schrader's offer was tempting, but Holkeboer had his doubts. He was by now settled comfortably in Ann Arbor, married, and soon to be a father. Besides, he recalls, he enjoyed teaching. But Schrader's invitation, Holkeboer recalls, "kind of brought out the hustler in me, the poor boy who longed for celebrity and bright lights and wickedness and brushing shoulders with the great and the near great and acquiring power and respect and status."

Deciding not to decide, Holkeboer sat on the fence. He declined Schrader's offer of partnership, which would have required him to move to Hollywood. He agreed, however, to take on some projects that Schrader threw his way. He spent about a week on Chicago's south side interviewing members of a street gang—research for a movie about urban gangs that was to be called *The Vice Lords*. That movie was never produced, but it did form the basis for *The Warriors*, a controversial movie about urban gangs that has caused violent outbursts among some youths who have seen it.

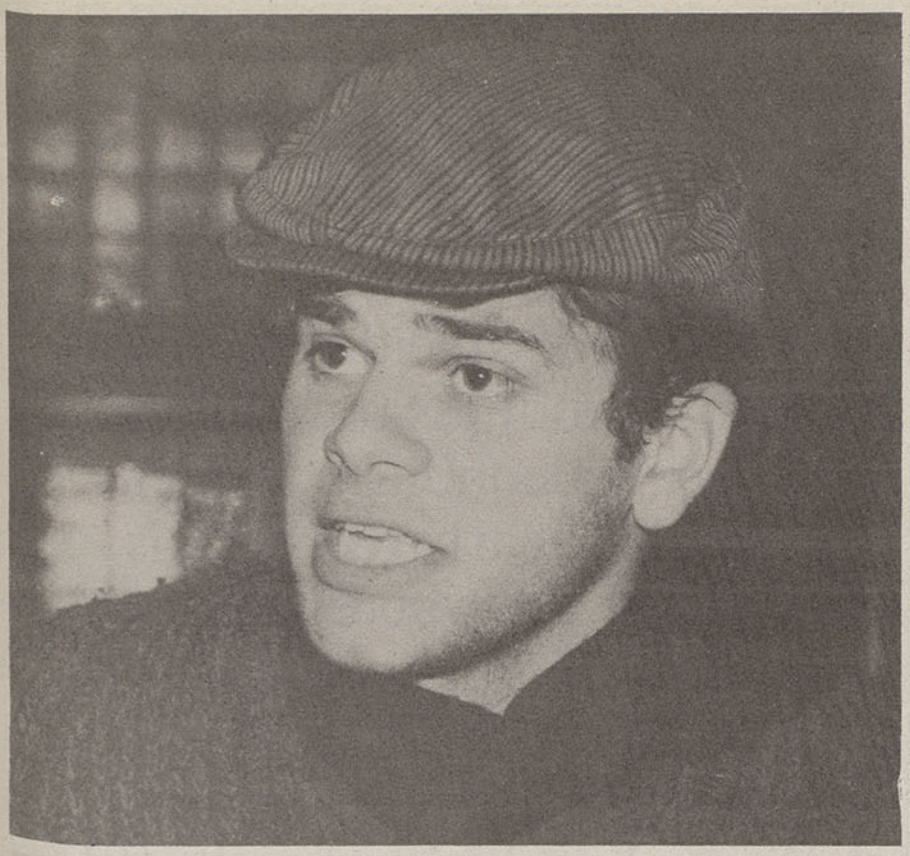
Holkeboer was then commissioned to write a screenplay called "American Bandstand," which he describes as the saga of "a young greaseball" and his middle-class girlfriend, who take off cross-country in a jalopy to meet Dick Clark, host of American Bandstand. It was, Holkeboer says, a 1950s, "Happy Days" type of script, except that the male hero had tattoos and came from the wrong side of the tracks.

He sold the script, but a month before production was scheduled to begin, *American Graffiti*, another movie about acceptably rebellious 1960s teenagers, stole his thunder. His project was canned.

In 1975, he wrote "Healing River," a sympathetic portrait of an itinerant evangelical preacher who falls prey to an investigative reporter. It was almost sold to ABC as a movie-of-the-week, but again, the timing was wrong: ABC decided instead to make a movie about faith healer Aimee Semple McPherson.

Throughout his screenwriting career, Holkeboer says, he felt frustrated by the herdlike mentality of the major movie studio moguls, their hasty decisions, and their insensitivity. The last straw came in 1975, with a phone call at 2:30 a.m. It was a producer offering him the opportunity to write a screenplay to be called "White Lightning."

"He was obviously coked up," Holkeboer recalls. "He said, 'Do you know anything about moonshine and hot cars?' *Deliverance* had just been a big hit and rural decadence was in." The producer asked Holkeboer to drive over to his



At Calvin College, Holkeboer played soccer (he's in the back, fifth from right), was Alfred Doolittle in *Pygmalion*, and distressed school authorities by making films with classmate Paul Schrader. (Calvin students weren't even supposed to *attend* movies.) "I graduated from Calvin College and left Grand Rapids the way a bullet leaves a gun," says Schrader, now a successful Hollywood screenwriter, "and I have a feeling Bob did likewise."

office, at that moment. Holkeboer explained that he was in Ann Arbor, a fact the producer had not realized. "Why not fly out tomorrow?" the producer suggested.

"Well, maybe," Holkeboer replied. But he had obligations right here in Michigan. "I had an eight o'clock class the next morning, my wife was there, the baby was crying. I looked around and ended up saying, 'What do I want to do with my life? Do I want to work with these people? Or do I want to have a really good class for my students tomorrow morning?' "

Holkeboer continued to teach screenwriting at EMU, but his Hollywood career had ended. He had made some money on his screenplays, but none had ever been produced. And it seemed that he missed his audience after all.

"Whatever success I had had really couldn't be verified, because all of it emanated from Paul's success. . . . I never did see any of my work on screen. I think if I had seen any of my projects come to fruition and at least had gotten an audience reaction, it would have been a more satisfying career avenue. But it seemed like all there was was money."

In the end, the only on-screen result of Holkeboer's association with Schrader was a brief appearance in Schrader's film *Blue Collar*. In 1975, when the film was being shot in Detroit, Schrader offered Holkeboer the part of an FBI man posing as an EMU professor. It was not a starring role, but it was a major one. Ironically, because of his obligations as a real EMU professor, Holkeboer had to turn it down. He settled instead for a walk-on part—like his role in *The Sergeant*, as an extra in a bar scene.

Studying writers

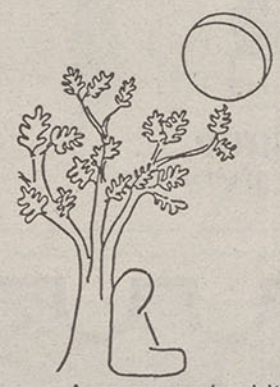
Holkeboer, an academic at heart, settled back down into the study of literature and returned to some old, unanswered questions that had no place in Hollywood scripts.

The objective, analytical approach to literature embodied in what is called the New Criticism had always left Holkeboer

The beginnings of a beautiful lifestyle . . . Handcrafted accessories for you and your home.

ORIGINS
NORTH CAMPUS PLAZA
1737 Plymouth Rd., Ann Arbor, MI

Fall Red Raspberries
U Pick 79¢ qt.
U Pick Pumpkin Patch
Hardy mums
Berry plants (spring and fall)
Makielski Berry Farms and Nursery
7130 Platt Road
(1 mile south of US12)
572-0060 434-3673
Hours: 8-8 (seven days a week)



THE HAVEN
WALKERVILLE, MI 49459
(616) 898-2360

REGULAR DAILY RATES
Room and Board

Platform Tents	Cabins	Dormitories
$25.00	$32.00	$35.00

A year-round spirit refuge for people who need time and space.
295 acres of beautiful woods and fields in the Manistee Forest.
On crystal clear spring-fed School Section Lake.
Meditation sites, Fire circle, Crystal Shop, Dromenon.
We provide meals, linens and atmosphere to make your getaway de-lightfilled-ly easy.

MOONSTONE MOUNTAINEERING

ADVANTAGE PARKA

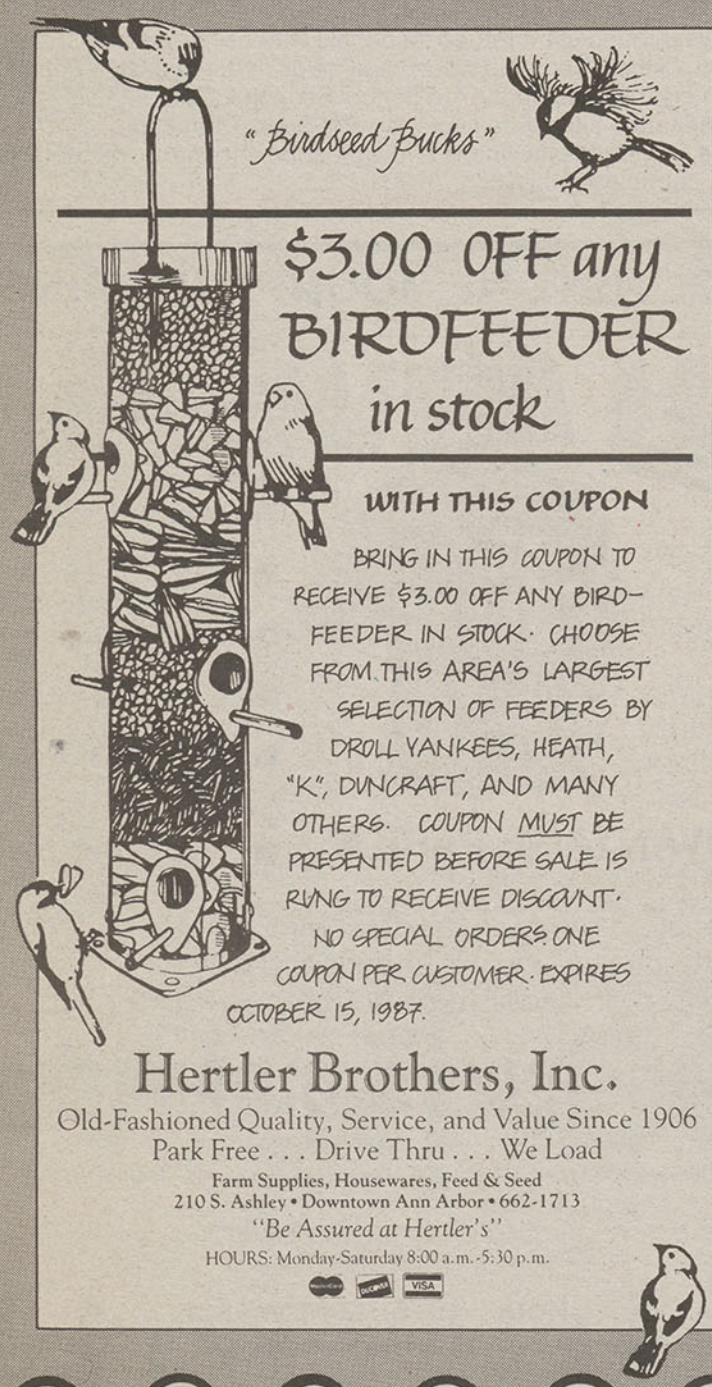
Weight: 28 oz.
Fabric: Exterior: 2 ply Supplex Taslite/Gore-Tex, 70 Denier
Interior: Quick Wicking Bicomponent Dryline Fabric
- All Seams Factory Sealed
- Chest-high Hand-warmer/Cargo Pockets
- Double Drawcord Hood
- Double Overlapping Zipper Flaps
- Waist Level Storm Skirt & Drawcord
- Lift Pass "D" Ring
- Velcro Closing Cuffs

As soon as you see this parka you will understand why they call it the Advantage Parka

WILDERNESS OUTFITTERS
Backpacking • Camping • Mountaineering • X-Country Skiing
333 S. Main, Ann Arbor
761-8515
Hours: 10-5:30, Mon.-Sat., 'til 8 Thurs. & Fri.

RARE AND USED BOOKS
BOUGHT AND SOLD
ANTIQUE MAPS AND PRINTS
BOOK SEARCHES • APPRAISALS

STATE STREET BOOKSHOP
316 S. STATE ANN ARBOR, MI 48104 313/994-4041


"Birdseed Bucks"
$3.00 OFF any BIRDFEEDER in stock
WITH THIS COUPON
BRING IN THIS COUPON TO RECEIVE $3.00 OFF ANY BIRD-FEEDER IN STOCK. CHOOSE FROM THIS AREA'S LARGEST SELECTION OF FEEDERS BY DROLL YANKEES, HEATH, "K", DUNCRAFT, AND MANY OTHERS. COUPON MUST BE PRESENTED BEFORE SALE IS RUNG TO RECEIVE DISCOUNT. NO SPECIAL ORDERS. ONE COUPON PER CUSTOMER. EXPIRES OCTOBER 15, 1987.

Hertler Brothers, Inc.
Old-Fashioned Quality, Service, and Value Since 1906
Park Free . . . Drive Thru . . . We Load
Farm Supplies, Housewares, Feed & Seed
210 S. Ashley • Downtown Ann Arbor • 662-1713
"Be Assured at Hertler's"
HOURS: Monday-Saturday 8:00 a.m.-5:30 p.m.

Holkeboer compiled the names of hundreds of writers who suffered in one way or another, from Roman poets' suicides to John Milton's blindness to William Faulkner's alcoholism, which caused him nearly to miss his own Nobel Prize acceptance ceremony. Holkeboer also traced previous discussions of the link between pain and creativity, including what the book calls "the myth of compensation"—the belief "that suffering purifies, ennobles, and empowers."

cold. But he had always had what he describes as a "moral concern" for literature, a concern for lives, that emerged from his political experiences in the late 1960s.

Like the writers he admired, Holkeboer had been trained in painful introspection almost from birth. In his family's Calvinist tradition, he recalls, he was forever looking inward to see that there be no sin. "As a writer, that's all you do," he argues. "It hurts to write well. It's really, really hard to confront yourself truthfully. 'Why would any human being do this?' is essentially the question I ask in this book."

His own motive in writing *Creative Agony*, he says, was to understand himself better. "This book was in large part a product of self-analysis. I began to explore the implications of my own father's death at that time in my life. I noticed that it occurred frequently in the lives of writers."

From the beginning, he had to resolve a practical question that would bother him later when his book failed to win popular acclaim. Should he write in-depth portraits of just a few tormented writers and face the possible charge that the sample was not representative? Or should he cover many writers in a comprehensive book and face the possible charge that he was superficial? He opted for the latter approach, perhaps sacrificing a popular audience to a systematic study, and began writing in earnest when he took a sabbatical in 1981.

While working on the book, he would rise at 6:00 a.m., lift weights, and then sit down at his word processor at about 8:00 a.m. to write at least two thousand words a day. Some days he knocked off at 1:00 p.m., but on others he worked into the next morning.

Holkeboer makes no claim that *Creative Agony* scientifically documents a link between suffering and creativity. "This book doesn't make any pretensions to deductive plausibility. It really is an inductive work, in which you accumulate such a mountain of material that the conclusion is inescapable," he says.

Holkeboer compiled the names of hundreds of writers who suffered in one way or another, from Roman poets' suicides to John Milton's blindness to William Faulkner's alcoholism, which caused him nearly to miss his own Nobel Prize acceptance ceremony. Holkeboer also traced previous discussions of the link between pain and creativity, including what the book calls "the myth of compensation"—the belief "that suffering purifies, ennobles, and empowers."

Often, Holkeboer writes, artists' suffering takes the form of "theatrical posturing" and satisfies a "soap operatic lust in both poet and reader" that is driven by an undercurrent of violence. He uses

WAKE UP WITH US!

Do your weekday mornings mean the start of an old routine?

Then it's time to perk them up with **Peter Greenquist!** He'll tell you what's been going on in the world while you slept, give you the weather and play appropriate early morning music.

Tune in at 5:30 for **Michigan Morning**. . . a nice change for a better day!

WUOM 91.7FM

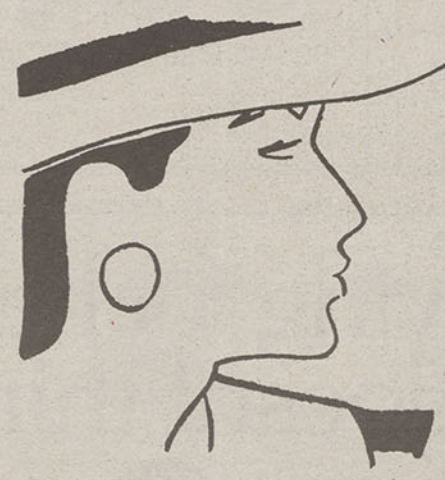
Ann Arbor

Don't make a major real estate decision without us.

PETER T. ALLEN & ASSOC., INC.
Commercial Real Estate Brokerage, Consulting & Development

ANN ARBOR
(313) 769-2700

Doncaster . . . selling the art of dressing well



Doncaster sells quality women's apparel through a network of Fashion Consultants.

If you are interested in clothes that were made with you in mind. . .or in being a Doncaster Consultant, contact:

Mary Rauh
346 Moselle Place
Grosse Pointe Farms, MI 48236
313-886-0721

STRICKLANDS

Fine Meats • Beer • Wine

A New Special Each Day in

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Chicken Breasts $1.39 lb. Corona 6 pak $4.99 + dep.	2 Large Eggs 59¢ doz Large Coffee 40¢	3 Miller Can 32 oz. $1.00 + dep. Dannon Yogurt 8 oz. 49¢
4 Fountain Coca-Cola 32 oz. 49¢	5 Whole BBQ Chicken $3.00 You must order your chicken before 12:00 noon	6 2% Milk $1.49 gal. 7-Up 6 pak cans $1.69 + dep.	7 Busch 12 pak cans $3.99 + dep. Blueberry Muffin 25¢	8 Coca-Cola 6 pak cans $1.59 + dep.	9 Egg Salad Sandwich $1.25 Glazed Donut 19¢	10 Turkey Breast $2.99 lb.
11 Pecan Roll 35¢ Hawaiian Punch 46 oz. 89¢	12 Whole Chicken 69¢ lb. Bananas 20¢ lb.	13 Coca-Cola 8 pak ½-liter $1.99 + dep.	14 New York Strip $4.99 lb.	15 Miller 24 pak cans $8.99 + dep. Cinnamon Glaze Roll 19¢	16 Boneless Sirloin $2.99 lb. Stroh's 30 pak $8.99 + dep.	17 Orange Juice 99¢ 64 oz.
18 Haagen Daz $1.69 pint	19 Pepsi-Cola 6 pak cans $1.59 + dep.	20 Coor's 24 pak $8.99 + dep.	21 Chicken Leg & Thigh 59¢ lb.	22 Fountain Coca-Cola 32 oz. 59¢	23 Large Choc. Chip Cookie 29¢ Tuna Salad Sandwich $1.25	24 Brownies 19¢ each Large Coffee 40¢
25 Stroh's 30 pak $8.99 + dep.	26 Coca-Cola 2-liter 99¢ + dep.	27 Pepsi-Cola 2-liter 99¢ + dep.	28 Coca-Cola 8 pak $1.99 + dep.	29 Coca-Cola 8 pak $1.99 + dep.	30 Dannon Yogurt 49¢ 8 oz.	31 Cap-10 69¢ + dep.

VISA

Corner of Observatory and Geddes (On-Site Parking)
Monday–Saturday 7 a.m. to 12 a.m.; Sunday 9 a.m. to 12 a.m.; 761-3900

MasterCard

VISITING CARE
VNA

THANK YOU

for a successful FIRST YEAR!

VISITING CARE
Home Health Care by the Hour
• Nurses • Aides • Therapists •
• Homemakers •
973-6384

Valerie Yashina, M.D.
American Board of Internal Medicine Certified

Accepting New Patients

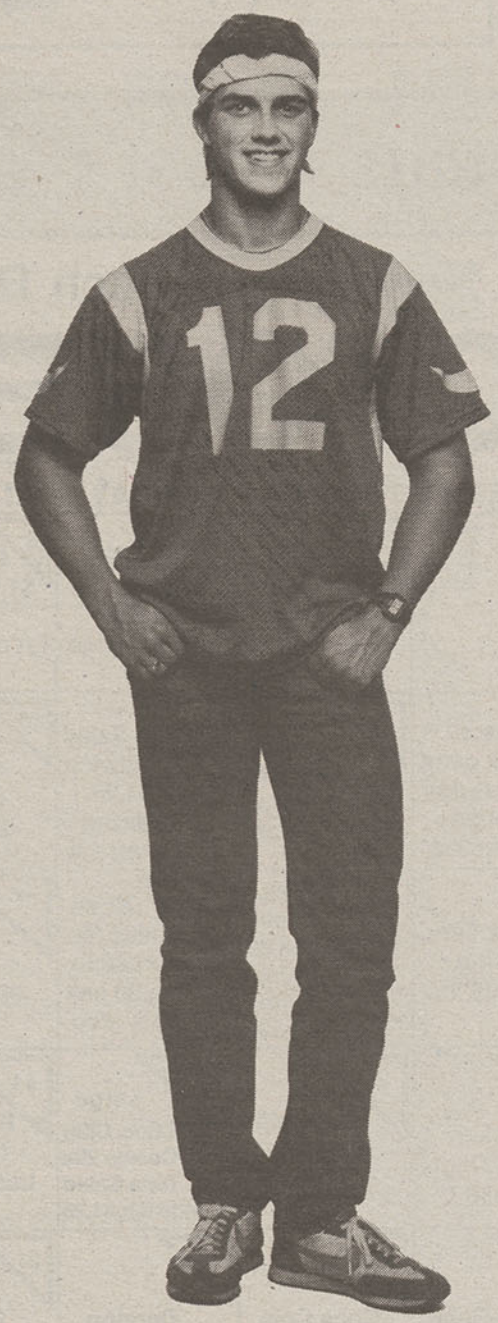
Treatment of:
Cardiovascular, Respiratory, Gastrointestinal, and Kidney diseases • Diabetes • Obesity

All major insurances accepted
Medicare—Medicaid

955 W. Eisenhower Circle, Suite C • Ann Arbor, MI 48103
(near Briarwood Mall)

747-9240

He's crying for help, but his family doesn't think he's sick.



He's just your everyday, good-looking teenage boy except for one thing—his excessive use of alcohol could lead him to a premature death.

It's possible he realizes it, but he is not able to help himself. He's chemically dependent.

His problem becomes worse because the family doesn't want to believe he has a drinking problem. They're hoping he'll grow out of it.

He'll never grow out of it because he's an alcoholic.

And he won't get better without the family's help.

The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland has a recovery program that works with the entire family. Because one member's chemical dependence affects the entire family.

Our nationally recognized program can help the adolescent and the family back to recovery. The program requires a mandatory family week to fully understand chemical dependency. Lodging for the entire family is available on our campus.

This gives the family the opportunity to meet and interact with each other.

To find out if an adolescent needs help, call 216-368-7970. We're here to help. The Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

The Adolescent Chemical Dependency Center
Saint Luke's Hospital
Here for your health.

CREATIVE AGONY *continued*

the words of novelist Saul Bellow to illustrate the point:

"This country is proud of its dead poets," Bellow writes in a fictionalized account of the death of his friend Delmore Schwartz. (Schwartz was an alcoholic poet who died at age fifty-three of a heart attack in a Times Square flophouse.) "It takes terrific satisfaction in the poets' testimony that the U.S.A. is too tough, too big, too much, too rugged, that American reality is overpowering. . . . The weakness of the spiritual powers is proved in the childishness, madness, drunkenness, and despair of these martyrs," he added.

John Berryman, a poet who committed suicide in 1972, actually believed that the writer should court agony as fuel for his art. He believed that "among the greatest pieces of luck for high achievement is ordeal. . . . My idea is this: the artist is extremely lucky who is presented with the worst possible ordeal which will not actually kill him. At that point, he's in business. Beethoven's deafness, Goya's deafness, Milton's blindness, that kind of thing. . . ."

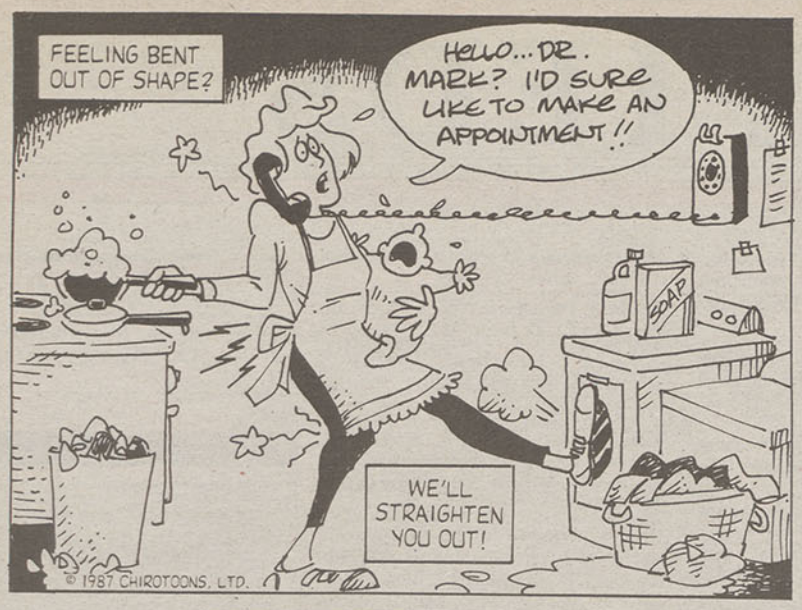
Ultimately, Holkeboer himself repudiated the notion that neurosis or ill health was to be courted in the interest of creativity. Unlike Berryman, who celebrated suffering, Holkeboer's view ended up closer to that of Thomas Mann, who compared art to a trip to the hospital in time of need, writing to exploratory surgery, and words to sharp surgical instruments. In his book's final chapter, "The Healing Fountain," Holkeboer argues "that good physical health and a positive frame of mind are as essential to the creative process as are neurosis and ill health. . . . While bouts of illness or anxiety often precede creative activity, great works of art are typically composed in a positively charged emotional state."

Holkeboer still accepts the Calvinist notion that suffering is the bitter fruit of evil and that it is inherent in the human condition. But he believes it is better to be just plain happy than to be a tormented writer. And he feels that writing about others' suffering gave him needed perspective on his own life.

"When you study other people's lives, it helps to objectify your own. There's a process of getting outside of yourself and seeing yourself from a larger perspective as someone small and insignificant whose troubles are rather minor in comparison with the world's and with the sufferings that others have undergone. It diminishes your dramatic self-importance and begets a therapeutic result," says Holkeboer.

"All forms of suffering, I discovered, are hurtful to the writer. That doesn't mean they don't have a connection with what the writer does, but suffering is not a good thing in any sense of the word. It is always bad.

"What kept me in a deep dark hole was my notion that an injustice had been done to me. Writing the book helped me get beyond that and accept responsibility for my life. Most people do this with ease in their teens. For some reason, it took me forty years."


FEELING BENT OUT OF SHAPE?
HELLO... DR. MARK? I'D SURE LIKE TO MAKE AN APPOINTMENT!!
SOAP
WE'LL STRAIGHTEN YOU OUT!
© 1987 CHIROTOONS, LTD.

Community Chiropractic Center
Dr. Mark Sakalauskas

548 South Main, Ann Arbor, Michigan 48104, (313) 995-9777

Women's Night Out For The Health Of It

Join us for

HOW MUCH IS TOO MUCH?

It's not necessarily defined by the amount we drink,
but rather, by the way we use alcohol and
its effect on our health, behavior, and relationships.

by

Sis Wenger,

leading expert and nationally known speaker
on alcohol and drug education

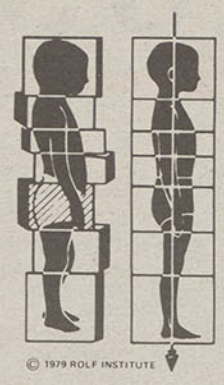
November 4, 1987
Weber's Inn, Ann Arbor
6:30 p.m. Social Hour, 7:00 p.m. Dinner
$18.50 per person (Visa and MasterCard welcome)
Reservations required by October 30, 1987.
To reserve a table of eight,
include all names and full payment in one envelope.
Please send checks payable to:
Saline Community Hospital, Women's Health Center
400 West Russell, Saline, MI 48176
For more information, call Julie at 429-1508.

Soup du Jour
Tossed Garden Salad, Teriyaki Steak, Rice Pilaf
French Steamed Zucchini, French Bread, Chocolate Cake Roll

MILLROSE
Women's Health Center

SALINE COMMUNITY HOSPITAL
400 West Russell, Saline, Michigan 48176

ROLFING® and inner beauty



Through ten sessions of muscle and connective tissue manipulation, Rolfing aligns the human body so that major segments "stack" vertically. A body so balanced moves with less effort and more grace and handles stress more efficiently.

Physical changes may have effects in other areas of life. A head carried high meets the world with a more direct gaze. Lift from within relieves the sensation of being weighed down. Greater flexibility may accompany a feeling of greater choice. A feeling of being supported may reflect in an over-all increased sense of well-being. General physical improvement results in increased vitality.

For more information and appointments, call:

Siana Goodwin 668-6004
Certified Advanced Rolfer Ann Arbor

Free consultation and analysis with this ad.

Marianne Davies, RE, CCE

Anne B. Mininberg, RE, CCE

Susan O'Leary, RE, CCE

ELECTROLYSIS ASSOCIATES OF MICHIGAN

Specialists in permanent hair removal.
at
777 Eisenhower, Suite LL05 • 996-2020

Experienced • Licensed • Board Certified
20% off for senior citizens • Visa/MasterCard • Flexible hours
Free confidential consultation

Why wait?

A mammogram should be part of every woman's regular health maintenance program after the age of 35. Mammography is a safe and effective method for early detection of breast cancer.

At the U-M Breast Cancer Detection Center, we can offer you:

- state-of-the-art x-ray equipment
- modern, comfortable surroundings
- same-day mammography results
- sensitive, concerned staff
- breast physical exams

For more information or to schedule an appointment, call either of our two locations:

A. Alfred Taubman Health Care Center
1500 E. Medical Center Drive
2nd Level, Radiology Reception
936-6274

325 Briarwood Circle Drive
763-7490

Breast Cancer Detection Center
Department of Radiology

UNIVERSITY OF MICHIGAN MEDICAL CENTER

Extended Briarwood Clinic hours
on Tuesday, 11:00 a.m.-8:00 p.m.

CLASSIFIEDS

Wanted

HAIRCUTTER
Full or part-time chair rental in AA's only chemical-free salon. Wonderful decor/natural light/no smoking. Call Vicki's Wash & Wear Haircuts, 663-4247.

ROOMMATE WANTED to split rent/bills in 2-bedroom apt. near WCC & EMU. Approx. $250/mo. Prefer stable, mature GWM, 19-26. Write to Box 3356, AA 48106.

Group forming for professionals who are dealing with issues related to adult children of alcoholics. Privately run, 6 weeks, by experienced certified social worker. Call Pat Haber, A.C.S.W., 973-9700.

Avalon-Roke, Inc., an educational corp., is seeking **part-time marketing reps** in MI. Desire people who have clear communication skills, enthusiasm, and are already effective in fields such as marketing, education, business, and human services. No degree required. Send resume to Avalon-Roke, Inc., 33106 N.E. 66th, Carnation, WA 98014.

Research volunteers needed: healthy males, 18-55, may qualify for medication research studies. Research volunteers are paid for participation. Call Sally McKenna, RN, at 996-7051, Monday-Thursday (8 a.m.-3 p.m.), for additional information. Warner Lambert/Parke-Davis, Community Research Clinic.

Do you have a parent who has/had cancer or a terminal illness? **Written personal experiences** are needed for a book on families' perspective in terminal illness. Contact Dr. Dirks, psychologist, Box 10C, 206 S. Main, AA 48104.

Wanted: part-time amateur female photography model for afternoons near U-M Dearborn. $20 per hour. No experience needed. Jim, 271-0074.

Models/actors wanted. M/F—all ages—no exp. Call Michael Jeffreys Model & Talent Agency, 663-6398.

Divorced fathers with custody of their children (ages 7-12) wanted for study of father-custody families. $10 compensation. Contact Milton Schaefer, Child Custody Project, at 763-0174 or 747-9887.

Entertainment

Beautiful Wedding Music!
971-2110

ADD A REFRESHING NOTE
to your party or special occasion. "The Piano Player" plays blues, jazz, stride, ballads, and more. Call Becca at 769-2195.

FRIC-FRAC the Clown
475-8266

9th Annual American Heritage Quilt Exhibit, Sat., Oct. 10, 10 a.m.-4 p.m. First United Methodist Church, State & Huron, AA. Quilts, fabrics & supplies, craft demonstrations, handcrafted gift items, baked goods. Lunch served 11-2. Donation $1.

Boyer & Fitzsimmons
Comedy & Magic
475-8266

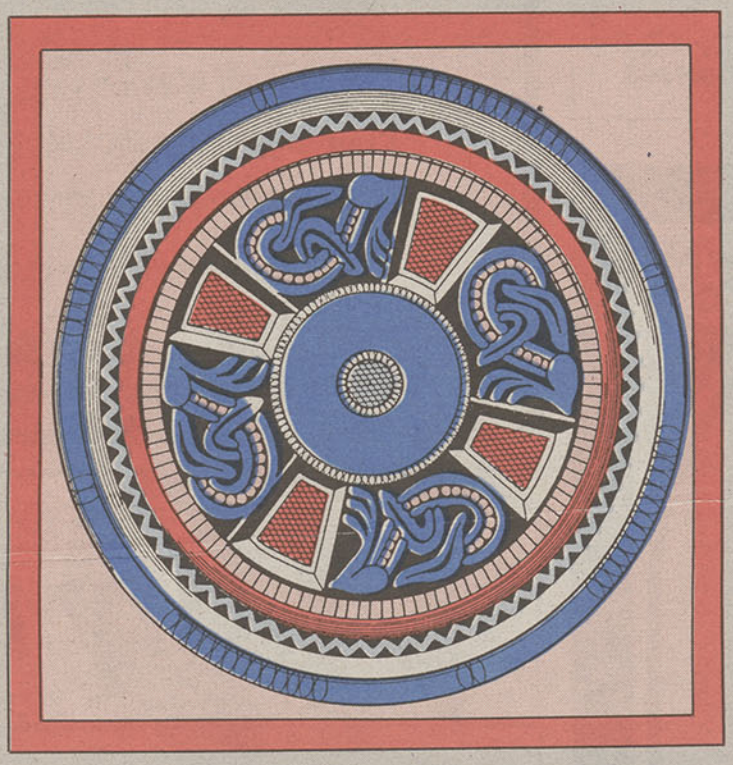
The Linden Quartet
Classical string music for weddings, receptions, and banquets. 747-8038.

★ Fly the Fall Colors ★
Balloon flights over the Ann Arbor countryside; a.m. and p.m. flights available. 665-8005, 665-4488.

Continuum Music
Musical entertainment for your wedding reception/party. An experienced band featuring female vocals, sax, piano, bass, and drums. Call 434-8087 (Pat) or 426-3688 (Mike).

Snuggles the Clown is perfect for your special event. Magic, juggling, balloon animals, and lots of FUN! Ask about our other show packages. Call 995-0788 or 1-562-7149.

★ ★ Balloon Bouquets ★ ★
Delivered by costumed performers.
The Balloon Man 996-9000



STONE SOUP
Tunes and tales for adults and children. Call 475-1961 or 995-9816.

Wedding Music. Soulful guitar/voice. David Mosher, 668-7605.

La Corda Ensemble
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Kathryn Stepulla 459-5296

Celtic harp music for your occasion. Also sales and lessons. L. Emrys, 665-5579.

Children's music for all occasions. Julie Austin/SongSisters. 662-5948.

Call 662-ENTErtainment for soloists and ensembles. Choose Bach to rock.

Have Harp ★ ★ ★ Will Travel
Quality work at reasonable rates. Call Rochelle, (313) 475-1660.

Class Action plays music with class. Pop, jazz, Motown. Call us. 485-2438.

Lessons & Workshops

Guitar Lessons
Call John Krehbiel, Jr., 761-7742

Voice lessons for non-singers and singers. If you love singing and want to sing, call Kathy Moore at 665-2397. Experienced teacher.

"Parlez-vous Francais?" Fall classes now forming for children of all ages. A varied approach that includes art, music, and drama.

Tutoring sessions for your high school French students. Get them the extra help they need.

Informal adult conversation groups allow you to practice what you know. Telephonez Mme. Jeri, 995-1655.

Piano lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, and improvisation as well as classical. Beginners welcome. Becca, 769-2195 after noon.

Chinese lessons by a native speaker. 996-5950.

Alexander Technique—Stephen Hurley, certified teacher. Private and group lessons. For info., call 995-1329.

Piano Lessons
Beginners/all ages Call 971-2110

Voice Lessons
Sarah Bachmann Krieger, formerly of NY City Opera, Juilliard-trained, offers expert instruction, all styles. 996-4255.

Tutor
Longtime tutor and teacher of both general and special education classes looks forward once again to helping one student at a time. References. Donna Weisman, 668-8783.

Jitterbug Lessons
Vicki Honeyman & Jim Kruz will teach an 8-week class at Mack School. Class starts Mon., Oct. 5. Call the Community Ed. office at 994-2313 to register.

Recorder Lessons
Experienced teacher Call 971-2110

Piano lessons in your home. Suzuki or traditional, all ages. Call 995-3577.

Cello lessons. Students at all levels accepted. Accomplished teacher and cellist; master's degree. 665-9610.

Therapeutic massage—intensive. Anatomy/physiology included. 6 mos. begins 10/20. For info., call 662-9437. Eddy Lonteen.

Ann Arbor Area Piano Teachers Guild offers placement with over 60 qualified, professional piano instructors. Affiliated with state and national associations; serving the area for over 25 years. For referrals, call 665-5346.

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429-1389.

Brazilian Portuguese for business or travel. Rapid, all levels. 763-8337.

Calligraphy
Lettering service and lessons. Nanette, 665-9058.

Violin lessons—all ages, levels. Experienced teacher offers supportive, personalized approach. Call Karen at 487-5469.

Dreams workshop for personal growth and/or professional training, with Bob Blood, Ph.D., and Margaret Blood, MA, Oct. 23-24. Also, Unfinished Family Business, Nov. 13-14; New Year's Retreat, Dec. 31-Jan. 1. Sliding-scale fees. Details, 769-0046.

Harmonica lessons—blues and bluegrass—fun and easy. 769-2148.

New Aging—an opportunity for women to develop a new vision of aging. In coming together, we will share our personal stories and become more aware of the stereotypes that make it difficult for women to accept getting older. Through ritual, ceremony, and play, we will discover how to reclaim the rich heritage of the Crone. Oct. 24, 1987, 10-4. $35. June Gottleib, Pat Edsall. Tapestry, 668-8777. Leave a message.

Voice classes for adults and children. Learn in an atmosphere of mutual support and enjoyment. Low cost. 996-4255.

For Sale

'74 Lemans for sale. 350 V8. $500. Call 662-5502 persistently.

Solitaire diamond engagement ring, old European cut, .50 carats, approx. 75 years old. $950. Call 668-6493.

Massage table with sturdy canvas carrying case. Just like new. $300. Call 973-7071.

Services

★ Wedding Photography ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995-0760 **David Koether** 995-0760

★ ★ Lose Weight Now! ★ ★
Revolutionary nutritional program—lose weight, feel great! 996-8799, 9-9.

College & career planning for teens and adults. Will come to you. K. Tuttle, national certified career counselor. 426-4265.

Quality Lawn Care
I am seeking new customers for the fall and next year. I can service you on a long- or short-term basis. References. Call 996-9062.

Housecleaning—one time only, or regularly. Experienced. Call 662-5502, mornings and evenings.

Adult Children of Incest Group
Designed to help you feel more:
- satisfied with relationships
- sexually fulfilled
- relaxed and self-assured

Begins Oct. 15, 1987, 7-8:30 p.m. Psychological Resources, 410 E. William. 668-3085.

Read Like a Millionaire
For only 54¢—at the
Ann Street Paperback Exchange
115 E. Ann, downtown AA
668-6101

Estate jewelry. $5-$45.
973-3014

Handcrafted, collector teddy bears. Make Xmas orders now. 663-3786.

DO YOU WANT TO BE
- a nonsmoker
- slim and trim
- more relaxed
- outgoing/confident
- more creative

I can help you!
Evelyn Katz, Ph.D.
Licensed Psychologist
668-7637

Alterations, coat relining
761-4420

Licensed Ann Arbor home for the elderly. 973-2551.

Weddings ★ Portraits
High school seniors
Videotaping
Photo by James
★ ★ 662-0500 ★ ★

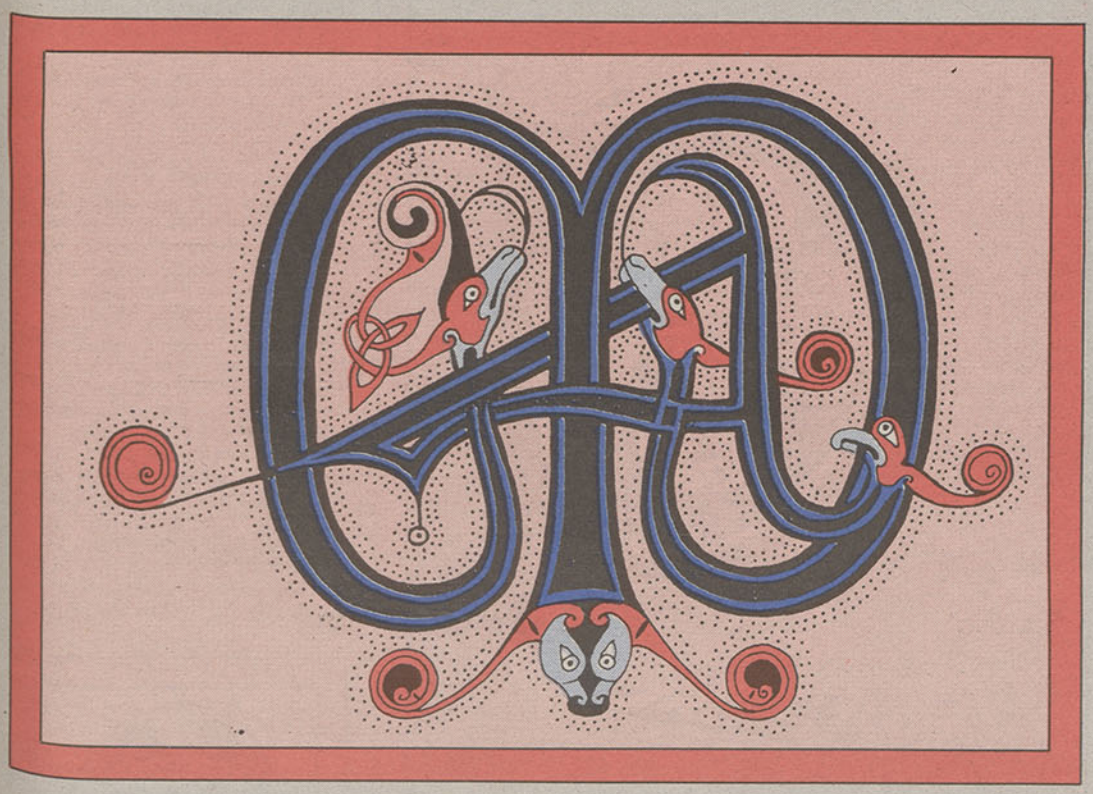
Body work that is deeply relaxing and provides new life insight and direction. Charles N. Thomas, **665-5579.**

★ KraftWorks Co. ★
We cater to you, the customer, by supplying the labor and tools & offering discounts for customers' help. Call today for all your home improvement projects, decks, fences, painting, dry-wall . . . KraftWorks Co., 483-4559.

Wedding Photography
Soft and exciting, plus good prices. Over 10 yrs. as a professional. 995-8880.
★ Paula Christensen ★

ABLE Business Services
Word processing: laser printing, cassette trans., manuscripts, proposals, resumes, letters, databases. 995-1077.

Stop Smoking
Terri White, RN, MS 994-4644



Gem's Typing Service—neat, accurate, and on time. $1.50 per page. 662-7965.

Calligraphy by John Bullard, 663-9774. Invitations, poems, certificates, etc.

Plumbing. Licensed. Repair, installation. Reasonable rates. Call 475-8213.

Al's Landscape Maintenance Service Leaves raked, vacuumed, blown, and hauled. Clean-ups, sodding, mowing, rototilling, pruning, trimming. Old landscape renovation, landscaping and supplies, shrub removal, light hauling, and snowplowing. Call 434-7295 for a free estimate today!

One-at-a-time **pet care** in my home. $50/wk. 973-3014. Run of the house!

Recovering the Self: Getting Out from Under Relationship Addiction. Weekend workshop includes workbook to explore ideas that will bring the focus back on loving yourself. Oct. 16, 7-10 p.m. Oct. 17, 10 a.m.-5 p.m. Friends Meeting House, 1420 Hill Street. $95. Discounts for early and group registration. Call Jayne Burch, MSW, 747-6511 for more information.

Wordprocessing by Karen
971-3717

Optimal Parenting
Child development specialist, Ph.D., offers consultation to caring parents of children under age 8, including prenatal stage. Understand your child's unique and crucial developmental needs in emotional, social, cognitive, physical, and educational areas with knowledge basic to maximizing your child's growth. Any aspect of childhood addressed, so that the most important job you will ever have will be a rewarding experience. 994-4376, 9 a.m.-8 p.m.

Chair caning—make old like new. Also do fiber rush and splint. 428-7316.

★ Wedding Photography ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information call Jim Kruz, 668-6988.

Light Moving and Hauling
Cheap. 994-3773, eves.

Psychological Resources
Counseling in a warm, friendly atmosphere. Karen Baker, ASCW, and Patrice King Swartout, MA. 668-3085.

Complete Tree Service
Prune your trees to get more sun in your yard. Bracing, removals, nutrition. Call Brian, 769-2155.

Jayne Burch, MSW
Individual, family, and group therapy. Expertise with addictive relationships, adult children of alcoholics, and codependency.

BERKANA
A Center for Personal Growth
820 E. University, AA (313)747-6511

★ Therapeutic Massage ★
Promotes healing for the total being; benefits are numerous. Anna Duguay-Corsa, C.M. Appts., 761-5798. Gift certificates available.

High Quality Cleaning
973-0581

★ Merlin Building ★
Home repair, remodeling. 665-8005.

★ Therapeutic Massage ★
Treat yourself well—feel healthier! Call Marsha Levin, trained in the field of myomassology, covering reflexology, craniology, and therapeutic bodywork. Gift certificates available for a thoughtful gift. 665-7697.

Wholistic Health Practitioner For Your Pets. Are you having behavior or health problems with your pet(s)? I am sensitive to animal vibrations and can get to the heart of the matter. I also approach all issues from a nutritional basis. Call today—your pet will love you for it. Cherie Ann McMullen, (313) 761-9627.

Ladies, whether you're a college student, a businesswoman, or a housewife, you all work very hard all day. Let yourself know the relaxed feeling of what regular bodywork sessions can do for your life. Your stress goes down and your energy goes up. Treat yourself to the experience now. Call **Cherie Ann McMullen, (313) 761-9627.** I think you're worth it.

Reading & other services: What can you do to release blockages that prevent your life from unfolding as it should? My gifts allow such sharings with you. Brenda Morgan, Ph.D. 994-0047.

Have a relaxing vacation! Massage and child care for vacationing families or traveling professionals. References. Call 995-4525.

Handyman Home Maintenance
Complete guaranteed service from yard to roof includes elec. & plumbing. Call Brian, 769-2155.

Therapeutic crying: best "medicine" for deep-rooted problems. Jeffrey Von Glahn, MSW. 434-9010.

Biokinesiologist—Jan H. Fred, MSW. Holistic health practitioner specializing in candidiasis, stress, allergies, and physical problems, along with their underlying emotional issues. (313) 665-8202.

★ Moving & Hauling ★
Insured, 3 trucks. Starting at $35/hour for 2 men. Commercial & residential. Call today. KraftWorks Co., 483-4549.

Fine Tuning Bodywork
With 15 yrs. combined experience, we address sports injuries, general aches, strains, and problems common to musicians, dancers, and others who engage in specific prolonged activity. We utilize deep tissue massage, muscle testing, and structural alignment in our work, leaving you relaxed yet invigorated. Gift certificates available. Ed Clark, Lisa Gottlieb Clark, 662-8052.

Daycare-preschool, "Little Sunbeams," for 12 mos. & up, full time. Call 971-0898.

Before me peaceful
Behind me peaceful
Under me peaceful
Over me peaceful
All around me peaceful . . .
Therapeutic massage. Eddy Lonteen, 662-9437.

Feeling Stuck?
Radix bodywork systematically releases emotional blocks which keep us trapped in unsatisfying life patterns. Free initial session. Call Tory Butterworth, 662-2852.

Astrology & Tarot—answer life questions of love, career, growth, joy. 665-5579.

Former Dianeticists and Scientologists—discussion group forming. Write for info: Box 98B, 206 S. Main, AA 48104.

Interior & Exterior Painters
Commercial & residential. 747-6720.

If your spouse drinks too much and you do not, and you want to help your spouse change his or her drinking, please call The Marital Treatment Project to see if you qualify to receive free professional counseling as a participant in a U-M federally-funded treatment research project. Call 763-7574 weekdays between 9 and 5.

Ann Arbor Court Club announces the expansion of our massage program. Relaxing, therapeutic bodywork by certified male or female therapists. Sauna, whirlpool, gift certificates! Nonmembers welcome. Call 662-0243.

★ Forte Piano Moving ★
Professionally equipped
★ 662-8109 ★

★ Dale Carnegie Course ★
- Increase self-confidence
- Become an effective communicator
- Control worry and tension
- Improve personal and work relationships

Ann Arbor classes forming now!
Presented by R. Nichols Corp.
Call 422-2392

You can do it with self-hypnosis! Terri White, Hypnotherapist, 994-4644.

Pre- and Post-Divorce Custody Consultations
Fathers for Equal Rights, 761-3427. Mon.-Fri., 9 a.m.-5 p.m.

Bookkeeping and Accounting Services. For small businesses and individuals. Reasonable rates. Dawn, 663-2943.

Resumes—professionally prepared
Reasonable rates
Career Dimensions 761-2458

Sandi's Typing & Word Processing
Professional. Theses, reports, letters, resumes, legal. Discounts. 426-5217.

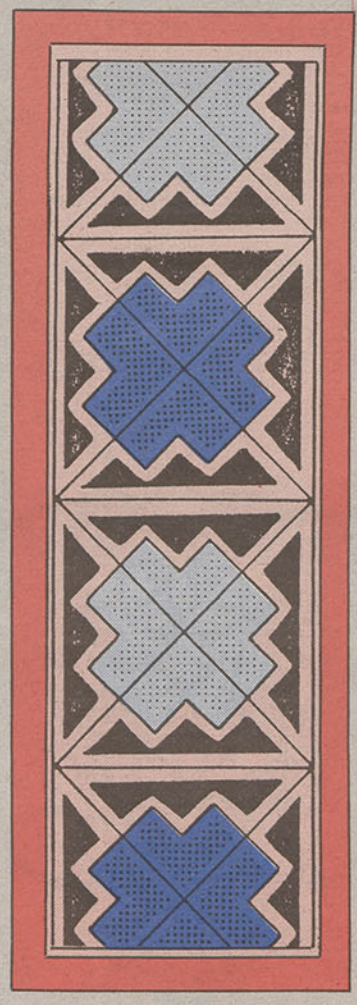
Landscape Consulting—Custom restoration, design, and pruning. Easy care specialty. UM MLA. 663-8073.

Professional piano tuning, repair. References. 971-2792.

Control Weight, Stress, Habits!
Terri White, Hypnotherapist, 994-4644.

Tiger Rose Trucking
Moving, hauling, trash pick-up. Reasonable, rapid, reliable. Call Tim, 665-7026, 437-9210.

★ Pregnant? ★
Wouldn't it feel good to get off of your feet, relax, and enjoy a soothing massage? Massage is excellent for lower back aches, muscle tension, and leg cramps. It increases circulation of blood and lymph and promotes overall relaxation and good health. For information, call Janet Levine, RN. (Specializing in OB-labor and delivery.) **662-9340.** Gift certificates available. Also experienced in labor support.



Expert Typing & Word Processing
Academic & business. My location or yours. Dissertations & papers. Temp. service for offices. Angela, 663-3817.

Psychic Readings that give clear and very useful information in any and all areas of your life. Charles Newton Thomas, 665-5579.

Miscellaneous

HELP! Ann Arbor Hills, Ives Woods, or Burns Park residents, are you considering selling your well-loved, probably older home? We're a couple anxious to relocate from the Detroit area to one of your lovely neighborhoods by next spring. The specific features of the home aren't as important as its overall character. Please let us hear from you if moving is also in your future. 1-851-2781.

Town & City Club
Exclusively for degreed, successful, professional single adults. Open Sunday Socializers. 663-1820, anytime.

Need a quiet space in which to create? Space for rent. Perfect for artist, writer, or thinker. 662-9276.

Scentsations' attitude/attractiveness therapies, beauty/fashion persuasions especially for you to think, feel, and look your finest to attract life's finest! **Scentsations,** Box 8118, AA 48107.

★ ★ The Halloween Shop ★ ★
Costumes, makeup, wigs, masks, hats, capes, togas—Ann Arbor's premiere selection. Ninjas to nuns, punk rockers to pirates. Choose from thousands of costumes! Compare our prices!!! The Halloween Shop is at 207 S. Fourth Ave. near Washington, in downtown Ann Arbor. 665-5117.

Singleship Ministries—a nondenominational adult singles group for people interested in meeting people, and fellowship through programs, dinners, recreation, workshops, and study groups.

Our general meeting this month is a square dance, 7:30, Friday, Oct. 9, at Huron Hills Baptist Church, 3150 Glazier Way, AA. A nominal fee will be collected to cover the cost of the caller and snacks. For more information, contact John at 973-7122 or the church at 769-6299.

The Quest For Wholeness: a women's gathering of celebration, support, and strength. Oct. 16-18, 1987. $75 (includes meals/lodging). For info., call Sadiqah Keys, 763-8215, or Catherine Lilly, 662-5215.

Herpes sufferers: Free information to improve your outlook. Write to Andabaax Body Oils, 323 E. William, Suite 68, AA 48104.

Personals

One slightly used **SM** heart for sale or trade, packaged in 170 lb. frame, 6' tall with blondish hair and beard, blue eyes, and pleasant disposition. Price: one caring, sharing, SWF, 29-39, who is looking for that partner, pal, and confidant that she can lean on yet listen to. Must have an attitude in life of "let's do it . . . better." All reasonable offers considered. Box 1379, AA 48106.

DWF, 44, professional, sense of humor, independent, somewhat skeptical of personal ads, looking for male of similar age to share good conversation, laughter, warmth, wine, and whatever. Reply Box 60D, 206 S. Main, AA 48104.

SWF, 34, seeks renaissance man. I am well educated (Ph.D.), witty (!), athletic (1st baseperson), romantic (4 yrs. h.s. French), and quite a cutie who flosses nightly (obsessive?) & enjoys chocolate, saying yes to Mich., photography, sports, good talk, & the arts. Desires friendship, passion, and a few good laughs, not necessarily in that order. Send letter & photo (or draw a picture of yourself). Reply Box 62D, 206 S. Main, AA 48104.

SWF, journalist, 36, likes plays, movies, concerts, Scrabble. Looking for stable M with these interests to enjoy together. Reply Box 61D, 206 S. Main, AA 48104.

Attractive, slim **SWF**, 36, bright, successful professional w/interests in the arts, music, travel, fitness, seeks handsome cad to take advantage of her (actually, a witty, intelligent, and accomplished man for a warm, sharing, playful, caring, and romantic relationship). Write, and let's see where the road may lead. Box 18D, 206 S. Main, AA 48104.

Bright, bearded, boyish, witty soc. sci. prof., **SWM**, 30s, diverse intellectual/outdoorsy interests, seeks lady 25–40 with energy, grace, gentleness. Reply Box 49D, 206 S. Main, AA 48104.

GWM, attr., 30s, seeks responsible slender guy, 20s, for dating, possible relationship? Box 7013, AA 48107.

SWF, 26, educated and perky. Let's get together for some grins. Reply Box 1562, AA 48106–1562.

BG, DIZ, MONK, BIRD, PREZ, MILES, DUKE . . . **SWM**, ex-musician, teacher, seeks attractive female who can i.d. most of the above names. A passion for jazz is a must! Respond with answers. I know you're out there! So don't solo; let's get together and harmonize. Reply Box 50D, 206 S. Main, AA 48104.

FOOTLOOSE? 2 baby boomer travel fans who enjoy weekend jaunts to major cities to imbibe arts/sciences, seek fellow travelers, 32–45, M/F, left-liberal, for fall group outings, fun. Reply Box 52B, 206 S. Main, AA 48104.

SWM, 30, vegetarian, Ph.D. student, seeks compatible female. I am contemplative but grounded; slim but attractive; and live purposefully but simply. Reply Box 51D, 206 S. Main, AA 48104.

SWF, cultured, attractive, affectionate, seeks 50-ish man liking classical music, history's romance, nature's glory, life's humor. Prefer no smokes, drink, or promiscuity. Box 3031, AA 48106.

Divorced straight male seeks considerate female. I'm interesting, slim, honest, intelligent, degreed, late 50s & serious about developing a lasting relationship. Among my likes are nurturing, touching, feelings, cooking, gardening, even do windows. I'm retired from work but not from life & will be supportive in your endeavors. Reply to Box 3613, AA 48106.

Adventuresome **SWF**, professional, mid 30s, looking for a friend to help rustle up some excitement, share ironies of life, and try out new experiences. My interests run the gamut from exploring tropical jungles to winning the tri-fecta at the race track. I also enjoy scuba, sailing, canoeing, skiing, theater, dancing, arguing politics, and reading. Tobacco chewers need not reply. Box 52D, 206 S. Main, AA 48104.

SWM, 40, professional, educated, kind, sincere, wise, and rock-solid, seeks female for possible future. Wants family, instant or new. Appreciates realism, honesty, and a good joke. Likes golf, tennis, travel, photography, fireplaces, fast cars and interesting people. Would you like to dance? Reply Box 53D, 206 S. Main, AA 48104.

DWF, 43, 5′4″, 115 lbs., intelligent, attractive, into home, humor, happy, kids, cooking, communicating, travel, biking, boating, music, theater, & more. Seeks prof. SWM into caring/sharing togetherness & real. Box 28, Dexter 48130.

SBM, 45, jogger, honest, health-conscious, loves to run, has lots of warmth. Needs SBF to love and share life with. Sincere, caring, 5′9″, enjoy movies, talking, good times. Reply Box 78C, 206 S. Main, AA 48104.

SWM, 30, 5′7″, blond hair, blue eyes, nonsmoker, honest, affectionate, and romantic. I enjoy cuddling, movies, good times, parties, quiet evenings, traveling, etc. If interested send photo, phone, and address to: Mike, 115 Van Dusen, AA 48103.

SWM, gentle, affectionate, and soft-spoken, but high energy. Skiing, sailing, scuba, tennis, windsurfing. Don't smoke or drink. Enjoy classical music, bridge, Stratford, good books. Need athletic, independent adventuresome woman preferably over 35, to share these activities. Reply Box 69D, 206 S. Main, AA 48104.

Jogging cures everything, incl. dental cavities. **SM** former cop, now professor, 32, immigrant, good looking, cheerful, articulate, successful, seeks sophisticated, classy, liberal, a little crazy, easy-going SWF for long-term relationship and doing things together. Reply Box 59D, 206 S. Main, AA 48104.

Former Dianeticists and Scientologists—discussion group forming. Write for info.: Box 98C, 206 S. Main, AA 48104.

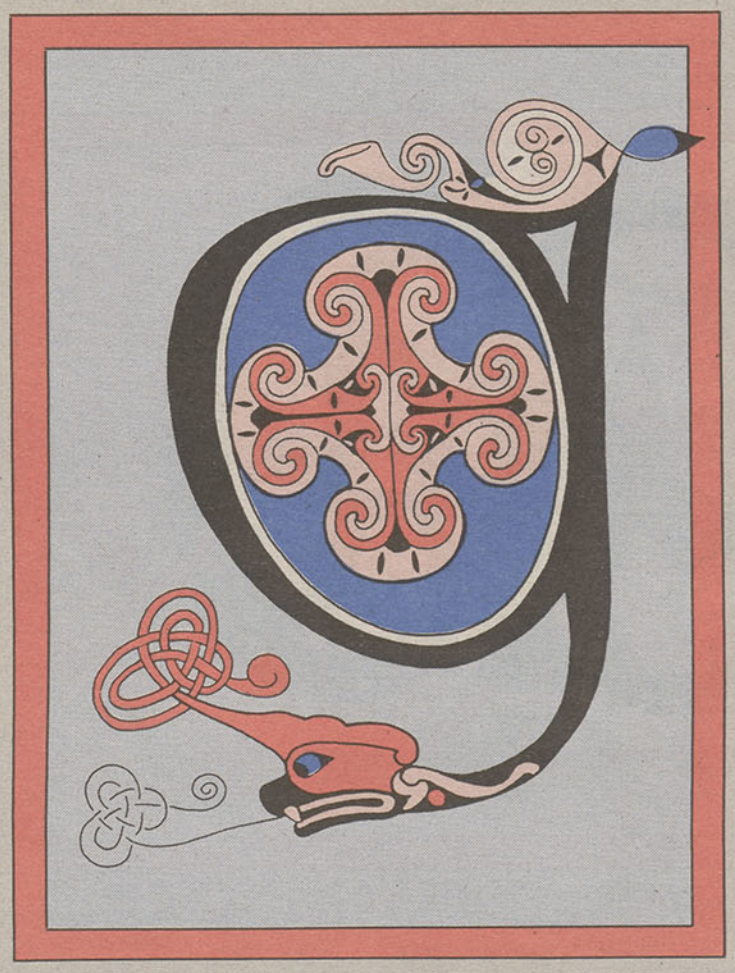
SWM, 35, 6′, 170 lbs., paraplegic seeks SWF for relationship. Box 4355, AA 48106.

SWF, 26, educated and perky. Let's get together for some grins. Reply Box 1562, AA 48106–1562.

SWF, 33, 5′8″, attractive. I enjoy my work, my friends, current and classic movies, the Tigers and the Pistons. I value integrity, a healthy life-style, and a sense of humor. Would like to meet an educated SWM in his 30s to talk to, have fun with, and for mutual support while exploring life's possibilities. Reply Box 63D, 206 S. Main, AA 48104.

SWM, youthful 48, very bright, witty, sensitive, & honest. Are you a woman who is happy with most of her life, but finds a certain caring, sharing, warmth, intimacy, & passion missing? I miss it, too. Box 3381, AA 48106.

SWM, 43, professional. Beneath this reticent exterior is a sentimental romantic yearning to emerge. Seeking a warm-hearted, reasonably attractive SWF in her late 30s to early 40s willing to help. Reply to Box 7665, AA 48107.



Card Playing Singles, 25–45, to form pinochle club. Meet M/F while having fun. Multifaceted only—971-1531.

Attractive, sophisticated, considerate **DWM**, recently 40, has excellent academic career, travel experience, many interests, domestic streak. Seeks very smart, healthy, nonsmoking woman, probably in her 30s, who is attractive and fun and has matured professionally, personally, and intellectually. Reply Box 15267, AA 48106.

Lenient Grader: I lost my quiz and your telephone number. Please write. Royal Wulff, 1801 Maryfield, AA 48103.

Nature loving romantic? Passive sports enthusiast? Creative & artistically appreciative? This handsome, lovable & sincere **SWM** of 28 seeks a compatible SWF w/warm, caring, & fun-loving personality. Me: prof., nonsmoker, 5′8″, trim, blond, lonely. You: slim, attractive, intelligent, humorous & lovelorn. Please reply Box 44D, 206 S. Main, AA 48104.

This 44-year-old **DWF** is lively, traditional, and dependable, but thinks that some zaniness adds spice to life. If you're basically a solid, sensible man who has been known to do things like go carolling out of season, reply Box 42D, 206 S. Main, AA 48104.

We're two **SWF**s and we've polished up our patent leather shoes and we're willing to explore ancient, religious myths with 2 Catholic men. We know you were altar boys but have blossomed into fine, professional, educated men in the prime of your lives (30–40, of course!). We believe in both inner and outer beauty (and promise not to disappoint you on these counts either!). If Bingo is out of the question, perhaps we can try other games. Reply to Box 93C, 206 S. Main, AA 48104.

GF wanted to share home, west side. Prof./grad stud. preferred. Available immediately. $325 per month plus ½ utilities. Box 46D, 206 S. Main, AA 48104.

GWM, 23, 5′8″, 168 lbs., looking for friendships and relationships with sincere GWMs in Ypsi & AA. Am shy, sensitive, and a romantic. I like movies, open/honest talks, and emotional sharings. Currently lonely and in need of a hug. Write Box 3356, AA 48106.

SWM, 37, professional, currently fitting the following profile: attractive, intelligent, shy, 5′7″, trim, vegetarian. Enjoys music, reading, exercise, recreational sports, discussions, honesty, intimacy. Searching for a compatible nonsmoking lady who is feminine and yet who enjoys being physically active; who is pretty, but probably not beautiful; who is interesting and who has many interests; who is happy, but not satisfied, with herself; and who is somewhat shy herself and probably wouldn't ordinarily respond to this ad. I understand your feelings, but how else are we to meet? Please reply to Box 2583, AA 48106.

Good things come in pairs, like you & me. I'm a successful professional **DM**, 44, 6′2″, handsome & trim, well educated & informed, secure & unpretentious (except when writing an ad). You're a woman who is gorgeous & glamorous, sophisticated & selective; one who can be warm & winsome, sentimental or silly. We could share the arts & cultural activities with some sports & fine food included for good measure. If any of these pairings sounds good to you, please reply with photo or qualitative self-description to Box 7785, AA 48107.

You're a 36-year-old separated **WM**, like U2, Tios, and wonder whether this is my ad. It is, and you still owe me a cup of coffee.

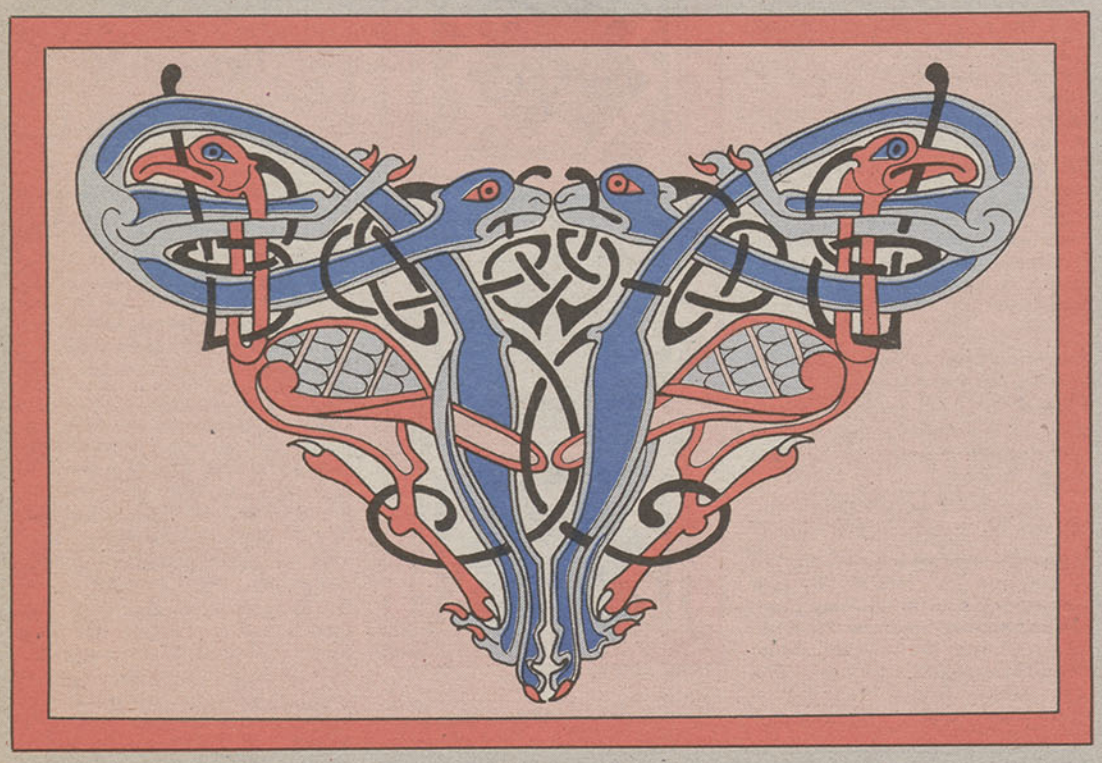
GWF, professional, smoker, 40, attractive, slightly introverted, intelligent and well read, seeks GWF for friendship, and maybe more later. I'm probably boring, certainly strait-laced, still like Motown and baseball—also Shakespeare. Reply Box 48D, 206 S. Main, AA 48104.

Do you know lots of interesting women, but they're married to your friends? Do you sometimes think all the single women work in one place and all the single men work in another? Do you remember where you were when JFK died and when people still asked? Do you believe romance can still be possible between independent adults? I'm 40, **SWF**, professional, gregarious, forthright, usually self-assured—when not on a blind date, that is! If any of this feels familiar, reply to Box 57D, 206 S. Main, AA 48104.

SWM very attractive, professional, late 30s, healthy, young looking, kind, gentle, and a little shy, seeking beautiful younger woman (early 20s to 30) for long-term romantic relationship. Nonsmoker preferred. Music (both listening and playing), health and fitness are a few of my many interests. Reply Box 41D, 206 S. Main, AA 48104.

Good looking, effervescent **DWF**, blond with green eyes and dazzling smile, is looking for an equally charming, witty 45–60 yr. old with a wide range of interests who enjoys dancing, antiquing, golf, and likes to travel. Photo appreciated. Reply Box 45D, 206 S. Main, AA 48104.

Likable **SWM**, 26, professional, trim, tall, dark, handsome(?), nondrinking, nonsmoking, Protestant-Christian. Diverse interests include interesting conversation, sports, movies, dining, and travel. Seeks intelligent, attractive female, 22–29, with similar qualities and interests. Reply Box 43D, 206 S. Main, AA 48104.



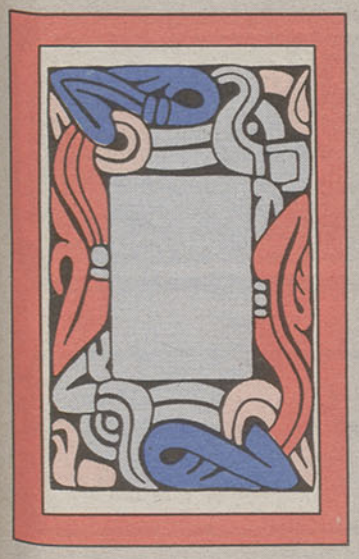
SWF, 20, 5′7″, blonde, looking for partner, 22–30, likes movies, concerts, parties, sports, & good times. Send picture, letter & phone. Reply Box 91C, 206 S. Main, AA 48104.

SWF, 32, professional, assertive, artistic, attractive, with lots of interests. Seeks intelligent, fun-loving SWM for dating and possible relationship. Reply Box 1562, AA 48106–1562.

FREE to good home: docile, faithful, housebroken **DWM**, late 30s, medium sized, healthy, all shots. Doesn't eat much. Very forgiving. Reply Box 2322, AA 48106.

SWF, 32, attractive, long hair, 5'11", professional, would like to date a tall, professional WM, 25–39. Must like children, good food, art, travel, & be a sport. Write Box 90C, 206 S. Main, AA 48104 & send picture if you can.

SWM, 28, lawyer, likes to travel, play tennis, go to plays and films, take walks, bike, read, converse, and laugh, seeks SWF, nonsmoker, who is sensitive, enthusiastic, and who shares some of my interests. Reply Box 47D, 206 S. Main, AA 48104.



DWF is looking for a mutually supportive/trusting relationship in which both partners help each other to maximize potential and achieve balance. If you're a tall, intelligent, secure, nonsmoking man 35–45, who enjoys sports, asking and answering questions, walking in the woods, travel, photography, kids—and if you would like to meet an adventurous, intelligent, results-oriented woman who loves to work and play hard, please write and tell me about your needs and expectations. Box 2974, AA 48106.

SWM seeks matching SWF, tall slender optimist, healthy lifestyle, bright, outgoing, ambitious, divorce free, family free, perceptive, intuitive, caring, spontaneous, confident, fun, athletic, artistic, outdoorsy, organized, neat, around 30. Please reply Box 4383, AA 48106.

Vigorous, attractive **DWM**, 50, lover of nature, outdoor activities, domestic and artistic pursuits, seeks relationship with nonsmoking, energetic S/DF, over 35, for sharing or possible commitment. Photo please. Reply Box 54D, 206 S. Main, AA 48104.

One good **SWM** desires to meet one good SWF. This woman should enjoy racquetball, fast cars, rock & roll, and appreciate an honest fun male in his mid 30s. Take a chance, reply Box 64D, 206 S. Main, AA 48104.

Are these "beautiful people" real? I don't know. But this 5'11" SJM, 31, is legit: I'm handsome, fit, loads of fun, & full of adventure. I love my active lifestyle & fulfilling career. If you're 23–33, attractive & self-confident, enjoy camping to country inns, & are in search of a genuine, trusting friendship full of laughs, challenge, & the respect that leads to intimacy, write Box 7069, AA 48107.

DWM, nonsmoking, 6'2", 190 lb. academic planning move to Ann Arbor. Likes Trollope, Houseman, Renoir, Ernesto Cardinal, new-age thinking, country/folk music, biking, camping, travel, tennis, outdoors, dogs, cats, and children. Ideal lady would be bright, professional, curvy, petite, positive, affectionate, fit, in her late thirties to mid forties, and with similar likes. Please reply Box 55D, 206 S. Main, AA 48104.

SWM, 31, 6', 175 lbs. I like beer, baseball, and poetry. I like old movies, Monty Python, Woody Allen, and "The Far Side." Looking for liberal-minded SWF who is not afraid to dream. Reply Box 83C, 206 S. Main, AA 48104.

Are you well adjusted? Are you satisfied with your friends, health, figure, and job? Even if you are satisfied with your present situation, are you always thinking how to improve your future? I hope so.

If this sounds like you, this 35-year-old **SWM** would like to hear from you. Send me your phone number. We can talk a little, and decide if we should meet for lunch. Reply Box 65D, 206 S. Main, AA 48104.

Fun **SWM**, 35, blond, nonsmoker! This man enjoys athletics, good food, dancing, music, and letting loose with a few beers. I am looking for a nonsmoking, fit SWM, 21–35, to share mutual interests. Reply Box 66D, 206 S. Main, AA 48104.

DWM, 30, active and attractive, with a good sense of humor. Enjoy sailing, biking, skiing, movies, and fun times. If you're a lady who is active but also enjoys quiet nights out, and if you can enjoy a business-oriented professional, please respond Box 67D, 206 S. Main, AA 48104.

Lunch—alone again. I've worked downtown for 5 years, and lunch has become a quick sandwich non-event five days a week. If you are a female of reasonable size, who thinks good food and friendly conversation would be a welcome change for lunch, call Dave. Box 68D, 206 S. Main, AA 48104.

GWM, 25, looking for someone to share my love of classical music/opera, hiking, art, laughing, mountains, eating. Reply Box 56D, 206 S. Main, AA 48104.

SWF, 34, bright, friendly, attractive, hard-working professional, would like to meet SWM who is genuine, well educated, and happy. Reply Box 58D, 206 S. Main, AA 48104.

SWF, active, bright, attractive professional w/many interests seeks SWM, 25–33, stable and spontaneous for friendship/possible romance and fall fun: cider mill, sports, walk in woods. Reply Box 1575, Ypsi. 48197.

DWM, mid 30s, professional, happy disposition, dynamic, cosmopolitan gentleman. Seeking a Middle-Eastern or East-Indian woman, cultured, educated, affectionate, romantic with a positive attitude. Nonsmoker. Respond to Box 16D, 206 S. Main, AA 48104.

SWM, 37, successful professional, tall, attractive, creative, wishes to meet slim educated, vivacious SWF, 30–39, for friendship and possible romance. Box 3275, AA 48106.

SWM, postgraduate, becoming tired of fast competition, fast foods, fast cars, fast women—desires one childless, easy-going, SWF to slow down with. Prefer longer haired, longer legged, skinny feminine companion for quiet dinners, fireside chats, slow dancing, and valuable lazy weekend mornings enjoying each other's warmth. Reply Box 4241, AA 48106.

SWM, attractive, educated, honest, wishes to meet slender SWF, 28–40, at least 5'8", for outdoor and cultural activities. Box 703, 206 S. Main, AA 48104.

Ann Arbor Observer
Classifieds Form

Classified category ad is to run under _____

Name _____

Address _____

City _____ Phone _____

Number of lines _____ at $4.00 per line. Box rental charge $_____ $_____ enclosed

Reach over 95,000 readers:

Classifieds deadline—**November Issue**—October 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark and word space counts as one unit. **Each upper-case letter counts as two units.**
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad responses.** $10 for 3 months from the time time the ad is placed, $3 for each additional month. Please include this line at the end of your ad: "Reply Box _____, 206 S. Main, AA 48104."
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Questions? Call us at (313) 769-3175 **$4.00 per line**

We reserve the right to reject, cancel or modify any advertising.

SERVICES

SUBSCRIBE to the
ANN ARBOR OBSERVER

Send $8 for Ann Arbor mailing addresses, $12 for out-of-town ones, to **206 S. Main, Ann Arbor, MI 48104.**

Personal Environments

Anne C. Holley, Consultant

Decorating advice for wherever you spend your time
By appointment only
(313) 662-4259

THE COMPUTER CLERK

BOOKKEEPING, PAYROLL, TAXES, BILLINGS
SUSAN GALARDI
(313) 995-9254
1106 SOUTH FOREST ANN ARBOR, MI 48104

CHERRY HILL WOODWORKS
- Custom Furniture
- Custom Cabinetry
- Plastic Laminate Counters
- Architectural Replacements
- Antique Repair

Paul D. Little
Ann Arbor
668-6819

HAPPY'S TAILOR S·H·O·P
• conversions • relining • hems • zippers
Complete men & women's alterations
Every tailoring need
at reasonable prices
European craftsmanship
996-2644
313 S. State (above Wild's) Ann Arbor

BEASTER PAINTING
Specializing in:
Painting- interior, exterior; staining & finishing
Drywall- finishing; textured ceilings
10 YEARS EXPERIENCE
Call Dale (313) 973-8274

gold bond CLEANERS
· down garments · leather cleaning ·
· waterproofing · free minor repairs ·
332 maynard
at the tower plaza 668-6335

Willard K. Theurer and Sons
BUILDERS
CALL 429-5264
Quality Work On All Types of Home Improvements
ADDITIONS • GARAGES • SIDING
KITCHENS • WINDOWS • ROOFS • NEW HOMES • ETC.
LICENSED & INSURED

KeenCo
quality painting, wallpapering & power washing interior, exterior
free estimates • fully insured
Shawn Keene owner/operator
761-2347

Dennis Polnicky
PROFESSIONAL HOME REPAIRS
FINISH CARPENTER
MANY SPECIALTIES
313-453-5366
14 YEARS EXPERIENCE • REFERENCES AVAILABLE

Pediatric Dentistry
Raymond A. Maturo, D.D.S., M.S.
Williamsburg Square
475 Market Place
Suite G
Ann Arbor, MI 48104
663-2490

Kitchens, Bathrooms and Basement Remodeling
Hamilton
Building & Design
665-9850
Ann Arbor

A. H. CONSTRUCTION CO.
Remodeling & Renovation
Licensed, Insured & Reliable
Interior Work • Basement Remodeling
Garages • Additions • Framing New Houses • Decks and More
(313) 481-1983 • P.O. Box 7837
Ann Arbor • 48107

DISCOVERY TOYS
Play is The Work of Children and Toys are Their Tools.
MONICA COCHRAN
Manager
(313) 761-6441
3725 Tremont Lane
Ann Arbor, MI 48105
Educational Toys • Books & Games For All Ages
Fundraisers • Catalog Orders
In home toy workshops • School orders
Part Time & Full Time Career Opportunities

THE CATS PAJAMAS
662-9186
enchanting animals
hand painted · all cotton
baby & children's clothes
Ann Arbor Farmer's Market
Peaceable Kingdom · Generations

No More Worries
Help at the push of a button
Medical • Fire • Police
Tel-A-Com Alert Systems
Your local authorized independent Lifecall® dealer
Ann Arbor (313) 971-3142

Ann Arbor Apparel Studio
Custom tailoring for men and women.
Custom made shirts.
Max K. Aupperle
662-8262
716 Oakland Avenue
Ann Arbor, MI 48104

Spiffy
Painting & Drywall Company
(313) 484-0100
Reasonable Rates • Wallpaper Removal
Plaster Work • Insured

Violet Originals
VIORICA VARGA
European Dressmaker & Designer
Alterations
(313) 663-6770
4971 Pratt Rd. Ann Arbor

—CARPENTRY—
Remodeling & Repair Work
Robert Vanderswag
761-5435

Sylvan Learning Center®
In major cities across America
Individual programs in:
☐ Basic Reading Skills ☐ Reading Enrichment
☐ Math ☐ SAT/ACT Preparation
☐ Algebra
Never more than 3 students per instructor.
Extended payment tuition plan available.
Near Briarwood Mall 665-7323

Magic Garden
LANDSCAPE CONSULTING
Jean L. Balliet
(313) 663-8073

The Alternative Computer Store
• Amiga
• Atari ST
• Commodore
STATE STREET computer
334 S. State Street, Ann Arbor • 663-0090

• CUSTOM CLOTHING
• DESIGN
• ALTERATIONS
• SPECIALTY SEWING
You can have what you want!
(313) 995-5378
M-F 10-6
HEATHER'S PLACE

• Free Estimates • Firm Bids
Jackson Painting
Commercial • Residential
• Fully Insured
611 W. Washington, Ann Arbor, MI 48103
(313) 761-9443

OLD BRICK
Repair, refinishing, & restoration of wood furniture
500 Detroit St. (near Kerrytown), Ann Arbor 769-8669

ROADS END ESTATE SALES
HOUSEHOLD SALES AND LIQUIDATIONS
Serving the Ann Arbor area
Lindsey S. Stiefel, Manager
By Appointment
Telephone: 313/665-9269

The Raccoon's Paws
Light Cleaning Domestic • Office
Quality Work
To Individual Preferences
Insured • Licensed • Bonded
Free Estimates 662-3223

CHIM-CHIMENEY
CHIMNEY SWEEPS LTD.
Ann Arbor's oldest certified chimney sweep
Licensed & Insured
Complete Chimney Service
429-9078
or
665-0999
We reline old chimneys.

No Time to Clean?
Quality home cleaning to your specifications by trained professionals.
Weekly, biweekly, monthly.
For free estimate call us.
668-8600
merry maids®

THE HANDYMAN SERVICE PRO
lawn service • landscaping & design
remodeling • decks & patios • power washing • basement water-proofing
electrical • light hauling • painting
plumbing • window washing, other services available
Johnston & Johnston
SERVICES
"Let us baby you"
668-6269

RHOADS AND COMPANY
OVER 40 CONTRACTORS
ALL HOME REPAIRS & IMPROVEMENTS
24 HOURS 7 DAYS A WEEK
☐ Additions ☐ Radon Abatement
☐ Remodeling ☐ Handyman Services
☐ Roofs ☐ Lawn Care
☐ Plumbing ☐ Maid Service
☐ Painting ☐ AND MORE!!
612 N. Main 663-2150
Member - Chamber of Commerce

Janet Levine RN, BSN
Massage Therapy
therapeutic massage
pre/postnatal massage
labor support
(313) 662-9340

WIRED RIGHT ELECTRIC CO.
• Residential
• Commercial
• Industrial
• Controls
Call for free estimates.
Small jobs welcome.
439-7974 Anytime

For the man or woman who needs a little help
RENT-A-WIFE
668-3216
Pet sitting Shopping
Errands Laundry
Cooking Cleaning
If it needs to be done, we'll do it.

BRAD CARTER
CARPENTER
Specializing in
FINISHED BASEMENTS
229-4090

HANDYMAN
SO WHY DO IT YOURSELF?
planting • plumbing • bark
hauling • gutters • painting
CALL JOE 668-0964

THE PERFECT GIFT
CARICATURES
$10
From photos
11 x 14 Color & Matted
668-8708

Lloyd Knott Painting
CUSTOM PAINTING • DRYWALL
WALLPAPERING
Lloyd Knott 434-4748
Bob Curby 434-0386

PERFECT MATCH ROOMMATE SERVICES
the safe and easy way to find a roommate
747-6040

SOLID/FLUE™
Insulated Chimney Lining System
Chimneys Cleaned & Serviced by **The Chimney Sweep**
CALL 769-2856
Michigan Chimney Systems, Inc.

impress
BICYCLE REPAIR
WE COME TO YOU!
973-7338
Specializing in:
• Flat tires & wheels • Brakes & gears
• Pedals & chains • Quality tune-ups
• New bike assembly
Free estimates—Reasonable rates
Guaranteed work—Emergency road service
We're always open
Tell friends about us
—Call now for F-A-S-T service—

For all your needs,
E&M IMPROVEMENTS
CARPENTRY
PAINTING
WALLPAPERING
No job too small • Repairs
Remodeling • Quality work
Interior • Exterior
Decks • Insured
a free estimate
572-9155

LaMey Building Company
("Quality First")
Remodeling Contractor
20 years experience
Kitchens • Baths • Rec Rooms
Decks • Porches • Dormers
Bow & Bay Windows • Roofing • Siding
Additions • Insect Damage Repair
OLDER HOMES A SPECIALTY
Call John—(313)429-4690

DONNA K's
WIGS
& THINGS
Large inventory
Home & mail order sales
Free delivery
FREE CATALOG
(313) 663-8612

JACKSON EXTERIOR SERVICES
Gutter cleaning (repair, replacement) • aluminum siding • window cleaning
storm installations • hauling
fully insured
611 W. Washington
Ann Arbor • (313) 761-9443

PROFESSIONAL SERVICES

Women in Transition
Therapy Groups
668-3072
"Led by certified social worker"

SCOTT DUBOIS, D.D.S.
Compassionate Family Dentistry
1948 Packard Rd., Ypsilanti, MI
483-7685
Office hours by appointment

SMOKEFREE
Quit easily, efficiently and effectively with
Hypnosis and Behavioral Modification
David Logan, M.D.
Ronald Harrison, S.W.
313-434-9760

A service to help you permanently preserve, in book form, your family, business, or institutional history.
4174 Woodland Dr.
Ann Arbor 48103
313-426-2431
After Thoughts
The Personal History Company

Hypnosis
Anne Mininberg FCH
AAPH
STRESS REDUCTION = sharper decision-making, more productivity, increased energy
Focus Consortium 996-2024

Therapeutic Massage Practice
Specializing in back problems
(including neck & shoulders)
20 years experience
Approved by American Massage Therapy Association
Call 662-4765
For information or appointment

Video Introductions Inc.
A dating service for the single professional
confidentiality • compatibility
professionalism
(313) 662-1960

Free Estimates — Power Washing
JIM CARBONE
PROFESSIONAL PAINTING SERVICE
Interior/Exterior (313) 973-9146

nutritionist, m.s.
susan e. weiss
weight loss • behavior modification
"a holistic approach to nutrition"
hours by appointment 663-2670

LISA CLIMER-HARDING
Computer Professional
Specializing in desktop publishing, custom forms, database list management
Reasonably priced 665-5048

RENÉE RUTZ
313-996-2347
Therapeutic Myomassologist

Murdock Business Service, Inc.
Personal Tax Preparation, Accounting & Bookkeeping for Small Businesses
971-2465

12 Years Experience in
• Swedish
• Deep Muscle
• Shiatsu
• Energy Balance
Phoebe Carlopio 973-0211
MASSAGE THERAPIST

CAREER CHANGING
Job Search Strategies • Resumes
Interviews • Decision-making
Charlotte Whitney 662-2216

GRAPHIC DESIGN
CALLIGRAPHY
HAND LETTERED SIGNS
Great Impression
D E S I G N S
663-4672

Interior • Exterior
Free Estimates
Quality Work
Bob's Painting
995-3988

MATTHEW N. ZAGAR, D.D.S.
Holistic Approaches to Dentistry
Children Especially Welcome
Liberty Medical Complex
3200 West Liberty
Ann Arbor, MI 48103
Hours by Appointment
(313) 994-0220
After Hours
(313) 994-4795

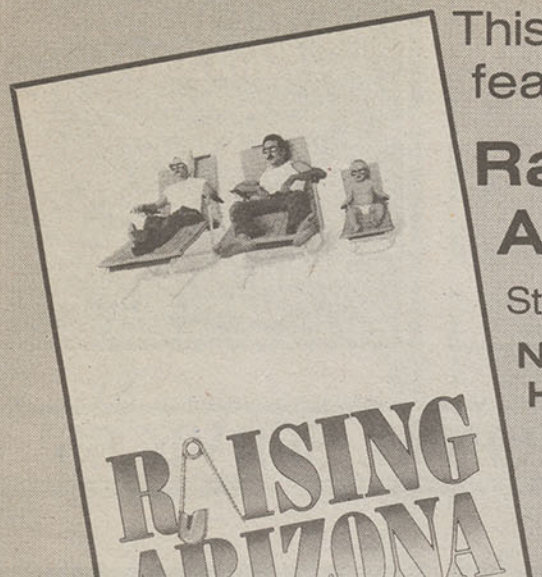
TAPESTRY
Counseling & Consulting Center
802 Monroe St.
Ann Arbor, Michigan 48104
(313) 668-8777

DISCOVERY TOYS
Educational Toys, Books & Games
Ms. Darrell Jacob
Educational Consultant
Manager
Fundraisers
Career opportunities
Home demos
Catalog orders
475-8213

Fluid Grace
• stress management consultant
• certified massage therapist
• craniosacral therapy
• certified hypnotherapist
Cynthia S. Raczko, B.S.
(313) 663-0242

HOME HEALTH SERVICES
• established 1909
• nurses, aides, therapists available
• Medicare/Medicaid/Blue Cross certified
VISITING NURSE ASSOCIATION OF HURON VALLEY
668-0333
3983 Research Park Drive
Ann Arbor, MI 48108

SUBSCRIBE
to the
ANN ARBOR OBSERVER
Send $8 for Washtenaw County mailing addresses, $12 for out-of-town ones, to
206 S. Main, Ann Arbor, MI 48104



This month featuring:

Raising Arizona

Starring

Nicolas Cage
Holly Hunter

Video Master
(formerly Video Update)

CBS FOX VIDEO™

1818 Packard, Ann Arbor • 662–6040
Hours: Sun.–Thurs. 10 a.m.–10 p.m.; Fri. & Sat. 10 a.m.–11 p.m.
WASHTENAW COUNTY'S LARGEST VIDEO STORE

How to Avoid the Car Care Chills.

Bring your car to Victory Lane this fall!

In just 10 minutes, we'll:
• drain your car's existing oil • replace it with up to 5 quarts of quality Pennzoil motor oil • install a new Pennzoil oil filter • perform a complete chassis lube job • check the tire pressure and 6 underhood fluids.

Bring in this coupon for an additional

$2.00 off

Our regular low price ($19.95 for most cars) Victory Lane Quick Oil Change. Expires 10/31/87.

VICTORY LANE QUICK OIL CHANGE™

Supreme Quality PENNZOIL Safe Lubrication

1880 Packard, Ann Arbor 665-5601 Mon.-Fri. 8-6 Sat. 8-5
320 W. Grand River, Brighton 227-1847 Mon.-Fri. 8-6, Sat. 8-5
903 Ann Arbor Road, Plymouth 455-9430 Mon.-Fri. 8-6, Sat. 8-5
1305 North Monroe St., Monroe 241-2100 Mon.-Fri. 8-6, Sat. 8-5

When you want to find your Higher Self let the experts show you how

Elizabeth Clare Prophet

Messenger for the Ascended Masters

The Ascended Masters are not just people who happen to be on the other side. They are extraordinary individuals who have spent many lives on earth, overcome their karma and ascended to God.

Now they want to help us. They come with teaching, prophecy, ancient wisdom, light, energy, mantras and scientific techniques to help our planet and ourselves. Elizabeth Clare Prophet has been their Messenger since 1964. When the Age of Aquarius dawned, she was delivering their dictations to the new age movement. Long before it was fashionable to "connect," she was showing people their Higher Selves. Now she is stumping across America for Saint Germain's Coming Revolution in Higher Consciousness . . .

- **Dictation by an Ascended Master**
- **Chakra initiations**
- **The "sealing of the servants of God in their foreheads" with the emerald matrix (Rev. 7)**
- **The healing power of the Seven Archangels**
- **Saint Germain and the violet flame**
- **Gemstones for the seven chakras charged by the Lords of the Seven Rays**

Enter the Aquarian Age through the Teachings of the Ascended Masters

Oct. 20 • Detroit • Southfield Hilton • 7 pm–midnight
Admission: $8.50 • Students and senior citizens: $5
Oct. 31–Nov. 1 • Minneapolis • Hilton Inn • Admission: $25
For more information call (313) 545-6769

See Elizabeth Clare Prophet in **New York, Oct. 1–4,** New York Penta Hotel; **New Haven, Oct. 6,** The Park Plaza Hotel; **Boston, Oct. 7,** The Boston Park Plaza Hotel & Towers; **Baltimore, Oct. 11,** Lord Baltimore Clarion Hotel; **Philadelphia, Oct. 12,** Penn Tower Hotel; **Pittsburgh, Oct. 14,** The Westin William Penn; **Cleveland, Oct. 16,** Cleveland Airport Marriott; **Columbus, Oct. 18,** Hyatt on Capitol Square; **Toledo, Oct. 19,** Sheraton Westgate; **Louisville, Oct. 22,** Hilton East; **Indianapolis, Oct. 24,** Sheraton Meridian; **Cincinnati, Oct. 25,** Omni Netherland Plaza; **St. Louis, Oct. 27,** The Chase Park Plaza Hotel; **Chicago, Oct. 29,** Knickerbocker Chicago Hotel; **Washington, D.C., Nov. 25–29,** The Capital Hilton.

Copyright © 1987 Summit University. All rights reserved.

THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Yojimbo"

Akira Kurosawa; 1961
110 mins., b/w
Thursday, October 1, Lorch Hall, 7 & 9 p.m.
Cinema Guild

At first glance, this film by Akira Kurosawa ("The Seven Samurai," "Rashomon") seems to have been cast in the mold of the classic American Western. A wandering samurai warrior (Toshiro Mifune) arrives in a village wracked by a violent feud between opposing families. His skill as a swordsman is undisputed after he deftly dispatches three ruffians in a matter of seconds. So anxious are the opposing sides to gain his services that bidding begins immediately.

Here, however, the film stops developing into a Japanese version of "Shane." The samurai refuses to join either of these selfish and mean-spirited factions. Instead, he confides to the neutral innkeeper that his contribution will be to pit these unsavory bullies against each other until the escalating cycle of violence cleanses the town of both oppressors.

The conflicts choreographed by the samurai build, and director Kurosawa renders the action in a comic, almost slapstick fashion. Unlike the American Western, where violence ultimately fosters social progress, this Japanese "Western" presents violence as a social pathology that is likely to continue until someone puts a stop to it.

Kurosawa's variation on the traditional theme was enthusiastically received by American audiences, but not alone through "Yojimbo." Sergio Leone lifted the plot of this film for his 1966 Clint Eastwood "spaghetti Western," "A Fistful of Dollars."

"Eat the Peach"

Peter Ormrod, 1987
93 mins., color
Sunday, October 4, through Sunday, October 10, Michigan, varying schedule (see Events).
Michigan Theater Foundation

"Eat the Peach" is about two unemployed Irish villagers who are inspired to pursue a wildly improbable dream by the old Elvis Presley movie "Roustabout." They decide to create their own version of that movie's central carnival attraction, "The Great Wall of Death." It features a motorcyclist whizzing around the inside wall of a giant barrel, held against the wall by sheer centrifugal force.

Based on a true story, "Eat the Peach" has the loose and unpretentious humor of a Bill Forsyth film. It is populated with a cast of fine actors, familiar to Irish viewers but virtually unknown here.

Director Peter Ormrod and producer John Kelleher, who co-wrote the screenplay, have created what has become one of the most likable and well-received films of 1987. Its local debut will probably be one of the brighter spots among this month's film showings.

"Gilda"

Charles Vidor, 1946
110 mins., b/w
Friday, October 9, MLB 4; 7 & 9:15 p.m.
Mediatrics

Rita Hayworth was Hollywood's reigning love goddess in the 1940s, and this torrid melodrama, set in a smoky Buenos Aires gambling den, represents the apex of her career.

"Gilda" is most memorable for Rita Hayworth's performance as a sultry nightclub singer-stripper. Here she performs "Put the Blame on Mame." The film is in town Oct. 9.

Hayworth plays Gilda, the bored and unhappy wife of the casino's owner (George Macready). When her hubby hires ex-lover Glenn Ford to run the business for him, things liven up considerably. Ford and Hayworth strike sparks from the start, but it soon becomes clear that their hostility is only stage one in the resumption of their affair.

Although the script is not its strongest point, this highly atmospheric film benefits from top-notch art direction, photography, acting, and direction. Even so, the chief laurels go ultimately to Hayworth, who dominates the film with her self-assured sensuality, turning the heat up and down as easily as a cook working at a stove. Her famous song, "Put the Blame on Mame," is still a bona fide show-stopper.

"Sherman's March: An Improbable Search for Love"

Ross McElwee, 1986
122 mins., color
Saturday, October 10, MLB 4; 7 & 9:40 p.m.
Cinema Guild

When filmmaker Ross McElwee left Boston in 1981 with a camera, sound equipment, and $9,000 in grant money, he was apparently intent upon making a serious documentary about the lingering effects of Union General William Tecumseh Sherman's famous 1864 march from Atlanta to the sea.

On a stopover in New York City, McElwee was unceremoniously dumped by his girlfriend. Shocked and forlorn, McElwee abruptly decided to add a new, personal dimension to his documentary, aiming to make what he calls "a meditation on the possibility of romantic love in the South today."

In the hands of most filmmakers, such an impulsive departure from the script would certainly spell disaster, but McElwee has the necessary spark of comic genius and self-knowledge to pull off this outrageous move. Although he remains true to his original itinerary—we trace Sherman's footsteps, even visiting important monuments and battlefields—these stops now seem merely ironic footnotes to a romantic, not historical, journey.

During his travels through the countryside, the director tracks down several of his old girlfriends, and he meets several new women. All of these encounters are dutifully transacted in front of the camera. Some of them are humorous, some are strange, and some reveal broad streaks of feminine skepticism about McElwee and his cinematic style of courtship. McElwee seems to understand this and accept it. His witty and self-deprecating commentary reveals that he is not only aware of the underlying absurdity here, but seems to be positively reveling in it.

"Sherman's March" is both a very odd and a very funny movie. This low budget comedy/documentary is one of the most interesting and original new films around.

"Prick Up Your Ears"

Stephen Frears, 1987
111 mins., color
Wednesday, October 14, Michigan, 8 p.m.
Michigan Theater Foundation

This is the film biography of Joe Orton, the talented and scandalous playwright who burst upon the London scene in the early 1960s as a gifted satirist and farceur, and whose career was cut short after just five years when he was bludgeoned to death by his lover, Kenneth Halliwell.

Orton's plays were famed for their ability to shock audiences as well as make them laugh. No target escaped his poisoned pen, and his merciless shelling of bourgeois sensibilities made him one of the artistic gurus of the Sixties. True to his era, Orton lived as outrageously as he wrote, and his sexual life was as promiscuous and as bizarre as anything he ever wrote about.

Directed by Stephen Frears ("My Beautiful Laundrette"), "Prick Up Your Ears" focuses on the central relationship of Orton's short life, a seventeen-year "marriage" with Halliwell. A well-educated, upper-class man who was at first the mentor and lover of the brilliant but uneducated Orton, Halliwell grew so bitter and resentful as his working-class protege became successful that he ended their relationship with a murder-suicide.

The highlights of this film are the fine performances. Most notable are Gary Oldman (who played Sid Vicious in Alex Cox's "Sid and Nancy"), who captures the essence of the iconoclastic Orton, and Vanessa Redgrave, silky smooth as Peggy Ramsay, Orton's opportunistic and witty agent.

Like its subject, "Prick Up Your Ears" is a film of extremes, sometimes shocking, sometimes funny, and ultimately tragic. With Alfred Molina as Halliwell.

"The Night of the Hunter"

Charles Laughton, 1955
91 mins., b/w
Monday, October 26, Michigan, 9 p.m.
Michigan Theater Foundation

The only film directed by the noted British actor Charles Laughton, this suspense-filled drama is so expertly crafted that one can only lament that Laughton never directed again. He also scripted the film, which he described as a "nightmarish Mother Goose story," with help from Davis Grubb and James Agee. The story, based on Grubb's novel, revolves around two poor Southern children swept along in the tide of events unleashed when their mother (Shelley Winters) falls under the spell of a deranged and greedy preacher (Robert Mitchum, in his best role ever).

We see the preacher through the eyes of the innocent children, who sense his evil intentions and flee his presence almost instinctively. Suspecting that they can lead him to a cache of money, he pursues them doggedly.

Laughton transforms this struggle of good and evil into a conflict of light versus dark, creating deep shadows and glistening highlights. The moods are startlingly vivid and dreamlike; like the mind of a child, they can alternate quickly between peaceful security and terrifying uncertainty.

This is a strange and truly remarkable film, one that you can see once yet remember clearly for a long time. With Lillian Gish.

"King of Hearts"

Philippe De Broca, 1967
102 mins., French w/ subtitles
Friday, October 30, Nat. Sci., 7 & 9 p.m.
Ann Arbor Film Co-op

For several years during the late 1960s and early 1970s, this film was the undisputed champion cult film of Ann Arbor audiences. It was fashioned by Philippe De Broca, a French newsreel cameraman during France's violent Algerian conflict who switched to narrative filmmaking because he "decided the real world is just too ugly." De Broca served his apprenticeship under such New Wave luminaries as Claude Chabrol and Francois Truffaut.

"King of Hearts" is De Broca's ninth feature film, a cheerful allegory about the futility of war set in a abandoned French village during World War I. The inhabitants of the local insane asylum escape and take up residence where their "sane" brethren have fled. The world these gentle lunatics create ends up being more whimsical but far less dangerous than the original.

Although few critics have spoken kindly of "King of Hearts," this has had no apparent effect upon its popularity. Considering the film's attitude toward established authority, however, this should come as no surprise. With Alan Bates.

Also Recommended:

"Adam's Rib" (George Cukor, 1949). Sat., Oct. 3, MLB 4; 7 & 9 p.m.

"Snow White and the Seven Dwarfs" (Walt Disney, 1937). Sun., Oct. 4, and Sun., Oct. 11, Michigan, 4:30 & 6:15 p.m.

"The Bicycle Thief" (Vittorio De Sica, 1949). Tues., Oct. 6, Michigan, 9 p.m.

"The Misfits" (John Huston, 1961). Fri., Oct. 9, Nat. Sci., 9:45 p.m.

"Rebecca" (Alfred Hitchcock, 1940). Fri., Oct. 16, MLB 3; 7 p.m.

"Holiday" (George Cukor, 1938). Sat., Oct. 17, MLB 4; 8:45 p.m.

BIVOUAC

330 S. STATE • 761–6207

STITCHERY WOODS

"The Home of Counted Cross Stitch"

—A Cross Stitcher's Dream Come True—

Visit us soon for all your counted cross stitch supplies and frames.

HOURS:
Mon. & Thurs. 10–9
Tues., Wed., Fri., Sat. 10–5

W.e'v.e e.x.p.a.n.d.e.d.!
(same location)

39485 Joy Rd., Canton (2 blocks east of I-275) 455–6780

The Southwest Look

Authentic: Navajo, Zuni, Pueblo & Hopi Indian pieces

Rustic, colonial furniture, tapestries, hand-loomed rugs, ethnic clothing, accessories, one-of-a-kind jewelry

We give you the harmony of the Southwest

We do custom orders for rugs with choice of designs

Absolutely the best prices in town

MAYA PLACE

A Gallery of Meso-American Art & Imports

219 N. Main
corner of Main & Miller
Ann Arbor, MI • 761–1155
Hours: Monday–Saturday 10–6

VISA MasterCard

Antique cloisonné

Kachinas and Hopi pottery

The Lotus Gallery

Fine Arts & Antiques from East & West
11–6 Tuesday–Saturday 119 East Liberty
665–6322

Upland Gallery
of Frames Unlimited

- limited editions
- serigraphs
- hand-colored etchings
- re-strike engravings
- paper constructions
- handmade paper
- posters & reproductions
- sculpture
- custom framing

ANN ARBOR NORTH
North Campus Plaza
1753 Plymouth
663–0114

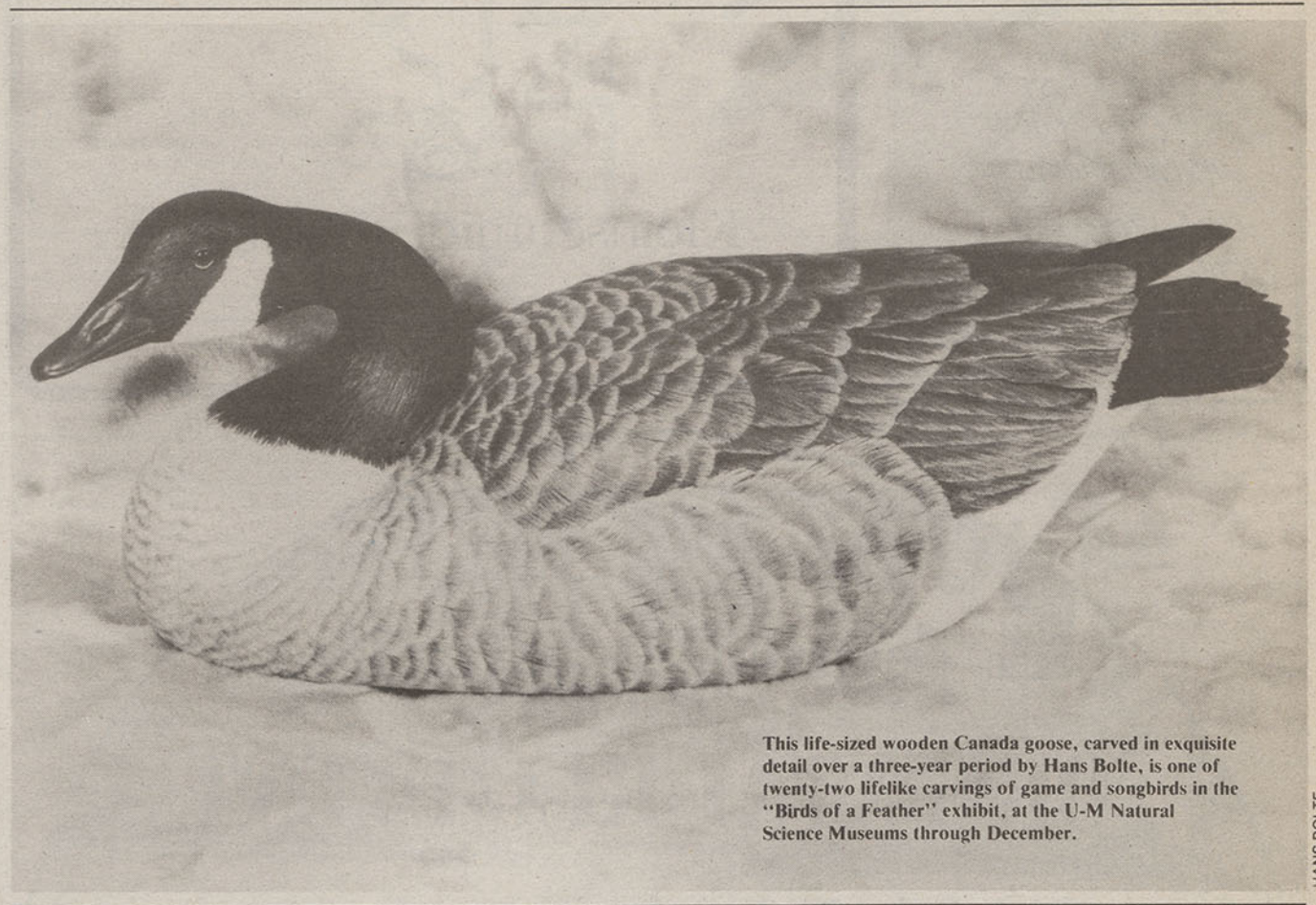
ANN ARBOR EAST
Kroger/Perry Plaza
4679 Washtenaw
434–7010

ANN ARBOR WEST
Maple Village
251 N. Maple
994–9105

Frames Unlimited
Professional Picture Framing

GALLERIES & EXHIBITS

By JOHN HINCHEY



This life-sized wooden Canada goose, carved in exquisite detail over a three-year period by Hans Bolte, is one of twenty-two lifelike carvings of game and songbirds in the "Birds of a Feather" exhibit, at the U-M Natural Science Museums through December.

HANS BOLTE

ANN ARBOR ART ASSOCIATION. Clay/10. *October 5–24.* Exhibit of works by a coalition of Ann Arbor and Detroit-area artists committed to "investigation and adventure" in the clay medium. Includes Susan Crowell, Kathy Dambach, Rafael Duran, Jim Leacock, Tom Phardel, John and Suzanne Stephenson, Shirley White/Black, Marie Woo, and Georgette Zirbes. Opening reception: October 9, 6–8 p.m. Also, Duran, an EMU art professor, offers a lecture series ($19) on "American and S.E. Michigan Ceramics," 7–9 p.m. every Thursday, October 8–22. **Paintings: The Michigan Chronicle Series.** *October 28–November 18.* Large-scale acrylic paintings by John Dempsey. Each painting is composed of several different realistic images juxtaposed in vertical strips. Artist's reception: October 30, 6–8 p.m. Also, Dempsey, *New Art Examiner* regional editor Vincent Carducci, and a guest artist to be announced offer a four-lecture symposium ($22) on "What Is the Artist's Job?" 7–9 p.m. every Wednesday, October 28–November 18. *Hours: Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. New areas in the renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits, and in the former attic space a puzzle room, a computer room, a games room, and an open gallery space featuring examples of how simple machines and other things work. **Note:** The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. *Hours: Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. The permanent display features nearly eighty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. *Hours: Thurs. & Fri. 3–10 p.m.; Sat. 11 a.m.–10 p.m. Admission: donation (children under 12, free). 213½ S. Main, above Ayla Men. 769–0750.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *October.* This month's highlights include a 1952 George Nelson expandable dining table, a 1934 Wolfgang Hoffman black-and-chrome table, two 1931 English walnut and mahogany coffee tables, a 1931 Crescent mirror with gold, a 1931 Peacock mirror with cobalt, and a 1936 walnut and peach mirrored cocktail bar. Also, rugs, glassware, figurines, and more. *Hours: Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Two early Salvador Dali watercolors, one from "Carmen" and the other from "Marquis de Sade," and representative works by many former U-M art school faculty, including a large canvas by Gerome Kamrowski, small watercolors by William Lewis, three-dimensional works by Ted Ramsay, and several of Frank Cassara's latest vibrantly colored handmade paper works. Also, oils on paper and canvas by several Argentinian artists, works on paper by important Israeli artists, and lithographs by Theo Tobiasse, Calder, and Picasso. *Hours: Wed.–Sat. 10 a.m.–5 p.m. 418 Detroit St. 761–2287.*

BENTLEY HISTORICAL LIBRARY (U-M). 150 Years of Student Life at the U-M. *Through December 31.* Photographs of dorm life, student organizations, sports, and other aspects of U-M student life from the 1870s to the 1980s. Also, some class hats and other artifacts. *Hours: Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–noon. 1150 Beal Ave., North Campus. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Gallery Works. *All month.* New works by gallery members, including Bobbi Stevens, Frances Mackey, Roann Ogawa, and Shirley Knudsvig. *Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. Plantation: The Work of this Generation. *September 15–October 31.* First public showing of a collection of pamphlets and manuscripts relating to the founding of colonial America, all acquired by the Clements within the past ten years. These documents offer vivid accounts of the first English settlers of Virginia, Maryland, and New England, and of the ambitions that drove them and the religion that sustained them in the dangerous business of establishing settlements in 17th-century America. *Hours: Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. Also, 10 a.m.–noon on football Saturdays (October 3, 17, & 31). University at Tappan. 764–2347.*

COBBLESTONE FARM. *All month.* Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) are an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. **Note:** Cobblestone Farm is recruiting volunteers to assist with the farm tours and with pioneer arts demonstrations. *Hours: Thurs.–Sun. 1–4 p.m. Admission: $1.50 (seniors & youth ages 3–17, $.75; children under 3, free). 2781 Packard Rd. (by Buhr Park). 994–2928.*

CONCORDIA COLLEGE. The Past 25 Years. *October 4–November 8.* Photographs, magazines, newspapers, and assorted objects from clothing to Rubik's cubes illustrating the changing fads and fashions of the past quarter century. In conjunction with Concordia's 25th anniversary celebration. *Hours: Daily 8 a.m.–9:30 p.m. Concordia College Fine Arts Bldg., 4090 Geddes Rd. at US-23. 995–7300.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *All month.* Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. Gallery Works. *All month.* New soapstone carvings by Eskimo artists from the Canadian Eastern Arctic, along with stonecut, stencil, and lithograph prints. Also, slides of the 1987 Cape Dorset prints. *Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive. 665–9663, 769–8424.*

"Foggy Day—Mission Beach," an acrylic painting by the nationally known painter Al Mullen, a U-M art professor who died in 1983. An exhibit of his abstract impressionist oil paintings and drawings, entitled "A Tribute to Al Mullen," is at the Kerrytown Concert House, Oct. 4–Nov. 4.

EYEMEDIAE. October exhibit schedule to be announced. *Hours: Mon. & Tues. 7–10 p.m.; Sat. 10 a.m.–4 p.m.; and by appointment. 214 N. Fourth Ave. 662–2470.*

FORD GALLERY (EMU). Annual Faculty Show. *October 5–28.* Works in all media by about 40 EMU art faculty. Opening reception: October 5, 3–5 p.m. *Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING AND GALLERY. Works in various media by local artists. *Hours: Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

GALERIE JACQUES. October exhibit schedule to be announced. *616 Wesley. 665–9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Judaica. *Through October 17.* An exhibit of manuscripts, books, and prints prepared to mark the season of the Jewish High Holy Days. The focus is on the sacred texts and works arising out of or related to the study of those texts. Highlights include a 10th-century Hebrew Pentateuch, color facsimiles of famous Hebrew manuscripts, and prints by Ben Shahn, Marc Chagall, and others. **English Drama: Restoration and 18th Century.** *October 19–December 5.* A survey of English drama from Dryden to Sheridan, including first and/or early editions of plays by Wycherley, Etherege, Otway, Congreve, Farquhar, Gay, and Goldsmith. Also, theatrical portraits, Hogarth illustrations, essays by Addison and Steele, and original playbills from the Sanders Theater Collection. In conjunction with the regional conference of the American Society for 18th-Century Studies, October 23–25. *Hours: Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. 711 Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Portals to Eternity. *September 1–December 1.* Grave stelae, dating from the 1st century B.C. through the 4th century A.D., excavated by U-M archaeologists since 1935 from the Necropolis of Trenuthis in Egypt. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

NOURSE
CUSTOM FRAMING
Creative Framing
Since 1958
Selection of Posters
and Fine Art Prints
Convenient Parking!
155 E. Hoover Ave.
Ann Arbor
769-2120
Mon.-Fri. 9:30 a.m. - 5:30 p.m.
Sat. 9:30 a.m. - 3:00 p.m.

Home, Auto, Life and Business

Kleinschmidt Insurance
. . . since 1926.
206 E. Huron, Ann Arbor • 662-3107

I HAVE $ _____ IN MY BUDGET
FOR A RUG. WHAT CAN I GET?

At HAGOPIAN — whether you have $50 or $50,000 to spend on a fine oriental rug, we have Michigan's largest selection to show you, over 5,000 pieces.

For $0
- Over 47 years of buying power assures you of the best values possible.
- The knowledge and experience of our sales consultants to help you with a Hagopian FloorStyle Plan analysis.
- Our reputation as Michigan's quality oriental rug retailer.
- Michigan's largest selection of colors, styles, shapes, designs, prices and qualities in oriental rugs.

$50-$500
- 375 Dhurries to 9×12.
- 225 Chinese to 4×6.
- 375 Pakistani and Indian to 6×9.
- Over 1,000 Tribal Rugs and Kilims.

$500-$1,500
- 450 Chinese and Indian 4×6 to 9×12 and Rounds.
- Fine Chinese, Egyptian, Pakistani and Persian to 5×7.
- Primitive Afghani, Turkish and Caucasian to 8×10.
- Over 200 Runners in Above Categories.

$1,500-$3,000
- 350 Indian, Persian, Egyptian, Pakistani 6×9 to 9×12.
- All 90 Line Super Chinese 9×10 and 9×12.
- Large Collection of Semi-Antiques.
- Wool on Silk Chinese and Egyptian to 6×9.

$3,000-$5,000
- Wool on Silk Chinese and Egyptians to 8×10.
- Good Selection of 10×14's.
- Very Fine Pakistani, Egyptian and Persian to 9×12.

$5,000-$10,000
- Excellent Collection of New and Old Oversized.
- 100% Silk Egyptian to 6×9.
- Antique and Semi-Antique Persians.

$10,000-$50,000
- A Comprehensive Collection of Silks.
- Antiques and Oversized Pieces by Appointment.

The Original Since 1939
HAGOPIAN
WORLD OF RUGS

Oak Park 14000 W. 8 Mile Road
(3 Blks. W. of Coolidge)
Hours: Daily 10 to 6; Thursday 'til 9;
Saturday 'til 5
Open Sundays **546-RUGS**

Ann Arbor 3410 Washtenaw Avenue
(Across from Arborland)
Hours: Tuesday, Wednesday, Friday 10 to 6;
Thursday 'til 9; Saturday 'til 5
Closed Sundays and Mondays **973-RUGS**

USE YOUR CREDIT: Visa, MasterCard, Hila or Hagopian Revolving Charge

KERRYTOWN CONCERT HOUSE. A Tribute to Al Mullen. *October 4–November 4.* Abstract impressionist oil paintings and drawings, many never before exhibited, by Al Mullen, a popular U-M art professor for thirty years before his death in 1983. Mullen had a national reputation as a painter and was known as a sensitive draftsman as well as a master with color. His images take their inspiration from sea, skies, changing topography, and other aspects of landscape. They vary in character from an early cubist phase to a contemplative, philosophical style in his later years. This exhibit is sponsored by the Artful Exchange Gallery. Opening reception: October 11, 4–7 p.m. Also, there is a scheduled viewing on October 19, 5–7 p.m. *Hours: The Kerrytown Concert House is usually open during business hours on weekdays. Call before you come. 415 N. Fourth Ave. 769–2999.*

CHRISTOPHER LAUCKNER. Ann Arbor Photographs. *All month.* Sixteen photographs by this well-known local artist exploring assorted Ann Arbor scenes. Lauckner calls the photographs "shared reality redefined." The photographs on display have also been made into postcards, which are on sale at the U-M Museum of Art shop and other local galleries and shops. Lauckner has jokingly dubbed the postcards "The Lauckner Collection on Tour." Also, charcoal, clay, and painted nudes. *Hours: Sat. noon–5 p.m.; and by appointment. 425 Second Street. 995–3952.*

LOTUS GALLERY. Ojibway Alabaster Sculpture. *October.* Also, antique Oriental art in various media. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

MICHIGAN UNION POND ROOM. Reverend Howard Finster: Man of Visions. *October 3–18.* 38 paintings by this acclaimed 70-year-old folk artist from Georgia, most widely known through album covers he has done for the rock groups R.E.M. and Talking Heads. The exhibit is organized by U-M art history major Frederick Leighton. *Hours: daily noon–9 p.m. Michigan Union, 530 S. State. 936–2443, 761–1009.*

MUSEUM OF ART (U-M). Stories from China's Past. *Through October 25.* A rare exhibit of excavated archaeological materials dating from the Han Dynasty, 206 B.C.–220 A.D. Centered on a 6-foot reconstructed model of a Han tomb, the exhibit includes tomb reliefs with pictorial scenes, pottery figures, model houses, food utensils, bronzes, and coins. Also, an array of maps, rubbings, photographic enlargements, and reconstructed drawings to provide background information. **Native Americans of the Northwest Territory.** *Through October 11.* A selection of Native American art objects dating from 3500 B.C. to 1985 A.D., including wood and stone sculpture, ceramics, decorated clothing, prints, drawings, paintings, and photographs. See each Sunday Events listing for special programs in conjunction with this month's exhibits. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10–12:30 p.m. *Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 763–1231.*

NATURAL SCIENCE MUSEUMS (U-M). Birds of a Feather. *September through December.* 22 detailed, lifelike carvings of a variety of game and songbirds, some life-size and some in miniature, crafted by members of the Waterfowl Preservation and Decoy Club of Michigan. Includes a life-sized Canada goose carved over a three-year period by club director Hans Bolte, a winner of hundreds of national and international competitions. The museum also houses the largest exhibit of prehistoric life and dinosaurs in Michigan, along with displays of wildlife, Native American cultures, rocks and minerals, and astronomy. For information about the shows in the Planetarium Theater, see 3 Saturday Events listing. *Hours: Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

"Elvis at 3 Years Old," enamel on wood by the Reverend Howard Finster. Finster, a 70-year-old folk artist, is most widely known through the distinctive album covers he's done for the rock groups R.E.M. and Talking Heads. Thirty-eight of his paintings are at the Michigan Union Pond Room, Oct. 3–18.

NORTH CAMPUS COMMONS. *Hours: Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*

ONE-ONE-EIGHT GALLERY. Works on Paper. *October 1–November 6.* Works by four local artists illustrating different approaches to image making on paper. Includes wall-mounted sheets of highly textured handmade paper with colorful, frenetic patterns by Rafael Duran; small mixed-media drawings that are cut, folded, and assembled into patterned capsules by Benita Goldman; large-scale paint and chalk drawings that rely on concise gestural markings to evoke animal forms in motion by Jeri Hollister; and large-scale, aggressively colored figure drawings by Charles Youngquest. Artists' reception: October 2, 7–9 p.m. *Hours: Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

111-ART. Gallery Artists. *All month. Hours: Mon.–Sat. 7–10 p.m. 111 Third St. (between Huron and Washington). 996–4936.*

"Due Otri," an oil on paper monoprint by New York City artist Lucio Pozzi. Pozzi's colorful abstract creations are on display at the Alice Simsar Gallery through Oct. 14.

ORION GALLERIES. *All month.* Located in the lower level beneath the Lotus Gallery, this new gallery features antique oil paintings, ancient Greek and Roman coins, and fine mineral specimens and fossils. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

REEHILL GALLERY. Jacqueline Dilley. *October.* Fine line drawings and note cards based on drawings by this local artist. Also, fabric wall hangings with designs derived from European and Asian folk art. *Hours: Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*

SELO/SHEVEL GALLERY. New Acquisitions. *October.* A large selection of handcrafted wooden boxes and of handmade glass, including vases, paperweights, perfume bottles, oil lamps, and more. Also, handcrafted clothing and jewelry and Chinese and Japanese antiques. *Hours: Mon.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 329 S. Main. 761–6263.*

ALICE SIMSAR GALLERY. Lucio Pozzi. *Through October 14.* Colorful abstract monoprints by this New York City artist. **Sondra Freckelton.** *October 17–November 18.* Still life watercolors, paintings, prints, and drawings by this prominent New York City artist. *Hours: Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Jill Damon. *Through October 7.* Mixed media assemblages by 16 Hands co-owner Damon. Inspired by a trip to New Mexico, Damon's assemblages depict southwestern landscapes as seen through adobe windows and play with the ambiguities between foreground and background created when the sunset casts its colors over the land. Primarily woven, the assemblages also include painted sticks, handmade papers, stones & gems, fabric & ribbon, shells, glass beads, and shards. **Gallery Artists.** *October 9–November 13.* Features contemporary hardwood furniture by Patricia Thurkow, steam-bent hardwood furniture with leather or brass inlay by Carter Blocksma, and bound weave rugs by Susan Hoge. *Hours: Mon.–Thurs. 11 a.m.–6 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). 6th Annual Alma College Statewide Print Competition. *October 7–30.* This touring exhibit features works by 46 artists in various print media. Features two pieces by U-M art professor Paul Stewart, including the top-prize winner, Stewart's intaglio print on handmade paper, "Blue Landscape." Juried by University of New Mexico art professor John Sommers. *Hours: Mon., Wed., & Fri. 10 a.m.–5 p.m.; Tues. & Thurs. 11:30 a.m.–5 p.m.; Sat. & Sun. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

CLARE SPITLER WORKS OF ART. Dancers and Dreamers. *Through October 20.* A group of recent oil paintings by Mary Hatch, a nationally exhibited artist currently living in Kalamazoo. Her work is known for its strangely poetic images—wispy, dreamy male and female figures often in macabre motion—and for its dynamic use of color. "Color is probably the most important thing in my paintings. When I want to draw attention to something," Hatch explains, "I seem to use red." **Stillness of the Pond.** *October 25–December 1.* 42 new introspective watercolors by well-known local artist Cheryl Roark. Artist's reception: October 25, 2–6 p.m. *Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

U-M HOSPITALS. Ann Arbor Women Painters: 36th Annual Exhibition. *October 5–30.* Juried exhibit of drawings and paintings by members of this local group, which includes both beginning artists and artists with regional and national reputations. This exhibit, which opened in Rackham Galleries last month, is split between three locations, the main hospital 1st floor and 2nd floor lobbies and the Taubman Center 1st floor lobby. *Hours: Daily 8 a.m.–8 p.m. 936–ARTS.*

UPLAND GALLERY. Landmarks and Landscapes of Michigan. *All month.* Includes prints by Charles Ciccarelli, Roy Strickfaden, Kathleen Chaney Fitz, and others. *Hours: Mon.–Sat. 10 a.m.–6 p.m.; and by appointment. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

Zuni

Featuring
Southwestern & American Indian decorative accessories; Navajo rugs, pottery, kachinas, painted furniture, Taos drums, hand painted pillows, storytellers and American Indian jewelry.

Upstairs at Kerrytown
407 N. Fifth Ave.
Ann Arbor, MI 48104
(313) 663•6288

Open
Monday-Friday 9:30-6:00
Saturday 9:00-5:00

The Needlepointe Tree

• Knitting
• Cross Stitch
• Needlepoint

Complete line of supplies

10% OFF ALL CHRISTMAS ITEMS
through October *with this ad*
Coming soon—
"Glorious Needlepoint"
By Kaffe Fassett

VISA
222 E. William Street, Ann Arbor, across from the Ann Arbor Y
Hours: Mon.–Sat. 10 a.m. to 5 p.m., Thurs. 10 a.m. to 7 p.m. 761–9222
MasterCard

The Clay Gallery
A COLLECTIVE
8 Nickels Arcade
ANN ARBOR, MI 48104
(313) 662-7927
Mon - Fri, 9:30-5:30
Sat, 9:30-5

HI FI STUDIO

Ann Arbor Radio & TV Tape Recorder Specialists

Serving Ann Arbor for 35 years.
Reliable repair service for: VCRs, speakers, amplifiers, tape recorders, portable phones, turntables.
We can service the oldest & newest video equipment—all makes.

FAST, EFFICIENT SERVICE

Big screen T.V. rentals & sales. We rent VCRs, all size T.V.s, from 15" to 3-lens T.V. projectors with 8' × 8' screens, plus VHS and Beta units, Camcord cameras, tape decks, speaker systems.
Daily • Weekly • Monthly

RENTALS
air conditioners
mini refrigerators

Phonograph needles—thousands—best stock around. Speaker components, woofers, tweeters, etc.

Open 6 days:
Mon. thru Sat. 9:00–6:00

215 S. Ashley Street
Downtown Ann Arbor
(between Liberty & Washington St.)
769-0342, 668-7942, 663-4152

THURSDAY NIGHT JAZZ:

Now appearing in the Holidome, the Jazz Life Ensemble.
Enjoy our live jazz ensemble every Thursday night from 5:30–9:30 p.m.
Don't forget our special buffet at $5 per person from 6:00–8:00 p.m.

SAVORYS

Discriminating tastes have met their match!

And no wonder. The finest foods and the freshest ingredients have been brought together under the accomplished hands of our nationally recognized chef to create superb breakfast, lunch, and dinner entrees.

Indulge yourself.
Savor the possibilities.

Ann Arbor Holiday Inn
HOLIDOME and CONFERENCE CENTER
2900 Jackson Rd. Ann Arbor, Michigan 48103
(313) 665-4444

HAPPY HOUR
Monday–Friday
5:00 p.m.–8:00 p.m.

Featuring a fine selection of hot and cold hors d'oeuvres, where your appetite is the only limit.

Live entertainment every Monday–Saturday
Dance to Ann Arbor's best top 40's bands.

Join our new City Limit's Beer Masters Club
featuring over 80 imported and domestic beers from 25 countries around the world.

CITY LIMITS
NIGHTCLUB & LOUNGE

Oktoberfest Beginning September 30–November 4 (except Oct. 14), every Wednesday, 6:00–9:00 p.m. **"The Happy Wanderers" will be appearing. Also enjoy our all-you-can-eat German buffet at $5 per person from 6:00–8:00 p.m.**

ECM Now Distributed by PolyGram Classics

Available on CD only

Available on CD only

Available on CD, Cassette & LP

Available on CD, Cassette & LP

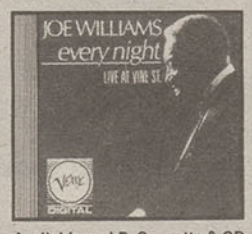
Available on CD, Cassette & LP

Verve DIGITAL

NOW'S THE TIME!

Available on CD only

Available on LP, Cassette & CD



Available on LP, Cassette & CD

Available on LP, Cassette & CD

VINE ST. LIVE

PolyGram Jazz Brazilian Wave

Schoolkids' Records

523 E. Liberty • 994-8031
Mon.–Sat. 10–9, Sun. 12–8

PolyGram Special Imports...

New on Black Saint and Soul Note:

- BILL DIXON
- ENRICO RAVA
- STRING TRIO OF N.Y.
- ENRICO PIER ANUNZI

Black Saint & Soul Note...
Number One Jazz Labels in the Down Beat Critics Poll for the fourth consecutive year!

MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. Jazz jam sessions on Thursdays, dance bands on the weekends, and DJs on Sundays. Large dance floor. Cover (Fri.–Sun. only). Music plays until 2 a.m. **EVERY SUN.:** DJ Wade Taylor and various guest DJs play Motown and soul oldies. **OCT. 1: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Class Action,** a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **OCT. 2–3: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **OCT. 8: Jazz & Jam Session.** See above. This week's host band: the **Infinity Art Ensemble,** a cooperative jazz quartet from Detroit featuring Irene Robbins on piano and vocals, Jonathan Worrell on woodwinds, John Dana on bass, and Nakim Ray on percussion. Tonight the group is joined by a guest tubist. **OCT. 9–10: Glass.** Popular 7-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "the Bird," "the Word is up," and "the Walk." **OCT. 15: Jazz & Jam Session.** See above. This week's host: **Lunar Glee Club,** an award-winning all-originals instrumental dance octet featuring delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **OCT. 16: Branded Pink.** This 5-piece Metro-area party band plays everything from early rock 'n' roll to Motown and recent hits by the likes of Lionel Richie, John Mellencamp, and Springsteen. **OCT. 17: The Daytonas.** Local debut of this new 10-piece big band with a five-piece horn section led by former Urbations sax player David Swain. Features vocalist Kathy Butler (of Velveetas fame), with a guest appearance tonight by Ann Arbor's most charismatic rock 'n' roll and R&B, singer Dan Mulholland, the Urbations' original lead vocalist. **OCT. 22: Jazz & Jam Session.** See above. This week's host: **Paul Vornhagen & Friends** (see Del-Rio). Tonight Vornhagen celebrates the release of his new LP. **OCT. 23–24: Glass.** See above. **OCT. 26: II-V-I Orchestra.** Jitterbug dance party to late-30s swing and 40s R&B with this veteran local big band led by former Urbations sax player David Swain. **OCT. 26: Jazz & Jam Session.** See above. This week's host: **Fast Tracks,** a highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **OCT. 30: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **OCT. 31: Branded Pink.** See above. Halloween party.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. **OCT. 1: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by the likes of Nanci Griffith, Tommy Makem, and Grandpa Jones. A past winner of the National Yodeling Championship, Staines specializes in yodeling tunes and sing-alongs. **OCT. 2: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-song dialogues. **OCT. 3: Footloose.** This very popular and classy local jazz-tinged bluegrass, folk, and country quintet celebrates its 10th anniversary with a reunion concert featuring past and present band members. Three former members—singer Patty

Pianist Andy Boller, former mainstay of the Urbations, began playing piano at age 4, started his first rock band at age 12, and was named "best rock keyboardist" in Detroit by Metro Times in 1985 and 1986. He plays original songs every Friday at Aubree's.

O'Connor, bassist John Foster, and banjoist Gary Reynolds—join the band's current members, mandolinist Myron Grant, banjoist Willard Spencer, bassist Dave Crandall, fiddler Bill Barton, and guitarist/vocalist Julie Austin. **OCT. 4: Songsisters Slumber Party.** Children's concert. See Events. 7 p.m. **OCT. 7: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **OCT. 8: Bob Franke.** This Boston singer-songwriter is known for his incisively honest lyrics and his memorable sing-along melodies. His work has been popularized locally through versions of his songs performed by the Moore-Ozer Duo. **OCT. 9: The Washington Sisters.** Original songs with dynamic vocal harmonies by these identical twins from Columbus, Ohio. Their fans include June Millington and Casselberry & Dupree. This show is produced by the Homegrown Women's Music Series. **OCT. 10: Geri Allen.** See Events. 8 & 10 p.m. **OCT. 11: Fred Small.** Inspiring political songwriter/activist in the Woody Guthrie tradition. A U-M law school graduate. **OCT. 13: Bryan Bowers.** Widely regarded as the world's leading autoharp virtuoso, Bowers uses a five-finger technique across 36 tightly wound strings to bathe the listener in ethereal, joyously resonant major chords. Also a fine singer and songwriter, Bowers wrote the John Denver hit "Berkeley Woman." **OCT. 15: Deirdre McCalla.** A feminist singer-songwriter, McCalla is the former lead vocalist and guitarist of Breakwater, a Milwaukee-based all-women jazz-rock sextet. Her songs are known for their poetic force and rhythmic energy, and her singing creates vocal textures that dart freely between mocha-rich sweetness and

Among them, the members of the Latin American folk music ensemble Sabia (clockwise: Libby Harding, Gary Johnson, Mari Riddle, and Erika Verba) play more than twenty-five musical instruments. They're at The Ark, Sat., Oct. 17.

dramatic intensity. **OCT. 17: Sabia.** Latin American folk music ensemble made up of four women and two men, with a repertoire of traditional, nueva cancion ("new song"), topical, and original material. Among them they play more than 25 instruments. **OCT. 18: Iowa Rose.** Local debut of this acoustic quartet with a vast repertoire of country, swing, folk, old-time, and bluegrass tunes. Featured in last summer's Winnipeg and Edmonton folk festivals. **OCT. 21: Taj Mahal.** See Events. 7:30 & 10 p.m. **OCT. 22: Kate Clinton.** See Events. 7:30 & 10 p.m. **OCT. 23: Seldom Scene.** See Events. 7:30 & 10 p.m. **OCT. 24: Greg Brown.** A former regular on "Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to Midwestern life. His well-crafted original songs have been recorded by artists as different as Willy Nelson and Carlos Santana. **OCT. 25: Children's Concert with Carla Sciaky.** See Events. 2 p.m. **OCT. 25: Ramblin' Jack Elliott.** See Events. 8 p.m. **OCT. 27: Hunter Davis.** This female singer-songwriter from North Carolina blends folk, R&B, and a touch of jazz with expressive, mischievously witty lyrics. **OCT. 28: Fred Frith.** See Events. 9 p.m. **OCT. 29: Connie Kaldor.** A one-woman country cabaret known for her witty, powerfully imaged lyrics and her vibrant voice, capable of both a sugary sweetness and a beer-soaked toughness. **OCT. 30: RFD Boys.** See above. **OCT. 30: The Chenille Sisters.** See Events. 8 p.m. in the Power Center. **OCT. 31: Lou & Peter Berryman.** Musical humorists in the Smothers Brothers/Tom Lehrer tradition, this Wisconsin duo performs such original tunes as "When Did We Have Sauerkraut?"; "Are You Drinking with Me, Jesus?"; and "The F Word."

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.–Sat. Cover (Fri.–Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **EVERY FRI.** (5:30–8 p.m.): **Andy Boller.** Original songs by pianist Boller, a former mainstay of the Urbations. **OCT. 3: The Blues Cruisers.** Blues and blues-rock by Willie D. Warren's former backup band. **OCT. 9: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals. With new bassist Stanley Mazurni and trumpeter/trombonist Denny Allis replacing recently departed pianist Steve Wethy and bass player Jake Lewandowski. (By the way, Wethy didn't take off for Europe to seek his fortune after all; he signed on as the new pianist in blues great Johnny Copeland's band.) **OCT. 10: Luther "Guitar, Jr." Johnson.** See Events. **OCT. 16:** To be announced. **OCT. 17: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **OCT. 23:** To be announced. **OCT. 24: Lyman Woodard Organization.** One of Detroit's finest jazz ensembles, led by keyboardist Woodard. **OCT. 30:** To be announced. **OCT. 31: Jeanne and the Dreams.** See Rick's.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.–Thurs. (8 p.m.–1 a.m.) and Fri.–Sat. (9 p.m.–1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.** (5:30–7:30 p.m.): **Rick Roe Trio.** Jazz trio led by pianist Roe. **EVERY SUN.: Rick Roe Quartet.** Versatile jazz ensemble led by pianist Roe. **EVERY MON.–TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.–THURS.** (except Sept. 10): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **OCT. 2–3: Koke McKesson.** Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **OCT. 9–10: Suzanne Lane and the Larry Manderville Trio.** Jazz vocalist Lane, who also plays guitar, is backed by a trio led by popular local pianist Manderville and featuring acoustic bassist Bruce Dondero. **OCT. 16–17: Cynthia Dewberry.** This popular local vocalist, who sings in a voice at once ethereal and earthy, is backed by the Ron Brooks Trio. **OCT. 23–24: Patty Richards.** This popular jazz vocalist is backed by a trio led by pianist Jeff Kressler. **OCT. 30–31: Jeri Brown.** Local debut of this highly regarded jazz vocalist from Akron, Ohio.

The L.A.-based rock trio Empty Set is the latest incarnation of Ann Arbor's Non-Fiction. At the Blind Pig, Wed., Oct. 7.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY THURS.** (5:30–8 p.m.): **The Conquerroots.** New local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **EVERY FRI.** (5:30–8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Cassello and drummer Jakson Spires. **OCT. 1: Young Fresh Fellows.** See Events. **OCT. 2: Jeanne and the Dreams.** See Rick's. **OCT. 3: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Johnny Morgan and new bassist John

THIS
IS
THE
UNIVERSITY
ACTIVITIES
CENTER

COLLEGE BOWL
COMEDY COMPANY
DEBATE
HOMECOMING
IMPACT JAZZ DANCE
LAUGHTRACK
MEDIATRICS
MICHIGRAS
MINI COURSES
MUSKET
SOPH SHOW
SOUNDSTAGE
SPECIAL EVENTS
STARBOUND
TECH CREW
TICKET CENTRAL
VIEWPOINT LECTURES

WATCH
FOR
"HAIR"
NOVEMBER
5, 6, and 7

OR CALL
763-1107

Fraga. This is music that reminds you why rock 'n' roll was once considered dangerous. **OCT. 4: Womyn's Night.** DJ spins records, along with live performance by area women's music performers to be announced. **OCT. 5: Necros.** Rare local appearance by this veteran Ann Arbor-based power rock band with a debut LP on the Restless/Enigma label. **OCT. 6: The Fugue.** This very popular self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes both early Neil Young and U2's Bono. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and drummer Ron Carnell. **OCT. 7: Empty Set.** Now based in L.A., this rock 'n' roll trio is the latest incarnation of Ann Arbor's Non-Fiction, featuring drummer Billy Franx, guitarist Larry Miller, and bassist Ron DeVore. (Miller and DeVore perform in Empty Set as Laurence Bond and Ron Fiction.) Their music is more pop-oriented than Non-Fiction, exhibiting strong Merseybeat and Byrds influences. Their repertoire features mostly originals by Miller, including some old Non-Fiction tunes, along with such covers as The Byrds' "Mr. Spaceman" and the Comsat Angels' "Independence Day." They have released a debut 4-song single on the LaLa label, and they've completed recording for their first LP, due out next spring. **OCT. 8: Red Kross.** See Events. **OCT. 9: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Their music is a distinctive, irresistably attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers by the likes of Led Zeppelin, Alice Cooper, and Cheap Trick. The quartet's current lineup features drummer Don Dennison and bassist Mark Hugger, the chief engineer for the band's acclaimed debut EP, "Natural Disasters," and its recently completed follow-up LP. **OCT. 10: Iodine Raincoats.** See Rick's. **OCT. 11: Womyn's Night.** See above. **OCT. 12: Ded Engine.** Refreshingly unpretentious heavy metal quartet from Lansing whose debut LP has become an international best-seller, reaching the upper levels of several European heavy metal charts, including the top 20 in Poland. "One mean slice of metal mayhem," says *Kerrang,* Britain's major heavy metal magazine. **OCT. 13: Balancing Act.** West Coast rock 'n' roll band with a debut LP on the Primitive Man label. **OCT. 14: Folkminers.** See Rick's. **OCT. 15: Broken YoYo.** This Detroit band plays frantic modern funk originals, along with covers of everything from early James Brown to Peter Gabriel. **OCT. 16-17: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and doowop standards to Van Morrison's "Domino," along with some originals. **OCT. 18: Womyn's Night.** See above. **OCT. 19: The State.** Veteran local rock 'n' roll band led by guitarist Art Tendler, that plays raw power rock in the tradition of the Stooges and the MC5. With a recently released new LP. **OCT. 20: Celibate Rifles.** See Events. **OCT. 21: Fully Loaded.** Debut of this local blues band led by slide guitarist Jay Doria, a Blind Pig bartender. **OCT. 22: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. **OCT. 23: The Difference.** See Rick's. **OCT. 24: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **OCT. 25: Womyn's Night.** See above. **OCT. 26: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **OCT. 27: Mission Impossible.** See Rick's. **OCT. 28: Volcano Suns.** Neo-hardcore power-rock band from Boston. **OCT. 29: Before or After.** Local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane, that plays mostly originals, along with covers by the likes of The Cure and Joy Division. Their first single, "When in Rome" b/w "Such As I Am," has been getting airplay on several Detroit rock stations. **OCT. 30-31: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals. Their eagerly awaited debut LP is expected to be released sometime this month. **NOV. 1: Womyn's Night.** See above.

CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY WED.** (6-9:30 p.m.): **The Happy Wanderers.** German dance band. **EVERY THURS.** (5:30-9:30 p.m.): **The Jazz Life Ensemble.** Jazz band led by saxophonist Louis Johnson. **EVERY FRI.** (5-8 p.m.): **Larry Nozero Band.** In the Holidome, a jazz ensemble led by saxophonist Nozero. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

Husker Du, the Minneapolis-based trio with a reputation as the country's most accessible and musically complex punk band, performs at the Nectarine Ballroom, Mon., Oct. 12.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **OCT. 4: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **OCT. 11:** To be announced. **OCT 18: Paul Vornhagen & Friends.** See above. **OCT. 25:** To be announced. **NOV. 1: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Chateau.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. October music schedule to be announced.

THE HEIDELBERG,
215 N. Main. 663-7758.

Upstairs above the restaurant. Rock 'n' roll bands Tuesday through Thursday. Cover, dancing. **EVERY TUES.-THURS.:** Rock 'n' roll bands to be announced.

JOE'S STAR LOUNGE, address unknown.
665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT.:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY THURS.-SAT.: Sugar Beat.** Top-40, Motown, and oldies by this local all-girl trio, featuring lots of 3-part vocal harmonies.

NECTARINE BALLROOM, 510 E. Liberty.
994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.-SAT.: Top-40/Funk Dance Party.** With DJ Roger Le Lievre. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With DJ Roger Le Lievre. **EVERY TUES.: High Energy Dance Music.** With DJ Roger Le Lievre. **EVERY WED.: Top-40 Dance Party.** With DJ to be announced. **EVERY THURS.: Fall EuroBeat and Modern Dance Party.** With DJ Roger Le Lievre.

RICK'S AMERICAN CAFE, 611 Church.
996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **EVERY FRI.** (4-7 p.m.): WCBN DJ Brian Tomsic spins Caribbean dance records. **OCT. 1: Bahama Mama Night.** Caribbean dance music by DJ Brian Tomsic. **OCT. 2-3: Tracy Lee and the Leonards.** See Blind Pig. **OCT. 5: Blue Meanies.** Local rock 'n' roll band with a female lead singer covers hits by the likes of the Pretenders, the Police, Prince, and INXS. **OCT. 6: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **OCT. 7: Makah Rhythm Tribe.** Popular, veteran Detroit reggae band. **OCT. 8: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **OCT. 9-10: Duke Tumatoe.** Fiery R&B band from Indiana led by vocalist Duke Tumatoe, who gained some national notoriety a year ago by writing a new blues verse each week lamenting successive Indianapolis Colts defeats. **OCT. 12-13: I-Tal.** Nine-piece reggae band from Cleveland features three members of the

The local girl group Sugar Beat (from left: Tracy Donovan, Suvonne Baker, and Christie Bogdan) plays top-40, Motown, and oldies every Thurs.-Sat. at Mountain Jack's.

original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **OCT. 14–15: Kingbees.** L.A.-based rock 'n' roll trio led by Jamie James, best known for "My Mistake" and other early 80s hits. Very popular in the Ann Arbor-Detroit area. **OCT. 16–17: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **OCT. 19: Von Leopold.** Guitar-based trio led by former SLK guitarist-vocalist Mike Behrman. **OCT. 20: Mission Impossible.** Local rock 'n' roll band. **OCT. 21: Chisel Brothers.** East Detroit R&B quartet that includes three former members of the Buzztones. Their repertoire ranges from Motown and contemporary funk to the Talking Heads, along with many originals. **OCT. 22: The Point.** Straight-ahead, Middle American rock 'n' roll by this Detroit quartet whose recently released debut LP, "The Delivery," has been getting good reviews. **OCT. 23–24: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **OCT. 26: Big Garage.** Irreverent, inventively raucous local rock 'n' roll band. **OCT. 27: Folkminers.** This popular local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lapides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the BoDeans' "She's a Runaway." The band recently released a 6-song debut EP, and Lapides also has a new solo cassette. Other members are guitarist Marty Fletcher, drummer Randy Sabo, and new bassist Tom Dunham. **OCT. 28: Iodine Raincoats.** Popular local neo-garage quartet whose style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. **OCT. 29: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **OCT. 30–31: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music seven nights a week. Large dance floor, cover (Fri.–Sat. only). **EVERY SUN.–MON.:** Oldies dance band to be announced. **OCT. 1–3 & 6–10: Springwell.** Top-40 dance band. **OCT. 13–17:** Top-40 dance band to be announced. **OCT. 20–24 & 27–31: Valentine.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Fri.–Sat. Cover (Fri.–Sat.), dancing. **EVERY MON.–THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **OCT. 2–3: The Shades.** 60s dance rock. **OCT. 9–10: Magnetic.** Rock 'n' roll oldies and Motown classics by the duo of keyboard whiz Martin Simmons and a female singer/guitarist. **OCT. 16–17: Tightrope.** Top-40 rock 'n' roll quartet from Detroit. **OCT. 23–24: Jeanne and the Dreams.** See Rick's. **OCT. 30–31: The Influence.** Danceable rock from 50s classics and Motown to current hits.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.: Laugh Track** (October 7 & 21), UAC's open mike comedy night, alternates with live bands (October 14 & 28) presented by the **East Quad Music Co-op. EVERY THURS.: Soundstage.** UAC's weekly showcase for local solo and small group acoustic acts. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT.:** Live bands to be announced.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.–SAT.:** Top-40 dance bands to be announced.

ANN ARBOR CIVIC THEATRE
— PRESENTS —

angel street

by PATRICK HAMILTON
directed by PATRICIA A. RECTOR

SEPTEMBER 24, 25, 26,
OCTOBER 1, 2, 3, 8, 9, 10 — 8:00 P.M.

AACT MAIN STREET THEATRE
338 South Main Street, Ann Arbor
TICKETS AVAILABLE AT THE DOOR —
OR CALL: 662-7282

AACT

Michigan Council for the Arts

WEDDINGS
RECEPTIONS
SPECIAL OCCASIONS

DEBORAH GABRION
Harpist
994-3449

BIVOUAC
Adventure Travel

Fall Calendar of Adventure Nights

Tuesday, October 6: Trekking in the Himalaya
Wednesday, October 7: Cross-Country Skiing in the North Cascades
Tuesday, October 13: Exploring the Andes and the Amazon
Tuesday, October 20: Walking and Backpacking in New Zealand
Tuesday, October 27: Whale Watching in the Sea of Cortez
Tuesday, November 3: Adventure Travel in Borneo, Java, and Sumatra
Wednesday, November 4: Bird Watching in Alaska
Tuesday, November 10: Exploring the Natural History of Costa Rica
Tuesday, November 17: Rafting the Colorado River
Tuesday, November 24: Walking through History—Europe on Foot

All presentations are free of charge, open to the public and begin at 8:00 p.m. at Bivouac Adventure Travel, 336 S. State Street. For more information see the Observer Calendar or call 761-8777.

Agents and Outfitters

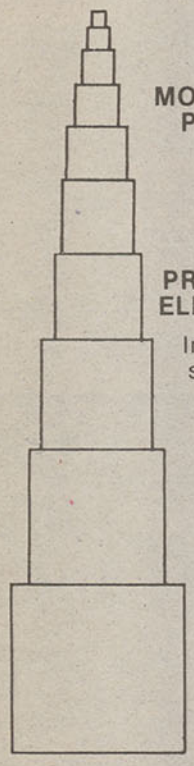
Bivouac Adventure Travel is Ann Arbor's resource center for wilderness, cultural and natural history adventures.

Bivouac Outdoor Shop is an outfitter of clothing, luggage and equipment for outdoor recreation, travel and wilderness adventures.

336 S. State Street, Ann Arbor, MI 48104
Adventure Travel, 761-8777 • Outdoor Shop, 761-6207

Oak Trails School

The Children's House
Since 1956



MONTESSORI PROGRAMS
for children preschool—3rd grade

PRE-SCHOOL ELEMENTARY
Individualized small groups, home environment, 44 acres of woods, streams, and fields.

FOR MORE INFORMATION
Call 662-8016
6561 Warren Road
A non-profit organization

Bridal Show!

Sunday, October 4th
1:00–5:00 p.m.

Hosted by

Ann Arbor Holiday Inn
HOLIDOME and CONFERENCE CENTER
2900 Jackson Rd.
Ann Arbor, MI

Photography Slide Show
Meet the Wedding Professionals
1:30, 2:30, and 3:30

Display Booths • Door Prizes
Musical Entertainment

For information & tickets call
Kathy Van Buren
662-6162

"Passport to a Perfect Wedding"

VETERANS ICE ARENA

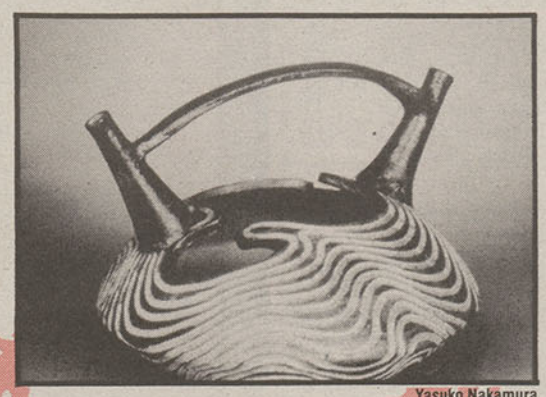
ICE SKATING CLASSES

Begin October 5

schedules available at:
Veterans Ice Arena 2150 Jackson Rd., 761-2760
Parks & Recreation Dept. 100 N. 5th Ave., 994-2780
and all Parks & Recreation facilities.

Michigan Guild of Artists and Artisans'

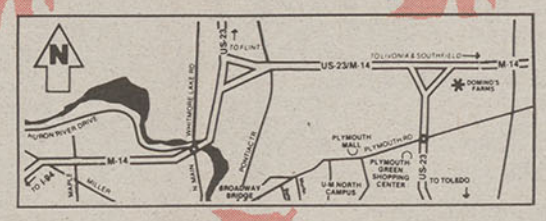
FIRST ANNUAL AUTUMN *arts festival*



Yasuko Nakamura

Vicki Schwager

Domino's Farms US–23 to Plymouth Rd (Exit 41), East to Earhart



Saturday, October 10 10 am to 6 pm
Sunday, October 11 Noon to 6 pm

FINE ART CRAFTS DEMONSTRATIONS FARMER'S MARKET PETTING FARM HAY RIDES WORLD HEADQUARTERS TOURS ENTERTAINMENT FOOD

ADMISSION $1.50 ADULTS, $1 SENIORS / CHILDREN 12 and UNDER

EVENTS FOR OCTOBER

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for November events should arrive by October 16th.

Next month's deadline:

All appropriate materials received by October 16th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

1 THURSDAY

★**Arts at Mid-Day: Michigan Union Arts Program.** Recital by students of U-M music school percussion professor Michael Udow. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Fall Reception: International Neighbors.** A chance for fellowship and to sign up for various activities sponsored throughout the year, including English language conversation, discussion groups, neighborhood tea groups, German and French language discussion groups, and stamp, needlework, painting, and cooking groups. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769-2884.*

★**Drop-in Thursday: Jewish Older Adult Group.** All invited to drop by for a discussion of current events with U-M students working in Hillel's outreach program. Other programs this month include a discussion of "Secular and Humanistic Judaism" led by Jewish Cultural Society director Judy Seid (October 18), an afternoon of bridge, conversation, and refreshments (October 22), and a meeting of the Yiddish Speaking Group (October 29). The October 22 meeting is preceded at 11:30 p.m. by lunch with kindergartners in the Hebrew Day School. *2-4 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

"Italy": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features Italian recipes. *4:30-7:30 p.m., Michigan League Cafeteria. $6-$7 average cost for a full meal. 764-0446.*

Bolcom and Morris are back! The internationally acclaimed local husband-and-wife duo have returned from a triumphant sabbatical year spent mostly in New York. They present two recitals of classic American song at the Kerrytown Concert House, Fri. & Sat., Oct. 2 & 3.

★**Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with a chance to practice bike handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. *5:30 p.m., Pioneer High School flagpole, 601 W. Stadium at S. Main. Free. 994-0044.*

★**Cross-Country Run: Ann Arbor Track Club.** Every Thursday through October 22. 3-mile fun-and-training run over the cross-country course at Pioneer High School. *6:30 p.m. Meet at Pioneer High School tennis courts, 601 W. Stadium at S. Main. (The tennis courts are near the entrance on S. Seventh St.) Free. 663-9740.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

★**Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowwood (off Ellsworth west of Platt). Free. 996-0129.*

U-M composer-in-residence Adolphus Hailstork's American Guernica commemorates the death of four black girls in the 1963 bombing of a church in Birmingham, Alabama. This major work is presented as part of a free concert offered by the U-M Symphony Band and Wind Ensemble, Fri., Oct. 2.

★**Michael Harper: EMU.** This award-winning black American poet reads his poems. *7 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Free. Tickets required. 487-1221.*

★**Monthly Meeting: Citizens' Association for Area Planning.** Update on the progress of the Downtown Plan and the proposed Natural Features Ordinance, along with various other citywide and neighborhood planning issues. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

★**"Florida Fossils": Huron Hills Lapidary & Mineral Society.** Julian Coffey, a Muskegon native who has wintered in Florida for several years, displays and discusses the large, diverse collection of fossils he has gathered from Florida beaches. Includes shark's teeth, manatee ribs, inner ear bones of whales, and more. All invited. *7:30 p.m., Executive Board Room, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 665-5574.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Thursday through November 5. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Backgammon Tournament. Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. *7:30 p.m., Preston's for Ribs, 116 E. Washington. $5 (includes $5 credit toward food and beverage purchase). 665-0110.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, racing, iceboating, parties, volleyball, and more. *7:45 p.m., West Engineering Bldg., room 421, 550 E. University. Free. (Club dues range from $20 to $70, depending on length of term and student status.) 426-4299.*

"Angel Street": Ann Arbor Civic Theater Main Street Productions. Also, October 2-3 & 8-10. Patricia Rector directs Patrick Hamilton's thrilling melodrama, best known through George Cukor's 1944 film version, "Gaslight." The action concerns a demonic husband torturing his wife into insanity, accusing her of petty aberrations that he himself has arranged. Since her mother died insane, she is more than a little willing to believe her husband's accusations, until a benign police inspector arrives to help her prove that her husband is a maniacal criminal. Stars Cynthia Czczesny, Jim Toler, Lori Brown, and Patricia Rector. *8 p.m., Ann Arbor Civic Theater, 338 S. Main. $5. 662-7282.*

Jack Coen: MainStreet Comedy Showcase. Also, October 2-3. Coen is a New York City-based observational humorist known for his very upbeat stage manner and his unpredictable, stream-of-consciousness delivery. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed. & Thurs.), $8 (Fri. & Sat.). 996-9080.*

Young Fresh Fellows: The Blind Pig. This Seattle-based rock 'n' roll quartet is best known for its catchy pop melodies, vigorous dance rhythms, and irreverent wit. They have released 3 LPs on Frontier Records. *9:30 p.m., the Blind Pig, 208 S. First. $3 at the door only. 996-8555.*

FILMS

CG. "Yojimbo" (Akira Kurosawa, 1961). Toshiro Mifune stars in this black humor samurai classic. See "Pick of the Flicks." Japanese, subtitles. Lorch, 7 & 9 p.m. **MTF. "84 Charing Cross Road"** (David Jones, 1987). Also, October 2-3. Anne Bancroft, Anthony Hopkins. Mich., 7 p.m. **"Runaway Train"** (A. Knochalovsky, 1985). Jon Voight, Eric Roberts. Mich., 9:10 p.m.

2 FRIDAY

Fall Tree Sale: Washtenaw County Soil Conservation District. Today is the deadline for ordering two-year-old seedlings of any of seven tree species: Austrian pine, red pine, white pine, Norway spruce, white spruce, Colorado blue spruce, and Douglas fir. Seedlings, usually 3 to 6 inches high, are sold in bundles of 50 ($8). Orders can be picked up October 7-8. *8 a.m.-4:30 p.m., Conservation District Office, 6101 Jackson Rd. For information and to obtain order forms, call 761-6721.*

★**Guild House Noon Forum.** Every Friday. Talk on a social justice issue by a speaker to be announced. Bring a bag lunch; soup & sandwich ($1) optional. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

The popular local modern dance troupe People Dancing offers a free outdoor performance in the Kerrytown courtyard, Sat., Oct. 3. Pictured above is People Dancing choreographer Whitley Setrakian, in costume during the company's Summer Festival performance last June.

★**"First Light" Publication Party: Shaman Drum Bookshop.** *First Light* is the eagerly awaited debut novel of Ann Arborite Charles Baxter, a Wayne State University English professor who has already established a reputation as one of the country's finest young short story writers. Baxter also offers a reading from *First Light* at the Kerrytown Concert House on October 10 (see listing). Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662-7407.*

★**"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

THE
League Buffet

INTERNATIONAL NIGHTS
Thursdays 4:30-7:30 p.m.
Featured Regions in October

ITALY
OCTOBER 1

Braised veal with tomato sauce and black olives, baked trout with mushrooms, steak braised in red wine, broiled devilled chicken breast, spinach dumplings in tomato basil sauce, prime ribs of beef au jus.

SCANDINAVIA
OCTOBER 8

Pork chop stuffed with prunes & apples, royal pot roast, fish pudding with shrimp sauce, braised chicken with parsley & potatoes, reindeer stew with goat cheese sauce, prime ribs of beef au jus.

MIDDLE EAST
OCTOBER 15

Braised lamb and eggplant, oven braised chicken with kumquats, baked trout with pinenut, currant and herb stuffing, stewed beefsteak with tomato and spices, fried shrimp and artichokes, prime ribs of beef au jus.

BELGIUM & THE NETHERLANDS
OCTOBER 22

Filet of sole ostendaise, smoked metwurst with Dutch style noodles, Flemish style fresh boiled ham and vegetables, rabbit with prune sauce, beef and beer stew, prime ribs of beef au jus.

POLAND & HUNGARY
OCTOBER 29

Braised duck with cabbage, steaks eszterhazy, roast fresh ham with apple sauce glaze, poached sole with horseradish and sour cream, skewered lamb and beef sausage rolls, prime ribs of beef au jus.

Monday-Saturday
11:30 a.m.-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.
THE MICHIGAN LEAGUE
911 N. University
764-0446

OFFICE OF MAJOR EVENTS & ECLIPSE JAZZ -

COMING EVENTS

THE CHENILLE SISTERS
•REALLY BIG SHOW•
FRIDAY, OCTOBER 30, 8PM
POWER CENTER

KEITH JARRETT STANDARDS
WITH GARY PEACOCK & JACK DE JOHNETTE
SATURDAY, OCTOBER 31, 8PM
HILL AUDITORIUM

THE PAUL WINTER CONSORT
SUNDAY, NOVEMBER 8, 7:30PM
POWER CENTER

DAVID MEECE
FRIDAY, OCTOBER 16, 7:30PM
HILL AUDITORIUM

THE BEACH BOYS
SATURDAY, OCTOBER 17, 7:30PM
CRISLER ARENA

MERCEDES SOSA
SUNDAY, OCTOBER 18, 8PM
POWER CENTER

TICKETS ARE AVAILABLE AT THE MICHIGAN UNION TICKET OFFICE AND ALL TICKETMASTER OUTLETS, OR CHARGE BY PHONE: 763-TKTS

★ **"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-0044.*

4th Annual Gala Evening for Ronald McDonald House: Arbor House. An elegant evening of food, fashions, and dancing to benefit the local Ronald McDonald House. Dinner features hors d'oeuvres and a four-course meal created by U.S. Olympic Team chef Mike Russell. The choreographed fashion show includes fall and holiday fashions from Beth's Boutique, Patricia Miles, and NuSport, along with furs by Clyde Burtrum and jewelry by Matthew C. Hoffmann. Models and hair design are furnished by De'but and Encore Studios. Followed by dancing to a wide range of music, from big band to top-40, by Trio Ala Mode. Also, raffle for more than 20 donated items, including a $2,000 Matthew C. Hoffmann bracelet, a 1988 Grand Caravan from Ann Arbor Dodge, and a round trip for two to anywhere U.S. Air flies, from Conlin Travel. Cash bar. *7-12:30 p.m., Travis Pointe Country Club, 2829 Travis Pte. Rd. $50 per person. For ticket information, call 665-0004.*

★ **U-M Symphony Band and Wind Ensemble: U-M School of Music.** H. Robert Reynolds directs these two popular U-M music student ensembles in a program highlighted by U-M visiting composer-in-residence Adolphus Hailstork's American Guernica, a work commemorating the death of four black girls killed in 1963 in a bomb explosion at the 16th Street Baptist Church in Birmingham, Alabama. Also featured is the world premiere of U-M music professor Leslie Bassett's Fantasy. Clarinet soloist is U-M music professor Fred Ormand. Also, Schoenberg's Theme and Variations and Grainger's Colonial Song. *8 p.m., Hill Auditorium. Free. 763-4726.*

William Bolcom and Joan Morris: Kerrytown Concert House Benefit Performances. Also, October 3. Two recitals of classic American popular song by U-M music professor William Bolcom and his wife, mezzo-soprano Joan Morris, who are making their first local appearance in more than a year after completing a triumphant sabbatical year spent mostly in New York City. Bolcom and Morris are among the world's most celebrated interpreters of classic American popular song, from Stephen Foster and the Hutchinson family to Leiber & Stoller's "Black Denim Trousers." He's a virtuoso pianist, and she has a clear soprano and diction so crystalline you can understand every word she sings. They and their audiences have a wonderful time together. Bolcom and Morris won rave reviews for their performances together last year at New York's Weill Recital Hall in Carnegie Hall, and their first live LP, "Black Max" (recorded at the Kerrytown Concert House), prompted the *High Fidelity* reviewer to write: "You can hear the audience's delighted reactions loud and clear. They *should* have been delighted; they were listening to one of America's finest concert singers, classical or otherwise, at the top of her very considerable form."

Bolcom, who is beginning a four-year stint as composer-in-residence for the Detroit Symphony, has also gained recognition during the past year as one of the country's top composers. His mammoth cantata setting of Blake's "Songs of Innocence and Experience" was a major critical success in its New York premiere at the Brooklyn Academy of Music, and he won kudos for a violin cantata premiered at Carnegie Hall by the American Composers' Orchestra and for his Fourth Symphony, premiered in March by the St. Louis Symphony. *New York Times* music critic John Rockwell calls Bolcom "the most convincing and successful practitioner of an omnivorous style that unites classical and popular traditions into a communicative, accessible music stiffened by the backbone of originality." This weekend's performances are followed by a reception with wine, cocktails, and hors d'oeuvres. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $25-$30. Reservations suggested. 769-2999.*

"Angel Street": Ann Arbor Civic Theater Main Street Productions. See 1 Thursday. 8 p.m.

★ **"The Birth of Stars": U-M Astronomy Department Visitors Night.** See 18 September. Slide-illustrated lecture by U-M astronomy professor Phil Hughes, followed by a film to be announced. The astronomy department is making a special effort this year to present nontechnical Visitors Night lectures geared toward a general audience. Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther Elste, who organizes the visitors night programs, is on hand to answer questions throughout the evening. *8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.*

Jack Coen: MainStreet Comedy Showcase. See 1 Thursday. 8:30 & 11 p.m.

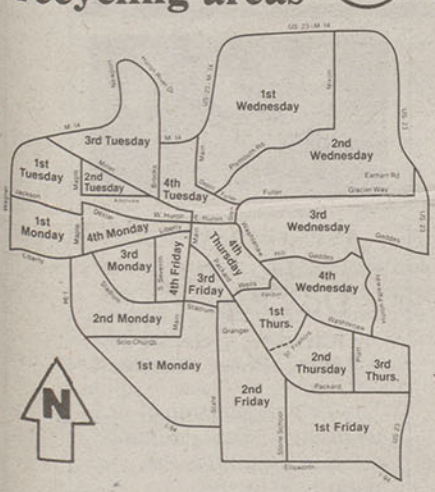
Comedy Sports: Heidelberg's Comedy on Main Street. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sports. Liquor is served. *8:30 p.m., 214 N. Main (above the Heidelberg Restaurant). $7. 995-8888.*

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 9:15 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $1.50-$3 donation. 995-1948.*

FILMS

ACTION. "Ginger and Fred" (Federico Fellini, 1986). Marcello Mastroianni, Guilietta Masina. Italian, subtitles. MLB 4; 7 & 9:30 p.m. **MED. "Rashomon"** (Akira Kurosawa, 1950). Four people involved in a rape-murder give conflicting accounts of what happened. MLB 3; 7, 8:45, & 10:30 p.m. **MTF. "84 Charing Cross Road"** (David Jones, 1987). See 1 Thursday. Anne Bancroft, Anthony Hopkins. Mich., 7 p.m. **"The Name of the Rose"** (Jean-Jacques Annaud, 1986). Sean Connery is a 14th-century monk charged with solving a series of monastery killings. Adaptation of Umberto Eco's novel. Mich., 9:10 p.m. **SS. "Cobra"** (George Cosmatos, 1987). Sylvester Stallone, Brigitte Nielsen. SA, 8 & 10 p.m. & midnight.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

3 SATURDAY

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate-/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

★**"The Art of Japanese Embroidery": Golden Age Showcase.** Craft demonstration by Val Kwiatkowski. *9 a.m.-noon, Golden Age Showcase (Kerrytown upstairs). Free. 426-8163.*

★**Country Fair: Wiard's Orchard.** Every Saturday and Sunday through October 31. A wide range of activities for kids, including a haunted barn and a Halloween novelty shop, along with children's games and crafts, a petting farm, pony rides, a hay jump play area, a miniature train ride, and face painting. There's also plenty for adults and families, including a juried art show, orchard tours, wagon rides to pick your own apples and pumpkins, and demonstrations of beekeeping, honey making, and preserving apple butter. Today's featured entertainer is country fiddler Lee Curry. *9 a.m.-6 p.m., Wiard's Orchard, 5565 Merritt Rd. (Take Carpenter Rd. south to Merritt Rd. and turn east onto Merritt; or take US-23 south to exit 31, head east to Carpenter, go south on Carpenter to Merritt.) Free admission. 482-7744.*

Canoeing Instructional Clinic: Ann Arbor Parks Department. Also, October 10 & 17. A popular method for families and individuals to learn basic canoeing techniques, including strokes, handling, and safety. One hour of instruction followed by one hour of leisurely practice paddling. Equipment and canoes provided; instructors are Red Cross certified. *10 a.m.-noon, Gallup Park Canoe Livery. $7.50. 662-9319.*

The Olivia Street Stompers: Kerrytown Concert House Croissant Concert. Lively, freewheeling performances of old-time jazz, ragtime, and Dixieland by this popular local ensemble led by pianist John D'Arms, best known as a U-M classics professor and Rackham School of Graduate Studies dean. Other members include clarinetists Peter Ferran and Herschel Wallace, trumpeter David Ross, banjoist Sister Kate Ross (a longtime favorite at the old Bimbo's), trombonist John Teachout, and drummer Howard Schumann. The price of admission includes croissants from the Moveable Feast, champagne, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

★**People Dancing.** This popular local six-member modern dance troupe offers a free outdoor concert. Artistic director Whitley Setrakian's choreography is funny, irreverent, exuberant, and unpredictable. The performance incorporates the drawing of winners in the company's 3rd annual restaurant raffle. Winners get gift certificates to one of five local restaurants, along with a Kitchen Port cooking class or one of five pairs of tickets to People Dancing's spring concert. *11 a.m., Kerrytown courtyard. Free. Raffle tickets on sale at Kerrytown today, or by calling 996-5968.*

★**"Olympic Juicer and Extractor": Kitchen Port.** Kitchen Port's Julie Lewis shows how to use the Olympic juicer to extract juice from carrots and other vegetables, as well as fruits. Also, Lewis shows how to make yogurt into a low-fat cheese. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Autumn Stars"/"Solar System Spectacular": Natural Science Museums Planetarium. Also, every Saturday (both shows) and Sunday ("Solar System Spectacular") through November 22. "Autumn Stars" is an audiovisual show about the constellations visible in the autumn sky. "Solar System Spectacular" is an audiovisual tour of the solar system. *11:30 a.m. ("Autumn Stars"), 2 & 3:15 p.m. ("Solar System Spectacular"), Natural Science Museums (formerly called U-M Exhibit Museum), Geddes Ave. at N. University. $1.25 ("Autumn Stars"), $1.50 ("Solar System Spectacular"). Children under 5 not admitted to "Solar System Spectacular." 764-0478.*

★**"What Is Eckankar?": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★**Fall Open Skate: Ann Arbor Parks Department.** Preview of the 1987 skating season with exhibitions and registration information from the city's instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Free skating. *12:30-3:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals ($1.25) available. 761-7240.*

U-M Football vs. Wisconsin. *1 p.m., Michigan Stadium. $16. (Sold out.) 764-0247.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

William Bolcom and Joan Morris: Kerrytown Concert House Benefit Performances. See 2 Friday. 5 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3.50. 668-1511.*

The University of Michigan School of Music

This month at The University of Michigan School of Music

Friday, October 2	**Symphony Band/Wind Ensemble**—incl. *American Guernica* by Adolphus Hailstork: Hill, 8:00 p.m.
Saturday, October 3	**International Organ Performance Competition**—Final Round, Blanche Anderson Moore Hall: 1 p.m.
Sunday-Wednesday, October 4-7	**27th Annual Conference on Organ Music**—For complete information on free organ recitals call 764-1591 or 764-0594.
Thursday-Sunday, October 8-11	*A Funny Thing Happened on the Way to the Forum* by Stephen Sondheim—Musical Theatre Program, directed by Tim Millett Mendelssohn Theatre, 8:00 p.m. (Thurs.-Sat.), 2:00 p.m. (Sun.). Tickets $9, $6, call 764-0450.
Friday, October 9	**Concert Band/Chamber Winds**—Donald Schleicher, conductor, H. Dennis Smith, trombone soloist: Hill, 8:00 p.m.
Sunday, October 11	**Stearns Lecture**—McIntosh Theatre, 2:00 p.m. **Michigan Chamber Players**—Recital Hall, 8:00 p.m.
Tuesday, October 13	**University Symphony Orchestra**—Gustav Meier, music director, and Martha Sheil, soprano. Incl. Richard Strauss, "Final Scene" from *Salome:* Hill, 8:00 p.m.
Wednesday, October 14	**University Chamber Orchestra**—Richard Rosenberg, conductor: Telemann, Overture in C Water Music; Villa-Lobos, Bachianas Brasieras No. 5; Copeland, Appalachian Spring. Recital Hall, 8:00 p.m.
Thursday, October 15	**Dedication Recital: The Early Romantic Piano and Its Music**—Penelope Crawford, fortepiano, Leslie Guinn, baritone, Lorna Haywood, soprano, Eckart Sellheim, fortepiano, others. Program of lieder, chamber music, piano works of Beethoven, Schubert, and Schumann: Recital Hall, 8:00 p.m.
Saturday, October 17	**Contemporary Directions Ensemble**—Richard Rosenberg, conductor, performing works by Matthew Greenbaum and William Susman: Rackham, 8:00 p.m.
Sunday, October 18	**University Band/Percussion Ensemble**—Eric Becher, conductor, Michael Udow, director: Hill, 4:00 p.m.
Friday, October 23	**University Choir**—Edward Parmentier, conductor, performing American premiere of G.B. Draghi *Ode to St. Cecilia:* Hill, 8:00 p.m.
Saturday, October 24	**Bandorama**—featuring U-M Symphony, Concert, Jazz, and Marching Bands, and The Friars. Tickets $6, $5, $4; call 764-0582 between 1 and 5 p.m. Hill, 8:00 p.m.
Tuesday, October 27	**University Symphony Orchestra/University Chamber Orchestra**—Richard Rosenberg, conductor, Haydn, Symphony No. 93 in D; R. Strauss, *An Alpine Symphony.* Hill, 8:00 p.m.
Thursday-Saturday, October 29-31	*Don Juan* by Moliere, presented by Project Theatre—John Russell Brown, director. Tickets $12.50-$6; call 764-0450. Mendelssohn, 8:00 p.m.
Thursday, October 29	**Jelinek-Gurt Duo**—Jerome Jelinek, cello, Joseph Gurt, piano, assisted by Jacob Krachmalnick, violin. Music by Beethoven, Chopin, Brahms: Recital Hall, 8:00 p.m.
Friday, October 30	**University Symphony Orchestra Halloween Concert**—Gustav Meier, music director: Hill, 9:00 p.m.
Saturday October 31	**Wind Ensemble**—H. Robert Reynolds, conductor, featuring music of Stravinsky. Rackham, 8:00 p.m.

All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-hour music hotline, 763-4726.

Accessible to the handicapped.

Tender is the night.

BRIARWOOD MALL
(next to Hudson's) I-94 and State Street
Ann Arbor 994-1228

FAIRLANE TOWN CENTER
(upper level near Saks)
Dearborn 336-5630

Hours: Mon.-Sat. 10-9; Sun. 12-5

Complete bedroom furnishings by

Scandia Down Shops®

NOT JUST COUNTRY

XXXXXXXX
XXXXX

Counted Cross Stitch — **Country Accessories**

206 W. Michigan Ave., Saline MI
429-1477

LOTS OF NEW CHRISTMAS ITEMS AVAILABLE.

Kits, books, gifts and so much more.

Come see our new line of pottery and our custom framing shop.

New Hours:
Mon., Tues., Wed., & Fri. 10-5;
Thurs. 10-8; Sat. 10-4.

October satisfies every cultural fancy

Norwegian Chamber Orchestra

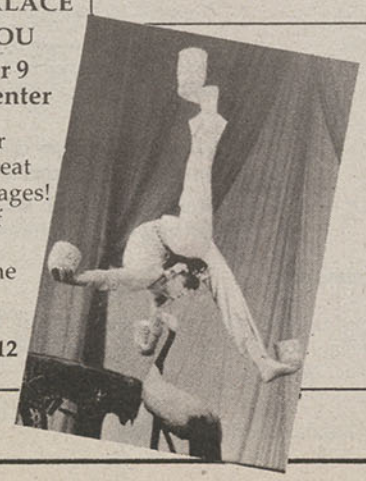
Iona Brown, conductor-violinist
Thursday, October 8
8 p.m., Rackham Auditorium

Bach: "Double" Violin Concerto
Mendelssohn: Sinfonietta No. 10
Arne Nordheim: Rendez-vous for Strings
Mozart: Sinfonia Concertante, K. 364
Tickets: $14, 12, 10, 5

Chinese Children's Palace of Hangzhou

Friday, October 9
8 p.m., Power Center

A dazzling opener for the Choice Series. Great entertainment for all ages! The traditional arts of music, dance, and acrobatics of one of the world's most ancient cultures.
Tickets: $16, 15, 14, 12



Leningrad State Symphony of the U.S.S.R.

Alexander Dmitriev, conductor
Pavel Kogan, violinist
Sunday, October 11
4 p.m., Hill Auditorium

Weber: Overture to "Euryanthe"
Beethoven: Violin Concerto
Shostakovich: Symphony No. 10
Tickets: $24, 23, 22, 21, 16, 12, 10

Erick Hawkins Dance Company

Friday & Saturday, October 16 & 17
8 p.m., Power Center

October 16:
Summer Clouds People (music, Michio Mamiya)
Ahab (music, Ross Lee Finney)
Heyoka (music, Ross Lee Finney)

October 17:
Joshua Tree (music, Ross Lee Finney)
Plains Daybreak (music, Alan Hovhaness)
Today, With Dragon (music, Gan-ru Ge)
Tickets: $18, 17, 16, 15

Zurich Chamber Orchestra

Edmond de Stoutz, conductor
Sunday, October 18
4 p.m., Rackham Auditorium

Bach: Brandenburg Concerto No. 3
Frank Martin: "Polyptyque" for violin and two string orchestras
Haydn: Symphony No. 43 "Mercury"
Tickets: $14, 12, 10, 5

The Warsaw Ballet "Giselle"

Wednesday, October 28
8 p.m., Power Center

This 80-member company ranks among the most distinguished of today's classical ballet ensembles and will perform one of the great masterpieces of the ballet repertoire.
Tickets: $20, 19, 18, 16

Western Opera Theater "Don Pasquale"

Thursday, October 29
8 p.m., Power Center

This new production of Donizetti's "Don Pasquale" — set in the 1930s — is performed by the professional touring company of the San Francisco Opera Center.
Tickets: $24, 23, 22, 20

University Musical Society of the University of Michigan
Burton Memorial Tower, Ann Arbor, MI 48109-1270

313-764-2538

Weekdays: 9 to 4:30
Saturday: 9 to noon

After hours, leave name and address on answering machine to receive brochure.

University Musical Society

"Angel Street": Ann Arbor Civic Theater Main Street Productions. See 1 Thursday. 8 p.m.

"Back in Town": Men Working. First full-length concert in 1½ years by this popular local all-male contact improvisation troupe. Combining principles of martial arts, gymnastics, acrobatics, gravity, and levity, contact improvisation requires at least two of the dancers to maintain physical contact at all times. Men Working describes their performances as "zany and raucous dancesport" and "improvisational hooliganism." Members include Robert Black, Edward Clark, Dan Gottisman, Jim Griffin, and Rich MacMath.

The performance is followed by a dance party with DJs Larry Meilleur and Men Working member Jim Griffin, who goes by the name of D. J. Grifftone. *8:30 p.m., Performance Network, 408 W. Washington. $5 at the door only. Dance party: $3 ($1 for those who attend the performance). 761-2728.*

Jack Coen: MainStreet Comedy Showcase. See 1 Thursday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

FILMS

AAFC. "Polyester" (John Waters, 1981). Divine, Tab Hunter. Weirdo satire of American culture. Nat. Sci., 7 & 10:15 p.m. **"Pink Flamingos"** (John Waters, 1973). Divine. Gross-out satire. Nat. Sci., 8:40 p.m. **CG. "Adam's Rib"** (George Cukor, 1949). Spencer Tracy, Katharine Hepburn. MLB 4; 7 & 9 p.m. **MTF. "84 Charing Cross Road"** (David Jones, 1987). See 1 Thursday. Anne Bancroft, Anthony Hopkins. Mich., 7 p.m. **"Platoon"** (Oliver Stone, 1987). Charlie Sheen, Willem Dafoe, Tom Berenger. Mich., 9:10 & 11:30 p.m. **SS. "Cobra"** (George Cosmatos, 1987). Sylvester Stallone, Brigitte Nielsen. SA, 8 & 10 p.m. & midnight.

4 SUNDAY

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball in his or her threesome. Open to all golfers; no handicaps. Cash prizes. *8:30 a.m., Leslie Golf Course. $90 per team. Limited to 46 teams. Reservations required. 668-9011.*

★**Sunday Ride: Ann Arbor Velo Club.** Every Sunday. Rides vary in length and intensity. Bring your own water bottle, pump, and spare tire. *9 a.m. Meet at the old Amtrak station, Depot St. Free. 668-1695.*

★**Orientation: Fourth Avenue People's Food Co-op.** Also, October 14 & 26 (7-8:30 p.m. both days). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *9-10:30 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994-9174.*

★**Country Fair: Wiard's Orchard.** See 3 Saturday. Special events today: entertainment by country singer Cecilia Lee and hot air balloon rides. 9 a.m.-6 p.m.

★**"The Kingdom Within": New Directions Single Adult Ministry.** Every Sunday. John Sanford leads this spiritual growth course for single adults, with mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. *9:30-10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994-9161.*

★**Family Fall Color Walk: Washtenaw County Parks and Recreation Commission Nature Walk.** Entertaining, informative WCPARC naturalist Matt Heumann leads a hike along the Ninawkee Trail through some of the prettiest wetlands in the county, a landscape rich with marshes, dogwood thickets, aspens, tamaracks, and maples. Bring a camera. No pets. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971-6337.*

Pumper Power Road Races: Saline Community Hospital. 5km and 10km runs over a fast, flat course with one short hill. Also, a 5km walk and a 1-mile fun run. Trophy for overall male and female winners of the 5km and 10km runs; medals to top three finishers in each age division. Ribbons to all finishers of the two long runs and the walk. Refreshments, prizes; nurses available for blood pressure and pulse checks. *10:30 a.m.-12:30 p.m. (registration), 12:30 p.m. (fun run), 1:30 p.m. (long runs and walk), Saline Community Hospital Wellness Center, Ann Arbor-Saline Rd. at E. McKay St. (one block north of US-12), Saline. $12 (includes T-shirts) for the long runs; $4 for the walk and fun run. 429-1630.*

Cobblestone Farm Fall Festival: Cobblestone Farm Association. A widely anticipated annual event. Demonstrations of a wide range of pioneer crafts, including weaving, spinning, quilt making, candle dipping, and more. Some demonstrators have samples of their work for sale. Also, viewing of the Cobblestone Farm animals and tours of the 1844 Ticknor-Campbell farmhouse and the refurbished log cabin. Lots of food for sale. Raffle of a hooked wall hanging made by the Ann Arbor Hookcrafters. *1-5 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50. 994-2928.*

The Songsisters, Chris Barton and Julie Austin, present a "Slumber Party" children's concert at The Ark, Sun., Oct. 4.

"Passport to a Perfect Wedding": Shower of Gifts. Displays and gifts for brides presented by more than 20 local businesses specializing in wedding services. Also, "Meet the Wedding Professionals" (1:30, 2:30, & 3:30 p.m.), a program featuring a panel discussion on various aspects of planning a wedding and a mini fashion show. Live entertainment, photography slide show, refreshments, and door prizes. *1-5 p.m., Holiday Inn West Holidome, 2900 Jackson Rd. $2 drop-in admission. To receive an invitation for a free admission, call 662-6162.*

★**"Native Americans of the Northwest Territories": U-M Museum of Art.** Last in a series of four programs in conjunction with the UMMA exhibit (see Galleries listing). Today: oral history stories of the Algonquin Indians of the Great Lakes region by Jerry Hopetoss, a champion traditional dancer and craftsman (1 p.m.); a dance and drum exhibition by the White Eye Drum Group, a highly regarded ensemble from Ontario (2 p.m.); and two films, "Discovering American Indian Music" and "Crook Beak of Heaven," about a Haida chief celebrating a potlach (a ceremonial feast at which the host lavishly distributes gifts which must be reciprocated) and other traditional ceremonies of the northwest coastal Indians. (3 p.m.). *1-4 p.m., U-M Museum of Art, S. State at S. University. Free. Limited seating for the films. 763-1231.*

★**"Reptiles": Waterloo Natural History Association.** Join herptologist Bill Taylor for an interesting talk on Michigan reptiles, with a chance for some hands-on participation. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.*

Mini-Matinee Club: Ann Arbor Recreation Department. Also, October 18 & November 1 (different programs). Second in a series of four programs for young theatergoers ages 4 and older. Today, the Goodtime Players, the Recreation Department's professional adult theater troupe, present **"Beauty and the Beast,"** an original musical comedy in which the beast is a punk rock fan transported back to fairy tale times. Also, a selection of sketches by popular local mime **Perry Perrault,** founder and director of Ann Arbor Mime Works. *2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $4 (children, $3; groups of 10 or more children, $2.50 each). 994-2326.*

Children's Matinee: Heidelberg's Comedy on Main Street. Every Sunday. A program of variety entertainment for kids, organized along the lines of the old "Bozo the Clown" TV show. Hosted by Roscoe the Clown and Trix the Magician, with occasional special guests. *2 p.m., 215 N. Main (above the Heidelberg). $4 (children, $2). No more than five children per adult. 995-8888.*

Ars Musica. Ars Musica's star fortepianist, **Penelope Crawford,** joins **Jaap Schroeder,** the celebrated Dutch violin virtuoso and composer, in performances of Mozart's Sonata in B-flat and Beethoven's Sonata in F ("Spring"). Also, various glass harmonica solos by **Dennis James,** the renowned theater organist from Columbus, Ohio, who is also regarded as the country's premier glass harmonica player. James's program includes Pro-kaska's Melodram from Duncker's Leonara, a work for glass harmonica and narrator. Schroeder, who is currently music director of the Smithsonian Chamber Orchestra and principal violinist of the Smithson String Quartet, also says a few introductory words about the international early music scene and Ars Musica's place within it. Reception follows. *2 p.m., Kerrytown Concert House, 425 N. Fourth Ave. $15-$20. Reservations suggested. 769-2999.*

"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 2 & 3:15 p.m.

★**"Contemporary Religious Movements in Central Europe": U-M Center for Russian and East European Studies.** Also, October 5-6. A three-day series of lectures and panel discussions featuring prominent scholars from the U-M, the U.S., and Eastern Europe. Today's program is highlighted by a lecture at 8 p.m. by the Nobel Prize-winning Polish poet **Czeslaw Milosz,** currently a University of California Slavic professor emeritus. He discusses "The Problems of Nationalism in Central Europe." The conference opens with a reception (3 p.m.) and an introduction by U-M history professor Stephen Tonsor (4 p.m.). Tonsor's remarks are followed by a lecture on "National Particularity in Historical Perspective" by Yale University history professor Jaroslav Pelikan. Tonight, following Milosz's lecture, Paul Wilson, a professional translator of Czech literature from Toronto, discusses "Plastic People" (9 p.m.). Wilson's lecture is part of the opening of the Rackham Galleries' exhibit of "Contemporary Art from Central Europe" (see Galleries listing). *3-10 p.m., Rackham Amphitheater (4th floor). Free. 764-0351.*

★**27th Annual Conference on Organ Music: U-M School of Music.** Also, October 5-7. A four-day program of lectures, workshops, recitals, and concerts. Most events are open only to registered participants, but many are free and open to the public. Today: an organ recital by Lynne Davis, a concert organist from Paris (4 p.m.); and a recital of Jehan Alain organ works by Helga Schaueret, organist at the Eglise Evangelique Allemande in Paris (8 p.m.). *4 & 8 p.m., Hill Auditorium. Free. 763-4726.*

★**Faculty Organ Recital: Concordia College.** Concordia College music professor Martin Jean, a winner of the 1986 Concours International Grand Prix de Chartres, performs organ works by Bruhns, Bach, Mozart, Alain, and Vierne. *4 p.m., Concordia College Fine Arts Bldg., 4090 Geddes Rd. at US-23. Free. 995-7300.*

Ann Arbor Cantata Singers. This highly regarded local choral ensemble opens its 1987-1988 season in a joint concert with the Ann Arbor Chamber Orchestra. The program features Haydn's majestic "The Creation." Bradley Bloom conducts the Cantata Singers, and Carl Daehler conducts the Chamber Orchestra. *4 p.m., Michigan Theater. Tickets $10-$12 at the Michigan Theater in advance and at the door. 668-8397.*

★**Michaelmas Festival: Rudolf Steiner Institute.** A festival celebrating the human spiritual and artistic future, with talks about the meaning of the festival, music, and a short play. Bring something to share for the potluck. Children must be accompanied by a parent who is responsible for them. *4-8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

Slumber Party with the Songsisters: The Ark. This is not a sleep-over, but kids are invited to come in their pajamas for snacks and a concert of bedtime songs, stories, and lullabies. The Songsisters are Julie Lewis of the popular local bluegrass band Footloose and Chris Barton, a registered music therapist. They've performed at festivals, school assemblies, libraries, and churches throughout the state, and they have released two recordings, "One + One + Fun!" and "Come Along." *7 p.m., The Ark, 637½ S. Main. $5 (children, $3). 761-1451.*

Israeli Folk Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 339 E. Liberty. Free. 663-3336.*

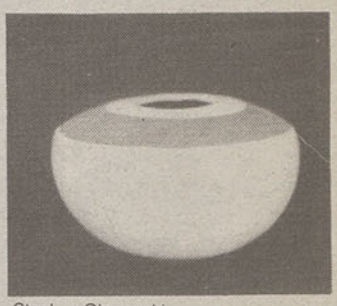
"The State of Democracy in the United States": U-M UAC/U-M Philosophy Club. Speech by former U.S. Senator and former presidential candidate **Gary Hart.** Followed by a question-and-answer period. *7:30 p.m., Power Center. Tickets $11-$12 (students, $5-$8) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. 763-1107.*

★**"Interfaith Relationships": Hillel Foundation.** Every Sunday. Hank Greenspan of U-M Counseling Services facilitates a discussion on relationships between Jews and members of other faiths. Limited

arlan j. sunnarborg
harpist
(313) 663-9270

Gallery Shop
Contemporary art, functional & decorative

Mark Williams



Stephen Olszewski

Exhibit Gallery
"Clay 10"
An exhibition of ten ceramic artists
October 5-24
Presented with a gift from UNISYS

Art Classes
Holiday Magic Workshops
Gift making workshops for young people ages 6-12
December 5, 12, 19

ann arbor art association
117 West Liberty 994-8004

with support from michigan council for the arts

The American way . . .at Briarwood Mall

If you possess fashion sense—come in and apply for a position in sales or sales support areas with the nation's foremost fashion specialty store.

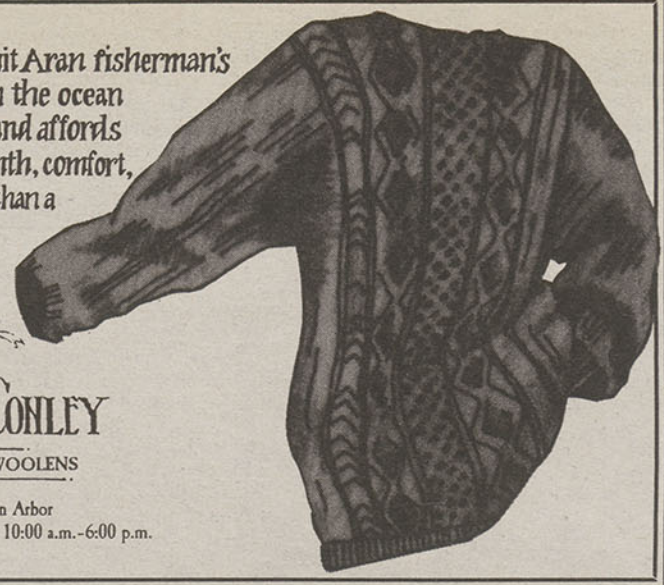
- *Seasonal positions*
- *Storewide discount*
- *Opportunity for career development*

Please apply in person—Personnel Dept.

Briarwood Mall
300 Briarwood Circle, Ann Arbor
Mon.–Fri. 10 a.m.–5 p.m.;
Mon. evening 6 p.m.–8 p.m.

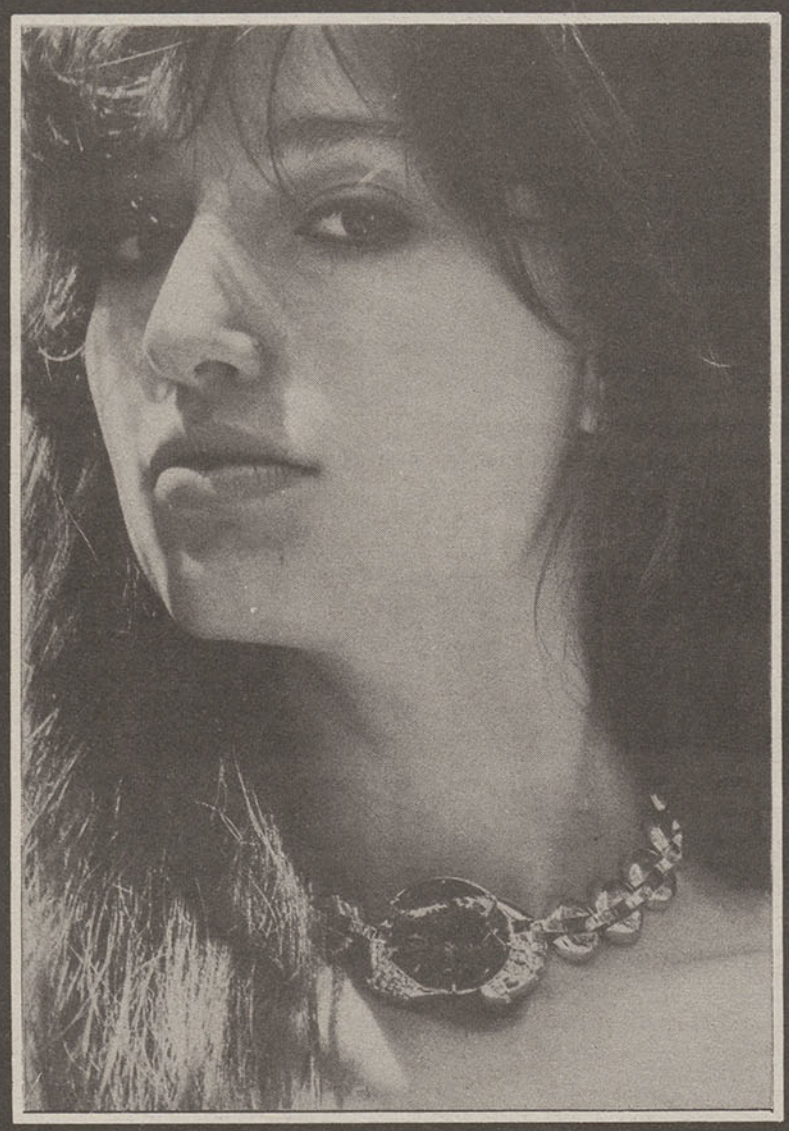
Equal Opportunity Employer M/F

This hand-knit Aran fisherman's sweater from the ocean cottages of Ireland affords the wearer warmth, comfort, style, and more than a little nostalgia.



D. BERNARD CONLEY
IMPORTED IRISH WOOLENS

213 S. State Street • Ann Arbor
(313) 662-9665 • Hours 10:00 a.m.-6:00 p.m.



MATTHEW C. HOFFMANN

jewelry design

777 MADISON AVE.
NEW YORK
212 439 9107

340 MAYNARD
ANN ARBOR
313 665 7692

970 N. MICHIGAN
CHICAGO
312 664 6373

to 15 participants. *Evening time to be announced. Free. To reserve a place, call 663-3336.* *663-3336.*

FILMS

MTF. "Snow White" (Walt Disney, 1937). Animated classic. Mich., 4:30 & 6:15 p.m. **"Eat the Peach"** (Peter Ormrod, 1987). Also, October 5–10. Irish film about two men, inspired by seeing Elvis Presley in "Roustabout," who plan to get rich as motorcycle daredevils. See "Pick of the Flicks." Mich., 7 p.m. **Perry Bullard Film Series. "Nicaragua: No Pasaran"** (David Bradbury, 1985). Documentary about the current state of the Nicaraguan Revolution. $2.50. MLB 4; 7:30 p.m. **SS. "Cobra"** (George Cosmatos, 1987). Sylvester Stallone, Brigitte Nielsen. SA, 8 & 10 p.m.

5 MONDAY

★ **"Contemporary Religious Movements in Central Europe": U-M Center for Russian and East European Studies.** See 4 Sunday. This morning: Institut fuer die Wissenschaften vom Menschen director Krzysztof Michalski discusses "Iron Laws and Personal Responsibility" (8:30 a.m.); Yale University history professor Ivo Banac discusses "Universal Religions in a Multinational Society" (9:30 a.m.); Father Josef Tischner, a theology professor at the Papal Theological Academy in Cracow, Poland, discusses "Church and State in Poland" (10:30 a.m.); and University of Toronto Ukrainian professor Paul Magosci discusses "Religion and Identity in the Carpathians" (11:30 a.m.).

This afternoon: Avidor Dagan, former Israeli ambassador to Austria, discusses "Continuity and Change in Jewish Life in Central Europe" (2:30 p.m.); former University of Munich president Nikolaus Lobkowicz discusses "Church and State in Czechoslovakia" (3:30 p.m.); former Basel University rector Jan Milic Lochman discusses "The Quest for God and Human Identity" (4:30 p.m.); and Carleton University (Ottawa, Canada) political science professor Bodhan Bociurkiw discusses "Changing Patterns of Church-State Relations" (5:30 p.m.).

Wine Tasting: Seva Restaurant/Wine Warehouse of Michigan. A chance to sample a broad range of underrated (and underpriced) wines in a casual atmosphere. California sauvignon blancs are featured, including such medal winners as Kenwood's 1986, Robert Pecota's 1986, and Chalk Hill's 1985. *4–7 p.m., MainStreet Comedy Showcase (below Seva Restaurant), 314 E. Liberty. $5 admission includes 10 wines, bread, and cheese. 662–2019.*

★ **27th Annual Conference on Organ Music: U-M School of Music.** See 4 Sunday. Today: organ recitals by Kai Ole Boggild, organist and choirmaster of Kristkirken in Copenhagen (4:30 p.m., U-M School of Music organ recital hall, Baits Drive, North Campus); and by U-M music professor Robert Glasgow (8 p.m., Hill Auditorium).

★ **Monday Ride: Ann Arbor Women's Velo Club.** Every Monday. Come prepared to ride 20 to 30 miles. Also, beginning next Monday, a 20-mile ride to Dexter at 6:30 a.m. Bring your own water bottle, pump, and spare tire. *6 p.m. Meet at Barton Park parking lot, Huron River Drive. Free. 668–1695.*

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. *6 p.m., Dicken School, 2135 Runnymede (off Alhambra from W. Stadium). Free. 994–0044.*

★ **"Great Grating Cheeses": Zingerman's.** Sample an assortment of cheeses that are good for grating, including aged gouda, California dry jack, Swiss sbrinz, pecorino romano, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

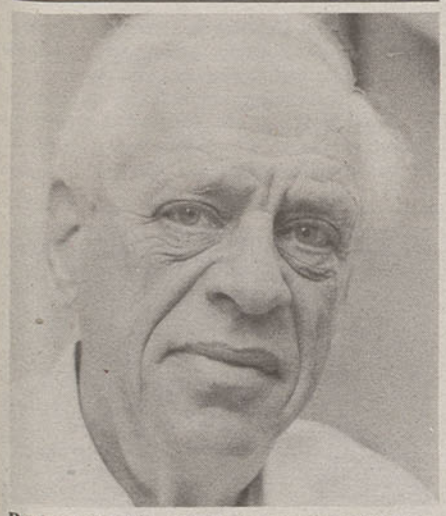
★ **Square Dancing: U-M A-Squares.** Every Monday. Round dance lessons followed by dancing for experienced dancers. No partner necessary. All invited. *7–10:30 p.m., Michigan Union location to be announced. Free. 437–8828 (eves.).*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7–8 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 973–2575.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of

medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., Michigan League, room to be announced. Free. 769-1675.*

★**Mass Meeting: Comic Opera Guild.** Sign-ups for auditions for singing and acting parts in the Comic Opera Guild's February production of "Showboat." Also, sign-ups for the technical crew and other aspects of the production. Three-a-week rehearsals begin in November. All invited. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. If you'd like to audition or sign up for the crew but can't attend tonight's meeting, call 973-3264.*



Benjamin Linder, whose son was murdered by the Contras while working as a volunteer in a small Nicaraguan village, is on a national speaking tour to talk about his son's death and its relation to U.S. foreign policy. His Ann Arbor talk is at Angell Hall, Mon., Oct. 5.

★**Evening Voyages: Ann Arbor Public Library.** Second in a series of six weekly storytelling programs for listeners first grade through adult. Tonight, a youth department storyteller tells "Stories from Downeast." Stories in this popular series are told rather than read, and music is an integral part of each program. *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 663-3117, 665-5758, 769-7083.*

★**Writers' Series: Guild House.** Every Monday. Readings by local and area poets and fiction writers to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**"Benjamin Linder Peace Tour": Latin American Solidarity Committee/New Jewish Agenda/U-M Rackham Student Government.** Talk by David Linder, a Portland, Oregon, physician whose son, Benjamin Linder, was murdered by the Nicaraguan Contras last spring. A 27-year-old engineer, Benjamin Linder was a volunteer in a small village in northern Nicaragua, where he was designing and building a small hydroelectric plant. His father is currently on a national speaking tour, discussing his son's life and death, and its relation to U.S. foreign policy in Central America. *8 p.m., Angell Hall Auditorium B. Free. Donations accepted to help finance the completion of the hydroelectric plant Linder was working on. 663-6055.*

★**"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** Lecture by **Elisabeth Schlusser Fiorenza,** a New Testament studies professor at the Episcopal Divinity School in Cambridge, Massachusetts. Her books include *Bread Not Stone: The Challenge of Feminist Biblical Interpretation* and *Memory of Her: A Feminist Theological Reconstruction of Christian Origins.*

Fiorenza's lecture is the fourth in a series of weekly lectures on various topics by twelve different prominent visiting theologians. Also, on most Tuesdays Shaman Drum Bookshop hosts a reception and book signing party for the previous night's lecturer (see listings). *8 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.*

FILMS

EYE. "Poetry Videos." Also, October 6, 12-13, & 19-20 (different programs). A selection of poetry videos, including half-hour segments each night from a PBS series on various aspects of contemporary poetry. Also, live poetry talks and readings. 214 N. Fourth Ave., 8 p.m. **MED. "Three Faces of Eve"** (Nunnally Johnson, 1957). Joanne Woodward, David Wayne, Lee J. Cobb. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "Eat the Peach"** (Peter Ormrod, 1987). See 4 Sunday. Irish film about two men who plan to get rich as motorcycle daredevils. See "Pick of the Flicks." Mich., 7 p.m. **"The Honeymoon Killers"** (Leonard Kastle, 1970). Tony Lo Bianco, Shirley Stoler. Mich., 9 p.m.

6 TUESDAY

★**Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971-0990.*

★**"Contemporary Religious Movements in Central Europe": U-M Center for Russian and East European Studies.** See 4 Sunday. The conference concludes today with a roundtable discussion with University of Washington political science professor Pedro Ramet, University of Pittsburgh sociology professor Zdenek Suda, U-M political science professors Zvi Gitelman and Alfred Meyer, and U-M history professors Roman Szporluk and Stephen Tonsor. 10:30 a.m.-noon.

★**27th Annual Conference on Organ Music: U-M School of Music.** See 4 Sunday. Today: an organ recital by Dominique Serve, organist of the Cathedrale St. Siffrein in Carpentras, France (11:30 a.m., U-M School of Music organ recital hall, Baits Drive, North Campus); organ recitals by U-M music school organ majors (4:30 p.m., Hill Auditorium); and a lecture-recital on "Evolution of the Fugal Form" by Peggy Kelley Reinburg, organist and music director of Pakachoag Church in Auburn, Massachusetts (8 p.m., U-M School of Music organ recital hall).

★**Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League conference room #1 (small room across from the cafeteria). Free.*

★**"China: the Role of Women Today": Ecumenical Campus Center Tuesday Noon Forum.** Talk by Shanghai University English Department honorary dean Qin Xiaomeng. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Elisabeth Schlusser Fiorenza: Shaman Drum Bookshop.** See 5 Monday. 4-6 p.m.

★**"Bird-Watchers' Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15- to 35-mile ride. *5:30 p.m., Scarlett School parking lot (off Platt between Packard and Ellsworth). Free. 994-0044.*

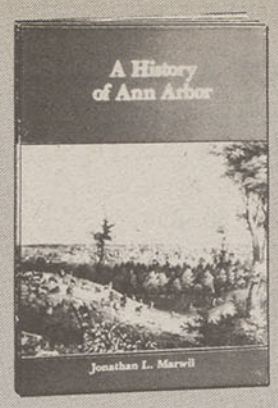
★**"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 14- to 22-mile loop through Ann Arbor. Intended as an exercise ride. *6 p.m., old Amtrak station, Depot St. Free. 994-0044.*

"High Technology, Biomedical Invention, and the Medical Marketplace": American Medical Writers Association Fall Dinner Meeting. Talks by U-M urology professor Ananias Diokno, also the chief of urology and head of the lithotripter program at Belmont Hospital in Royal Oak, and by Roger Fenton, a Southfield radiologist who runs his own magnetic resonance imaging center. All invited. *5:45 p.m. (cash bar), 6:30 p.m. (dinner), 7:30 p.m. (speeches), Weber's Inn, 3050 Jackson Rd. $22 (includes dinner), $10 (speeches only). Dinner reservations required by October 3. 761-5006, 549-4829.*

★**Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30-9:30 p.m., location to be announced. Free. 994-0368.*

★**"Charcuterie Tasting": Zingerman's.** Sample pate, Saucisson sec, mousse truffee, and other elements of traditional French charcuterie. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Fall Membership Meeting: Contemporary Book Club.** A chance for prospective members to meet with current members and learn about this group devoted to reading and informally discussing good



A History of Ann Arbor

You are cordially invited to a reception for Jonathan L. Marwil, author of *A History of Ann Arbor.*

Saturday, October 10
2-4 p.m.

You'll have an opportunity to meet Jonathan L. Marwil and discuss *A History of Ann Arbor,* a succinct and graceful account of Ann Arbor's development from its founding in 1824 to the 1980's.

Little Professor Book Center
2531 Jackson Road
Westgate Shopping Center 662-4110
Mon.-Sat. 10-9; Sun. 10-5

DETROIT SYMPHONY ORCHESTRA

Sunday October 11th, 1987
3:30 p.m. Pease Auditorium

Gunther Herbig Conductor

Andrea Lucchesini Pianist

Admission prices: $12 , $9

For info. call 487-1221

Visa, Mastercard, checks accepted

Sponsored by:
The Office of Campus Life
at Eastern Michigan University

The Ann Arbor Observer is an ideal gift for friends and relatives, near or far. And it's easy to give. We announce gift subscriptions with a special card.

☐Yes. Please enter a gift subscription for the person whose name is entered below at the rate of $8 within Washtenaw county and $12 outside Washtenaw county. A gift announcement will be sent in my name.

☐Check enclosed ☐Bill me

☐Please enter or extend my own subscription for one year

Bill to:

Signature _____

Name _____

Address _____ Apt. # _____

City _____ State _____

Zip _____ Phone _____

Gift to:

Name _____

Address _____ Apt. # _____

City _____ State _____

Zip _____ Phone _____

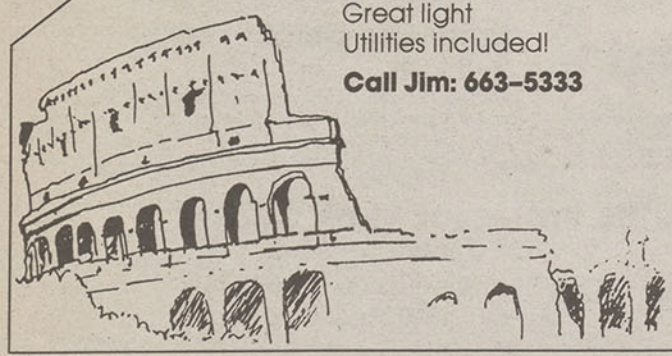
Ann Arbor Observer
206 S. Main St., Ann Arbor, MI 48104

Artists' Network

STUDIO SPACE AVAILABLE

Ideal for artists, small businesses,
100–200 square ft.
$9–$12/sf
Windows
Great light
Utilities included!

Call Jim: 663–5333



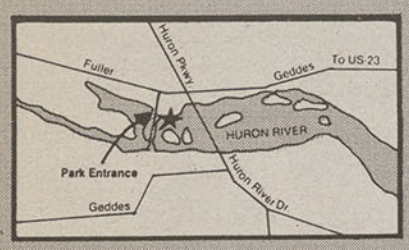
WEST END productions
Presents

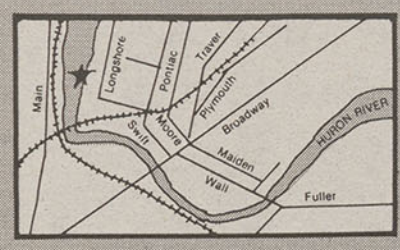
"SAY GOODNIGHT GRACIE"

A COMEDY
By Ralph Pape

Thurs.–Sun., Oct. 8–11, 15–18
Performance Network
408 W. Washington Ann Arbor, MI
Reservations: 435–7859/663–0681
Tickets: $4–$7

Huron River's Finest!





Gallup Park Livery
3000 Fuller Rd., Ann Arbor
(313) 662–9319

Argo Park Livery
1055 Long Shore Dr., Ann Arbor
(313) 668–7411

Featuring:

Canoeing
Paddleboats
Biking
Bait & Tackle
Fishing
Play Areas
Snack Bar
Picnicking
Walking

Season ends October 25

City of Ann Arbor
Department of Parks & Recreation

contemporary books of all kinds. *7:30 p.m., Mack School, room 203 (enter off of pool), 920 Miller. Free. (No dues.) For information, call Vicky Holloway at 994–2313.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, October 20. Club members show recent slides (tonight) and prints (October 20) of "Funny Veggies," images of vegetables looking or acting like people. Refreshments. All invited. Tonight's program is preceded at 7 p.m. by an open house at Studio Center Photographics. *7:30 p.m., Studio Center Photographics, 2007 S. State. Free. ($7.50 annual membership dues for those who join.) 663–3763, 665–6597.*

★**Monthly Meeting: U-M Science Research Club.** U-M School of Public Health epidemiology professor Jill Joseph discusses **"What Everyone Wants to Know about AIDS but Is Afraid to Ask,"** and retired U-M Dental School orthodontics professor James Harris discusses **"Mysteries of the Nile: 20 Years of Study of Ancient Egypt."** Harris has spent many years using X-rays to study diseases and other aspects of Egyptian mummies. Refreshments. The club is open to all area research scientists. Prospective new members welcome. *7:30–10 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 663–1678.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($10 monthly dues for those who join.) 994–4463.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show not aired locally, along with videos of other British TV shows. Also, discussion of these shows. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 769–0928.*

★**"Trekking in the Himalayas": Bivouac Adventure Travel.** Slide-illustrated talk by Journeys International director Will Weber, a former Nepal Peace Corps volunteer and Nepal National Parks program director. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**"Compulsion and Freedom": Rudolf Steiner Institute.** Every Tuesday. Part of a series of lectures by U-M physics professor emeritus **Ernst Katz** on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science,* Steiner's basic book. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Night of the Eclipse": Waterloo Natural History Association.** Join stargazer Jo Chadburn to view the full moon and a lunar eclipse, and to learn some of the winter constellations. Wear warm clothes, bring something to sit or lie on, and bring something warm to drink. *8 p.m. Meet at Sackrider Hill in the Waterloo Recreation Area. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. for a short way. The Sackrider Hill parking lot is on the left.) Free. 475–8307.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, October 20. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8–11 p.m., Michigan Union location to be announced. Small donation. 663–0744.*

★**Concert of the Month: Michigan Union Arts Programs.** Local harpsichordists Dawn Kalis, Rob Utterback, and Kathryn Reed-Maxfield perform works by Bach, Scarlatti, Byrd, and others. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. Refreshments. Preceded at 7:30 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996–9080.*

FILMS

CG. "The Graduate" (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. Lorch, 7 & 9 p.m. **EYE. "Poetry Videos."** See 5 Monday. 214 N. Fourth Ave., 8 p.m. **MTF. "Eat the Peach"** (Peter Ormrod, 1987). See 4 Sunday. Irish film about two men who plan to get rich as motorcycle daredevils. See "Pick of the Flicks." Mich., 7 p.m. **"The Bicycle Thief"** (Vittorio De Sica, 1949). A poor man searches throughout Rome with his small son for the thief who stole his much-needed bicycle. Italian, subtitles. Mich., 9 p.m.

7 WEDNESDAY

★**Volunteer Information: Catherine McAuley Health Center.** Also, October 29. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults welcome to attend. *10–11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572–4159.*

If you'd like to learn about volunteer opportunities for teens and adults at any of the Catherine McAuley Health Center facilities, come to the volunteer orientation sessions on Wed., Oct. 7, and Thurs., Oct. 29.

Morning Musicale: Society for Musical Arts. Recital by the internationally renowned cellist **Elsa Hilger,** dubbed "a genius of the cello" by Pablo Casals. She is best known locally from numerous May Festival appearances during her long tenure (1935–1969) as assistant principal cellist of the Philadelphia Orchestra. Now living in South Burlington, Vermont, she continues to teach and perform in concerts around the U.S. Her program is highlighted by a performance of the beautiful slow movement from the Sonata for Solo Cello, a work written for her by the late American composer Vincent Persichetti. Also, works by Bruch, Faure, J. S. Bach, and Tchaikovsky. Proceeds to benefit the Society for Musical Arts' scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $6. 662–8383.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**27th Annual Conference on Organ Music: U-M School of Music.** See 4 Sunday. Today: organ recitals by the 1st-prize winner of the International Organ Performance Competition (11 a.m., Hill Auditorium), and by Musikhochschule (Freiburg, West Germany) organ professor Zsigmond Szathmary (8 p.m., Hill Auditorium).

★**"A History of Ann Arbor": U-M Civics Club.** Historian Jonathan Marwil discusses his local history, recently published by the Observer. *Noon, Michigan League location to be announced. Free. 769–3175.*

★**"Marxism and Religion in Poland": U-M Center for Russian and East European Studies.** Lecture by Father Josef Tischner, a theology professor at the Papal Theological Academy in Cracow, Poland. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. *6 p.m., McDonald's parking lot, Zeeb Rd. Free. 994–0044.*

★**Training Ride: Ann Arbor Velo Club.** Every Wednesday. Training ride focusing on bike handling skills, racing techniques, cornering, and more. *6 p.m., Barton Park, Huron River Drive. Free. 668-1695.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★**"Olive Oil Tasting": Zingerman's.** Sample a wide range of fine olive oils. Zingerman's most popular tasting. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769-1773.*

★**"Preparing for a Himalayan Trek": Journeys International Adventure Workshop.** Demonstration and discussion led by Journeys director Will Weber. *7:30 p.m., Journeys, 4011 Jackson Rd. Free. Limited to 25 participants. For a reservation, call 665-4407.*

★**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

★**"Eco-Mind: Reverence for Life": New Dimensions Study Group.** Discussion led by U-M philosophy professor Henryk Skolimowski, author of *Theater of the Mind* and *Eco-Philosophy: Designing New Tactics for Living. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.*

★**Monthly Meeting: Ann Arbor Action for Soviet Jewry.** All invited to join this nonsectarian groups's efforts to encourage community awareness of Soviet Jewry, promote educational programs, and provide material and moral support to Soviet refuseniks. *8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 663-0296.*

★**"Cross-Country Skiing in the Pacific North Cascades": Bivouac Adventure Travel.** Slide-illustrated talk and workshop led by Don Portman, director of the Sun Mountain Lodge Ski School in Winthrop, Washington. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

★**"Man's Fate and the Modern Symphony": SKR Classical.** Every Wednesday through November 25. SKR Classical manager Jim Leonard, also the sometimes controversial *Ann Arbor News* classical music critic, presents a series of informal lectures on classical symphonies composed between 1768 and 1911. Tonight's topic is Haydn's Symphony No. 49 in F minor.

Leonard's talks give some attention to biography and history, but they are primarily designed to help interested novices develop the skills to listen to and enjoy classical music. Two similar lecture series last year proved to be very popular. *8-9 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

Gary Lazer: MainStreet Comedy Showcase. Also, October 8-10. A New York City comic known for his sardonic, often self-directed satire, Lazer has appeared on "Late Night with David Letterman" and David Brenner's "Nightlife." Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8 (Fri.-Sat.). 996-9080.*

FILMS

MTF. "Eat the Peach" (1987). See 4 Sunday. Irish film about two men who plan to get rich as motorcycle daredevils. See "Pick of the Flicks." Mich., 7 p.m. **Charlie Chaplin Shorts.** Four silent shorts starring Charlie Chaplin, including **"The Floorwalker," "The Rink," "One a.m.,"** and **"The Pawnshop."** Live accompaniment on the Barton theater organ by John Lauter. Mich., 9 p.m.

8 THURSDAY

★**"Some Thoughts on Values and Ethics in Research and Education": North Campus Forum (U-M Campus Ministries/U-M Office of Ethics and Religion/U-M International Center).** Talk by U-M engineering school dean Charles Vest. Bring a

SOUPS · SANDWICHES · SALADS · CHOCOLATES · PASTAS · CONDIMENTS · GIFT BASKETS · PARTY TRAYS · APPETIZERS
FOR DELIVERY CALL FOOD-BY-PHONE · 995-FOOD
no secrets!
only the finest ingredients
EXTRA-VIRGIN OLIVE OIL
BALSAMIC VINEGAR
FRESH PASTA
FREE-RANGE CHICKEN
SUPERIOR PRODUCE
The GOURMET'S GOOSE
in the
SOUTH MAIN MARKET
111 E. Mosley A2 662-1175

C. Blocksma Rocker & Ottoman

Oct. 9–Nov. 13

PATRICIA THURKOW
hardwood furniture

CARTER BLOCKSMA
hardwood furniture

SUSAN HOGE
woven rugs

16 HANDS
gallery of contemporary crafts
119 W. Washington • Ann Arbor
313-761-1110

JOURNEYS International invites you to free

Adventure Workshops

Learn how to explore remote cultures and natural environments of the Himalayas, Africa and Latin America.

Focus on the "how-to" aspects of travel to **Tibet, Nepal, India, Kenya, Tanzania, Costa Rica, Ecuador, Peru** and **Argentina.** Meet our staff experts and guides. Examine slides, videos, maps, checklists, equipment and itineraries.

Preparing for a Himalayan Trek — Oct. 7 or 20
*Journeys director **Will Weber** leads a demonstration and discussion on travel in Nepal, Tibet and Ladakh.*

Hiking in Kenya and Tanzania — Oct. 13 or Dec. 2
*Kenyan guide **John Ochieng** and the Journeys staff discuss how to take a foot safari in East Africa.*

Andes and Amazon Exploration — Nov. 5
*Latin travel expert **Kurt Kutay** explains how to explore the remote areas of Central and South America.*

Programs begin at 7:30 PM. Participation limited to 25 persons. Call for reservations or for details on our world-wide nature and culture explorations.

665-4407

JOURNEYS
4011 Jackson Rd. Ann Arbor

Kerrytown!

400 Block, N. Fourth and Fifth Avenues, Ann Arbor, MI 48104

Dragon's Lair Futons

Seats three
Hinges in front

SOLID OAK CONVERTIBLE
Reg. $449 **SALE $299**

PACKAGE DEAL
FRAME, FUTON, ANY COVER
Reg. $653 **SALE $475**

410 N. Fourth Ave.,
Kerrytown, Ann Arbor
761–1828

517 W. Cross,
Ypsilanti,
482–9310

116½ Bailey, E. Lansing
517–351–2248

GOLDEN AGE SHOWCASE

A Senior Arts and Crafts Cooperative

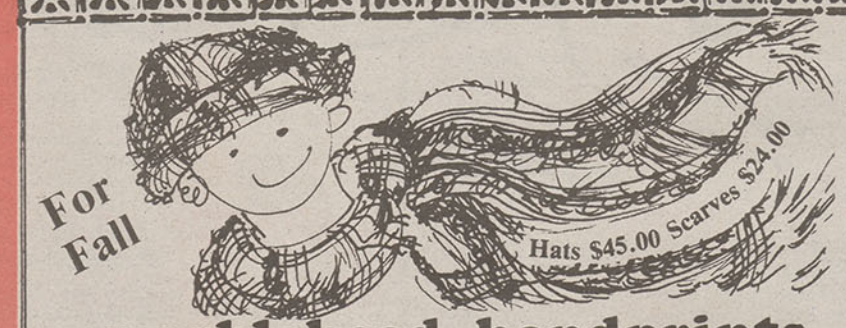
"Old hands at new things"

Next to the Farmers' Market at Kerrytown • UPSTAIRS

A place to buy the things you don't have time to make.

55 or over?
Interested in becoming a member? Call 996-2835

A place that offers delightful gift-giving ideas for all ages and interests at affordable prices.



marblehead handprints

761-2202 • A Kerrytown Shop (upstairs) • Visa • Mastercard

Le Jacquard Français®

FINE FRENCH LINENS

"Bees" bath linens in 100% cotton honeycomb with damask borders. Designed by Primrose Bordier.

PAR AVION

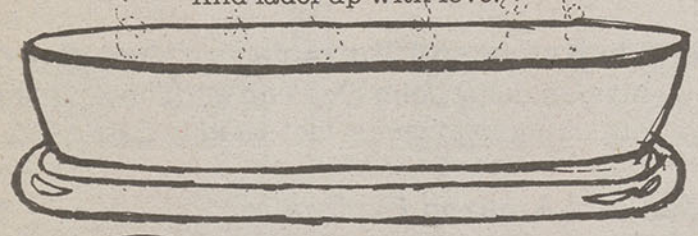
Lace, Linens, Gifts, Accessories
Upstairs Kerrytown
663-0943

Kitchen Port

Recipe For Good Cookin'

FALL SOUP

Cookbooks with ideas galore
Evening soup class Nov. 4th for more
Cuisinarts to slice and dice
LeCreuset pots simmer so nice
Wooden spoons to use to stir
Bowls and mugs in which to serve
Take all of the above
And ladel up with love.



kitchen port

A KERRYTOWN STORE

415 N. FIFTH AVE. 665-9188
Mon.–Fri. 9:30–6; Sat. 9–5, Sun. 12–5

FASHIONS-N-THINGS

Cotton Clothes for Women
Rugs, Bedspreads, & Accessories

ANNIVERSARY SALE

October 1 thru October 10

Join our 7th Birthday celebration and enjoy these super savings!

Buy one item of clothing, get a second same-priced or lower-priced clothing item for 50% off.

RUG SPECIAL

5' × 8' rugs on sale for $70–$100.
(regularly priced from $100–$125.)
All other rugs 10% off regular prices

Thank you for seven years in Ann Arbor

994–6659

bag lunch or purchase lunch in the cafeteria. *Noon, North Campus Commons Valley Room, Bonisteel at Murfin. Free. 662-5529.*

★**Arts at Mid-Day: Michigan Union Arts Program.** Recital by U-M dance majors. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Scandinavia": Michigan League International Night. See 1 Thursday. 4:30-7:30 p.m.

★**Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. *6:30-8:30 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662-5545.*

★**Cross-Country Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

"The Bedtime Stories": Community High School Fine Arts Repertory Company. Also, October 9 (at Community High) and 16-17 (at the Ann Arbor Civic Theater). Members of this talented, well-trained high school ensemble present their original dramatic adaptations of stories they grew up with, including "Smeetches," "The Little Mermaid," "The Lorax," "Rumpelstiltskin," "The Emperor's New Clothes," and "The Giving Tree." FARCO founder Betsy King directs. *7 p.m., Community High School Craft Theater, 401 N. Division. $3 (students & seniors, $2). 994-2021.*

U-M Field Hockey vs. Northwestern. *7:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. $1. 763-2159.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 7:30-8 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 7:45 p.m.

★**Michel Deguy and Clayton Eshleman: U-M English Department Visiting Writers Series.** Bilingual poetry reading with the prominent French poet Michel Deguy, who reads his poems in French, and Clayton Eshleman, who reads his English translations of Deguy's poems. Deguy's poems typically treat a variety of intellectual, emotional, and literary themes in an open-ended process of multiple associations and surprising transitions. Kenneth Koch praises Deguy for the way his work upholds "old privileges of the poet: to rhyme, to tell stories, to write long poems, to mix poetry and prose, to be precise and intellectual, to be ecstatic and lyrical, to write about anything he wants."

Eshleman, an EMU English professor and the editor of the influential literary journal *Sulfur*, is a highly regarded American poet whose selected poems, *Name Encanyoned River*, was published last year by Black Sparrow Press. The winner of a 1979 National Book Award for his translation of the poetry of Cesar Vallejo, Eshleman published his translation of Deguy's selected poems, *Given Giving*, in 1984. *8 p.m., Rackham East Conference Room. Free. 764-6296.*

Norwegian Chamber Orchestra: University Musical Society. Ann Arbor debut of this acclaimed 22-member ensemble drawn from the cream of Norwegian orchestral musicians. The orchestra is known for its widely varied repertoire, including many works by contemporary Norwegian composers. Artistic director is violin virtuoso Iona Brown, who last appeared in Ann Arbor in 1980 with the Academy of St. Martin-in-the-Fields. Program: Bach's Double Violin Concerto, a work by Nordheim to be announced, Mendelssohn's String Symphony No. 10, and Mozart's Sinfonia Concertante for violin, viola, and strings. *8 p.m., Rackham Auditorium. Tickets $5-$14 in advance at Burton Tower and at the door. 764-2358.*

"Say Goodnight Gracie": West End Productions. Also, October 9-11 & 16-18. The debut production of this Birmingham-area theater company features Ralph Pape's late-70s comedy about 5 friends who get together in a New York City apartment on the eve of their 10-year high school reunion. Their lives have gone nowhere, fantasy and drugs now substitute for the dreams of their youth, and their biggest fear is the question "How's it going?" Francine Hachem directs a cast of veteran Detroit-area performers. *8 p.m., Performance Network, 408 W. Washington. $6. 663-0681, 1-435-7859.*

"Angel Street": Ann Arbor Civic Theater Main Street Productions. See 1 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": U-M Musical Theater Program. Also, October 9-11. U-M musical theater professor Tim Millet directs U-M musical theater students in Stephen Sondheim's celebrated musical comedy, a riotous burlesque set in pre-Christian Rome. Featuring a large cast of buffoonish characters, assorted mistaken identities, and broad slapstick, the action centers around a crafty slave who seeks to win his freedom by helping two vacuous young lovers overcome various obstacles to their love. The score features several Sondheim favorites, including "Comedy Tonight," "Lovely," and "Everybody Ought to Have a Maid." *8 p.m., Lydia Mendelssohn Theater. Tickets $6-$9 at the Michigan League Box Office in advance and at the door. 764-0450.*

Gary Lazer: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

Red Kross: The Blind Pig. This L.A.-based quartet is one of the country's fastest-rising heavy metal bands. They have a new LP on the RCA/Big Time label, "Neurotica." Went over well in their local debut at the Blind Pig last June. *9:30 p.m., the Blind Pig, 208 S. First. $6 at the door only. 996-8555.*

FILMS

CG. "Barry Lyndon" (Stanley Kubrick, 1976). Ryan O'Neal. Stunningly photographed adaptation of Thackeray's picaresque novel. Lorch, 7 p.m. **MTF. "Eat the Peach"** (Peter Ormrod, 1987). See 4 Sunday. Irish film about two men who plan to get rich as motorcycle daredevils. See "Pick of the Flicks." Mich., 7 p.m. **"Round Midnight"** (Bertrand Tavernier, 1987). Dexter Gordon, Francois Cluzet. Score by Herbie Hancock. Mich., 9 p.m.

9 FRIDAY

★**"Berlin and Its Political Situation in Its Anniversary Year 1987": 750th Anniversary of Berlin Celebration (Goethe-Institut of Ann Arbor/Max Kade German House/U-M German Department).** Lecture by Joachim Ruecker-Kirschner, Consul of the Federal Republic of Germany. *9 a.m., Max Kade German House, 603 Oxford at Geddes. Free. 999-8600.*

Ikenobo Workshop: Ann Arbor Ikebana. Demonstration by Ann Arborite Tom Thompson, a master of the Ikenobo school of Ikebana, the ancient Japanese art of flower arranging. Thompson also critiques arrangements made by members and visitors following his talk. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $7, plus a small charge for plant materials. Pre-registration required. 973-7597, 994-5468.*

Bobo Morshaeuser, a young West German writer known for his witty novels about modern romance, reads and discusses his work at the Max Kade German House, Fri., Oct. 9. Morshaeuser's appearance is part of the local celebration of the city of Berlin's 750th anniversary. Activities include films about Berlin on October 11, 13, 17, & 18.

★**"Fall out of Heaven" Publication Party: Shaman Drum Bookshop.** Former U-M creative writing professor Allan Cheuse, currently a visiting writer at the University of Virginia and book commentator for NPR's "All Things Considered," is on hand to celebrate the publication of his latest novel, *Fall out of Heaven: An Autobiographical Journey.* Cheuse reads from *Fall out of Heaven* at the Kerrytown Concert House tomorrow night (see listing). Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662-7407.*

★**"Literature and Urbanity": 750th Anniversary of Berlin Celebration (Goethe-Institut of Ann Arbor/Max Kade German House/U-M German Department).** Talk in German by the Berlin fiction writer **Bobo Morshaeuser,** best known for his witty, urbane short novels about modern love. He also reads some of his fiction. Also, at 8 p.m., U-M German literature professor Marilyn Fries discusses **"Berlin's Alexanderplatz in Works by Alfred Doeblin and Ulrich Plenzdorf."** *7 p.m., Max Kade German House, 603 Oxford at Geddes. Free. 999-8600.*

"The Bedtime Stories": Community High School Fine Arts Repertory Company. See 8 Thursday. 7 p.m., Community High School Craft Theater.

★**"Dutch Art in America: The Present State of Scholarship, Museum Collecting, and Conservation": U-M Art History Department/Detroit Institute of Arts.** Lecture by Peter Sutton, curator of European painting at the Museum of Fine Arts in Boston. He is in town for a symposium tomorrow at the Detroit Institute of Arts celebrating the reopening of the DIA's Northern European collection. *7:30 p.m., Angell Hall Auditorium A. Free. 764-5400.*

U-M Women's Volleyball vs. Iowa. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763-2159.*

★**General Meeting: Over-the-Hill Adventure Club.** Lee Sommers, a well known oceanographer and scuba diving expert, discusses his exciting experiences under the polar ice cap and other places throughout the world. Also, Russel Dean, a retired Ford Motor Company photographer, shows his underwater photography of the warm waters of the tropics. Planning for a hiking and canoeing tour of the scenic Pere Marquette River. The club is open to anyone age 50 and older interested in active recreation. *7:30 p.m., Gallup Park Canoe Livery. Free. 994-9341, 973-6513.*

Bi-Weekly Meeting: Expressions. Also, October 23. This week's topics: "What Do I Do When I'm Hurting?"; "Do I Believe in Romantic Love?"; and a third topic to be announced. Expressions is a ten-year-old group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 663-2353.*

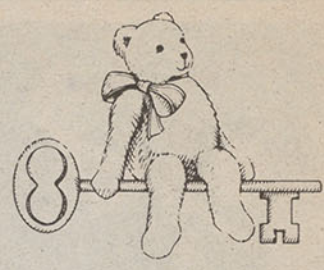
★**Friday Evening Study Group: Rudolf Steiner Institute.** Also, October 23. All invited to join an ongoing bi-weekly discussion of Rudolf Steiner's lecture cycle on the Gospel of St. Matthew. Participants should have a basic familiarity with Steiner's thought. *8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

Spinning Stars Square Dance Club. Also, October 23. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663-9529.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, October 23. Instruction (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8-11 p.m., Michigan Union Anderson Room. Free. 663-3885, 764-0353.*

★**U-M Concert Band and Chamber Winds: U-M School of Music.** Donald Schleicher conducts these two well-schooled U-M music student ensembles. Program: Reynolds's Scenes Revisited, Eklund's Concerto for Trombone and Wind Orchestra, Grainger's Sussex Mummers, Pryor's Blue Bells of Scotland, and Hindemith's Symphonic Metamorphosis on Themes from Carl Maria von Weber. Trombone soloist is U-M music professor H. Dennis Smith. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Dances of Liberation: Bharat Natya and Odissi": Kerrytown Concert House. Dancers Marcia Mai and Durga Bor present a concert contrasting these two solo dance-mime styles from South and Northeast India. Mai performs Bharat Natya, known for its symmetrical dance patterns, rhythmic complexity, and expressive mime. Bor performs Odissi, the languid, statuesque style that features treatments of the Krishna-Radha love themes. Also, Mai and Bor, who have both performed in India, Europe, and the U.S., explain the meanings of the mimed stories and the basic differences between their respective dance forms. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6. Reservations suggested. 769-2999.*



The Toybox Unlocked

"Give a little happiness and watch it grow . . ."

407 N. Fifth Avenue
(Upstairs at Kerrytown)
Ann Arbor, MI 48104
(313) 769-1133

Win a trip to New York City or one of fifteen other prizes

PAINT THE BIG APPLE RED!

The Ann Arbor Art Association, Boersma Travel and Northwest Airlines are proud to offer new members a chance for a fun-filled weekend in New York City.

Joining the Art Association will open up wonderful opportunities for you to support and be part of the visual arts scene in Ann Arbor.

Memberships help provide:

- Exhibitions and sales programs to encourage exceptionally talented regional artists
- A comprehensive program in studio art & art appreciation for the entire community
- Art Van Go — a special audience program for the hearing impaired and developmentally disabled
- Art Start — free classes for disadvantaged young people
- Scholarships, awards and much, much more

Join today by calling or dropping by

The Ann Arbor Art Association
A center for the Visual Arts
117 W. Liberty 994-8004

Music For All Occasions

Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.
Weddings, Receptions, Parties etc.
Call (313) 994-5457 or 475-1660

HARP LESSONS

Experienced instructor now accepting students. Elementary piano background preferred.

RENTAL HARPS AVAILABLE

Jackie Henninger, B.M., M.M.

995-1264

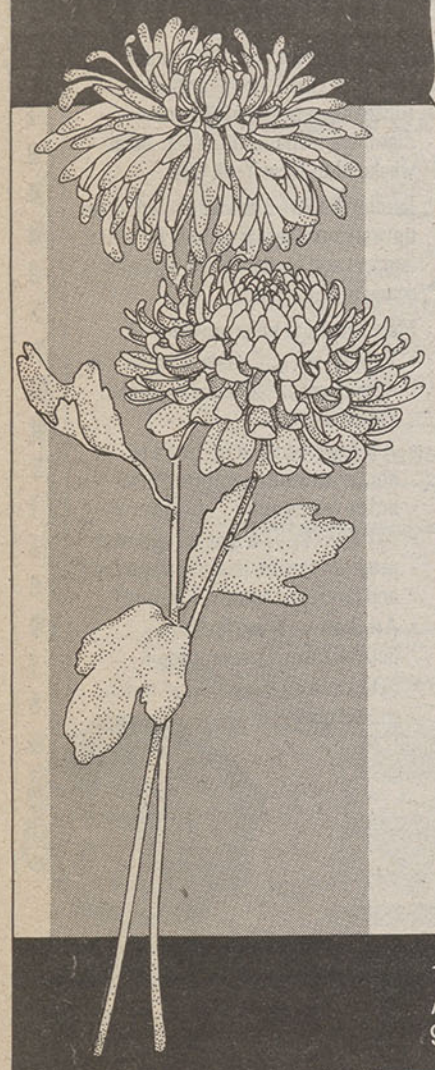
Thornton INC.
Thornton Dalitz INC.
REALTORS

Twenty Years of Service in Washtenaw County and Surrounding Areas

Chelsea Office
323 South Main Street
Chelsea, MI 48118
(313) 475-9193

Ann Arbor Office
417 South Fourth Avenue
Ann Arbor, MI 48104
(313) 995-9215

Dexter Office
3170 Baker Road
Dexter, MI 48130
(313) 426-5577



NIELSEN'S flowers

MAKE THEIR DAY
with a gift from Nielsen's

BOSSES DAY
October 16
SWEETEST DAY
October 17

Choose from our magnificent display of cut flowers, plants, floral arrangements, or gift items.

1021 Maiden Lane
Ann Arbor
994-6112
VISA MasterCard AMERICAN EXPRESS Card

Chinese Children's Palace of Hangzhou: University Musical Society. A program of Chinese classical and folk music, national and regional dances, and acrobatics presented by this 45-member ensemble of young performers, ages 10–18, drawn primarily from the Zhejiang School of Performing Arts and the Hangzhou Teenage Acrobatic Troupe. The music includes solo and ensemble pieces performed on a variety of traditional Chinese instruments, including the dizi (flute), pipa (lute), yangqin (hammer dulcimer), and erhu (two-string fiddle). Dances include "Fireworks at the Festival Night," "A Little Girl Raising a Bee," and "Pursuing Fish." The acrobatic acts range from the humorous "Lion Dance" (a vivid portrayal of the boldness, quickness, and naughtiness of lions) and the breathtaking "Wire Walking with Sword Dance" to the spectacular "Spinning Plates." *8 p.m., Power Center. Tickets $12–$16 in advance at Burton Tower and at the door. 764–2358.*

"Angel Street": Ann Arbor Civic Theater Main Street Productions. See 1 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": U-M Musical Theater Program. See 8 Thursday. 8 p.m.

"Say Goodnight Gracie": West End Productions. See 8 Thursday. 8 p.m.

Gary Lazer: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 2 Friday. 9:15 p.m.

★ **Music Night: Canterbury House.** An evening of conversation, relaxation, solidarity, and music with local folk musicians Hugh McGuinnes, Marcie Bond, and Joe Pratt. They perform traditional folk tunes and modern political and protest songs. All invited. *9:30 p.m.–1 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665–0606.*

FILMS

ACTION. "Some Like It Hot" (Billy Wilder, 1959). Marilyn Monroe, Jack Lemmon, Tony Curtis. Nat. Sci., 7 p.m. **"The Misfits"** (John Huston, 1961). Marilyn Monroe, Clark Gable, Montgomery Clift, Eli Wallach. Nat. Sci., 9:45 p.m. **CG. "Mr. Deeds Goes to Town"** (Frank Capra, 1936). Gary Cooper, Jean Arthur. MLB 3; 7 p.m. **"Mr. Smith Goes to Washington"** (Frank Capra, 1939). James Stewart, Jean Arthur. MLB 3; 9:15 p.m. **MED. "Gilda"** (Charles Vidor, 1946). Rita Hayworth, Glenn Ford, George Macready. See "Pick of the Flicks." MLB 4; 7 & 9:15 p.m. **MTF. "Eat the Peach"** (Peter Ormrod, 1987). See 4 Sunday. Irish film about two men who plan to get rich as motorcycle daredevils. See "Pick of the Flicks." Mich., 7 p.m. **"Little Shop of Horrors"** (Frank Oz, 1987). Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, the voice of Levi Stubbs. Mich., 9 p.m. **SS. "Crocodile Dundee"** (Peter Faiman, 1986). Paul Hogan, Linda Kozlowski. SA, 8 & 10 p.m. & midnight.

10 SATURDAY

"Path to the Golden Heart": Eckankar Regional Seminar. A day-long series of talks and workshops led by Eckankar representatives exploring techniques for experiencing "the art of soul travel." *9 a.m.–8:30 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. 994–0766.*

★ **Country Fair: Wiard's Orchard.** See 3 Saturday. Special events today: easy listening music by Running Free and hot air balloon rides. 9 a.m.–6 p.m.

★ **"Aging toward the Future": Office of State Representative Perry Bullard.** Bullard is on hand to host this day-long conference on law and aging. The program includes talks on the legal rights of older people and available legal resources, open discussions of current state and federal legislative proposals affecting older people, and workshops on everything from wills and estate planning to Medicare and health insurance, access to health care, consumer rights, housing rights, age discrimination, and living wills. Keynote speaker is Andrew Achenbaum of the U-M Institute of Gerontology. Entertainment to be announced. Also, exhibits and information from about 25 local service organizations, including the Gray Panthers, the Washtenaw Council on Aging, the American Association of Retired Persons, the Housing Bureau for Seniors, the Social Security Administration, and others. Free lunch. *10 a.m.–4 p.m., Washtenaw Community College, 4800 E. Huron River Drive. Free. Pre-registration requested. (517) 373–1289.*

1st Annual Autumn Arts Festival: Michigan Guild of Artists and Artisans. Also, October 11. Juried exhibit and sale of arts and crafts in all media by 145 artists from throughout southeastern Michigan. Craft demonstrations include blacksmithing, stone carving, basketry, and more. Also, entertainment, and food for sale. The Domino's petting farm is open, and hayrides are offered between 1 and 4 p.m. *10 a.m.–6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $1.50 (seniors & children, $1). 662–3382.*

Heralded as one of the most inventive jazz pianists to arrive on the scene in years, Detroit native Geri Allen performs two shows at The Ark, Sat., Oct. 10.

9th Annual Quilt Exhibit and Craft Fair: First United Methodist Church. Exhibits of antique, historic, and contemporary quilts made by both individuals and groups. Also, quilted and craft items on sale, a sale of quilting supplies by dealers, and demonstrations of such folk arts as tatting, basket weaving, and traditional rug hooking. Local quiltmaking instructor Sarah Deasy is on hand to answer quilting questions. Soup & sandwich luncheon (11 a.m.–2 p.m.), bake sale, free coffee & tea. *10 a.m.–4 p.m., First United Methodist Church, 120 S. State. $1 donation. 971–8940, 475–8308.*

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 3 Saturday. 10 a.m.–noon.

★ **"Calphalon Cookware": Kitchen Port.** A manufacturer's representative demonstrates the versatility of this professional-quality cookware. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"Autumn Stars"/"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 11:30 a.m. ("Autumn Stars"); 2 & 3:15 p.m. ("Solar System Spectacular").

13th Annual Show: Ann Arbor Bonsai Society. Also, October 11. Members show a variety of dwarfed, ornamentally shaped trees and shrubs in shallow pots, including junipers, pines, maples, apple trees, and elms. Also, a bonsai styling demonstration at 3 p.m. both days. *1–5 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Small admission charge. 662–3965.*

★ **"The Floating Bog": Waterloo Natural History Association.** WNHA naturalist Dorothy Blanchard leads a pleasant hike through beech woods to the Waterloo Nature Center's floating bog to learn about the role of glaciers in the formation of Michigan's inland lakes and to examine the bog's insectivorous plants, sphagnum moss, and other attractions. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★ **"A History of Ann Arbor": Little Professor Book Center.** Historian Jonathan Marwil is on hand to sign copies of his new local history, recently published by the Observer. Refreshments. *2–4 p.m., Little Professor Book Center, Westgate Shopping Center, 2531 Jackson Rd. Free. 662–4110.*

U-M Field Hockey vs. Purdue. *2 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. $1. 763–2159.*

★ **Sandhill Crane Watch: Sierra Club.** Bob Bergman leads a hike through the Haenle Sanctuary in the Waterloo Recreation Area to see the migratory flock of more than 1,200 of Michigan's largest bird, and to hear their distinctive calls miles before they arrive at the marsh. (See 25 Sunday

listing for information about an Audubon Society trip to Haenle Sanctuary.) *3:30 p.m. Meet at City Hall parking lot. Free. 996–5683.*

★**"Given Giving" Party: Shaman Drum Bookshop.** Reception for the highly regarded French poet **Michel Deguy,** who is available to sign copies of Clayton Eshleman's 1984 translation of Deguy's selected poems, *Given Giving*. Deguy and Eshleman are presenting a free bilingual reading of poems from this volume on October 8 (see listing). Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662–7407.*

Oktoberfest: Saline Lions Club. Dinner includes knockwurst, sauerkraut, and potato salad. Beer for sale. Followed by dancing to a German band. *6 p.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $10 admission includes dinner and beverage tickets. 429–9074.*

★**"Zen Buddhism in North America": Zen Buddhist Temple of Ann Arbor.** Temple director Sukha Murray discusses the history, philosophy, and practice of Zen Buddhism in America. All invited. *7–8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761–6520.*

U-M Women's Volleyball vs. Minnesota. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763–2159.*

U-M Ice Hockey vs. Bowling Green State University. Opening match of the season. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764–0247.*

Toots and the Maytals: U-M Office of Major Events. This legendary Jamaican band is one of reggae's founding groups. It is led by the great vocalist Toots Hibbert, whom rock critic Dave Marsh calls "a sort of Sweet Antilles version of Otis Redding." No one with even a remote feeling for reggae (or for that matter, for pop music) will want to miss this show. *7:30 p.m., Power Center. Tickets $16 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Geri Allen: Eclipse Jazz. Detroit native Allen is regarded as one of the most inventive jazz pianists to emerge in recent years. Her music blends influences as diverse as Motown and classical into what has been called a "dense mix of blues and funk," accented by unpredictable rhythms that jab, skip, halt, and shoot along. Her latest LP, "In the Middle," features a big band format, introducing her current band, Open on All Sides. *8 & 10:30 p.m., The Ark, 637 ½ S. Main. Tickets $7.50 in advance at Schooolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ann Arborite Charles Baxter (right) and former U-M professor Allen Cheuse read from their new novels at the Kerrytown Concert House, Sat., Oct. 10. Also, Shaman Drum Book Shop hosts a publication party for Baxter (Fri., Oct. 2) and Cheuse (Fri., Oct. 9).

Swingin' A's Square Dance Club. Also, October 24. All experienced dancers invited. *8–11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 971–7197, 665–2593.*

Square and Contra Dance. With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 donation. 994–5650 (days), 475–1481 (eves.).*

"Angel Street": Ann Arbor Civic Theater Main Street Productions. See 24 September. 8 p.m.

Charles Baxter and Alan Cheuse: Kerrytown Concert House. These two fiction writers read from their recently published new novels. Charles Baxter, a Wayne State University English professor with a reputation as one of the country's finest young short story writers, reads from his eagerly awaited debut novel, *First Light*, a moving, exquisitely rendered story of the deep and imperfect love between a man and his sister. His last book, the short story collection *Through the Safety Net*, earned Baxter praise for his "gift of sympathy, his ability to write from inside his characters' hearts and minds," and for his ability to capture "the difficulty people have in accommodating themselves to a world that is complex, mysterious, and demanding."

Former U-M creative writing professor Allan Cheuse, currently a visiting writer at the University of Virginia and book commentator for NPR's "All Things Considered," reads from his *Fall out of Heaven: An Autobiographical Journey*. A study of the way the past and present battle each other, *Fall out of Heaven* weaves together three narratives, the story of the exploits of Cheuse's Russian father, a combat pilot in the Red Army Air Force; the story of Cheuse's New Jersey childhood and his difficult relationship with his immigrant father; and the story of a trip Cheuse took to Russia with his son in the summer of 1986. Novelist Josephine Humphreys calls *Fall out of Heaven* "a rare mixture of memory, travel, and unsparing emotional introspection." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769–2999.*

"A Funny Thing Happened on the Way to the Forum": U-M Musical Theater Program. See 8 Thursday. 8 p.m.

"Say Goodnight Gracie": West End Productions. See 8 Thursday. 8 p.m.

Gary Lazer: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

Luther "Guitar, Jr." Johnson: Aubree's Second Floor. A lead guitarist in Muddy Waters' band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues guitarists around. His guitar playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings in the sharp-edged, danger-filled voice of a classic blues shouter. He is featured on "Blues Explosion," the Grammy-nominated compilation LP on Atlantic Records, and his latest LP, "Doin' the Sugar Too," is a collection of Chicago Blues classics and originals featuring his regular touring band, the Magic Rockers, with additional help from the Roomful of Blues horn section. *9:30 p.m., Aubree's, 39–41 E. Cross St., Depot Town, Ypsilanti. Cover charge to be announced. 483–1870.*

FILMS

AAFC. "Aguirre, the Wrath of God" (Werner Herzog, 1972). Klaus Kinski stars as a power-maddened 16th-century conquistador. German, subtitles. MLB 3; 7 & 9 p.m. **CG. "Sherman's March: An Improbable Search for Love"** (Ross McElwee, 1986). McElwee started out to make a documentary about the contemporary effects of Civil War general William Tecumseh Sherman's bloody march to the sea, but when his girlfriend dumped him during filming, he decided to turn his film into a documentary of the women he met on his journey retracing Sherman's path. What results is a hilarious, sometimes touching, travelogue. See "Pick of the Flicks." MLB 4; 7 & 9:40 p.m. **HILL. "What's Up, Tiger Lily?"** (Senkichi Tanizuchi & Woody Allen, 1966). Run-of-the-mill Japanese spy thriller re-dubbed by Allen into an hysterical pursuit of the world's greatest egg salad recipe. Score by the Lovin' Spoonful. Japanese, with unrelated subtitles. Nat. Sci., 9 p.m. **MTF. "Eat the Peach"** (Peter Ormrod, 1987). See 4 Sunday. Irish film about two men who plan to get rich as motorcycle daredevils. See "Pick of the Flicks." Mich., 7 & 11:30 p.m. **"Full Metal Jacket"** (Stanley Kubrick, 1987). Vietnam War epic. Mich., 9 p.m. **SS. "Crocodile Dundee"** (Peter Faiman, 1986). Paul Hogan, Linda Kozlowski. SA, 8 & 10 p.m. & midnight.

11 SUNDAY

★**Family Fun Ride: Jewish Community Center.** Mary Ann and Reuben Chapman lead a moderate-paced family ride from the Jewish Community Center to Gallup Park. Children of all ages welcome. *9 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Country Fair: Wiard's Orchard.** See 3 Saturday. Special events today: easy listening music by Running Free and hot air balloon rides. 9 a.m.¢6 p.m.

★**"Travels in Switzerland": Ann Arbor Unitarian Fellowship.** Slide-illustrated talk by retired U-M mathematics professor Wilfrid Kaplan. *10 a.m., Burns Park Commuity Center, 1320 Baldwin. Free. 971–8638.*

MANTEL PIECES OF FINE HARDWOODS

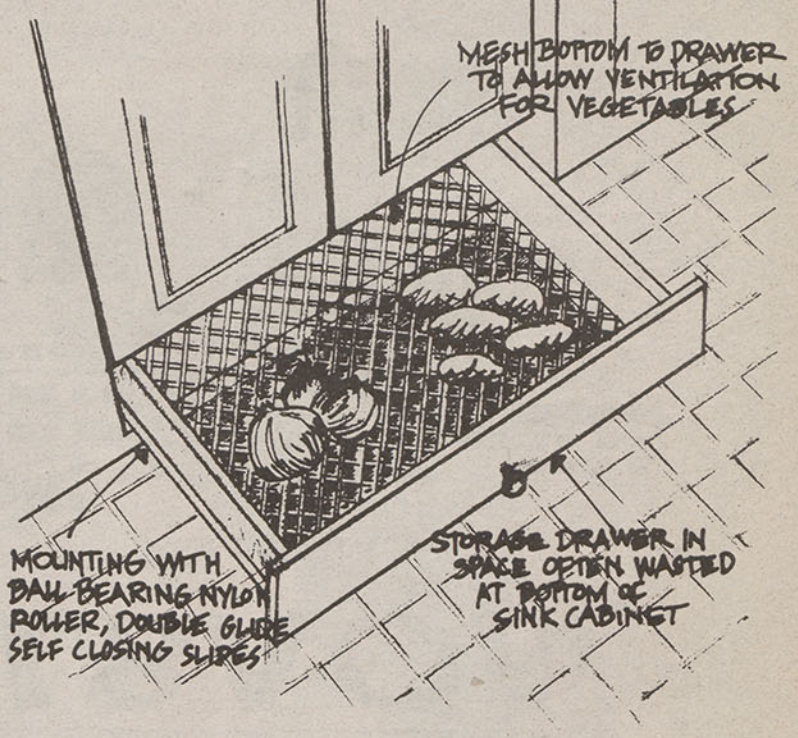
BIRCH, CHERRY, MAPLE, MAHOGANY, OAK, WALNUT
Installation Available

PHOENIX HARDWOODS

1342 N. Main St. (Behind the Union 76 Station)
996–4118 M, T, W, F 8–6; Th 8–8; Sat 9–2

HARDWOOD SCRAPS BY THE BAG FOR BURNING

Nothing is left to chance in a kitchen we design. Not even the potatoes and onions.


MESH BOTTOM TO DRAWER TO ALLOW VENTILATION FOR VEGETABLES
MOUNTING WITH BALL BEARING NYLON ROLLER, DOUBLE GLIDE SELF CLOSING SLIDES
STORAGE DRAWER IN SPACE OFTEN WASTED AT BOTTOM OF SINK CABINET

Your kitchen is our business.
769-1966 information/appointments

design cabinetry

PHILIPS RECORDS AND Liberty MUSIC SHOP

are pleased to offer these André Previn recordings at special prices.

$1.00 off LP–Cassette–CD

ALSO SALE PRICED:

Elgar: Symphony #1
Rimsky-Korsakov: Scheherazade
Gershwin: Rhapsody in Blue, etc.

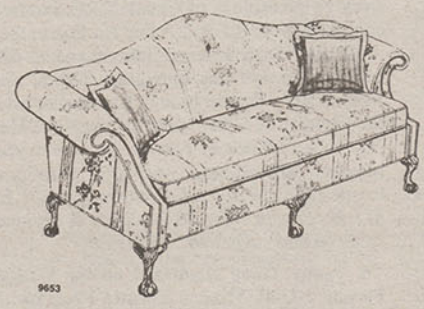
The Independently Owned Liberty MUSIC SHOP

LPs • CASSETTES • Expanded CD Selection
417 East Liberty • Ann Arbor

Mail & Phone Orders • (313) 662–0675 • Open Mon.–Sat. 10 a.m.–5:30 p.m.

Design Your Own Sofa. . . *Sale*

Choose from traditional, casual and country styles.



From an era of unique and distinguished tradition. Queen Anne sofa and loveseat finished in rich cherry. Ball and claw embellish.
Southbury by Trend Line.
Design your own. . .
Sofa Reg. $1,199 **Sale $797**
Loveseat Reg. $1,099 **Sale $697**

PLUS. . . 1 YEAR SAME AS CASH NO INTEREST OR CARRYING CHARGE FOR 1 FULL YEAR*

*all previous sales excluded.
*with approved credit.

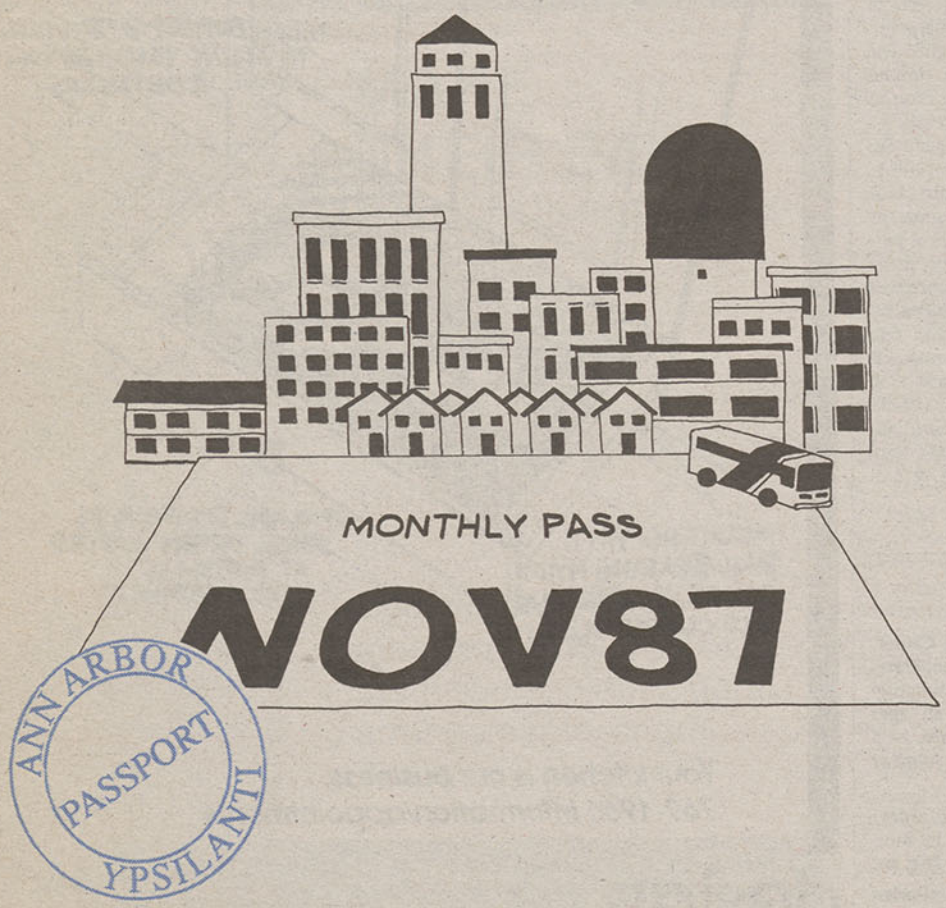
MasterCard *House of Sofas* VISA

"We At House Of Sofas Would Like Our House To Be A Part Of Your Home."

ANN ARBOR STORE
5235 Jackson Rd.—Ph. 996-2616—1 Blk. East of Zeeb Rd.
Hours: Mon. & Thurs. 10:00-8:30
Tues., Wed., Fri. & Sat. 10:00-5:30; Sun. 1-5

YPSILANTI STORE
275 S. Ford Blvd.—Ph. 482-7220—1 Blk. North of Ecorse Rd.
Hours: Mon. & Fri. 10:00-8:30
Tues., Wed., Thurs., & Sat. 10:00-5:30; Sun. 1-5

GO PLACES...



Call 996-0400 for more information about the AATA Pass Program.

WITH THE NEW AATA PASSES

AATA's new PASS program offers new convenience, new savings, new reasons to choose The Ride with AATA.

Beginning with November 1, ride the bus on any AATA route an unlimited number of times during a month with the UNLIMITED RIDE PASS — for only $20. Fee for students under 18 — only $10!

Or choose the new TEN-RIDE PUNCH PASS — for only $5. This pass has no expiration date, and is good for 10 rides anytime.

Either way, you're choosing The Ride that makes sense — no parking hassles, no car problems, and lots of dependability!

PASSES will be available at 30 PASS outlets in Ann Arbor and Ypsilanti, and may also be ordered by mail. (Your photo must be taken at the Downtown Transit Center on Fourth Ave. or at AATA offices at 2700 S. Industrial Blvd. before purchasing your first Unlimited Ride Pass. Ten Ride Passes do not require a photo.)

As a special promotion, everyone who gets a photo ID and buys their first monthly pass will receive a free 3 month SEMCA CARD — good for discounts at over 300 area merchants.

Choose AATA
Choose the AATA PASS

YOUR PASSPORT TO THE ANN ARBOR-YPSILANTI AREA AATA

★ **Pioneer Day: Waterloo Farm Museum.** Features demonstration and sale of 40 pioneer and Victorian crafts from baking and blacksmithing to candle-making and decoy-carving. Also, an authentic Civil War encampment. Food includes donuts and cider, baked beans and sausage to eat on the spot, and breads, jellies, and canned vegetables to take home. Tours available of the restored 1855 farmhouse. Between 2,000 and 3,000 usually attend. *Noon–5 p.m., Waterloo Farm Museum. (Take M-52 to Waterloo Rd., go west through Waterloo village and north on Waterloo-Munith Rd. to the farm.) Free admission. (517) 851–8247; (517) 851–7636.*

★ **"Orienteering Outing": Jewish Community Center.** Chuck Newman of Newman Computer Exchange takes participants out into the JCC's 6-acre grounds to train participants in basic compass- and map-reading skills. In conjunction with National Orienteering Month. *Noon, Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

1st Annual Autumn Arts Festival: Michigan Guild of Artists and Artisans. See 10 Saturday. Noon-6 p.m.

More than 700 enthusiastic hikers raised $42,000 for hunger relief in last year's 11th annual Hunger Walk. To participate in this year's Hunger Walk, on Sun., Oct. 11, contact your congregation or call 663–1870.

★ **Rummage and Bake Sale: Emerson School.** More than 150 families are expected to donate items for the rummage sale and/or make goodies for the bake sale. Fund-raiser for Emerson School. *1–5 p.m., Emerson School, 5425 Scio Church Rd. at Zeeb. Free. 665–5662.*

★ **"Stories from China's Past": U-M Museum of Art.** First in a series of three weekly programs in conjunction with the UMMA exhibit (see Galleries listing). Today's program is highlighted by a performance of selections from **"The Magic of the Monkey King"** (1 p.m.), a traditional Peking Opera performed by Hong-jun Guan and his wife, Michele Ehlers. Combining performing arts with circus spectacle, Peking Opera blends martial arts, acrobatics, mime, elaborate costumes and makeup, music and dance, poetry and singing, and drama based on Chinese folklore and mythology. Currently living in Ypsilanti, Guan performed with the Peking Opera Troupe No. 1 in Beijing, China, for 15 years before moving to the U.S. three years ago. The performance is followed by informal hands-on workshops exploring different character types in Peking Opera (2 p.m.) and makeup for Peking Opera characters (3 p.m.). *1–4 p.m., U-M Museum of Art, S. State at S. University. Free. Limited seating for the films. 763–1231.*

13th Annual Show: Ann Arbor Bonsai Society. See 10 Saturday. 1–4 p.m.

★ **Pickerel Lake Hike: Sierra Club.** Five-mile round-trip hike from Pickerel Lake to Blind Lake to enjoy the fall colors. All invited. *1:30 p.m. Meet at City Hall parking lot for directions. Free. 665–2419.*

13th Annual Washtenaw County Hunger Walk: Interfaith Council for Peace. Proceeds from this walk go to overseas projects of Church World Service's Community Hunger Appeal, as well as six local hunger relief programs. Participants choose between 10km and 10-mile walks. Last year 725 walkers raised $42,000. Prospective participants should contact their religious congregations or the Interfaith Council for Peace to get sponsor pledge envelopes. Water provided at checkpoints along the way and a snack at the conclusion of the walk. T-shirts available. *1:45 p.m., St. Francis of Assisi Church, 2150 Frieze (off Brockman south of Stadium). 663–1870.*

U-M Field Hockey vs. Boston University. *2 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. $1. 763–2159.*

"America-China Trade from 1789 to 1850": Kempf House Center for Local History. Thomas Forshee, a lifelong collector of antique Chinese porcelain who runs an antique shop in Stockbridge, discusses the origin of blue-and-white pattern motifs and the early American passion for collecting China. Also, display of fine porcelain from Forshee's collection. *2 p.m., Kempf House, 312 S. Division. $1. 996–3008.*

★ **"The Early Clarinet and Its Development": U-M Stearns Collection 2+ 2+ 2+ Lecture Series.** Lecture/demonstration by University of Washington music professor William McColl, a founding member of the Soni Ventorum Wind Quintet. McColl has designed and built a basset clarinet upon which he has performed the Mozart clarinet concerto. *2 p.m., U-M School of Music McIntosh Theater; Baits Drive (off Broadway), North Campus. Free. 763–3468.*

"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 2 & 3:15 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 4 Sunday. 2 p.m.

"A Funny Thing Happened on the Way to the Forum": U-M Musical Theater Program. See 8 Thursday. 2 p.m.

Detroit Symphony Orchestra: EMU Campus Life Lively Arts Series. Gunther Herbig conducts performances of Grieg's Suite No. 1 from "Peer Gynt," Nielsen's Symphony No. 5, and Chopin's Piano Concerto No. 2 in F minor. Guest piano soloist is Andrea Lucchesini, a winner of the prestigious Dino Ciani prize and several other international competitions. *3:30 p.m., Pease Auditorium, EMU campus. $9–$12. 487–1221.*

Leningrad State Symphony of the U.S.S.R. Alexander Dmitriev conducts this famous Soviet orchestra. Program: Weber's Overture to Euryanthe, Shostakovich's Symphony No. 10, and Beethoven's Violin Concerto. Violin soloist is Pavel Kogan, a young virtuoso making his Ann Arbor debut. *8 p.m., Hill Auditorium. Tickets $10–$24 in advance at Burton Tower and at the door. 764–2358.*

"Say Goodnight Gracie": West End Productions. See 8 Thursday. 6:30 p.m.

★ **"Racism and Militarism: The Intimate Connections": Women's Action for Nuclear Disarmament.** Talk by U-M Afro-American history graduate student Barbara Ransby, an activist leader in both the United Coalition against Racism and the Free South Africa Coordinating Committee. All invited. *7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761–1718.*

Modesty Forbids: Ann Arbor Council for Traditional Music and Dance House Concert. Irish music, old-time American fiddle tunes, and traditional and contemporary songs by this ensemble from Oakland County. *8 p.m., 1706 Jackson Rd. Small donation requested. 769–1052.*

FILMS

AAFC. "That Sinking Feeling" (Bill Forsyth, 1979). Witty comedy about a group of Scottish high school dropouts who plan to heist a truckload of bathroom sinks to get rich through the black market. MLB 4; 7 & 9 p.m. **HILL. "Fiddler on the Roof"** (Norman Jewison, 1971). Topol. Adaptation of the hit Broadway musical. Nat. Sci., 2 p.m. **Max Kade German House/U-M German Department. "Berlin Chamissoplatz"** (Rudolph Thome, 1980). An architect involved in urban renewal projects in West Berlin falls in love with a young student. German, subtitles. FREE. 603 Oxford at Geddes, 7:30 p.m. **MTF. "Snow White"** (Walt Disney, 1937). Animated classic. Mich., 4:30 & 6:15 p.m. **"The Makioka Sisters"** (Kenzei Ichikawa, 1983). Four heiresses of a declining merchant family pursue love, marriage, and happiness in prewar Japan. Japanese, subtitles. Mich., 8 p.m. **SS. "Crocodile Dundee"** (Peter Faiman, 1986). Paul Hogan, Linda Kozlowski. SA, 8 & 10 p.m.

12 MONDAY

"The Healing Role of the Arts": U-M Hospitals Arts Program Luncheon and Lecture. Lecture by U-M Hospitals Arts Program director Gary Smith. The U-M's recently initiated arts program includes gallery exhibits at various locations in the hospital, an "art cart" from which patients can choose art

TOWN & COUNTRY CEDAR HOMES

AMERICA'S FINEST NATURAL WOOD HOMES
13000 Old U.S. 12 • Chelsea, MI
(take I-94 W. to Fletcher Rd. exit #162)

If the term "Rustic Elegance" sounds appealing, come out to see how Town & Country puts it to use.

- Airtight construction of northern white cedar—kiln dried
- 19 basic floor plans—or create your own design
- 20 year limited warranty on all components
- Can be built at any location in the country

Come out to see the finest construction available

Call for tour
(313) 475-8191
Kurt Van Schoick (owner)
Wayside Cedar Log Homes Co.

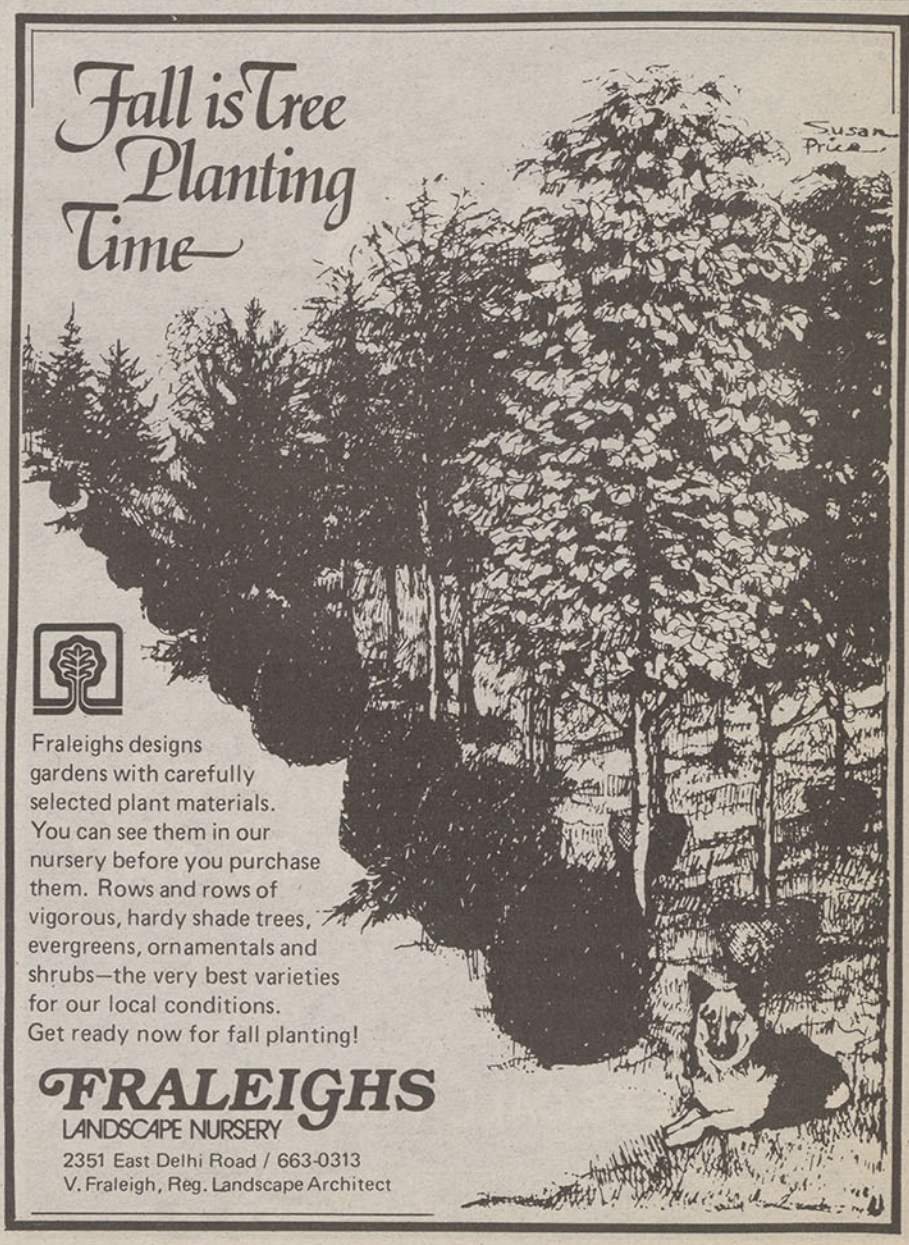
sports car service of ann arbor, inc.

Ann Arbor's oldest independent import repair shop

Taking pride in the quality of our work since 1968

Parts for imported cars
Manufacturers recommended maintenance services

1902 Federal Blvd. 313-663-4156
Hours: Mon. & Thurs. 8 a.m.-9 p.m.
Tues., Wed. & Fri. 8 a.m.-6 p.m.; Sat. 8 a.m.-1 p.m.
—Call for appointment—



Fraleighs designs gardens with carefully selected plant materials. You can see them in our nursery before you purchase them. Rows and rows of vigorous, hardy shade trees, evergreens, ornamentals and shrubs—the very best varieties for our local conditions. Get ready now for fall planting!

FRALEIGHS
LANDSCAPE NURSERY
2351 East Delhi Road / 663-0313
V. Fraleigh, Reg. Landscape Architect

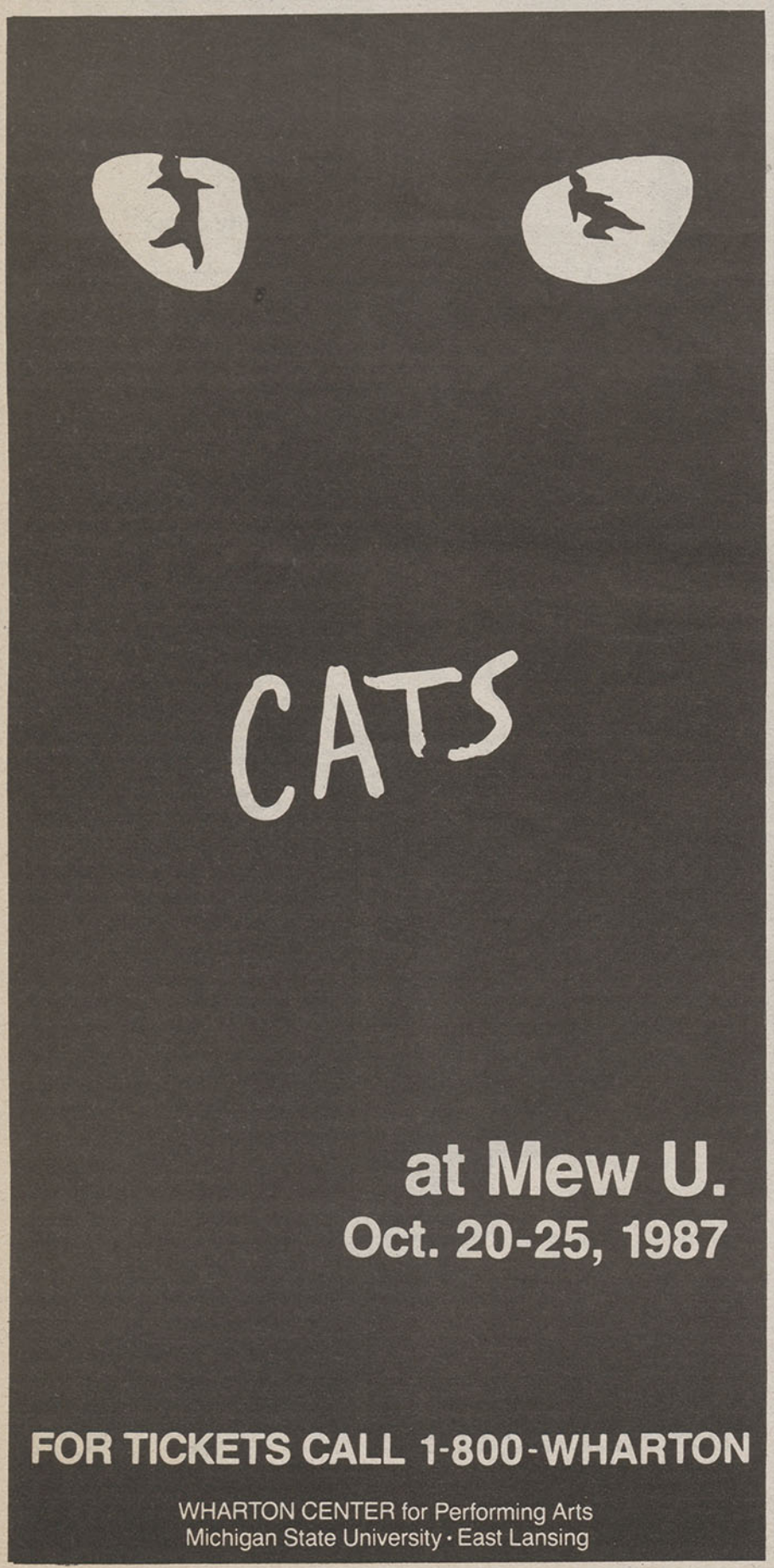
Ann Arbor Antiques Market

M. Brusher • October 18 & November 8, 1987 • 5 a.m.–4 p.m.
Every third Sunday • Over 300 dealers

19th Season

Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 300 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

Free parking • Admission $3.00
5055 Ann Arbor-Saline Road, Ann Arbor • Exit 174 off I-94



works to decorate their walls, and occasional performing arts presentations. *11:30 a.m., Michigan League Vandenberg Room. $8.50 (includes lunch). For reservations, call JoAnne Connelly at 994-6031.*

★ **"Italian Cheeses": Zingerman's.** Sample a variety of Italian cheeses. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **Monthly Meeting: Ann Arbor Cage Bird Club.** Ken Harr, an avian veterinarian with the Canter Center Animal Hospital, reports new developments in bird care that he learned about while attending the AFA convention in Hawaii last month. Raffle; refreshments. Bring your bird. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.*

★ **"New Directions at Ypsilanti Regional Psychiatric Hospital": Washtenaw County Alliance for the Mentally Ill.** Ypsilanti Regional Psychiatric Hospital director Joy Holland discusses changes planned and under way to improve the care of the mentally ill who are hospitalized. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for relatives of the mentally ill, call 994-6611 or 662-0196.*

★ **Evening Voyages: Ann Arbor Public Library.** See 5 Monday. Tonight's topic: **"African Tales."** 7:30–8:15 p.m.

★ **"Children of the Arbat": U-M Center for Russian and East European Studies.** Soviet novelist **Anatoly Rybakov** talks about his latest novel, *Children of the Arbat.* The story of a Stalinist-era student who ends up in a labor camp, this novel has created a huge stir in the Soviet Union. *8 p.m., Rackham East Conference Room. Free. 764-0351.*

Husker Du: Prism Productions. Widely regarded as America's greatest punk band, this Minneapolis trio is certainly the most accessible and widely popular band punk rock has produced. This is partly because guitarist Bob Mould's songwriting actually delivers the irresistable mix of insight, humor, and articulate anger most other punk bands merely aspire to, and partly because this is the most musical of all the punk bands. Their songs are built upon an exhilirating tension between melodic catchiness and impassioned noise. The band's latest LP, the 2-record "Warehouse: Songs and Stories," showcases their musical versatility, ranging from the hypnotic sing-along "She Floated Away" and the folkish parable "Bed of Nails" to the slashing power of "These Important Years" and the furious resolve of "You Can Live at Home." *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $12.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 994-5436.*

FILMS

EYE. "Poetry Videos." See 5 Monday. 214 N. Fourth Ave., 8 p.m. **MTF. "Dr. X"** (Michael Curtiz, 1932). Lionel Atwill and Fay Wray star in this suspense thriller. Mich., 7:30 p.m. **"Mystery of the Wax Museum"** (Michael Curtiz, 1933). Lionel Atwill and Fay Wray in another classic suspense thriller. Both of tonight's films are shown in their original two-strip technicolor versions. Mich., 9:15 p.m. **SS. "Platoon"** (Oliver Stone, 1987). Charlie Sheen, Tom Berenger, Willem Dafoe. SA, 8 & 10 p.m.

13 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m.–noon. Free. For location and information, call 973-2446.*

"Style: Everyone's Got It, Anyone Can Get It": Town Hall Celebrity Lecture Series. Lecture by fashion expert **Betsy Bloomingdale,** maven of New York's chicest department store and a longtime member of the Best Dressed Hall of Fame. Proceeds go to the Margaret Waterman Alumnae Group's scholarship fund for undergraduate U-M women. *10:30 a.m., Lydia Mendelssohn Theater. $8 ($30 for the four-lecture series). 663-9750, 668-1375.*

"The Art of Delegation": Citizens Trust Lunch & Learn. Talk by JP Industries president John Psarouthakis. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a big variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **"A History of Ann Arbor": Ann Arbor Public Library "Booked for Lunch."** Historian Jonathan Marwil discusses *A History of Ann Arbor,* his recently published local history commissioned by the Observer. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

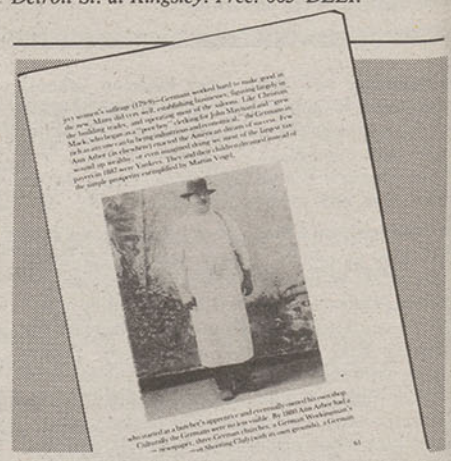
★ **"Inside Paraguay": Ecumenical Campus Center Tuesday Noon Forum.** Talk by U-M medical student Lawrence Lee, who spent last summer working in a public health clinic in Paraguay. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30–1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **Robert Kelly: U-M English Department Visiting Writers Series.** Poetry reading by one of America's foremost living poets. Kelly began his career in the early 60s, under the influence of the Black Mountain poets, as a proponent of the "deep image," a sort of contemporary American equivalent of the 17th-century metaphysical conceit. Though he is best known for his long narrative poems, including the book-length *The Loom,* Kelly is a very diverse, wide ranging poet. The most recent of his more than 40 books, *Not This Island Music,* is a collection of short poems. His style ranges from deeply spiritual, at times hermetic, meditations to almost erotic evocations of the sensible world, with some poems embodying one or the other extreme and some encompassing the two. *4 p.m., Rackham East Conference Room. Free. 764-6296.*

★ **"English Literature as Reflected in German Literature of the 18th Century": U-M Germanic Languages Department.** Lecture by Heidelberg University German literature professor Peter Michelson, best known for his comparative studies of German and English literature. *4:30 p.m., Rackham West Conference Room. Free. 764-5346.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 6:30–9:30 p.m.

★ **"Italian Olive Oil": Zingerman's.** Sample the unique, distinctive flavors of estate-produced extra fine virgin olive oils from each of Italy's major olive oil growing regions, including Tuscany, Liguria, Umbria, and Latium. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*



Historian Jonathan Marwil discusses his recently published *A History of Ann Arbor* at the public library's "Booked for Lunch" program, Tues., Oct. 13. Marwil is also interviewed on WAAM at 9 a.m. on Oct. 8, and he offers talks about his book at the Michigan League (Oct. 8), at Little Professor Book Center (Oct. 10), and the Women's City Club (Oct. 27).

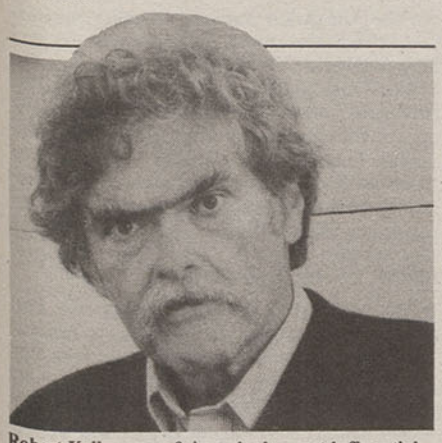
★ **General Meeting: Amnesty International of Ann Arbor.** Discussion of the local chapter's adopted prisoners of conscience and of several campaigns to focus attention on human rights violations by the governments of Iran, Cambodia, and Sri Lanka. All invited. *7:30 p.m., Michigan Union location to be announced. Free. 930-0646.*

★ **"The Queen Mary's Garden": Huron Valley Rose Society.** Slide-illustrated talk by club members Ben and Ginny Romaker, who recently visited this garden in Regent's Park in London, England, which features more than 200 different kinds of plants, including some 20,000 roses. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

★**"Radon Pollution": Friends of the Ann Arbor Public Library.** Panel discussion with Ecology Center toxic education specialist Lisa Anderson, Washtenaw County Public Works Department toxicologist Rebecca Head, and Washtenaw County Health Department environmental health specialist Barry Johnson. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994–2333.*

"The History of Lace and Lace Collecting": Embroiderers' Guild of Ann Arbor. Talk by local lace collectors Chris and Jeff Crockett. *7:30–9:30 p.m., First Presbyterian Church, 1432 Washtenaw. $2. 769–7161.*



Robert Kelly, one of America's most influential contemporary poets, reads his richly inventive poems in the Rackham East Conference Room, Tues., Oct. 13.

U-M Women's Volleyball vs. Michigan State University. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763–2159.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** See 6 Tuesday. Tonight, the local Sweet Adeline chorus participates in "Celebrate! A Moment of International Chorus," a commemoration of the 40th anniversary of the Sweet Adelines. At 9:30 p.m., nearly 700 Sweet Adeline choruses around the world simultaneously sing the organization's theme song, "Harmonize the World." All invited. 7:30–10:30 p.m.

★**"Hiking in Kenya and Tanzania": Journeys International Adventure Workshop.** Kenyan guide John Ochieng discusses how to take a foot safari in East Africa. *7:30 p.m., Journeys, 4011 Jackson Rd. Free. Limited to 25 participants. For a reservation, call 665–4407.*

★**"Exploring the Andes and the Amazon": Bivouac Adventure Travel.** Slide- and video-illustrated talk by Tim Joslyn, director of the Living Science Foundation in Novi, Michigan. He also brings along a Toco toucan, Amazon parrots, and other animals from the Peruvian Andes and Amazon regions. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**"Soviet Women and Children": Ann Arbor Action for Soviet Jewry/ORT.** Talk by Eliza Klose, a Russian translator who spent four years in the Soviet Union when her husband, Kevin Klose, was the *Washington Post* Moscow correspondent. Her talk focuses on the experiences of Soviet "refusenik" women and children. *8 p.m., Rackham Auditorium. Free. 663–0926.*

★**"Worried about Your Body?: A Practical Spiritual Remedy": First Church of Christ, Scientist.** Talk by William Frake, a Christian Science lecturer from Arlington, Virginia. All invited. *8 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**"The Evolution of Conscience": Rudolf Steiner Institute.** See 6 Tuesday. 8–10 p.m.

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier conducts this top-notch U-M music student ensemble. Program: Mahler's Symphony No. 1, Barber's Adagio for Strings, and the final scene from Strauss's "Salome." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Rudolf Arnheim: 750th Anniversary of Berlin Celebration (Goethe-Institut of Ann Arbor/Max Kade German House/U-M German Department).** The brilliant art historian Rudolf Arnheim, a retired Harvard and U-M professor, reads from his essay collection *Zwischenrufe.* Most of the essays were written in the late 1920s for Berlin newspapers during the heyday of Arnheim's first career as a famous film reviewer. Before emigrating to the U.S. and devoting himself to the study of the psychology of art, Arnheim served as editor of the Berlin review "Die WeltBuehne" (1928–1935) and wrote the classic *Film as Art* (1932). Arnheim's reading follows the showing of "Symphony of a Great City" (see Film listings below). *8:30 p.m., Max Kade German House, 603 Oxford at Geddes. Free. 999–8600.*

Open Mike Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

FILMS

ACTION. "The Murder of Fred Hampton" (Greg and Howard Alk, 1971). Documentary about the murder of Black Panther leader Fred Hampton in 1969 by the Chicago police. FREE. MLB 3; 7 & 10 p.m. **"No Vietnamese Ever Called Me Nigger"** (David Loeb Weiss, 1967). Documentary about the Harlem Fall Mobilization March. FREE. MLB 3; 8:30 p.m. **EYE. "Poetry Videos."** See 5 Monday. 214 N. Fourth Ave., 8 p.m. **Max Kade German House/U-M German Department. "Symphony of a Great City"** (Walter Ruttman, 1927). Classic documentary about daily life in Berlin. Followed at 8:30 p.m. by a reading by the pioneer film critic Rudolph Arnheim (see Events listing above). FREE. 603 Geddes at Oxford, 7 p.m. **MED. "Death Takes a Holiday"** (Mitchell Leisen, 1935). Fredric March, Evelyn Venable. MLB 3; 7, 8:45, & 10:30 p.m. **MTF. "Swann in Love"** (Volker Schlondorff, 1984). Jeremy Irons, Ornella Muti. Adaptation of the best-known section of Proust's "Remembrance of Things Past." Mich., 8 p.m. **SS. "Platoon"** (Oliver Stone, 1987). Charlie Sheen, Tom Berenger, Willem Dafoe. SA, 8 & 10 p.m.

14 WEDNESDAY

Annual Fall Festival of the Arts: Ann Arbor Women's City Club. The entire first floor of the City Club is transformed into a bazaar featuring works by thirty local artists and craftspeople. Includes wreaths, miniature Christmas trees and Christmas scenes, Christmas figurines, silk flowers, handpainted T-shirts and children's clothing, handknitted scarves, dolls, dollhouse accessories, toys, batik, handblown glass, baskets, wood boxes and vases, wooden folk art, watercolors, and more. Also, European and American antiques, Laotian needlework, and other crafts from around the world. Lunch available, 11:30 a.m.–2 p.m. *9 a.m.–4 p.m., Women's City Club, 1830 Washtenaw. Free admission. 662–3279.*

★**"English Afternoon Tea": Kitchen Port.** Julie Lewis, Kitchen Port's resident English cook, shows how to prepare her famous scones and other goodies traditionally served with English afternoon tea. Lewis's English tea demonstrations are always very popular. *Noon–1:30 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Marketing Internationally: Do You Have a Choice": ESD Ann Arbor Luncheon Program on International Marketing for Small Business. Talk by EMU international trade professor Roger Peterson, also president of Peterson and Associates, an Ypsilanti-based management consulting firm. *Noon–1:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $15 (students, $10) includes a deli-style lunch. For reservations, call 995–4440.*

★**"Italian-Style Meats and Hams": Zingerman's.** Sample salamis produced in the style of Milan, Tuscany, Genoa, and other Italian regions. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"Man's Fate and the Modern Symphony": SKR Classical.** See 7 Wednesday. Tonight's topic: Mozart's Symphony No. 40 in G minor. 8–9 p.m.

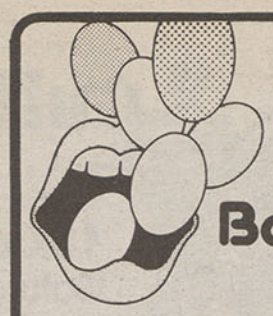
★**University Chamber Orchestra: U-M School of Music.** New U-M music professor Richard Rosenberg conducts the debut of this new U-M music school ensemble. Program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Juan Almendares: U-M Rackham Student Government/Latin America Solidarity Committee.** Talk by Juan Almendares, leader of the opposition movement in Honduras. *8 p.m., Rackham Amphitheater. Free. 764–0175, 747–9474.*

Sheila Kay: MainStreet Comedy Showcase. Also, October 15–17. Known for her acerbic feminist wit, Kay is regarded as one of the funniest female monologuists on the national comedy circuit. She's been a big hit in her previous MainStreet appearances. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.–Thurs.), $8 (Fri.–Sat.). 996–9080.*

FILMS

MTF. "Prick Up Your Ears" (Stephen Frears, 1987). Gary Olman, Alfred Molina, and Vanessa Redgrave star in this film biography of the con-



Say it with Balloons

- Costume & Tuxedo Delivery -seven days a week
- Balloon Bouquets
- Mylar Balloons
- Candy & Champagne Baskets
- Party Decorating Service

995-1972

COSTUME RENTALS

Fantasy Attic Costumes

Is Your Halloween Headquarters

- Ghosts and gremlins
- Witches and wigs
- Ghouls and gore
- Spiders and webs

305 S. Main, Ann Arbor 665–2680

Extended Halloween hours

ARTS and ENTERTAINMENT
THEATRE
at EASTERN MICHIGAN UNIVERSITY

FRANKENSTEIN

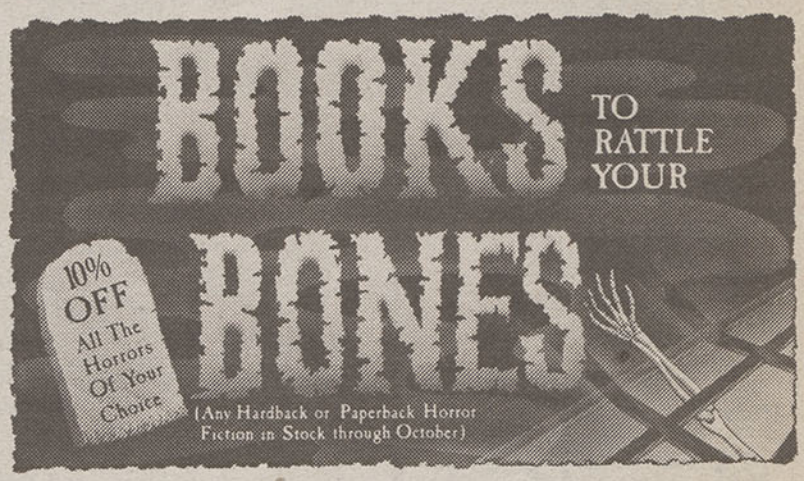
More than a horror story—as moving as it is terrifying.

October 16, 18, 22, 23 & 24, 1987
Quirk Theatre, EMU Campus

Thursday, 8:00 p.m.—Bargain Night
All Tickets $2.50
Friday, 8:00 p.m.—$6.00
Saturday, 5:00 p.m. and 9:00 p.m.—$6.00
Sunday, 2:30 p.m.—$5.00
Discounts for EMU students and Mainstage Members

Reservations (313) 487-1221

Presented with the support of SB&A ADVERTISING ANN ARBOR, MICHIGAN 48104



COMMUNITY NEWSCENTERS

Books • Magazines
Cards • Gifts
1301 S. University • 662–6150 • 8:30 a.m.–11:00 p.m.
330 E. Liberty • 663–6168 • 7:30 a.m.–11:00 p.m.
Open 7 days a week

Ann Arbor's Friendly Bookstore...

serving generations of townspeople since 1934.

sweatshirts
hats & mugs
directors chairs
pins & stickers
and more!

office supplies
books & paperbacks
clocks & lamps
computers & calcs
and more!

paint & brushes
tables & easels
papers & markers
rulers & templates
and more!

—More than a bookstore—

53 YEARS
Ulrich's
BOOKSTORE

Main Store: 549 E. University
Ulrich's Annex: 1111 S. University
Electronics Store: 1110 S. University
662-3201
Ann Arbor, Michigan 48104
Mon-Fri 8:30-5:30 Sat 9:30-5:00

Concordia College Alumni Association's

Luther Run IV

10K and 5K Roadrace
Saturday, October 24, 1987

5K race begins: 10:00 am
10K race begins: 10:05 am
1 mile fun run/walk: 10:30 am
Registration: $7 (includes T-Shirt)

Co-Sponsored by Domino's Pizza—Ann Arbor

For information or a registration form contact:
Office of College Relations
Concordia College
4090 Geddes Road, Ann Arbor, MI 48105 • (313) 995-7300

The University of Michigan
celebrates the 100th anniversary of
The National Institutes of Health

October 21-22, 1987

SCIENCE
NIH
DISCOVERY
UM
KNOWLEDGE

A series of special events including
a Centennial Banquet featuring
James Wyngaarden, M.D.
Director of the NIH
6-7:30 p.m. Michigan League Ballroom
(subscription basis)

a special Public Forum on AIDS
(no cost)
featuring
William Haseltine, Ph.D.
of the Dana-Farber Cancer Institute
June Osborn, M.D.
Dean, School of Public Health
University of Michigan
8 p.m. Rackham Auditorium

For further information, please call (313) 763-4086

troversial 1960s British playwright Joe Orton. See "Pick of the Flicks." Mich., 8 p.m. **SS. "Platoon"** (Oliver Stone, 1987). Charlie Sheen, Tom Berenger, Willem Dafoe. SA, 8 & 10 p.m.

15 THURSDAY

★ **Ann Arbor Area Chamber of Commerce Soap Box.** Program topic to be announced. Coffee & donuts. *7:30–9 a.m., Holiday Inn West, 2900 Jackson Rd. Free. Reservations required. 665–4433.*

★ **"The Ann Arbor Farmers' Market": International Neighbors.** Display of fruits, vegetables, and flowers donated by farmers who sell at the Farmers' Market. Also, members of the Farmers' Market Association discuss the availability and preparation of the produce on display and offers free recipes. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769–2884.*

★ **Arts at Mid-Day: Michigan Union Arts Program.** U-M drama and English professor Benedict Nightingale, a former drama critic of the *New York Times,* discusses "On Being a Critic." *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Don Belton: U-M English Department Visiting Writers Series.** Fiction reading by this Philadelphia native whose first novel, *Almost Midnight,* has been praised as a "powerful, brooding novel [that] brims with street vernacular, confrontations, violence, and emotionally charged monologues." Belton cites his greatest influence as the six years, between ages 3 and 9, when he lived with his paternal great-grandmother in Newark's Hill District. During these years his great-grandmother made a daily ritual of teaching him about black folkways and traditions through songs and stories. *4 p.m., Angell Hall Hopwood Room (room 1106). Free. 764–6296.*

"Middle East": Michigan League International Night. See 1 Thursday. 4:30–7:30 p.m.

★ **"On Writing for Children: Questions and Answers": Women of the University Faculty.** Talk by local children's fiction author **Joan Blos,** winner of a 1980 Newberry Award for her *A Gathering of Days.* Preceded by dinner ($5.50) at 5:30 p.m. Reservations for dinner required by October 9. *7 p.m., Glacier Hills, 1200 Earhart Rd. Free. For dinner reservations, call 936–6867. For information, call 764–9113 or 763–7110.*

★ **Cross-Country Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

"The Velveteen Rabbit": Young People's Theater. Also, October 16–18 & 22–25. Dora Aalbregtse directs a cast of young people and adults in Barnes Bossey and Paul Pilcher's sparkling musical adaptation of Marjorie Williams's children's classic. The story concerns the intimate, imaginative friendship that develops between a boy and a stuffed rabbit he receives as a Christmas gift. *7 p.m., 409 S. Division at William. Tickets $5.50 (children under 12, $3.50) in advance and at the door. 996–3888.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Oriental art of paperfolding. Taught by master paperfolder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

★ **"Contradictions in American Foreign Policy: The Case of El Salvador": Ann Arbor Democratic Socialists of America.** Talk by U-M sociology professor Jeff Paige. Preceded by a business meeting and election of DSA national convention delegates. All invited. *7 p.m., Guild House, 802 Monroe. Free. 665–5652.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 7:30–8 p.m.

★ **Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 7:45 p.m.

★ **Fortepiano Dedication Recital: U-M School of Music.** Tonight's concert, "The Early Romantic Piano and Its Music," celebrates the U-M's recent acquisition of a Viennese fortepiano made by Joseph Worel, c. 1825. The performers include fortepianists Penelope Crawford of Ars Musica and Eckart Sellheim of the U-M music faculty, baritone Leslie Guinn of the U-M music faculty, Enid Sutherland of the American Baroque Ensemble on viola da gamba, and Stephen Marvin on viola d'amore. The program features lieder, chamber music, and piano works by Beethoven,

Schubert, and Schumann. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

"Say Goodnight Gracie": West End Productions. See 8 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 14 Wednesday. 8:30 p.m.

FILMS

CG. "Koyaanisqatsi" (Geoffrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S., set to a mesmerizing Philip Glass score. Lorch, 7 & 8:45 p.m. **MED. "The Elephant Man"** (David Lynch, 1980). John Hurt, Anthony Hopkins, Anne Bancroft, John Gielgud. Nat. Sci., 7 & 9:30 p.m. **MTF. "Kiss of the Spider Woman"** (Hector Babenco, 1985). William Hurt, Raul Julia. Mich., 7 & 9:20 p.m. **SS. "Platoon"** (Oliver Stone, 1987). Charlie Sheen, Tom Berenger, Willem Dafoe. SA, 8 & 10 p.m.

16 FRIDAY

★**"The Invention of Kinship" Publication Party: Shaman Drum Bookshop.** U-M history and anthropology professor Tom Trautmann is on hand to sign copies of his new book, *Lewis Henry Morgan and the Invention of Kinship.* Trautmann's book places the pioneer anthropologist Morgan's concepts of kinship in the context of the ethnological revolution brought about by the discovery of fossil man. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662–7407.*

The Erick Hawkins Dance Company, one of the country's most influential modern dance troupes, presents two different shows at the Power Center. Fri. & Sat., Oct. 16 & 17.

★**"Bermuda: Gem of the Atlantic": Sierra Club.** All invited to join a Sierra Club trip to the meeting of the Jackson Audubon Society to see this film. Followed by a side trip to the Jackson Parlor, known for its gargantuan servings of ice cream. *6:30 p.m. Meet at Fox Village Theater parking lot in Maple Village Shopping Center for directions. Free. 662–7603.*

"The Velveteen Rabbit": Young People's Theater. See 15 Thursday. 7 p.m.

David Meece: U-M Office of Major Events. Meece is a contemporary Christian pop singer who has had several chart-topping Christian hits, including his signature song, "We Are the Reason." Opening acts are two other contemporary Christian singers, Kim Boyce and Morgan Cryar, whose debut LP, "Keep No Secrets," yielded four hit singles. *7:30 p.m., Hill Auditorium. Tickets $12.50 in advance at the Michigan Union Ticket office, Hudson's, and all other Ticketmaster outlets; $13.50 at the door. To charge by phone, call 763–TKTS.*

Erick Hawkins Dance Company: University Musical Society. Also, October 17. Two different programs by this famous New York City-based modern dance company. Hawkins's choreography is known for its austere simplicity and distilled immediacy. All dances are performed with live musical accompaniment, including a new work set to retired U-M music school professor Ross Lee Finney's "Ahab." *8 p.m., Power Center. Tickets $15–$18 in advance at Burton Tower and at the door. 764–2358.*

Sarah Bachmann Krieger: Kerrytown Concert House. A soprano who studied at Juilliard and has sung with the New York City Opera and the Western Opera Theater, Krieger recently moved from New York City to Ann Arbor, where she is making a living as a voice teacher. Her adventurous program includes pieces by Mozart and Handel, a mad scene by Bellini, settings of Verlaine's poetry by various composers, three 20th-century works about nightingales, and an unusual assortment of lullabies. Accompanist is U-M music student Mark Morash. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $4). Reservations suggested. 769–2999.*

"A Musical Extravaganza in the Italian Style": Academy of Early Music. Ann Arbor has more gifted early music performers than you can shake a baton at, and several of them join forces tonight to perform chamber, orchestral, and choral works of the Italian Baroque. Performers include members of Ars Musica, Penelope Crawford & Friends, the American Baroque Ensemble, and the U-M Early Music Ensemble. The program features Bach's Concerto for Four Harpsichords and Orchestra and Vivaldi's Concerto for Four Violins. Also, early wind music for recorders, airs by Caccini, and two Monteverdi works. The concert is a benefit for the Academy of Early Music, a local nonprofit organization for teachers, performers, and enthusiasts of early music. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $10 (students & seniors, $7) in advance at SKR Classical and Hi-Fi Buys and at the door. 662–0540 (10 a.m.–8 p.m.).*

"Simply Symphonic": EMU Music Department. A pops concert by the EMU Symphony Orchestra, with a popular assortment of light classics, Gershwin favorites, and show tunes. Guest pianist is EMU music professor Joseph Gurt, who is featured in Gershwin's Rhapsody in Blue. Russell Reed conducts. Proceeds to benefit the Daisy V. Riley Scholarship Fund for talented EMU string students. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Tickets $4 (students & seniors, $2) in advance at the Quirk Theater Box Office and at the door. 487–1221.*

"Arsenic and Old Lace": Pioneer High School Theater Guild. Also, October 17. Pioneer drama director Mervil Miller directs Pioneer students in a production of Joseph Kesserling's perennially popular comedy about two sweet old women who murder their gentlemen boarders. *8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Tickets $3 in advance at the Little Theater ticket office (Mon.–Fri. 2:30–4:30 p.m.) and at the door. 994–2191 (weekday afternoons).*

"Frankenstein": EMU Theater Mainstage Series. Also, October 18 & 22–24. EMU theater professor Jim Gouseff directs EMU drama students in Victor Gialanella's meticulously faithful adaptation of Mary Shelley's classic Gothic tale about a young scientist's ill-fated experiments with the secrets of life and death. Gialanella adheres to Shelley's emphasis on the moral questions raised by her story, both the moral ambiguities involved in attempting to create human life and the special moral conflicts and deprivations suffered by a human character who has been created artificially. Though this version downplays the element of sheer horror that dominates the famous film version of the story, it remains a terrific horror spectacle, with lots of lavish special effects. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) $6 (Fri.–Sat.), $5 (Sun.). For ticket information, call 487–1221.*

"The Bedtime Stories": Community High School Fine Arts Repertory Company. See 8 Thursday. 8 p.m., Ann Arbor Civic Theater, 338 S. Main.

"Say Goodnight Gracie": West End Productions. See 8 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 14 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 2 Friday. 9:15 p.m.

FILMS

ACTION. "Amazing Grace and Chuck" (Mike Newell, 1987). Gregory Peck, Jamie Lee Curtis. MLB 4; 7:30 & 9:30 p.m. **CG. "Rebecca"** (Alfred Hitchcock, 1940). Joan Fontaine, Laurence Olivier. MLB 3; 7 p.m. **"Suspicion"** Alfred Hitchcock, 1941). Joan Fontaine, Cary Grant. MLB 3; 9 p.m. **MED. "Mrs. Miniver"** (William Wyler, 1942). Greer Garson, Walter Pidgeon, Teresa Wright, Dame May Whitty. Nat. Sci., 7 & 9:30 p.m. **MTF. "Athens, Georgia, Inside/Out"** (Tony Gayton, 1987). A survey of the lively Athens rock 'n' roll scene, featuring performances by R.E.M., the B-52s, Love Tractor, and others. Mich., 7, 9, & 11 p.m. **SS. "Stand by Me"** (Rob Reiner, 1987). Four young boys learn unexpected lessons about life and friendship when they hike through the woods to look for the dead body of a missing boy. SA, 8 & 10 p.m. & midnight.

RUNNERS!

WINTER RUNNING CLINIC

Run Dry • Run Warm

WHAT'S NEW! WHAT WORKS!

8:00 p.m. Wednesday October 21

refreshments discounts

RUNNING FIT

212 E. Washington
Ann Arbor, MI 48104

769-5016

Gym America

Ann Arbor's First Olympic Style Gymnastics School

ages 18 months–18 years
register now for fall classes
pre-school, girls, and boys

971-1667

$5.00 off with this ad

Congratulations Barry!

The Body Works Fitness Studio is proud to announce that Barry Ryder is the first AMTA certified Massage Therapist in Ann Arbor to receive Sports Massage Certification!

Now accepting appointments

668-8681

A HISTORY OF ANN ARBOR

"For those of us who have admiration and affection for the university and the city of Ann Arbor, it is fascinating reading."
—Gerald R. Ford
38th President of the United States

"Marwil clearly documents the great impact of the University of Michigan in shaping the town's history, but succeeds in portraying Ann Arbor's own character and identity. . . . a delightful book."
—Robert M. Warner
Dean, School of Information and Library Studies, University of Michigan, and former Archivist of the United States

"This book helps explain why Ann Arbor was the birthplace for the American idealism of the Sixties, for only in a special community can utopian visions seem real."
—Tom Hayden
Member, California State Assembly, and former president, Students for a Democratic Society

Request a copy at your favorite bookstore.

To order by mail, send $9.95 plus $2.50 postage and handling for each copy ordered, to: A History of Ann Arbor, Ann Arbor Observer, 206 South Main, Ann Arbor, MI 48104

Bottled Spring Water
A Refreshing Natural Beverage

Arbor Springs Water Co.
1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270

DOLLAR BILL COPYING
A Full Service Copy Center Since 1977 That Specializes in Professional Service

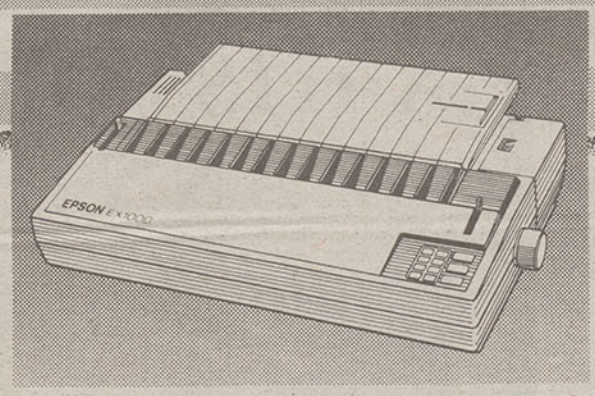
HIGH SPEED—HIGH QUALITY
XEROX 1075's SELF SERVES
EXCLUSIVELY AT DOLLAR BILL

PICK UP & DELIVERY **665-9200** 611 CHURCH 1/2 Block South of S. University

Open Early--Open Late--7 Days

Now you can get through the whole year in seconds.

OCTOBER	NOVEMBER	DECEMBER	TOTALS
29021	27437	37050	297590
18956			83316
79007			826002



With its remarkable speed—300 characters per second in draft mode—the wide carriage Epson® EX-1000 can print your spreadsheets and financial reports at breakneck speed.

Near letter quality documents, graphics and color.

In addition to its zippy personality, you'll also find that the EX-1000 is very versatile.

At the touch of a button, you can choose from eight different fonts and typestyles to print near letter quality documents and graphics. And with the optional color kit, you can print in seven different colors.

And like all Epson printers, the EX-1000 is IBM®-compatible and supported by most popular software.

So stop by our ComputerLand® store for a firsthand look at the EX-1000 (or regular carriage EX-800 with the same features). You'll also find many other top names in hardware, software and peripherals, all in the same place. With Epson and ComputerLand, you can speed up your printing—and shopping.

EPSON®
EX-1000 DOT MATRIX PRINTER

© 1986 ComputerLand Corporation. ComputerLand and The one thing to know about computers are registered service marks of ComputerLand Corporation. Epson is a registered trademark of Epson America. IBM is a registered trademark of International Business Machines Corporation.

1898 W. Stadium Blvd., Stadium Centre • 994-6440
Monday-Friday 9:30-6:00, Thursday 'til 8:30, Saturday 9:30-5:00

ComputerLand®
The one thing to know about computers.®

17 SATURDAY

★**Country Fair: Wiard's Orchard.** See 3 Saturday. Special event today: a square dance festival. 9 a.m.–6 p.m.

★**"Getting Ready for Winter": Humane Society of Huron Valley.** Workshop for children ages 10 and older interested in learning about animals that hibernate for the winter and how they prepare for the cold days ahead. *10 a.m.–noon, Leslie Science Center, 1831 Traver Rd. Free. Pre-registration required. 662–5545.*

★**"Craft Demonstrations": Ypsilanti Historical Museum.** Demonstrations of various old-time crafts, including bobbin lace making, tatting, clothespin and cornhusk doll making, whittling, quilting, and rug hooking. *10 a.m.–4 p.m., Ypsilanti Historical Museum, 220 N. Huron St., Ypsilanti. Free. 483–2929.*

U-M Field Hockey vs. U-M Alumnae. *10 a.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. $1. 763–2159.*

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 3 Saturday. 10 a.m.–noon.

★**"Belgian Waffles": Kitchen Port.** Julie Lewis demonstrates how to prepare thick, light Belgian waffles. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"Autumn Stars"/"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 11:30 a.m. ("Autumn Stars"); 2 & 3:15 p.m. ("Solar System Spectacular").

★**Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon–3 p.m., location to be announced. Free. 761–5118.*

★**"Soul Travel in the Dream State": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

U-M Football vs. Iowa. *1 p.m., Michigan Stadium. $16. (Sold out.) 764–0247.*

"The Bedtime Stories": Community High School Fine Arts Repertory Company. See 8 Thursday. 2 p.m., Ann Arbor Civic Theater, 330 S. Main.

"The Velveteen Rabbit": Young People's Theater. See 15 Thursday. 2:30 & 7 p.m.

★**Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. (The Sierra Club is sponsoring a trip to tonight's Open House. For information, call Jim Mountz at 996–2527.) *7 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764–0876.*

The Beach Boys: U-M Office of Major Events. The Beach Boys haven't had a hit in 20 years, but with their catalog of early 60s classics—"Surfin' Safari," "Fun, Fun, Fun," "I Get Around," "Surfer Girl," "Wouldn't It Be Nice," "Help Me Rhonda," and many more—they haven't really needed a current hit to maintain their status as a rock 'n' roll institution. Audiences of all ages still find the Beach Boys' endless summer harmonies as fresh and as invigoratingly harmless as ever. Even James Watt must have figured that out by now. *7:30 p.m., Crisler Arena. Tickets $16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

★**U-M Contemporary Directions Ensemble: U-M School of Music.** New U-M music professor Richard Rosenberg conducts this excellent U-M music student ensemble in performances of works by Matthew Greenbaum and William Susman. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"Music of North India." Sitar works and songs performed by Rajin Sachadeva, a professional musician who teaches Indian music in Detroit. *8 p.m., 3515 Charter Place (off Bardstown from Glacier Way, east of Green Rd.). $5. 769–1362.*

Ann Arbor Chamber Orchestra. Ten years after its founding by musical director and conductor Carl Daehler, this 35-member local ensemble has established a reputation as one of the region's finest classical orchestras. It's known for its energetic, brightly vibrant performances and for well-chosen programs that offer a tasty mix of entertainment and artistic challenge.

The chamber orchestra opens its 1987–1988 season with Haydn's Symphony No. 9 in C major,

Respighi's Suite No. 3 ("Ancient Airs and Dances"), Ives's Symphony No. 3, and Mozart's Concerto No. 5. Guest violin soloist is **Daniel Heifitz,** a New York City-based virtuoso who was a prizewinner in the 6th International Tchaikovsky Competition in Moscow. *8 p.m., Michigan Theater. Tickets $6–$18 at the Michigan Theater in advance and at the door. To charge by phone, call 996–0066.*

All helmeted bicyclists are invited to join the city's "Helmetour," a fall color ride along Huron River Drive, with a choice of four routes ranging from 20 to 60 miles, Sun., Oct. 18.

Erick Hawkins Dance Company: University Musical Society. See 16 Friday. 8 p.m.

"Say Goodnight Gracie": West End Productions. See 8 Thursday. 8 p.m.

"Arsenic and Old Lace": Pioneer High School Theater Guild. See 16 Friday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 14 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

FILMS

AAFC. "The Awful Truth" (Leo McCarey, 1937). Irene Dunne, Cary Grant, Ralph Bellamy. MLB 4; 7 p.m. **"Holiday"** (George Cukor, 1938). Katharine Hepburn, Cary Grant. MLB 4; 8:45 p.m. **CG. "Night of the Living Dead"** (George Romero, 1968). Horror classic. Nat. Sci., 7 p.m. **"The Texas Chainsaw Massacre"** (Tobe Hooper, 1974). Horror-comedy classic. Nat. Sci., 9 p.m. **HILL. "Batman"** (Leslie Martinson, 1966). Feature film adaptation of the popular 60s TV series. MLB 3; 9 p.m. **Max Kade German House/U-M German Department. "German Dreams"** (Lienhard Wawrzyn, 1986). Story of a mother and daughter from the East who make the painful decision to settle in West Berlin. German, subtitles. FREE. 603 Oxford at Geddes, 7:30 p.m. **SS. "Stand by Me"** (Rob Reiner, 1987). Four young boys learn unexpected lessons about life and friendship when they hike through the woods to look for the dead body of a missing boy. SA, 8 & 10 p.m. & midnight.

Famed Argentinian singer Mercedes Sosa presents material by many of Latin America's best "new song" composers. She's at the Power Center, Sun., Oct. 18.

18 SUNDAY

★ **Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society.** WAS president Bill Dobbins leads a trip to look for a variety of late migrating hawks, waterfowl, and other fall birds in these two parks located next to each other on the southern shore of Lake Erie, about thirty miles east of Toledo. Bring a lunch, and dress for the weather. *7 a.m. (promptly), Pittsfield School parking lot, 2543 Pittsfield Blvd. Free. 663–3856.*

Ann Arbor Antiques Market. This nationally important show, which started modestly 15 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. "We try to provide a little something for everyone, from high-powered formal and country furniture to lower-end oak and furniture," says Brusher. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

Helmetour: Ann Arbor City Bicycle Program. Fall colors bicycle tour over relatively flat roads along the scenic Huron River Valley for bicyclists wearing helmets only. Choice of four loop routes, 20, 35, 45, and 60 miles. The fee includes map, refreshments, a commemorative multi-color embroidered patch, and limited sag wagon service. *Riders can start anytime between 8 a.m. and noon, Community High School parking lot, N. Fifth Ave. (across from the Farmers' Market). $4 ($6 after October 11). Entry form available at local bike shops or by calling 994–2814.*

★ **Country Fair: Wiard's Orchard.** See 3 Saturday. Special events today: entertainment by country singer Tracy Lynn and a scarecrow contest. 9 a.m.¢6 p.m.

"Man in a Changing Society": Jewish Community Society. First in a series of workshops for men to explore their attitudes about relationships, religion, work, and the women's movement. Today, Ann Arbor Center for the Family psychologist Robert Pasick leads a workshop on "Man: The Challenge of Change." *11 a.m.–1 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $3 (members, $2) includes coffee and bagels. Pre-registration requested. Child care available. To register or if you need child care, call 971–0990.*

★ **Membership Drive Open House and Workshops.** All invited to tour the Ann Arbor Civic Theater facility, watch slides and videos of past AACT productions, and discuss the upcoming season with AACT members. Also, at 1 & 3:15 p.m., workshops ($5 each) on "How to Audition" with veteran AACT director Ted Heusel, on "Scene Painting" with Sara Warber, on "Set Design" with John Mouat, and on "Make-up for the Stage" with Roberta Rizzardi-Price. Refreshments. *Noon–6 p.m., Ann Arbor Civic Theater, 338 S. Main. Free. 662–7282.*

U-M Field Hockey vs. Michigan State. *1 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. $1. 763–2159.*

★ **"Stories from China's Past": U-M Museum of Art.** See 11 Sunday. Today: Ann Arbor Public Library youth librarian Sherry Roberts tells ancient Chinese legends, myths, and folktales (1 p.m.); Pi Ping Savage and Wang Wan demonstrate the ancient Chinese art of papercutting (2 p.m.); and Jen Feng Guo demonstrates the Chinese arts of calligraphy and sealmaking. 1–4 p.m.

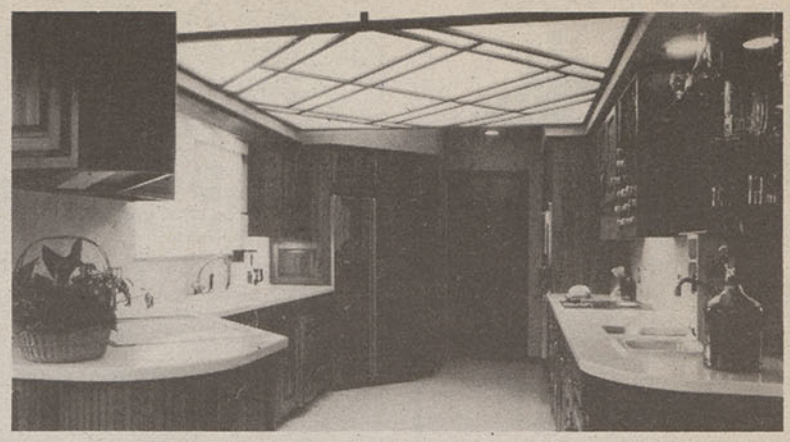
★ **"Tonquish Tales": Washtenaw County Historical Society.** Helen Gilbert of Plymouth reads selections from *Tonquish Tales,* her two volumes of tales about Michigan Indians during the 17th through 19th centuries. The volumes take their title from a chief of a small band of Algonquins. Postponed from September. *2 p.m., American Legion Hall, 1035 S. Main. Free. 663–8826.*

Mini-Matinee Club: Ann Arbor Recreation Department. See 4 Sunday. Today: Dance Focus, the Recreation Department's professional adult dance theater troupe, presents **"The Three Little Pigs."** The performance showcases several dance styles—tap, ballet, modern, jazz, and ethnic—set to a wide range of music from Broadway musicals to ragtime and Rachmaninoff. Also, **storytelling by Razel Weiss,** whose tales include a lot of audience participation. 2 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 6 September. 2 p.m.

"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 2 & 3:15 p.m.

"The Velveteen Rabbit": Young People's Theater. See 15 Thursday. 2:30 p.m.



You are cordially invited to our 6th Annual

Tour of Kitchens

Sunday, October 25, 1:30–4:00 p.m.

View a blend of contemporary and traditional kitchens, each beautifully designed. Innovative space and step saving ideas will be featured. Each kitchen will be hosted by M.C.K. personnel so that questions & points of interest can be thoroughly discussed. You are cordially invited to a light supper & further discussion at the showroom following the tour. $5 donation to the American Cancer Society requested as registration. Please call and make your reservation as soon as possible.

Mary Christensen's Kitchens

Showroom: 2335 W. Stadium Blvd., Ann Arbor, MI 48103
Hours: Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–2 p.m. or by appointment

668–6388

ANN ARBOR Symphony Orchestra

Your Sunday place to be.

October 25th

Music Director—Carl St. Claire
Guest Soloists
Leslie Guinn–Baritone
Jonathon Shames–Pianist

at the Michigan Theater
3:30 p.m.

Tickets available at the Michigan Theater Box Office
Adults $10.00
Seniors & Students $7.50
Children under 12 $3.00

For more information contact:
Ann Arbor Symphony Orchestra
P.O. Box 1412
Ann Arbor, MI 48106
994–4801

The Companion Collection from Airway . . .

the new and improved Companion III 100% silicone external breast prosthesis and delicate Qiana bras and swimwear

HUTZEL'S
MAIN AT LIBERTY
Call for appointment
662–3147

PAINT THE TOWN with Excitement

EXTRAORDINARY

Imagine the Extraordinary Unique Halloween Designs for You.

- Balloons & balloon deliveries
- Personalized cards & invitations
- Banners & signs
- Halloween decorations & gift items

2630 Washtenaw Ave.,
(In the Squire's Plaza, Ypsilanti)
572-0500

CHILD CARE CHOICES

This conference examines child care issues in Ann Arbor from a business perspective with special focus on the wealth of local child care resources and the variety of ways local firms have addressed the child care issue.

CHILD CARE and the WORKPLACE

THURSDAY, NOVEMBER 19, 1987

- 3rd floor, Michigan League 9:00 a.m.-4:00 p.m.
- $40 for Chamber of Commerce members ($60 for non-members)
- Pre-registration required
- Call for information: 665-4433

ANN ARBOR AREA CHAMBER of COMMERCE

This conference on business related child care issues sponsored by the Ann Arbor Area Chamber of Commerce, cosponsored by the University of Michigan Office of Community Relations and the Ann Arbor News.

I Hope . . .

. . . that I will never get old
. . . that I will never get sick
. . . that I will always be able to take care of myself, or will have relatives to take care of me whom I love and who love me

But I Know . . .

. . . that I will grow old
. . . that I am very likely to need health care later in life
. . . that like many older women and men, I may not have any one at home to take care of me

People over 80 are the fastest-growing segment of the elderly in America today. The need for more and better nursing care for the elderly is already great — even in Ann Arbor. Our mission at the Glacier Hills Nursing Center is to meet that need for as many members of the Ann Arbor-area community as possible. Community support is vital to making that mission a reality.

The Glacier Hills Nursing Center

A Continuing Vision of Caring

The Glacier Hills Nursing Center is Ann Arbor's only non-profit, non-sectarian nursing center.

"Frankenstein": EMU Theater Mainstage Series. See 16 Friday. 2:30 p.m.

★ **Organ Recitals: Zion Lutheran Church.** Organ recitals by Nancy Klein, dean of the local chapter of the American Guild of Organists, and by Concordia College music student Mary Garchow, runner-up in the AGO's Young Artist Competition last March. Klein performs works by Bach, Mendelssohn, and Boellman. Garchow performs works by Bach, Dupre, and Balbastre. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.*

"Say Goodnight Gracie": West End Productions. See 8 Thursday. 6:30 p.m.

★ **"The Michigan State University Culinary Collection": Ann Arbor Culinary Historians.** Talk by Michigan State University rare book librarian Jeannette Fiore. *7-9 p.m., County Service Center, 4133 Washtenaw (entrance off Hogback Rd.). Free. 663-4894.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

Mercedes Sosa: U-M Office of Major Events. This famed Argentinian singer is recognized throughout Latin America as the foremost representative of the "new song" movement, which fashions contemporary music out of traditional folk music roots. Her repertoire includes classical composers like Chile's Violeta Parra and Argentina's Atahualpa Yupanqui and such contemporary composers as Silvio Rodrigues of Cuba, Chico Buarque of Brazil, and Roberto Todd of Venezuela. *8 p.m., Power Center. Tickets $12.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Zurich Chamber Orchestra: University Musical Society. This top-notch Swiss ensemble returns for its third Ann Arbor concert. Program: Bach's Brandenberg Concerto No. 3, Martin's Polyptyque for violin and two string orchestras, and Haydn's Symphony No. 3 ("Mercury"). *8 p.m., Rackham Auditorium. Tickets $5-$14 in advance at Burton Tower and at the door. 764-2358.*

FILMS

CG. "Sons and Lovers" (Jack Cardiff, 1960). Trevor Howard, Dean Stockwell, Mary Ure. Adaptation of the D. H. Lawrence novel. MLB 4; 7 p.m. **"Lady Chatterly's Lover"** (Marc Allegret, 1955). Danielle Darrieux. Adaptation of the controversial D. H. Lawrence novel. MLB 4; 9 p.m. **Max Kade German House/U-M German Department. "Domino"** (Thomas Brasch, 1982). Poignant portrayal of a gifted actress who is beginning to come apart at the seams. German, subtitles. $2.50. 603 Oxford at Geddes, 7:30 p.m. **Perry Bullard Film Series. "Koyaanisqatsi"** (Geoffrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S., set to a mesmerizing Philip Glass score. FREE. MLB 4; 7:30 p.m. **SS. "Stand by Me"** (Rob Reiner, 1987). Four young boys learn unexpected lessons about life and friendship when they hike through the woods to look for the dead body of a missing boy. SA, 8 & 10 p.m.

19 MONDAY

★ **"The Bibliotheca Palatina and the Heidelbergian Exhibition": Friends of the University Library.** Slide-illustrated lecture by Elmar Mittler, director of the Heidelberg University Library. Once the most famous library in Germany, the Bibliotheca Palatina was removed to the Vatican library in 1623, where it was available only to scientists. Mittler was responsible for returning a portion of this library to Heidelberg for a hugely popular 4-month public exhibit. All invited. *3 p.m., Rackham Amphitheater (4th floor). Free. 764-9356.*

★ **"Octoberfest Tastings": Zingerman's.** Also, October 20-21. Sample from Zingerman's selection of fine German-style cheeses, hams, sausages, mustards, and breads. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **Evening Voyages: Ann Arbor Public Library.** See 5 Monday. Tonight's topic: **"Storyteller's Choice."** 7:30-8:15 p.m.

★ **"Elvira Alvarado: A Honduran Woman's Fight for Democracy."** Elvira Alvarado, a Honduran peasant woman who organized other peasants in their struggle for land and justice in the Honduran countryside, discusses the peasant movement and U.S. militarization of Honduras. Alvarado is the author of a forthcoming book about her life and work with the Honduran campesinos. *8 p.m., Michigan Union Kuenzel Room. Free. 663-3017.*

FILMS

EYE. "Poetry Videos." See 5 Monday. 214 N. Fourth Ave., 8 p.m. **MTF. "Menage"** (Bertrand Bleier, 1986). Black comedy stars Gerard Depardieu. Mich., 7:30 & 9:15 p.m.

Taj Mahal, the great conservator of traditional black American music who stole the show at last year's Ann Arbor Folk Festival, returns to The Ark, Wed., Oct. 21.

20 TUESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, October 21. Linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds are used to purchase clothing to supplement the used clothing donations for the needy in Washtenaw County. *9 a.m.–1 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971–2550.*

★**Coffee Break and Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Today's first meeting features an international native costume show. Supervised activities for children ages 3–5 and child care for children under 3. *10–11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769–8008.*

★**"Burundi Today": Ecumenical Campus Center Tuesday Noon Forum.** Talk by U-M Center for Economic Development director Robin Barlow. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30–1:15 p.m., U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 6:30–9:30 p.m.

★**"Octoberfest Tastings": Zingerman's.** See 19 Monday. 7 p.m.

★**"How Rembrandt the Immortal Built His Career": U-M Art History Department/U-M Museum of Art/Netherlands-America University League.** Talk by Gary Schwartz, an independent American scholar who has lived in The Netherlands since 1965. He is best known for his revisionist biography, *Rembrandt: His Life, His Paintings*, and several other works about Rembrandt. *7:30 p.m., Angell Hall Auditorium A. Free. 764–5400.*

★**"Downtown Planning and the North Main Corridor": Ann Arbor Democratic Party.** Panel discussion, with panelists to be announced, on two hot planning issues. The Downtown Plan Task Force is due to submit its report and recommendations to city council sometime this fall, and the North Main Task Force is in the midst of devising a redevelopment strategy for the North Main corridor. All invited. *7:30 p.m., Ann Arbor Community Center, 625 S. Main.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** See 6 Tuesday. 7:30 p.m., Forsythe School, 1655 Newport Rd.

★**"Walking and Backpacking in New Zealand": Bivouac Adventure Travel.** Slide-illustrated lecture by Jim DuFresne, author of *Tramping in New Zealand* and several other Lonely Planet Publications guidebooks. 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.

★**"Stories Concerning Elementary Beings": Rudolf Steiner Institute.** See 6 Tuesday. 8–10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 6 Tuesday. 8–11 p.m.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

Celibate Rifles: The Blind Pig. This Australian quintet plays straight-ahead power-punk original tunes whose approach is rooted in a reworking of the late-60s proto-punk of Ann Arbor's Stooges and the MC5. Their name is derived, with an appropriately twisted logic, from the Sex Pistols. A big hit in two previous local appearances. *9:30 p.m., the Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

FILMS

EYE. "Poetry Videos." See 5 Monday. 214 N. Fourth Ave., 8 p.m. **MTF. "Pandora's Box"** (G. W. Pabst, 1928). Louise Brooks. Silent. Mich., 7 p.m. **"Diary of a Lost Girl"** (G. W. Pabst, 1929). Louise Brooks. Sequel to "Pandora's Box." Silent. Mich., 9:10 p.m.

21 WEDNESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 20 Tuesday. 9 a.m.–1 p.m.

★**"Sushi": Kitchen Port.** Mike Monahan of Monahan's Seafood Market demonstrates the art of preparing these Japanese raw fish and rice dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Meritocracy and Equality under Gorbachev": U-M Center for Russian and East European Studies.** Lecture by U-M sociology professor Walt Connor. Connor also lectures on "Soviet Social Policy in the Gorbachev Era" at 4 p.m. (Lane Hall, room 200). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Honoring the Washtenaw Dairy": Old West Side Association Annual Meeting.** Presentation of a plaque honoring the Washtenaw Dairy "for being such a wonderful neighborhood institution." Several steady Washtenaw Dairy customers are on hand to share their favorite memories and mildly roast owners Jim Smith and Doug Raab. Also, a business meeting with election of officers. *7 p.m., Bach School, 700 W. Jefferson. Free. 662–2187.*

★**"Octoberfest Tastings": Zingerman's.** See 19 Monday. 7 p.m.

★**Orientation Meeting: Women's Action for Nuclear Disarmament.** A chance to learn about this 2½-year-old organization with more than 800 active local members. Features a videotape showing of **"Women for America for the World"** (Vivienne Verdon-Roe, 1986), a film about American women speaking out against the arms race. It won an Oscar for Best Short Subject Documentary. *7:30 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. 761–1718.*

★**"The Eyes in the Dark": Washtenaw Audubon Society.** Slide-illustrated talk by Macomb Audubon Society member Tim Smart on the twelve different species of Michigan owls. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–0008.*

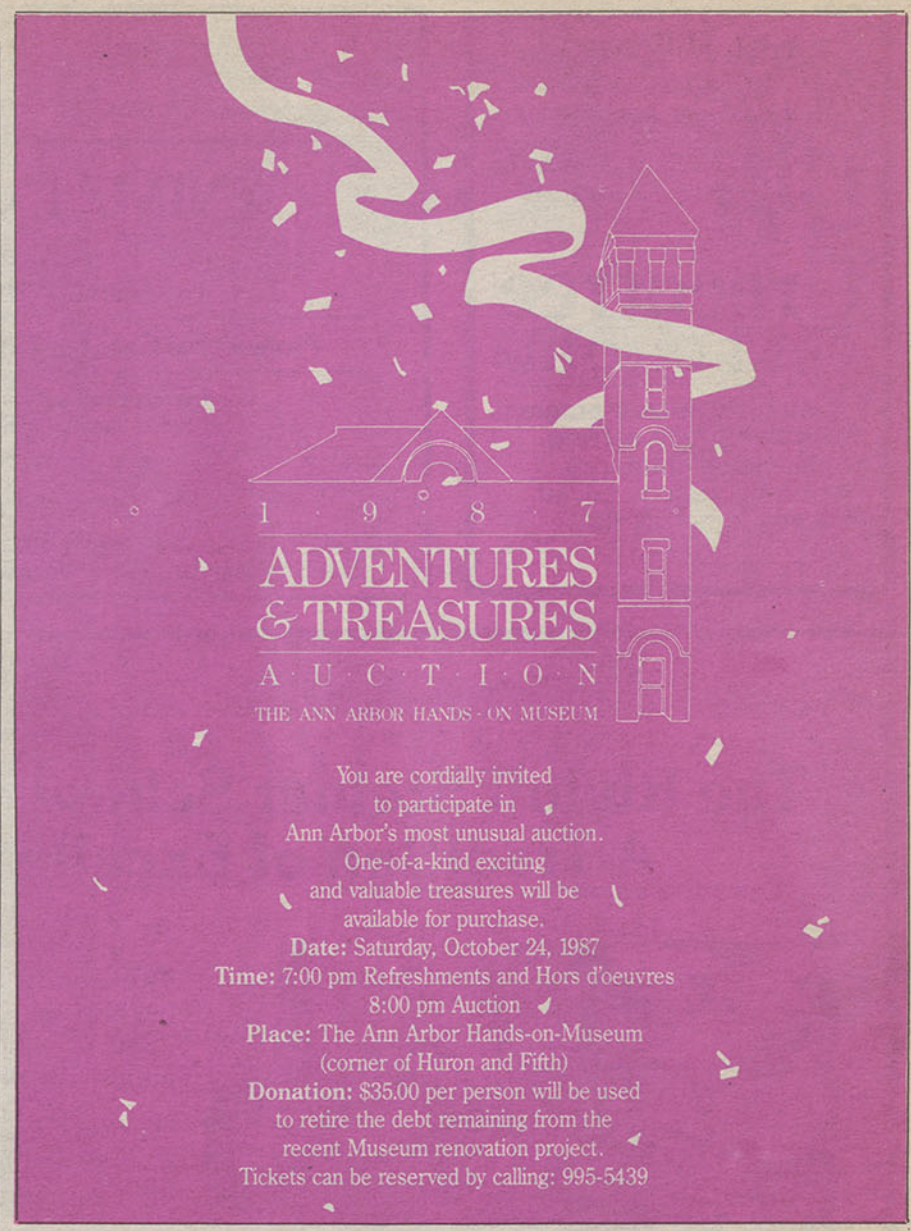
★**Monthly Meeting: Ann Arbor Bonsai Society.** Members discuss how to protect bonsai plants from the winter cold and from the hungry jaws of winter-stalking critters. Includes a question-and-answer session. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–3965.*

★**"Shin-gwoh-koos-king: A Mission Period Indian Settlement": Michigan Archaeological Society.** Talk by U-M archaeology graduate student Scott Beld. *7:30 p.m., U-M Natural Science Museums, room 2009 (2nd floor), 1109 Geddes at Washtenaw. Free. 971–5210.*

★**"Religion in the Soviet Union": U-M Ecumenical Campus Center Fall Seminar Series.** First in a series of four weekly discussions led by ECC director Nile Harper. Tonight's topic: **"Orthodox History, Worship, and Spirituality."** All invited. *7:30 p.m., Ecumenical Campus Center, 1st floor lounge, 921 Church St. Free. 662–5529.*

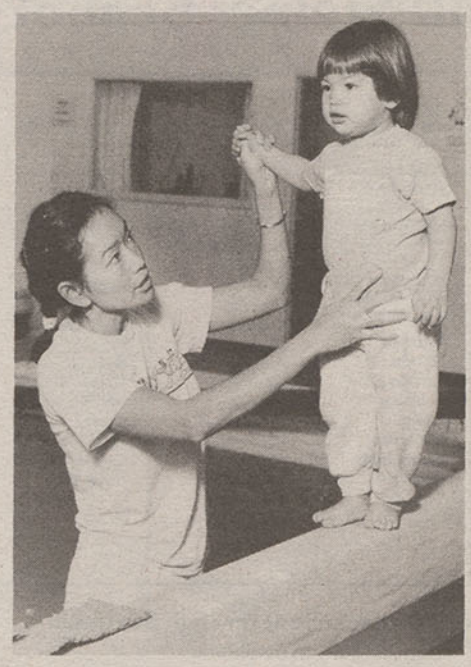
★**"New Developments in Parapsychology": New Dimensions Study Group.** Talk by EMU sociology professor Marcello Truzzi, a noted authority on parapsychology and related subjects. Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glacier Way). Free. 434–6572.*

Taj Mahal: The Ark. The son of a noted jazz arranger/pianist and a gospel teacher/singer, Taj Mahal has done as much to preserve and revitalize various traditional forms of black musical culture as anyone else alive. More than just a student of black music, he has striven throughout his career to achieve the newness of interpretation necessary to keep it alive, and more often than not he's succeeded. Last winter he gave one of the greatest performances in the history of the Ann Arbor Folk Festival, a solo set of country and Chicago blues classics, including Blind Willie McTell's "Statesboro Blues," Robert Johnson's "Come in My Kitchen," Howling Wolf's "Spoonful" and



You are cordially invited
to participate in
Ann Arbor's most unusual auction.
One-of-a-kind exciting
and valuable treasures will be
available for purchase.
Date: Saturday, October 24, 1987
Time: 7:00 pm Refreshments and Hors d'oeuvres
8:00 pm Auction
Place: The Ann Arbor Hands-on-Museum
(corner of Huron and Fifth)
Donation: $35.00 per person will be used
to retire the debt remaining from the
recent Museum renovation project.
Tickets can be reserved by calling: 995-5439

NOT JUST GYMNASTICS



- Competitive team
- Developmental gymnastics
- Dance—3 to 9 years
- Boys and girls

Join Mercy Kasle, Preschool Director, along with Marie, Jan, Melissa, Kristin, Rusty and the rest of the excellent staff at Washtenaw County's NUMBER ONE pre-school program.

REGISTER NOW 973-7395

630 Phoenix (near Briarwood)

Ages 2½–5

Greentree
PRESCHOOL

An individualized program in a small group setting. Emphasis on creativity, emotional growth, social and academic skills.

668-6235

ANIMAL CRACKERS

PET SITTING

For Animals Who Love to Stay Home

Professional Care For Horses, Dogs, Cats, and Birds

We provide excellent care for all pets and livestock.
Call us for vacations, holidays and business trips.

$5.00 Off with this ad
(new customers only, please)

(313) 747-PETS
(313) 428-8039

Serving Washtenaw County since 1985
Insured and Bonded

Laura Fleming
Lyn Devantier

The Rudolf Steiner School of Ann Arbor
A Tradition of Excellence . . .

The Rudolf Steiner School of Ann Arbor has been offering quality Waldorf education since 1980, an approach designed to engage and nourish the whole child in body, mind and spirit.

Waldorf Education was begun by Rudolf Steiner in 1919 and has grown to be one of the largest independent school movements in the world.

Offering Preschool through 8th Grade.
Tuition assistance available.

The Rudolf Steiner School does not discriminate on the basis of race, religion, sex or national origin in its admission policies or in the conduct of educational, recreational, athletic or scholarship programs.

At the Rudolf Steiner School children learn . . .

1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade	7th Grade	8th Grade
Language Arts • writing • phonics • reading • fairy tales **Mathematics** • add/subtr. • mult./div. **German** **French** **Beeswax Modelling** **Painting** **Knitting** **Recorder** **Phys. Ed.**	**Language Arts** • extend skills • legends & fables **Mathematics** • +, -, x, ÷ • telling time • money **German** **French** **Beeswax Modelling** **Painting** **Crochet** **Recorder** **Phys. Ed.**	**Language Arts** • extend skills • grammar • letter writing • Old Testament stories **Mathematics** • extend skills • measurement **German** **French** **Farming** **Painting** **Crafts** **Recorder** **String Instr.** **Phys. Ed.**	**Language Arts** • grammar • drama • Norse myths **Mathematics** • adv. skills • fractions **German** **French** **Zoology** **Ann Arb. Hist.** **MI Hist. & Geog.** **Embroidery** **Recorder** **String or Wind Instr.** **Phys. Ed.**	**Language Arts** • extend skills • stories of ancient cultures & Greece **Mathematics** • adv. skills • decimal fractions **German** **French** **Botany** **Greek History** **US Geography** **Crafts** **Recorder** **Orchestra** **Phys. Ed.**	**Language Arts** • biography **Pre-algebra** **Geometry** **German** **French** **Greek & Latin** **Physics** **Roman History** **World Geography** **Woodworking** **Recorder** **Orchestra** **Choral Singing** **Gardening** **Phys. Ed.**	**Language Arts** • biography • drama **Algebra** **Geometry** **German** **French** **Greek & Latin** **Physics** **Chemistry** **Astronomy** **Med./Ren. Hist.** **World Geog.** **Woodworking** **Sewing** **Recorder** **Orchestra** **Choral Singing** **Gardening** **Phys. Ed.**	**Language Arts** • biography • drama **Algebra** **Geometry** **German** **French** **Greek & Latin** **Physics** **Chemistry** **Physiology** **US & Modern Hist.** **World Geog.** **Woodworking** **Sewing** **Recorder** **Orchestra** **Choral Singing** **Gardening** **Phys. Ed.**

Now accepting applications for preschool through 8th grade.
(Waiting list for preschool.) Tuition assistance available.

To learn more about the Rudolf Steiner School, come to our Introductory Evening, Wednesday, October 14, 7:30 p.m.
Also, visit our classrooms in session: Visiting Day, Thursday, October 15, beginning at 9:00 a.m.

The Rudolf Steiner School of Ann Arbor
2775 Newport Rd., Ann Arbor, MI 48103 995-4141

The Rudolf Steiner School does not discriminate on the basis of race, religion, sex or national origin in its admission policies or in the conduct of educational, recreational, athletic or scholarship programs.

"Moaning at Midnight," and a shimmering instrumental rendition of Elizabeth Cotten's "Freight Train" on electric guitar. Whether it's nitty-gritty blues, gospel, or Jamaican reggae, he can be counted on to crystallize the essence of the music and bring it back home. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **General Meeting: Washtenaw Ski Touring Club.** Club members lead a discussion of how to go from shuffler to skier. Skiers of all levels welcome. *7:30 p.m., Banfield's, 3140 Packard. Free. 994-4142.*

★ **Winter Running Clinic: Running Fit.** Learn what equipment and techniques to use to keep warm and dry while running during winter. Refreshments. *8 p.m., Running Fit, 212 E. Washington. Free. 769-5106.*

★ **"Man's Fate and the Modern Symphony": SKR Classical.** See 7 Wednesday. Tonight's topic: Beethoven's Symohony No. 5 in C minor. 8–9 p.m.

Sankai Juku: Michigan Theater Foundation. A huge popular success in its American debut at the 1984 Olympics Arts Festival in Los Angeles, this Japanese troupe combines drama, dance, and mime in a spellbinding, fluidly metamorphic performance art that bills itself as a "dance on the universe." Performed by an all-male cast sporting shaved heads and white body makeup, Sankai Juku's shows blend a hushed, eerie otherworldliness with an exuberant, luminous physicality to evoke the haunted landscapes of dream and myth. Tonight's program features "Kinkan Shonen" (The Kumquat Seed), a collage of startling transformations. In one sequence, the laughter of a jolly gnome-like character gradually distorts into a cry of agony as the small figure repeatedly fails in an attempt to climb onto a step, until this fallen contorted body stretches into a full-size female figure who breaks into an antic dance. *8 p.m., Michigan Theater. Tickets $16.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

Jon Ross: MainStreet Comedy Showcase. Also, October 22–24. Ann Arbor debut of this San Francisco monologuist. Opening act is **Gary Kern,** a former Ann Arborite known for his song parodies and his dry, deadpan humor. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.–Thurs.), $8 (Fri.–Sat.). 996-9080.*

FILMS

No films.

22 THURSDAY

★ **"University Ethics": North Campus Forum (U-M Campus Ministries/U-M Office of Ethics and Religion/U-M International Center).** Talk by U-M corporate strategy professor LaRue Hosmer, also director of the U-M business school's Magna International Office of Entrepreneurial Studies. Bring a bag lunch or purchase lunch in the cafeteria. *Noon, North Campus Commons Valley Room, Bonisteel at Murfin. Free. 662-5529.*

★ **Arts at Mid-Day: Michigan Union Arts Program.** Baritone Blane Shaw, a U-M music school graduate student with a budding professional career, performs spirituals and songs from the classical repertoire. Piano accompanist is Mark Smith. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Belgium and The Netherlands": Michigan League International Night. See 1 Thursday. 4:30–7:30 p.m.

★ **Cross Country Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

"The Velveteen Rabbit": Young People's Theater. See 15 Thursday. 7 p.m.

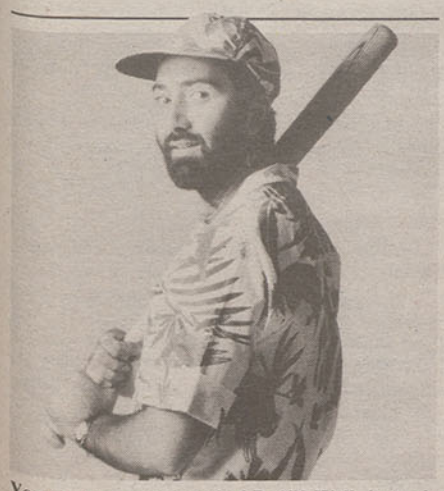
★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 7:30–8 p.m.

★ **"Riparian Rights and the Effect on Development": Huron River Watershed Council Fall Meeting.** Panel discussion on environmental issues connected with lakefront and riverfront development. Panelists include Flat Rock Planning Commission chairman Lee Bobcean, Livingston County planner William Brown, Portage and Baseline Lakes Property Owners Association representative Doug Smith, Ann Arbor attorney Jerold Lax, and Myron Serbay, a developer from Genoa County. All invited. *7:30 p.m., Lawton Elementary School, 2250 S. Seventh (south of Scio Church Rd.). Free. 769-5123.*

The Michigan Theater presents Sankai Juku, an all-male Japanese performance art troupe that's taken U.S. audiences by storm, as part of the theater's ambitious "Serious Fun" series, Wed., Oct. 21.

Kate Clinton: The Ark. Clinton is a popular feminist humorist, or "fumerist," as she calls herself. She has been performing since 1981, and she has released two LPs, "Making Light, Making Waves" and "Kate Clinton Live at the Great American Music Hall," both of which reveal a major talent who knows how to use humor as an illuminating corrosive. "We are each equal to the task of making light," Clinton says. "Light enough to see where we are going in these dark times, and light enough to make women visible to each other." She has a large local following. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Jean-Luc Ponty: U-M Office of Major Events. A classically trained violinist who was performing with major French orchestras in his teens, Ponty switched his attention to jazz at age 21. Quickly developing a distinctive style that combined classical virtuosity with a robust jazz energy, he was soon hailed as the definitive jazz violinist. Over the past 20 years he has won several major jazz awards, collaborated with rock musicians from Frank Zappa to Elton John, and appeared in several TV specials, including "Fiddlers Three" with Itzhak Perlman and Doug Kershaw. He is currently touring in support of his latest LP, a collection of works he composed and orchestrated for electronic violin, synthesizers, studio rhythm tracks, and Synclavier. *7:30 p.m., Hill Auditorium. Tickets $15-$16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*



You say you never heard of Raffi? Well, just ask the next 5-year-old you run into, and the kid will probably surprise you by commencing to sing one of Raffi's songs. The popular children's singer from Toronto, dubbed a "Bruce Springsteen for kids," is at the Michigan Theater, Fri., Oct. 23.

★**Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 7:45 p.m.

1987 Annie Awards: Washtenaw Council for the Arts. Presentation of the WCA's 3rd annual awards recognizing the achievements and contributions of individual artists, arts organizations, and art patrons in Washtenaw County. One major award and up to ten merit awards in each of four categories: "Excellence in an Artistic Discipline," "Outstanding Emerging Artist or Arts Organization," "Excellence in Service to the Arts," and "Outstanding Business Support of the Arts." Nominations are accepted through October 1.

Entertainment at tonight's awards ceremony includes the hilarious "talking mime" **O. J. Anderson,** boogie-woogie and blues pianist Mark **"Mr. B"** Braun, members of **Jazz Dance Theater,** and other performers to be announced. Emcee is the well-known singer-actress **Judy Dow Alexander,** who is also president of the Michigan Theater board of trustees. *8 p.m., Michigan Theater. Tickets $8-$12.50 (seniors, $7-11) at the Michigan Theater in advance and at the door. For nomination forms, call 996-2777. For ticket information, call 668-8397.*

"The Contrast": U-M University Players. Also, October 23-25 & 29-31 and November 1. U-M drama professor Richard Klautsch directs U-M drama students in a rare production of Royall Tyler's landmark comedy of manners. First produced in 1787, "The Contrast" was the first major American comedy and the first successful American play of any kind. Strongly influenced by 18th-century English comedy, especially Sheridan's "School for Scandal," Tyler's comedy is built around a romance that evolves from the contrast between European and American values. The action pits European refinement and cultural achievement against the good-heartedness and stoic resourcefulness of the American pioneering spirit. "The Contrast" also scored a couple of additional firsts: it introduced the folk character Jonathan, the prototypical simple-minded but good-natured American rustic, and its script included the first written version of the words to the nursery rhyme, "Yankee Doodle Dandy." *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $6 (students, $4) in advance at the Michigan League Box Office and at the door. 764-0450.*

"Frankenstein": EMU Theater Mainstage Series. See 16 Friday. 8 p.m.

Jon Ross: MainStreet Comedy Showcase. See 21 Wednesday. 8:30 p.m.

FILMS

CG. "Close Encounters of the Third Kind" (Steven Spielberg, 1977). Richard Dreyfuss, Teri Garr, Francois Truffaut. Lorch, 7 & 9:30 p.m.

23 FRIDAY

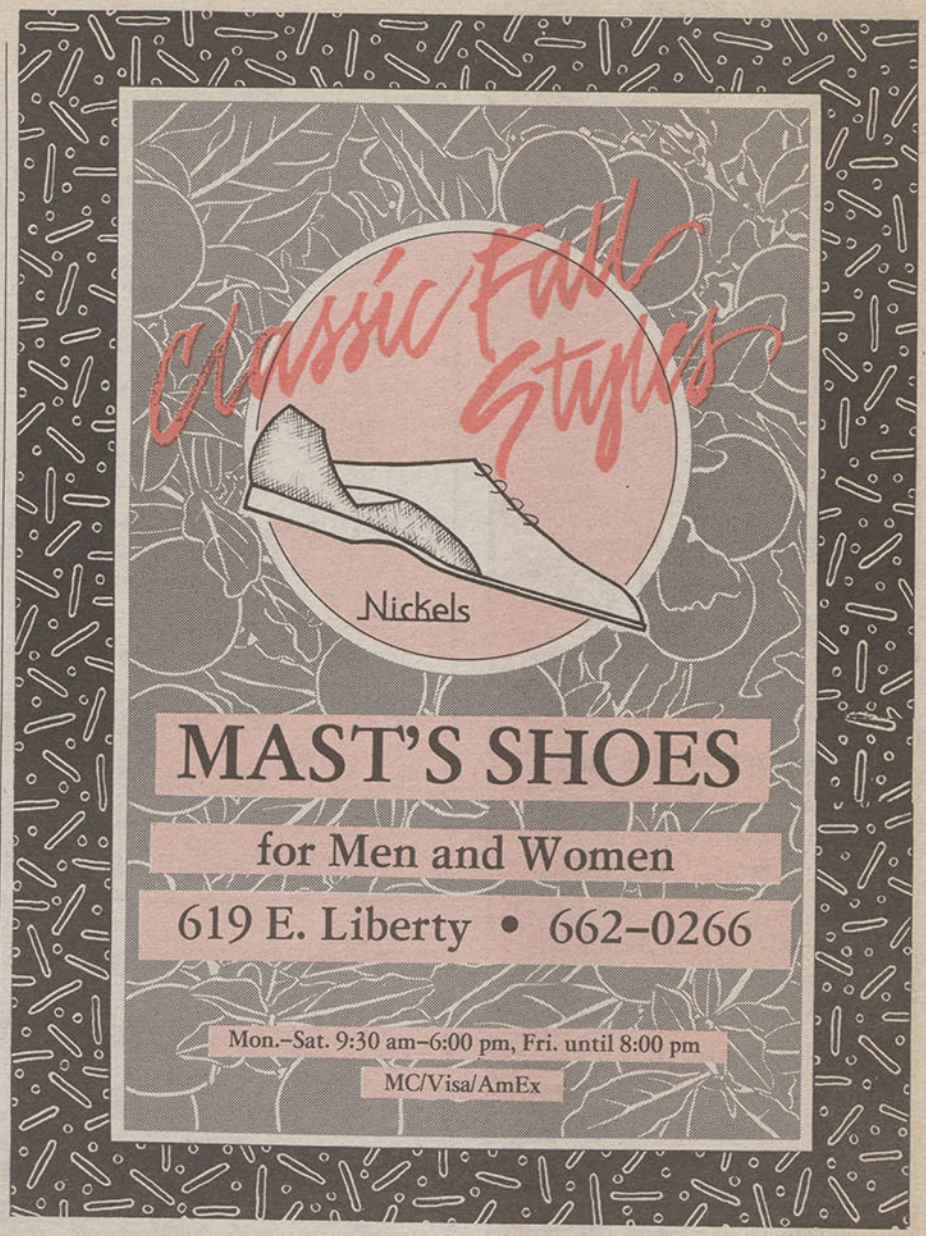
NCCAA District III Women's Volleyball Tournament: Concordia College. Also, October 24. Between 8 and 11 schools are expected to compete in the District III championship of the National Christian College Athletic Association. District III includes Indiana, Ohio, and eastern Michigan. *9 a.m.-5 p.m., Concordia College Gymnasium, 4090 Geddes Rd. at US-23. $2 (families, $5, high school students, $1; elementary school students, $.50; children under 5, free). 995-7300.*

★**"Deerlover" Publication Party: Shaman Drum Bookshop.** U-M English professor Edmund Creeth is on hand to sign copies of his new novel, *Deerlover,* a suspense story about a man who takes to the Michigan woods at the beginning of hunting season resolved to protect the deer from some 700,000 hunters. Creeth's tale explores the profoundly American issue of the right to take life, whether human or animal. Alan Cheuse calls the book "a rare breed: a novel of suspense that makes you think." Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662-7407.*

"Bridging the Gap: Do Your Homework before Crossing the Waters": Genealogical Society of Washtenaw County. Lecture for novice and experienced genealogists by Donna Reid Hotaling, a well-known authority and lecturer on Irish genealogy. The North American representative for the Ulster Historical Foundation, Burke's Peerage, and the Debretts Ancestry Research, Hotaling also publishes *The All-Ireland Heritage,* a journal of genealogical and historical research. Hotaling also offers a day-long seminar tomorrow on "Researching in Ireland and Scotland" (see listing). *7-9 p.m., Zion Lutheran Church basement, 1501 W. Liberty. $5. 483-1395, 665-3044.*

Rain: Community High School. Dance concert by this rock 'n' roll band composed of present and former Community High School students. Proceeds to benefit CHS's Fine Arts Repertory Company. *7 p.m., Community High School Craft Theater, 401 N. Division. $2. 994-2021.*

Raffi: Singable Productions. The Toronto-based children's minstrel Raffi Cavoukian has been called the "Bruce Springsteen for kids." At concerts, his fans, mostly ages 8 and under, not only know all the words to his songs, but they've even been known to



Fall Savings!
PARTY KITCHEN
with drop leaf table. Reg. 74.97
64.99
CHAIRS
8.97
PARTY WARE
21 piece set of dishes & cookware big enough for a child to use.
KITCHEN WARE
13 piece set includes a baking smock.
YOUR CHOICE
12.97
little tikes
200 S. Main • Hours: Mon. & Fri. til 9, Tues., Wed., Thurs., Sat. til 5:30. Closed Sunday
Good thru 10/31/87
Kiddie Land

It's a good time to check out our

Organic Produce

In early autumn, People's Food Co-op stocks an abundant selection of organic fruits & vegetables. Organic not only means a more natural, sustainable farming process but also a stronger, richer taste and greater nutritional value. Come in and take advantage of the variety found in the stores at this time of year. Organic items change weekly. Available items can include:

- *spinach*
- *broccoli*
- *lettuce*
- *peaches*
- *lemons*
- *garlic*
- *carrots*
- *herbs*
- *zucchini*
- *avocadoes*
- *tomatoes*
- *nectarines*
- *blueberries*
- *cucumbers*
- *potatoes*
- *onions*

Along with an emphasis on organics, the Co-op gives priority to local sources of produce. Supporting area farmers increases community ties, strengthens the local economy and brings fresher food into the storefronts.

People's Food Co-op

a member-owned business open to the public

740 Packard
Daily 9-9 761-8173

212 N. Fourth Ave.
Mon.- Fri. 9-9, Sat. 8-7, Sun. 11-7 994-9174

Comprehensive Breast Centers
(313) 973-2770

Breast Cancer *can* be detected early if women over 40 have yearly screening examinations that are properly done.

Barbara Threatt, M.D. is the only physician in Michigan who has specialized for more than 17 years in early detection of breast cancer.

CBC participates in:

HealthPlus — Medicare
McAuley Health Plan — Medicaid

4012 Clark Road Ann Arbor MI 48104

Is There Anything You Wouldn't Do To Protect These Eyes?

Pediatric Eye Care Specialists

Learning Disabilities
Eye Turns & Lazy Eyes
Orthoptics & Sports Vision Treatment
Eye Examinations
Contact Lenses

Ann Arbor Clinic For Vision Enhancement 665-5310

111 S. Main Street, Ann Arbor

Full Service Eye Care Professionals

rush the stage. Raffi's success is due both to his unpatronizing, spontaneously friendly manner and to his superb repertoire, a mix of old songs, nursery tunes, and upbeat, light-heartedly playful originals. He has sold more than 7 million records, he's the first children's artist to release a CD (of his best-selling "One Light, One Sun" LP), and he has also published a popular series of songbooks and picture books. *7 p.m., Michigan Theater. Tickets $7–$8 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. 668–8397.*

"The Velveteen Rabbit": Young People's Theater. See 15 Thursday. 7 p.m.

★ **"The Soviet Space Program II: The Present and Future": Astro Fest 176 (Natural Science Museums/U-M Aerospace Engineering Department).** "This is the second of two programs celebrating the 30th anniversary of the October 4, 1957, launch of Sputnik I, mankind's first spacecraft," explains AstroFest lecturer Jim Loudon. "Tonight's program is understandable even if you missed program 1 last month, but won't duplicate it. The U.S.S.R. has not one but two operational space stations in orbit around Earth at this moment. They're building two different kinds of space shuttles (one small, one like ours). They're also planning explorations of the worlds around us easiest to reach—not the moon, not Mars (though they're working on that, too)—but Mars's resource-rich moons, which have so little gravity that they're the easiest-to-visit worlds in the entire solar system." *7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426–5396.*

The Seldom Scene: The Ark. One of the most popular and widely celebrated bluegrass bands in the U.S., the Seldom Scene has gathered just about every bluegrass award there is, from best band and best vocal group to best instrumentalist in dobro, bass, and mandolin. Fast, clean, sharp, and white-hot. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Bi-Weekly Meeting: Expressions. See 9 Friday. Tonight's topics: "Am I Usually Totally Honest with Myself?"; "Can Competition between a Man and a Woman Be Constructive in a Relationship?"; and charades. 7:30 p.m.

★ **International Year of the Homeless Observance: ZONTA International of Ann Arbor/Women's International League for Peace and Freedom/Ann Arbor Committee for UN Day.** Features a talk by Willie Brown from the national staff of Habitat for Humanity. Refreshments. *7:30 p.m., Washtenaw Community College Theater, 4800 E. Huron River Drive. Free. 665–5773.*

★ **Friday Evening Study Group: Rudolf Steiner Institute.** See 9 Friday. 8–9:30 p.m.

Spinning Stars Square Dance Club. See 9 Friday. 8–10:30 p.m.

★ **International Folk Dancing: U-M Folk Dance Club.** See 9 Friday. 8–11 p.m.

★ **U-M University Choir: U-M School of Music.** Edward Parmentier conducts this award-winning U-M music student ensemble in the world premiere of G. B. Draghi's Ode to St. Cecilia. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Chamber Music at the Museum": Ann Arbor Chamber Orchestra. The principal string players from the Ann Arbor Chamber Orchestra perform Haydn's Emperor Quartet, a Brahms sextet, and other works to be announced. The AACO sextet is joined by guest violinist **Daniel Heifitz,** a New York City-based virtuoso who was a prizewinner in the 6th International Tchaikovsky Competition in Moscow. (Heifitz also performs tomorrow in the AACO's season opening concert; see listing.) The concert is preceded by a talk by a UMMA staff member on the relationships between Haydn's Emperor Quartet and two paintings on display at the museum, Mino Rosso's "Man in Motion" and Richard James Wyatt's "Flora." *8 p.m., U-M Museum of Art, S. State at S. University. Tickets $10 in advance and at the door. To charge by phone, call 996–0066.*

"Frankenstein": EMU Theater Mainstage Series. See 16 Friday. 8 p.m.

"The Contrast": U-M University Players. See 22 Thursday. 8 p.m.

Jon Ross: MainStreet Comedy Showcase. See 21 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 2 Friday. 9:15 p.m.

★**Music Night: Canterbury House.** See 9 Friday. Tonight's performers to be announced. 9:30 p.m.–1 a.m.

FILMS

ACTION. "Love Me Tender" (Robert Webb, 1956). Elvis Presley in his first movie. **"Jailhouse Rock"** (Richard Thorpe, 1957). Elvis Presley. Nat. Sci., 9:30 p.m. **MED. "Salvador"** (Oliver Stone, 1986). James Woods, Jim Belushi. MLB 4; 7:15 & 9:30 p.m. **SS. "Ghostbusters"** (Ivan Reitman, 1985). Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis. SA, 8 & 10 p.m. & midnight.

24 SATURDAY

Saline Antiques Show: Easton Productions. Also, October 25. More than 600 dealers from the Midwest and New England offer a wide range of antiques and affordable collectibles, including furniture, dolls, toys, glassware, paintings, jewelry, and quilts. Food, refreshments. Not to be confused with Margaret Brusher's select Ann Arbor Antiques Market at the same place on October 18. *8 a.m.–7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children 12 and under, free). 429–9303.*

"Researching in Ireland and Scotland": Genealogical Society of Washtenaw County. Day-long seminar presented by Donna Reid Hotaling, a well-known authority and lecturer on Irish genealogy who offered a beginner's workshop last night (see listing). Also, Nick Scott, a photographer from Toledo, is on hand to take pictures of documents or photographs you would like to have preserved on film. Maps, books, charts, and histories available for purchase. *8 a.m.–4 p.m., Holiday Inn West, 2900 Jackson Rd. $18 ($21 after October 2) includes lunch. For reservations, call 483–1395 or 665–3044.*

3rd Annual Run through Rolling Hills: Washtenaw County Parks and Recreation Commission. 5km and 10km runs along park trails and country roads outside Rolling Hills Park. Awards for top 50 finishers in each race. *8:50 a.m. (check-in), 10 a.m., Rolling Hills Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, head east, and turn north onto Stony Creek.) $8 ($10 after October 16) includes T-shirt and post-race picnic. 971–6337.*

★**Country Fair: Wiard's Orchard.** See 3 Saturday. Special events today: country music by the J.J.'s and a Civil War encampment. 9 a.m.–6 p.m.

NCCAA District III Women's Volleyball Tournament: Concordia College. See 23 Friday. 9 a.m.–noon.

4th Annual Luther Run: Concordia College Alumni Association/Domino's Pizza. 5km and 10km road races from Concordia College to Gallup Park. Also, a 1-mile fun run/walk. Awards to overall male and female winners and to top three finishers in each race in various age divisions. Ribbons for fun run finishers. *10 a.m., Concordia College, 4090 Geddes Rd. at US-23. $3 ($7 includes T-shirt). 995–7300.*

4th Annual "Towne Sampler": Junior Service League of Ann Arbor. Also, October 25. Sale of gifts and specialty items by 25 area merchants. Includes quilts, appliqued clothing, baskets, wreaths, wooden desk accessories, wooden toys, Victorian boxes, personalized stationery and cards, glass and semiprecious stone jewelry, handmade handbags and luggage, patchwork ducks and teddy bears, handspun yarn and rag rugs, gourmet gift baskets and cheesecake, and more. Proceeds go to local community projects and organizations. *10 a.m.–4 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. $2 (children under 12, free). 668–3076.*

★**"Artists and Accents": Abbot School PTO.** Sale of moderately priced artworks in various media by more than 30 local artists and craftspeople. Also, a parents' boutique with handmade holiday craft items and toys. Abbot students also display and sell their own crafts. The aim of this well-attended, high-quality annual fair is to introduce children to art by exposing them to various media and to live artists, many of whom demonstrate their crafts. Lunch & snacks available. *10 a.m.–4 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple Rd.). Free admission. 995–0316.*

★**"Africa Realizing the Dream": U-M Ecumenical Campus Center/Ann Arbor United Nations Association.** Day-long conference exploring the current problems and prospects facing African nations. Keynote speakers: Notre Dame University research fellow Mutombo Mpanya discusses "The Effects of War and Hunger on Life in Africa" and

In Pain?

Call our clinic today for your health care needs

• **Ann Arbor Chiropractic Clinic**
1054 S. Main St.
3 doctors on staff
Glenn Miller, D.C.
Robert J. Tripodi, D.C.
Sue Anderson, D.C.

• **No charge for consultations**

995–2124

Focus for Success

- Stress reduction
- Improved job performance
- Improved fitness performance
- Writer's block
- Stop smoking
- Overcome performance anxiety

Self-determination for success

Anne Mininberg
Fellow in Clinical Hypnotherapy
Registered with the American Association of Professional Hypnotherapists
996–2024
777 Eisenhower
Suite LL05
Ann Arbor 48104

REPUBLIC BANK
ANN ARBOR

Providing service with our
PERSONALIZED SERVICE
to meet your banking needs

Interest Bearing Checking
Money Market Checking
Savings Accounts
Time Certificates
I.R.A.'s
Self Directed I.R.A.'s

Commercial Loans
Mortgage Loans
Consumer Loans
MasterCard/Visa
Discount Brokerage
24 Hour Banking

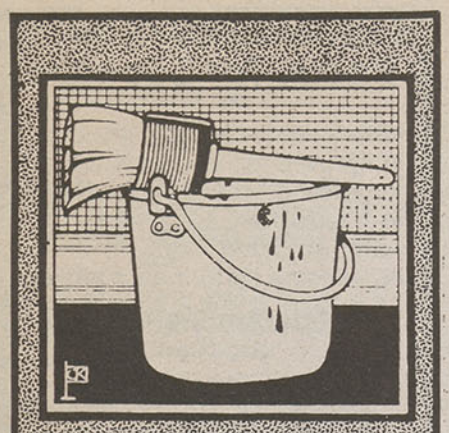
665–4030

MEMBER FDIC

122 S. Main St.
Ann Arbor, MI 48104

EQUAL HOUSING LENDER

Validated parking at the Washington and Fourth St. structure



PAINTING
interior/exterior

WALLPAPERING
& PLASTERING

RESTORATION
& REPAIR

Free Estimates

KEN
LUSSENDEN
& CO.

The Residential
Renovation
Specialist

995-0715

Notre Dame University political science and African studies professor Peter Walsh discusses "Militarization in Southern and Central Africa." Also, a speech by U-M economics professor Robin Barlow on a topic to be announced. The keynote speeches are followed by panel discussions and open discussion with the audience. Also, a photography display of recent experiences in Africa and an array of study resources on African issues. *10 a.m.–4 p.m., Michigan League Library (3rd floor). Free. 662–5529, 662–3580.*

★**"The Braun Hand Blender": Kitchen Port.** A manufacturer's representative demonstrates how to make everything from mixed drinks to whipped cream with this hand-held immersion blender. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"Autumn Stars"/"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 11:30 a.m. ("Autumn Stars"); 2 & 3:15 p.m. ("Solar System Spectacular").

"A Michigan Sesquicentennial Celebration": Valparaiso University Guild. 150 years of Michigan fashions presented through a humorous, entertaining series of period skits, with musical accompaniment. The show is presented by STS Silhouettes, an outfit from Wheaton, Illinois, with a huge collection of fashions. Dating from 1775, the collection includes over 500 women's dresses, evening gowns, and suits, along with thousands of accessories, from muffs, cigarette cases, and lounging pajamas to corsets and bustles. Also, a selection of babies', children's, and men's clothing. *Noon, Michigan League Ballroom. $15 (includes lunch). Early reservations recommended. 761–8512, 761–1928.*

★**"The Spiritual Exercises of Eck: The Way to the Golden Heart": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★**"Cooperative Heritage Celebration": Ann Arbor Cooperative Heritage Project.** Also, October 25. A celebration of the Michigan sesquicentennial and Ann Arbor's rich cooperative heritage. The entertainment is highlighted by a preview of Blue Dragon Dance Theater's November production of "Ann Arbor Dances," a collage of dances exploring the roots of the struggle for a cooperative society in the early days of Ann Arbor history. Also, old-time storytellers and history tellers, and folk music, singing, and dancing. Cooperative games, youth art displays, and performances from summer and fall cooperative heritage projects. *1–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995–4258, 663–3624.*

★**U-M Rugby Club vs. Toledo Celtics.** An accomplished, veteran club that plays in the Midwest Senior League, the Celtics are hot for revenge against a U-M team that pummeled them last season. *1 p.m., Mitchell Field, Fuller Rd. Free. 763–4560.*

★**"Life in a Bog": Waterloo Natural History Association.** Cliff Markle leads a lesiurely 1½-mile hike through beech woods to the Waterloo Nature Center's popular floating bog. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

"The Velveteen Rabbit": Young People's Theater. See 15 Thursday. 2:30 & 7 p.m.

"Frankenstein": EMU Theater Mainstage Series. See 16 Friday. 5 & 9 p.m.

"1987 Adventures & Treasures Auction": Ann Arbor Hands-On Museum. Popular local auctioneers Braun and Helmer auction a wide range of donated merchandise (a Tiger baseball bat, a flag flown over the U.S. Capitol, etc.) and special services (a hot air balloon ride, a breadmaking lesson from Jim Frenza of Quorum Communications, dinner with local celebrities, etc.). Proceeds to help pay off the debt from the recent museum renovation project. Refreshments. *7 p.m., Ann Arbor Hands-On Museum, corner of Huron and N. Fifth Ave. $35 donation per person. For reservations, call 995–5439.*

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dancers. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8–11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) $4. 668–1511.*

Swingin' A's Square Dance Club. See 10 Saturday. 8–11 p.m.

Bandorama 1987: U-M School of Music. An immensely popular annual event that usually sells out through advance sales. Features the U-M Marching Band, Jazz Band, Symphony Band, and Concert Band, along with the Friars from the U-M Men's Glee Club. *8 p.m., Hill Auditorium. $4–$6. For advance ticket information, call 764–0582 (Mon.–Fri. 1–5 p.m.).*

The Ann Arbor Sweet Adelines' annual show (Sat., Oct. 24) features appearances by two award-winning guest quartets, the Bluegrass Student Union from Louisville, Kentucky (below), and Vocaleze, which includes three members of the local Sweet Adeline chapter.

"They're Playing Our Song": Ann Arbor Sweet Adelines 10th Annual Show. The award-winning local Sweet Adeline chorus performs a selection of favorites by some of the best 20th-century composers, from George M. Cohan, Irving Berlin, and George Gershwin to Jule Styne and Meredith Wilson. Also, performances by two guest quartets, Bluegrass Student Union, the 1978 International Men's Champions from Lousiville, Kentucky; and Vocaleze, the current Region 17 Silver medalist. Vocaleze includes three members of the local Sweet Adeline chorus. *8 p.m., Power Center. Tickets $7 (students & seniors, $5) in advance at the Michigan Theater and Crown House of Gifts (Plymouth Mall); $8 (students & seniors, $5) at the door. 994–4463.*

"The Contrast": U-M University Players. See 22 Thursday. 8 p.m.

Jon Ross: MainStreet Comedy Showcase. See 21 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

FILMS

AAFC. "Morgan!" (Karl Reisz, 1966). David Warner, Vanessa Redgrave. MLB 3; 7 p.m. **"Bedazzled"** (Stanley Donen, 1967). Dudley Moore, Peter Cook. MLB 3; 9 p.m. **CG. "Fritz the Cat"** (Ralph Bakshi, 1972). Animated lampoon of American life. Rated X. Nat. Sci., 7, 8:30, & 10 p.m. **HILL. "Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. MLB 4; 9 p.m. **MTF. "The Adventures of Sherlock Holmes"** (Alfred Werker, 1939). Basil Rathbone, Nigel Bruce, Ida Lupino. Mich., 7:30 p.m. **"The Seven Percent Solution"** (Herbert Ross, 1976). Nicol Williamson, Alan Arkin, Vanessa Redgrave, Robert Duvall, Laurence Olivier. Mich., 9:15 p.m. **SS. "Ghostbusters"** (Ivan Reitman, 1985). Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis. SA, 8 & 10 p.m. & midnight.

25 SUNDAY

Saline Antiques Show: Easton Productions. See 24 Saturday. 8 a.m.–4 p.m.

★**Country Fair: Wiard's Orchard.** See 3 Saturday. Special events today: country music by the J.J.'s and a Civil War encampment. 9 a.m.–6 p.m.

★**"Save the Ostrich Day": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a volunteer workday to save and relocate the county park system's largest colony of ostrich ferns. Bring gloves, and wear gardening clothes. *10 a.m.–1 p.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**"The American Auto Industry": Ann Arbor Unitarian Fellowship.** Talk by retired U-M business professor Albert Steigerwalt. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

"The Emerging Real Estate Opportunities for Ann Arbor in the 1990s": Jewish Businesspersons Club. Talk by Eric Yale Lutz, a West Bloomfield developer who currently owns the Briarwood Hilton and 777 Eisenhower (the former Bechtel Building). Lutz is also vice president of the West Bloomfield Jewish Community Center. Also, a continental breakfast. *10:30 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $3 (members, $2). Reservations requested. 971–0990.*

Hadassah Rummage Sale. Also, October 26. Good quality used seasonal clothing, appliances, toys, and books. Proceeds to benefit medical research. *11 a.m.–5 p.m., Ann Arbor Armory, 223 E. Ann. Free admission.*

★**Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon–3 p.m., St. Andrew's Church, 306 N. Division. Free. 761–9475, 994–9100.*

4th Annual "Towne Sampler": Junior Service League of Ann Arbor. See 24 Saturday. Noon–4 p.m.

★**Fall Mystery Bike Trip: Over-the-Hill Adventure Club.** Bicycle trip to a destination to be announced. Also, a program for nonbikers. The club is open to anyone age 50 and older interested in active recreation. *1 p.m. Meet at the VA Hospital, 2215 Fuller Rd. Free. 994–9341, 973–6513.*

★**"Cooperative Heritage Celebration": Ann Arbor Cooperative Heritage Project.** See 24 Saturday. 1–4 p.m.

★**"Stories from China's Past": U-M Museum of Art.** See 11 Sunday. Today: a performance of selections from the Peking Opera "Tiao Hua Che" by Hong-Jun Guan and his wife, Michele Ehlers, followed by informal, hands-on workshops on Peking Opera costumes and props (2 p.m.) and music and musical instruments (3 p.m.). 1–4 p.m.

★**"Solving Genealogical Problems": Genealogical Society of Washtenaw County.** Talk by genealogist Patricia Gee of Dearborn. Followed by a class on "Using Marriage Records for Genealogical Research" presented by GSWC board member Carolyn Griffin. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg. Lecture Hall II, 4800 E. Huron River Drive. Free. 1–397–8038.*

"Tour of Kitchens": Mary Christensen's Kitchens. A chance to examine a variety of contemporary and traditional kitchens, many featuring space- and time-saving design innovations. M.C.K. personnel are on hand to answer questions. Followed by a light supper and discussion. *1:30–4 p.m., Mary Christensen Kitchens, 2335 Stadium Blvd. $5. 668–6388.*

"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 2 & 3:15 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 4 Sunday. 2 p.m.

"The Contrast": U-M University Players. See 22 Thursday. 2 p.m.

"The Velveteen Rabbit": Young People's Theater. See 15 Thursday. 2:30 p.m.

Ann Arbor Symphony Orchestra. The program is highlighted by a performance by the winner of the AASO 1987 Youth Soloist Competition, announced earlier this month. The competition winner performs a movement from a concerto with the symphony. Also, the symphony performs Dvorak's Carnival Overture and two works by Ravel, the Mother Goose Suite and the Rhapsodie Espagnole. Conducted by AASO artistic director Carl St. Clair, the charismatic former U-M professor who is also assistant conductor of the Boston Symphony. *3:30 p.m., Michigan Theater. Tickets $10 (seniors & students, $7.50; children, $5) at the Michigan Theater in advance and at the door. 994–4801.*

★**Haenle Sanctuary Field Trip: Washtenaw Audubon Society.** Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate southward. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a remarkable experience to see hundreds of these graceful big birds flying low overhead at

dusk or dawn. The region's biggest sandhill roosting site, Haenle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Bring a scope if you have one, and dress for the weather. (See 10 Saturday listing for information about a Sierra Club trip to Haenle Sanctuary.) *3:30 p.m. Carpool from the Fox Village Theater parking lot in Maple Village Shopping Center. Free. 663-3856.*

★**Sacred Music Series: First Presbyterian Church.** Donald Bryant directs the church's chancel choir and orchestra in a performance of the prominent contemporary English composer John Rutter's Requiem, a very accessible piece also known for its unusual instrumentation. Soloists are soprano Julia Broxholm Collins, contralto Sally Carpenter, tenor Paul Wiltsie, and bass Philip Pierson. The program begins with a recital of Buxtehude organ pieces, with brass accompaniment, by Marilyn van der Velde and Susan Goodson.

Also today, during the morning worship services (9:30 & 11 a.m.), Bryant conducts the same performers in an English version of Buxtehude's beautiful cantata, "Rejoice Heaven and Earth." All invited. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

★**Neal Fisher: Wesley Foundation Henry M. Loud Lecture Series.** Lecture on a topic to be announced by Neal Fisher, a noted lecturer and preacher who is president of the Garrett-Evangelical Theological Seminary in Evanston, Illinois. His books include *The Parables of Jesus: Glimpses of a New Age* and *Context for Discovery.* Fisher also preaches at this morning's 9:30 and 11 a.m. worship services. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 668-6881.*

"Mystery Night": Little Professor Book Center. Homicide Hosts, a Howell-based production company, presents another in its popular series of interactive murder mysteries, the first ever hosted in a bookstore. (They're usually presented in a hotel or restaurant.) The action takes place in the audience's midst, culminating in a murder. Audience members have a chance to solve the mystery (and win a prize) before the detective appears and provides the official solution. Also, several Michigan authors are on hand to sign copies of their books (and perhaps match wits with amateur sleuths in the audience). They include Loren Estleman, the Whitmore Lake resident best known for his Amos Walker mystery series; Robert Wilson, author of two novels set in Michigan, *Crooked Tree* and *Ice Fire;* children's writer Gilbert Cross, author of *Mystery at Moon Lake* and the recent *Terror Train;* and Rob Kantner, author of *Back Door Man, Harder to Hit,* and two forthcoming works, *Dirty Work* and *Made in Detroit.* Wine and hors d'oeuvres. 1920s dress encouraged. *7-10 p.m., Little Professor Book Center, 2351 Jackson Rd., Westgate Shopping Center. $15. Reservations recommended. 662-4110.*

One of the few truly original talents in popular music, shrapnel-voiced singer-songwriter Tom Waits keeps getting weirder and better. He's on the road for the first time in years, and he is at the Power Center for two nights, Mon.-Tues., Oct. 26-27.

Israeli Folk Dancing: Hillel Foundation. See 4 Sunday. 7:30-10 p.m.

Ramblin' Jack Elliott: The Ark. The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitar player of the 60s and 70s, Elliott is the original bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness and casual freshness. Pete Seeger has called him "one of the finest pickers, singers, and all-round stage performers I've ever seen." When he's on he's tremendously exciting. His shows at The Ark always sell out, with most of his fans frequently buying their tickets at the last minute. (That's why Ark manager Dave Siglin doesn't bother with advance tickets for Elliott's shows.) *7:30 & 10 p.m., The Ark, 637½ S. Main. $8 (members & students, $7) by reservation and at the door. 761-1451.*

FILMS

SS. "Ghostbusters" (Ivan Reitman, 1985). Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis. SA, 8 & 10 p.m.

26 MONDAY

Hadassah Rummage Sale. See 25 Sunday. 9 a.m.-2:30 p.m.

★**"Preserve Tasting": Zingerman's.** Sample fine preserves from England, Italy, Michigan, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

Annual Plant Sale and Auction: Indoor Gardening Association. Auction and sale of orchids, violets, ferns, herbs, succulents, ivies, and other kinds of rare and unusual plants especially suitable for growing indoors, including many that bloom under plant lights. Also, sale of used indoor gardening supplies and tools. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.*

★**Evening Voyages: Ann Arbor Public Library.** See 5 Monday. Tonight's topic: **"Halloween."** 7:30-8:15 p.m.

"Man of 1,000 Faces": Ann Arbor Silent Film Society. Today's program features Lon Chaney, a son of deaf-mute parents who learned from childhood to communicate through pantomime and facial expression. He played more than 150 widely diverse film roles, frequently villainous, sometimes bizarre and macabre, almost always pathetic and moving. First feature: **"The Unholy Three"** (Tod Browning, 1925) stars Chaney, Mae Busch, and Victor McLaglen in a film featuring "strongmen, dwarfs, pickpockets, sales clerks, ventriloquism, murder, trials, sideshows, museums, female impersonation, parrots, and apes." Second feature: **"The Penalty"** (Wallace Worsley, 1920) stars Chaney as a legless man. Also the Halloween short, **"Murder in 3-D"** (1941), an old-fashioned mystery-melodrama with spooks, spiders, skeletons, and shrieks. *7:30 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

Tom Waits: U-M Office of Major Events. Also, October 27. One of the few true originals of pop music, Waits defies categorization. His music is an uncouth, exuberantly strange amalgam of gutbucket blues, cocktail lounge jazz, off-Broadway musical theater, and psychobilly, and his lyrics seem born of some unholy marriage of Jack Kerouac, Lenny Bruce, and Thomas Pynchon. And as *Village Voice* critic Robert Christgau observed nearly a decade ago, "Waits keeps getting weirder." An artist who started out in the early 70s as an often funny and touching aficionado of America's bohemian underside, Waits has transformed himself, on such recent LPs as "Swordfish-trombones," "Rain Dogs," and the current "Frank's Wild Years," into a scarifying gargoyle-voiced visionary, ambiguously celebrating a universally bedeviled humankind.

The songs on "Frank's Wild Years" are from a musical drama Waits co-authored which enjoyed a successful run in Chicago last year. The musical was inspired by a song of the same title on "Swordfish-trombones," about a middle-aged man who escapes a gloomy marriage by burning down his house and hitting the freeway. It's unknown how much, if any, of this musical Waits intends to incorporate into his Ann Arbor concerts. *7:30 p.m., Power Center. Tickets $16 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★**"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** See 5 Monday. Tonight's lecturer is University of Pennsylvania religion professor **Arthur Green,** author of *Tormented Master: A Life of Rabbi Nahman of Bratslav* and editor of *Jewish Spirituality.* 8 p.m.

FILMS

EYE. "Pat Oleszko." Videotape of a summer 1986 performance at the U-M art school by this pioneering performance artist, a U-M art school graduate. 214 N. Fourth Ave., 8 p.m. **MTF. "Sweet Lorraine"** (Steve Gomer, 1987). Also, October 27-31. Maureen Stapleton and Trini Alvarado star in this romantic comedy set in a small family-run resort in New York's Catskills. Mich., 7 p.m. **"The Night of the Hunter"** (Charles Laughton, 1955). Robert Mitchum, Shelley Winters, Lillian Gish. Screenplay by James Agee. See "Pick of the Flicks." Mich., 9 p.m.

ADRIAN'S
T-SHIRT PRINTING
HIGH QUALITY
LOW PRICES
SINCE 1973
1002 PONTIAC TR.
994-1367

VICKI HONEYMAN
Vicki's
WASH & WEAR HAIRCUTS
207 E. ANN 663-HAIR

KEITH JARRETT
JACK DeJOHNETTE
GARY PEACOCK
STANDARDS Live!
Saturday October 31
Hill Auditorium
BOOK OF WAYS
KEITH JARRETT
CLAVICHORD
CD, LP & CASSETTE ECM
KEITH JARRETT SOLO CONCERTS BREMEN LAUSANNE
ECM
CD ONLY
KEITH JARRETT CHANGES
ECM
CD ONLY
KEITH JARRETT THE KÖLN CONCERT
ECM
CD, LP & CASSETTE
SURVIVOR'S SUITE KEITH JARRETT
CD ONLY
Keith Jarrett CONCERTS
ECM
CD ONLY
Keith Jarrett Spirits
2 Compact Discs
CD, LP & CASSETTE
ECM
ECM Now Distributed by PolyGram Classics
Schoolkids' Records
ANN ARBOR
523 E. LIBERTY • 994-8031 • Mon.-Sat. 10-9, Sun. 12-8
Now carrying largest CD selection in town • For classical music visit SKR Classical, 539 E. Liberty

Plan Now To Take Your Whole Family
To This Holiday Treat!

PENINSULA PRODUCTIONS
presents

PETER PAN

Lyrics by
Carolyn Leigh

Music by
Mark Charlap

Additional Lyrics by
Betty Comden & Adolph Green

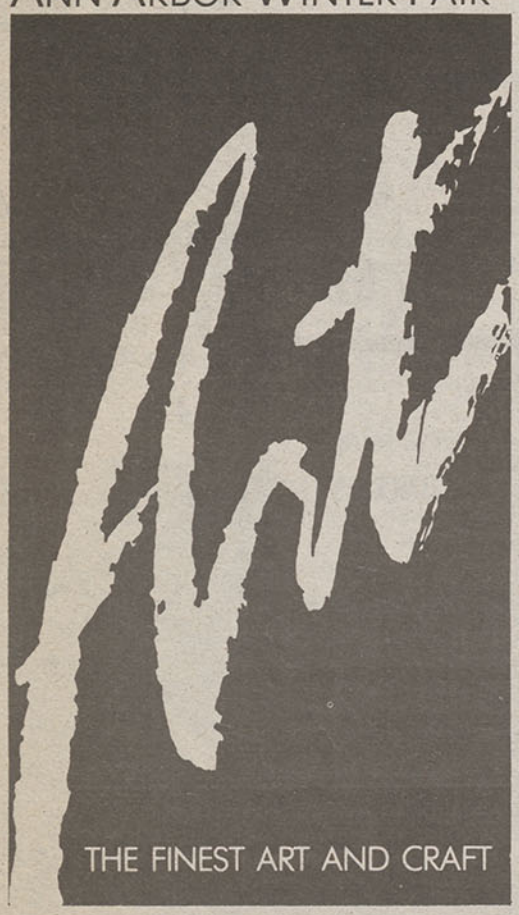
Additional Music by
Jule Styne

Incidental Music by Trude Rittman & Elmer Bernstein

November 27 and 28; December 1-5 at 8 pm
November 29; December 5 and 6 at 2 pm

For more information and ticket reservations, call the
Michigan Theater Box Office at 668-8397 or any
Ticketmaster outlet.

FOURTEENTH ANNUAL
ANN ARBOR WINTER FAIR



NOVEMBER 7 & 8

SATURDAY
10 a.m.-8 p.m.
SUNDAY
11 a.m.-6 p.m.

UNIVERSITY
OF MICHIGAN
TRACK AND
TENNIS BUILDING
STATE STREET

$3 ADMISSION
(Children under 10 free)

$1.00 OFF
(1) ADMISSION
WITH THIS AD

250 ARTISTS &
CRAFTSPEOPLE

AUDREE
LEVY

Audree Levy Invitational Art Fairs—presenting the work of America's superlative artists and craftspeople.

27 TUESDAY

★**Arthur Green: Shaman Drum Bookshop.** See 6 Tuesday. 4–6 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 6:30–9:30 p.m.

★**"Goat Cheese Tasting": Zingerman's.** Sample some of the great variety of flavors and textures of goat cheese, including cheeses from France, Italy, New York, California, and Illinois. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7–9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662-5545.*

Tom Waits: U-M Office of Major Events. See 26 Monday. 7:30 p.m.

★**"Whale Watching in the Sea of Cortez": Bivouac Adventure Travel.** Slide-illustrated talk by biologist Ron LeValley, director of Biological Journeys Expeditions. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

★**"Inner Development": Rudolf Steiner Institute.** See 6 Tuesday. 8–10 p.m.

★**Faculty Voice Recital: Concordia College.** Recital by lyric tenor Richard Ingram of the Concordia music faculty. Also the choral director at Huron High School, Ingram has performed in recitals around the U.S. and has appeared locally in leading roles in U-M opera productions of "Albert Heering" and "The Secret Marriage." The program is highlighted by the world premiere of U-M music school graduate student James Nissen's Serenade, a major work for voice, organ, piano, trumpet, and percussion. Also, three arias from Handel's "Acis and Galatea" and Flor Peeters's "Mirror of Life" song cycle. Organ accompanist is Concordia music professor Don Williams, also the music director of Zion Lutheran Church. *8 p.m., Chapel of the Holy Trinity, Concordia College, 4090 Geddes Rd. at US-23. Free. 995-7300.*

★**U-M Chamber Orchestra and University Symphony Orchestra: U-M School of Music.** Gustav Meier and Richard Rosenberg conduct these two high quality U-M music student ensembles. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

Open Mike: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

FILMS

CG. "All the President's Men" (Alan Pakula, 1976). Robert Redford, Dustin Hoffman, Jack Warden, Jason Robards. Lorch, 7 & 9:30 p.m. **EYE. "Pat Oleszko."** Videotape of a summer 1987 performance at the U-M art school by this pioneering performance artist, a U-M art school graduate. 214 N. Fourth Ave., 8 p.m. **MTF. "Sweet Lorraine"** (Steve Gomer, 1987). See 26 Monday. Maureen Stapleton and Trini Alvarado star in this romantic comedy set in a small family-run resort in New York's Catskills. Mich., 7 p.m. **"A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. Excellent adaptation of Tennessee Williams's play. Mich., 9 p.m.

28 WEDNESDAY

★**"Recipes from Current Food Magazines": Kitchen Port.** Cooking demonstration by Julie Lewis. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Glasnost: The Change in Media Personnel": U-M Center for Russian and East European Studies.** Lecture by Emory University political science professor Thomas Remington. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Berkshire Hilton. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

★**"Tasting of Fine American Cheeses": Zingerman's.** Sample several fine handmade cheeses from California, Wisconsin, Illinois, Massachusetts, New York, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**"Religion in the Soviet Union": U-M Ecumenical Campus Center Fall Seminar Series.** See 21 Wednesday. Tonight's topic: **"Moscow, the Third Rome: Present and Future."** 7:30 p.m.

★**"Man's Fate and the Modern Symphony": SKR Classical.** See 7 Wednesday. Tonight's topic: Schumann's Symphony No. 4 in D minor. 8–9 p.m.

★**"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** See 5 Monday. Tonight's lecturer, the influential and controversial German Catholic theologian **Hans Kung** discusses "The Religious Situation Today: Analysis and Perspectives." Kung's books include *Eternal Life,* which is based on the lecture series he presented at the U-M in the fall of 1983. 8 p.m.

Warsaw Ballet: University Musical Society. Founded in 1785 by King Stanislaus Augustus, the Warsaw Ballet has reigned as one of Europe's greatest ballet companies for nearly two centuries. The 80-member company, directed by Maria Krszyszkowska, is currently making its first American tour. Tonight's program features Giselle, one of the great masterpieces of the classical ballet repertoire. First choreographed in 1841 by Jean Coralli and Jules Perrot, two masters of the Romantic Era, Giselle is set to a score by Adolphe Charles Adam. Based on an old Slavic legend, it tells the story of young brides who died tragically before their wedding days but return by night as spirits to dance temptingly before their fiances. *8 p.m., Power Center. Tickets $16–$20 in advance at Burton Tower and at the door. 764-2358.*

Tim Rowlands: MainStreet Comedy Showcase. Also, October 29–31. One of the country's finest prop comedians, Rowlands mixes jokes, stories, and wry commentary with juggling routines. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8 (Fri.-Sat.). 996-9080.*

Fred Frith: Joe's Star Lounge-in-Exile. One of rock's foremost avant-garde guitarists, Frith was the founder and main fource in Henry Cow, the seminal late 60s/70s English progressive rock band. Since then he's been involved in a number of solo and group projects, including work with Material and The Residents. He plays both structured and improvisational musc, and his compositions reflect a variety of influences from blues and jazz to European classical music and the work of John Cage. *9 p.m., The Ark, 637½ S. Main. $6.50 (Ark members & students, $5.50). 761-1451, 665-JOES.*

FILMS

MTF. "Sweet Lorraine" (Steve Gomer, 1987). See 26 Monday. Maureen Stapleton and Trini Alvarado star in this romantic comedy set in a small family-run resort in New York's Catskills. Mich., 7 p.m. **"Star Trek IV: The Voyage Home"** (Leonard Nimoy, 1987). William Shatner, Leonard Nimoy. Mich., 9 p.m.

One of the definitive American rock 'n' roll bands of the 80s, R.E.M. has been an Ann Arbor favorite since its local debut at Joe's Star Lounge a few years ago. The band's still-accelerating popular success has catapulted it out of clubs like Joe's into Chrisler Arena, where you can catch it on Thurs., Oct. 29.

29 THURSDAY

★**Arts at Mid-Day: Michigan Union Arts Program.** Lecture/demonstration by the Brecht Company previewing its November show, a double bill featuring Brecht's "The Measure Taken" and Heiner Mueller's "Mauser." *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Jelinek-Gurt Duo: U-M School of Music.** Cellist Jerome Jelinek of the U-M music faculty and pianist Joseph Gurt of the EMU music faculty are joined by U-M music professor Jacob Krachmalnick on violin. Program: Beethoven's

Sonata in C major, Chopin's Sonata in G minor, and Brahms's Trio in C major. *4 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"Poland and Hungary": Michigan League International Night. See 1 Thursday. 4:30-7:30 p.m.

The Chenille Sisters make their Power Center debut in their own "Really Big Show," Fri., Oct. 30.

★**Volunteer Information: Catherine McAuley Health Center.** See 7 Wednesday. 7-8 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 7:30-8 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 7:45 p.m.

"Don Pasquale": Western Opera Theater (University Musical Society). Founded in 1967 as the national touring company of the San Francisco Opera, Western Opera Theater presents Donizetti's light-hearted, liltingly lyrical opera. The action concerns a confirmed bachelor and his rebellious nephew, a young student who refuses to marry the woman of his uncle's choice because he is in love with a charming young widow. When the uncle decides to punish his nephew by getting married to provide himself with an heir, he is soon hoist with the petard of his own nuptial folly. *8 p.m., Power Center. Tickets $20-$24 in advance at Burton Tower and at the door. 764-2358.*

"An Evening with Aleister Crowley": Performance Network. Also, October 30-31 and November 1 & 5-8. La!, the Performance Network ensemble that debuted last winter with the hilariously outrageous performance piece "Scherzo for Z," presents its first full-length production, adaptations of two stories by Aleister Crowley. An early 20th-century artist best remembered today for his elaborate visual interpretation of the Tarot, Crowley is known for his off-beat, eerie vision of a world manipulated by demons.

Harvey Zook and WCBN DJ Arwulf Arwulf star in Zook's adaptation of Crowley's **"The Strategem,"** a piece of black humor about a self-confessed murderer who won't stop telling his tale of tormenting irony. The program also includes Zook's adaptation of Crowley's "The Testament of Magdalen Blair," a haunting tale of psychic communication between the living world and the underworld. Staged on a German Expressionist set designed by John Baird and Tom Zaroff, it features a score by Martin Simmons and a chorus of dancing demons choreographed by Jay Cowling. *8 p.m., Performance Network, 408 W. Washington. Tonight's preview performance: $3. Regular run: $6 (Thurs. & Sun.), $7 (Fri.-Sat.). $2 discount for students & seniors. Tickets available by reservation and at the door. 663-0681.*

"Don Juan": U-M Project Theater. Also, October 30-31 and November 1 & 5-8. U-M's professional drama company opens its 3rd season with a production of John Fowles's translation of Moliere's biting satire of the moral hypocrisy of French society. The play caused such a furor when first performed in 1665 that Moliere withdrew it after only 15 performances. The action centers on Don Juan, a charismatic libertine who pursues his amorous prey with arrogant contempt for the very idea of moral standards, bemusing his world-weary servant, Sganarelle, and deftly turning aside the wrath of his enemies. Project Theater artistic director John Russell Brown directs a cast of professional actors to be announced. *8 p.m., Lydia Mendelssohn Theater. Tickets $6-$9 (students, $4) at the Michigan League Box Office in advance and at the door. 764-0450.*

R.E.M.: Prism Productions. The most famous in a continuing series of bands spawned by the rich Athens, Georgia, pop music scene, R.E.M. has also established itself as one of the definitive American rock 'n' roll bands of the 80s. The elements of their music—surging tidal rhythms, rough-and-silken guitar jangling, and the perpetual dream-haunted dawn conjured by vocalist Michael Stipe's inscrutable, passionate drone—have been so widely imitated that their sound has become part of the basic vocabulary of contemporary rock 'n' roll. And though everything the band has done, from its 1981 debut single "Radio Free Europe" to its new LP, "Document," is instantly recognizable as its own, R.E.M. has never ceased to explore and expand the limits of its musical identity. On "Document" Stipe even abandons his trademark mumble, and he still manages to sound as if whatever it is he's singing about is lurking luminously just beyond the range of hearing. *8 p.m., Crisler Arena. Tickets $15.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"The Contrast": U-M University Players. See 22 Thursday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 28 Wednesday. 8:30 p.m.

FILMS

MTF. "Sweet Lorraine" (Steve Gomer, 1987). See 26 Monday. Maureen Stapleton and Trini Alvarado star in this romantic comedy set in a small family-run resort in New York's Catskills. Mich., 7 p.m. **"Nosferatu the Vampyre"** (Werner Herzog, 1979). Klaus Kinski, Isabelle Adjani, Bruno Ganz. German, subtitles. Mich., 9 p.m.

30 FRIDAY

★**"Halloween Cookie Decorating Party": Kitchen Port.** Young children ages 6 and under accompanied by a parent are invited to make the cookie dough, cut it out with a cutter selected by the child, decorate it, bake it, and eat the cookie or take it home, along with the cookie cutter. Children are encouraged to come in their Halloween costumes. *3-5 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Kairos" Publication Party: Shaman Drum Bookshop.** Zalmon Sherwood, curate at S. Paul's Episcopal Church in Jackson, Michigan, is on hand to sign copies of his *Kairos: Confessions of a Gay Priest.* His story of the discrimination he experienced as a gay priest unfolds in a series of letters to a seminary classmate. Malcolm Boyd calls *Kairos* "a radical search for human justice, gospel risk, and love." Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662-7407.*

★**Halloween Party: Westminster Presbyterian Church Men's Group.** Games, refreshments, and a Halloween story. For children up to 6th grade. *7-9 p.m., Westminster Presbyterian Church, 1914 Greenview. Free. 761-9320 (days), 971-2024 (eves.).*

U-M Women's Volleyball vs. Northwestern. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763-2159.*

U-M Ice Hockey vs. University of Illinois-Chicago. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

Family Halloween Party: Washtenaw County Parks and Recreation Commission. A spook house, apple bobbing and other games, prizes, and refreshments. Costume contests for children ages 1-13 with prizes for scariest, funniest, and most original costume in various age divisions. *7:30-9 p.m., County Recreation Center, 4133 Washtenaw (entrance on Hogback). $5 per family. Pre-registration required by October 26. 971-6337.*

"The Chenille Sisters' Really Big Show": U-M Office of Major Events. Coming off a year in which they released their first LP and appeared twice on "Prairie Home Companion," this fabulously popular local trio makes its Power Center debut, having outgrown its former home at The Ark. In case you're new to town, the Chenilles—Connie Huber, Cheryl Dawdy, and Grace Morand—blend soaring yet breathtakingly precise harmony vocals with witty, prankishly off-the-wall between-song commentary. Their ever-growing repertoire ranges from Boswell and Andrews Sisters classics to contemporary tunes by Uncle Bonsai, Christine Lavin, and even Bruce Springsteen. They also have a number of very fine originals, including "The 19th Floor," "Girls' Shoes," and "Progressive Blues," a potent protest of Ann Arbor's development boom. *8 p.m., Power Center. Tickets $10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Misalliance": Concordia College Student Players. Also, October 31. Concordia College drama professor John Sturmfels directs George

Furniture and Variety Unlimited

Ann Arbor's *newest* resale shop

We always have a large selection of good quality furniture, appliances and household items.

Visit our new location

Parkland Center

4395 Jackson Rd. (next to Nicholson's)

994-3355

Our 4,000 square feet showroom receives new inventory daily.

M, T, W, Sat. 10-6, Thurs. & Fri. 10-8, Sun. 12-5

We sell everything to make your home complete.

WOMEN'S HOSPITAL

Nurse Midwifery Service

AN OPTION FOR CHILDBIRTH
WELL-WOMEN GYNECOLOGY

(313) 763-2311

The University of Michigan Hospitals
Department of Obstetrics and Gynecology

Women's Health Lecture Series

An opportunity to learn from experienced, qualified professionals about topics of interest and concern to you.

Financial Planning

Wednesday, November 4

Are you spending more money than you are saving? Learn how to take charge of your finances. Our financial planning expert will tell you how to save money, make wise investments and more. Advance registration required, $10.00.

Time: 6:30 p.m. Registration/ Hors d'oeuvres
7:30 p.m. Lecture

Location: Chelsea Community Hospital, Dining Room

Speaker: Leon LaBrecque, J.D., C.P.A. Director of Financial Planning, O/E Learning, Inc.

Future Lectures

Women and Depression–Wed., Jan. 20.
High Tech Baby Making–Wed., March 2.
Building Self-Esteem Using Affirmations—Wed., April 13.
Mothers and Daughters–Wed., May 25

Tickets for the complete series available for $65 (deadline November 1, 1987).

For more information and advance registration, please call:

Women's Health Center
Chelsea Community Hospital
775 South Main
Chelsea, Michigan 48118
Phone: 475-1311

Don't let the Dirt Gremlins get into your house!

Treat yourself to
"MAID FOR YOU" INC. 1981

Full maid service plus more.
EVEN laundry and ironing.

SERVICING
FLINT • BLOOMFIELD • ANN ARBOR

Corporate office 233-8884
Ann Arbor 665-6243

"Maid for you for the rest of your life"

All crews are fully trained
and insured for your security.

The "overall" picture . . .

Corduroy & Flannel

Mountain Rags
enchanting women's & children's apparel

643 N. Mill • Old Village
Plymouth • 451-0606

Bernard Shaw's sharp-witted social comedy about the conflicting values and mistaken purposes that divide parents and children. The action centers on the conflicting ambitions of a nouveau riche underwear manufacturer with a passion for establishing libraries and his daughter, who is engaged to the scion of a landed English family. *8 p.m., Concordia College Fine Arts Bldg., 4090 Geddes Rd. at US-23. $1.50. 995-7300.*

"An Evening with Aleister Crowley": Performance Network. See 29 Thursday. 8 p.m.

"The Contrast": U-M University Players. See 22 Thursday. 8 p.m.

"Don Juan": U-M Project Theater. See 29 Thursday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 28 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

★ **University Symphony Orchestra Halloween Concert: U-M School of Music.** Hill Auditorium becomes a pretty spooky place for this annual occasion, with spirits emerging from organ pipes and macabre music being made. A favorite Ann Arbor Halloween tradition for music lovers and people watchers young and old. Gustav Meier conducts. Listeners encouraged to come in costume. *9 p.m., Hill Auditorium. Free. 763-4726.*

Dance Jam: People Dancing Studio. See 2 Friday. 9:15 p.m.

Halloween Party: Performance Network. Dance party with DJs Larry Meilleur and Jim Grifftone of the fictitious WYOR Radio. *11 p.m.-1 a.m., Performance Network, 408 W. Washington. Admission price to be announced. 663-0681.*

FILMS

AAFC. "King of Hearts" (Philippe De Broca, 1967). Alan Bates. See "Pick of the Flicks." English & French, subtitles. Nat. Sci., 7 & 9 p.m. **ACTION. "Nosferatu the Vampyre"** (Werner Herzog, 1979). Klaus Kinski, Bruno Ganz, Isabelle Adjani. German, subtitles. MLB 3; 7:30 p.m. **"The Hunger"** (Tony Scott, 1983). David Bowie, Catherine Deneuve, Susan Sarandon. MLB 3; 9:30 p.m. **MED. "Monty Python's Life of Brian"** (Terry Jones, 1979). Graham Chapman, John Cleese, Terry Gilliam, Michael Palin, Eric Idle. MLB 3; 7:30 & 9:30 p.m. **MTF. "Sweet Lorraine"** (Steve Gomer, 1987). See 26 Monday. Maureen Stapleton and Trini Alvarado star in this romantic comedy set in a small family-run resort in New York's Catskills. Mich., 7 p.m. **"Ghostbusters"** (Ivan Reitman, 1984). Dan Aykroyd, Bill Murray, Harold Ramis, Sigourney Weaver. Mich., 9 & 11:10 p.m. **SS. "Nightmares"** (Joseph Sargent, 1983). Emilio Estevez, Moon Zappa, Veronica Cartwright. SA, 8 & 10 p.m. & midnight.

31 SATURDAY

Annual Fall Sale: Friends of Matthaei Botanical Gardens. Also, November 1. New items include an assortment of different types and sizes of dried flower wreaths, sweet breads made with flowers, oils and vinegars, natural mustards, seasonings, herbal mixes, and wooden table wreaths. Also, house plants, bulbs, botanical wrapping papers, china, and more. *9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763-7060.*

★ **Crystal Show and Sale: As Above.** Features a large selection of quartz crystals, gemstones, and jewelry from all over the world, including Arkansas, Brazil, Uruguay, and the Dominican Republic. *9 a.m.-3 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 971-6581, 971-3980.*

★ **Country Fair: Wiard's Orchard.** See 3 Saturday. Special events today: entertainment by country singer Cecilia Lee and a pumpkin decorating contest. 9 a.m.-6 p.m.

★ **Old Boys Weekend: U-M Rugby Football Club.** The U-M team plays a series of matches against former U-M rugby players. "Rugby is like football before it became a business, before the time-motion guys and big money polluted the underlying elegant sport," says current U-M rugby player Mike Lisi. "These old guys are all carrying that ancient spirit, and they're all coming back to recharge it." *10 a.m.-6 p.m., Mitchell Field, Fuller Rd. Free. 763-4560.*

★ **"The Smoke Rack": Kitchen Port.** Kitchen Port's Julie Lewis shows how to use this stove-top device that makes it possible to smoke fish, meat, and cheese indoors without smoking up your kitchen. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. Also, November 1, 6, 8, 11, 15, 22, 28, & 29, and December 6. Handcrafted items by Third World artisans, many living in refugee camps. Includes brass from India, baskets from Bangladesh, amber from Haiti, olive wood from Bethlehem, silver jewelry from Mexico and Thailand, weavings from Peru and Bolivia, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet to artisans in economically developing areas of the world. *11 a.m.-1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663-0362, 662-6442.*

The Montreal-based jazz piano virtuoso Oliver Jones makes his Ann Arbor debut at the Kerrytown Concert House, Sat., Oct. 31.

★ **"Celebrating Our Local Food Bounty": People's Food Cooperative Education Committee.** Norma Green of the Interfaith Council for Peace discusses the nutritional and environmental benefits of eating produce that's in season. Also, children are invited to join Geoff Kroepel of the Packard Co-op to cook an old-fashioned seasonal dish. Refreshments include pumpkin pie and other traditional favorites; all invited to bring a seasonal dish to share. *11 a.m.-1 p.m., Canterbury House, 218 N. Division. Free. 769-0095.*

1st Halloween Charity Fundraiser: ABATE of Michigan. A wide variety of carnival games for children ages 3-13. Also, children's field events, hayrides, a jack o'lantern drawing contest, and a costume contest. Food for sale. Proceeds go to the Special Olympics, ABATE of Michigan, and other charitable and nonprofit organizations. ABATE (American Bikers Aiming Towards Education) promotes motorcyclists' rights. *11 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2.50 (children, $1.50). 995-6013 (days), 571-1905 (eves.)*

"Autumn Stars"/"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 11:30 a.m. ("Autumn Stars"); 2 & 3:15 p.m. ("Solar System Spectacular").

★ **"Change Your Attitude: Change Your Life": Eckankar Center of Ann Arbor.** Discussion led by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

U-M Football vs. Northwestern. *1 p.m., Michigan Stadium. $16. (Sold out.) 764-0247.*

★ **"Halloween in the Park": Ann Arbor Parks Department.** Local storyteller Barbara Schultz tells spooky stories. Also, a costume parade and contest and assorted Halloween activities. *2-5 p.m., Buhr Park and Cobblestone Farm, 2751 Packard Rd. Free. 971-3228.*

★ **Halloween Children's Party: Domino's Farms.** A Halloween costume contest and parade, gift bags, games, and entertainment. *4-7 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995-4500.*

★ **Halloween Candy Check: Washtenaw County Parks and Recreation Commission.** Sheriff's Department representatives are on hand to do metal checks on the candy and fruit kids have gotten from trick-or-treating. Also, a spook house. *6-8:30 p.m., County Recreation Center, 4133 Washtenaw (entrance on Hogback). Free. 971-6337.*

"Halloween Happenings": Ann Arbor Parks Department. Entertainment includes a magic show by Daryl Hurst and a performance by the Mask Puppet Theater. Trick or treat at the door, a costume contest, games, and more. *7-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $3.50 (children, $2.50). Skate rentals ($1.25) available. 761-7240.*

U-M Women's Volleyball vs. Wisconsin. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763-2159.*

U-M Ice Hockey vs. University of Illinois-Chicago. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

★ **U-M Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts this popular U-M music student ensemble in a program devoted to the music of Stravinsky. Includes Octet, Ragtime, Concertino, and Circus Polka. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Jazz and Ribs with Oliver Jones: Kerrytown Concert House. Ann Arbor debut of this Montreal-based jazz piano virtuoso. A longtime accompanist of Jamaican pop singer Kenny Hamilton, Jones has in the last few years made a name for himself as one of the hottest rising jazz stars, winning a Juno Award for his 1986 LP, "Lights of Burgundy." His style is known for its blend of dazzling speed with deep, bluesy feeling. "Unlike some other would-be heirs to the Tatum style, Jones is fast but never sloppy," praises *New York Times* reviewer Jon Pareles. "Every note is articulated, every phrase delineated with robust tone and steely precision." "He does what many pianists must dream of doing: playing the blues without any hesitation," says jazz great Oscar Peterson. Followed by a party with beer and ribs (an idea inspired by Jones's LP "Jazz and Ribs."). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12-$15. Reservations suggested. 769-2999.*

Keith Jarrett: Eclipse Jazz. One of the most inventive and influential figures in contemporary jazz, pianist Jarrett is known for a searchingly lyrical style that blends jazz improvisation, classical structures, and rock energy. Jarrett first came to prominence as a member of the Miles Davis Group during the "Bitches Brew" period. Since setting out on his own in the early 70s, he has released nearly two dozen solo piano records on the ECM label, along with several orchestral and chamber music LPs and a recording of solo organ improvisations on an 18th-century baroque pipe organ. He appears tonight with his current band, Standards, a trio that includes drummer Jack DeJohnette and bassist Gary Peacock. The trio has released four LPs, including two records of interpretations of such traditional material as "God Bless the Child," "If I Should Lose You," "All the Things You Are," and "Moon and Sand." *8 p.m., Hill Auditorium. Tickets $12.50 & $14.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"The Contrast": U-M University Players. See 22 Thursday. 8 p.m.

"Don Juan": U-M Project Theater. See 29 Thursday. 8 p.m.

"An Evening with Aleister Crowley": Performance Network. See 29 Thursday. 8 p.m.

"Misalliance": Concordia College Student Players. See 30 Friday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 28 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 2 Friday. 8:30 p.m.

One of the most inventive and influential figures in contemporary jazz, pianist Keith Jarrett performs at Hill Auditorium with a trio that includes drummer Jack DeJohnette (left) and bassist Gary Peacock (right), Sat., Oct. 31.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. *9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

FILMS

AAFC. "Gentlemen Prefer Blondes" (Howard Hawks, 1953). Marilyn Monroe, Jane Russell. MLB 4; 7 p.m. **"The Girl Can't Help It"** (Frank Tashlin, 1956). Jayne Mansfield, Tom Ewell. Features performances by Little Richard, Fats

Domino, Eddie Cochran, the Platters, and other 50s rock 'n' rollers. MLB 4; 9 p.m. **HILL. "Planet of the Apes"** (Franklin Schaffner, 1968). Charlton Heston, Roddy McDowall, Kim Hunter. Screenplay by Rod Serling, adapted from Pierre Boulle's novel. Nat. Sci., 7 & 9:30 p.m. **MED. "Laura"** (Otto Preminger, 1944). Mystery classic starring Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson. MLB 3; 7 & 9:15 p.m. **MTF. "Sweet Lorraine"** (Steve Gomer, 1987). See 26 Monday. Maureen Stapleton and Trini Alvarado star in this romantic comedy set in a small family-run resort in New York's Catskills. Mich., 7 p.m. **"The Witches of Eastwick"** (George Miller, 1987). Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer. Adaptation of John Updike's novel. Mich., 9 & 11:15 p.m. **SS. "Nightmares"** (Joseph Sargent, 1983). Emilio Estevez, Moon Zappa, Veronica Cartwright. SA, 8 & 10 p.m. & midnight.

1 SUNDAY (November)

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 31 Saturday. 8:30 a.m.–12:30 p.m.

Annual Fall Sale: Friends of Matthaei Botanical Gardens. See 31 Saturday. 9 a.m.–4 p.m.

★ **Country Fair: Wiard's Orchard.** See 3 Saturday. Special events today: entertainment by country singer Cecilia Lee and a pumpkin decorating contest. 9 a.m.–6 p.m.

★ **4th Annual "Design a Bookmark" Contest: Ann Arbor Public Library.** Today is the deadline for entering the library's "Design a Bookmark" competition. Open to young people in kindergarten through 9th grade. Entries are judged for creativity and originality. Three winning designs and one runner-up will be chosen for each of four age divisions. The top winners in each category will have their designs reproduced and distributed through the library. Winners are announced November 16. Entry forms are available beginning October 5 at the Main Library youth department and at all three branches. Limited to one entry per child. *1–5 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **"Bird Feeder Workshop": Waterloo Natural History Association.** Participants learn the favored foods of local birds and make a feeder and some treats to take home to their feathered friends. Dress warmly. *2 p.m. Meet at the check-in station, Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475–8307.*

"Solar System Spectacular": Natural Science Museums Planetarium. See 3 Saturday. 2 & 3:15 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. See 4 Sunday. Today: The Goodtime Players present **"The Firebird,"** an original musical comedy based on the classic Russian folktale. Also, **storyteller Michael Deren** appears in character as a lumberjack/shantyboy from northern Michigan in the 1870s to tell stories and sing songs, accompanying himself on concertina, fiddle, bones, limbertoys, and hammered dulcimer. 2 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 4 Sunday. 2 p.m.

"The Contrast": U-M University Players. See 22 Thursday. 2 p.m.

"Don Juan": U-M Project Theater. See 29 Thursday. 2 p.m.

"An Evening with Aleister Crowley": Performance Network. See 29 Thursday. 6:30 p.m.

★ **All Saints' Day Festival Eucharist: St. Andrew's Episcopal Church/Zion Lutheran Church.** The choirs of St. Andrew's Episcopal Church and Zion Lutheran Church join forces in an ecumenical Eucharist in this annual celebration of the Episcopal/Lutheran accords allowing intercommunion between the two denominations. The service is followed by a performance of Haydn's Te Deum in C, accompanied by a chamber orchestra. All invited. St. Andrew's music director Thomas Strode conducts. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

Israeli Folk Dancing: Hillel Foundation. See 4 Sunday. 7:30–10 p.m.

FILMS

SS. "Nightmares" (Joseph Sargent, 1983). Emilio Estevez, Moon Zappa, Veronica Cartwright. SA, 8 & 10 p.m.

The Floor That Floats!

Kährs™ parquet—a hard-wearing, easy to care for surface that will add permanent beauty and value to your home. Floats (glued in tongue and groove) right on top of your present linoleum, vinyl, or felt base. Do-it-yourself instructions available. Come in and have a look!

Kährs

SPIEGEL'S
NATIONAL FLOOR COVERING

3382 Washtenaw Ave.
Across from Arborland
971-9142

Ann Arbor
Thrift Shop

FALL FASHION VALUES
coats, boots, sweaters

Get ready for the chilly weather!

Come early, come often for the find you'd hate to miss.

Clothing donations accepted after the 7th of each month

(All proceeds go to the needy.)

1149 Broadway
(across the street from Kroger's)

662-6771

For your convenience:
Store Hours
Mon.–Fri. 10–4; Sat. 10–1
• Free parking at our door •
AATA bus service
No. 1 Pontiac • No. 2 Plymouth

A CHANGE FOR THE BETTER

Mid-life is an important time for women — a time of transition, changing roles and new opportunities. To help prepare for these natural physical and emotional changes in a woman's life, the Women's Health Center at Chelsea Community Hospital has a program designed just for you.

You'll get a complete physical exam, breast evaluation and mammography, osteoporosis screening and pre-menopausal counseling — all in a relaxed, friendly atmosphere with experienced professionals who understand and care about you.

With good health, mid-life really can be a change for the better. The Women's Health Center can help make it happen for you.

Women's Health Center
Chelsea Community Hospital

775 South Main Street
Chelsea, MI 48118-1399

(313) 475-1311, Ext. 196

Quality

That reflects and expresses the beauty of the occasion

Austin Diamond Company

Fine Diamonds & Gems since 1959

217 East Washington, Ann Arbor 663-7151

Monday-Saturday 10:00 a.m.-6:00 p.m. Evenings by appointment

Buttery-soft Camel Hair

to pamper yourself this fall. Choose a sport coat in the traditional camel color, a luxurious black, a sensuous grey, or even a subtle windowpane pattern.

During October, these have become affordable at only **$199.99.**

jj goldberg

"We Care How You Look"

OPEN:
Weekdays 10–9
Saturdays 10–6
Sundays 1–5

2773 Plymouth Road Mall, Ann Arbor
996–9303

Shepard's and Bass...

The Tradition Continues

Bass®

The Rangeley Moc

The Rangeley Moc, Bass's version of the classic camp shoe, is the perfect fun accent for your fall wardrobe! It comes in five great autumn shades, in both narrow and medium sizes. The Rangeley Moc has genuine leather uppers and surprising support and fit! Pick up a pair to "step up" your fall wardrobe today!

COLORS: Gray, Navy, Medium Brown, Taupe and Red

SIZING:
NARROW 6 ½ – 10
MEDIUM 6 – 10

Sizes, Service, Selection

Shepard's Shoes

529 E. Liberty Ann Arbor

cadiz®

D E S I G N

CD■CADIZ DESIGN SWEATSHIRTS■3612 Partridge No. 8■Ann Arbor, MI.■313 971-0989

New signs of life on Fourth Avenue

Will it finally build a critical mass?

South Fourth Avenue between Liberty and Huron hasn't been kind to retailers. Washington to the immediate east and west has also been a little problematic. But recently three tiny shops have appeared in the canyon-like block between Washington and Huron, where the block-long walls of the Ann Arbor Inn and the city parking ramp on the west side oppose the bare wall of the Embassy Hotel on the east. In the proximate neighborhood, a jewelry store and a deli opened this summer. "For Lease" signs in the windows of Bonnie DeLoof's beautifully renovated buildings just to the south hold out possibilities that more retailers will appear on the street and form the critical mass to turn this into a significant shopping area.

The romantically named **Hat Boutique of Ivy Mar** sits in the middle of the new three-shop grouping next to Rosey's comfortingly stable barbershop in the underbelly of the Embassy. It is owned by two gentle, whisper-quiet, unpretentious women. Each is one-half of the mysterious and glamorous sounding Ivy Mar. And in fact, when Ivy Caddell and Marcia (pronounced Mar-SEE-uh) Stewart model their original hat designs, they change from diffident working mothers to glamorous, confident personalities. "That's what hats do," says Caddell. "They make you feel different. They bring out what's within a person."

What's within both Caddell and Stewart is a tremendous religiousness (the shop motto is, "With God all things are possible." Mark 10:27) fueling a tremendous creativity. The tiny custom hat shop is actually a semi-studio, where the two owner-creators work with customers in designing and fitting hats. They make the hats at their homes in Ypsilanti and Romulus.

The two are largely self-taught, though each took a few lessons from respected Detroit milliners. Stewart took up the profession first. "I was doing macrame," she relates. "A lady I knew from church had some hat blocks. She made some frames and asked me to make them into macrame hats. I did, and we sold them all the next day at church." So a career was born that eventually led her to show some hats to an Ann Arbor boutique store owner. "Ivy was working there as a seamstress," Stewart chuckles. "She couldn't keep herself in the back room while I was bringing those hats in. She called me that night."

Stewart and Caddell opened their first hat boutique in downtown Ypsilanti in 1984, and moved twice after that. Eastern Michigan University bought up the block of Adams and Pearl where they'd been last, prompting the move to Ann Arbor, where, says Stewart, "there was a better prospect; people here will buy dressier, more unique, more chic type hats." Most of their business up till now has been from the black community, where the tradition of hats for church is strong. (Television's Joan Collins wears smashing hats and is bringing out her own line, which may increase hat use altogether.) Ivy Mar does lots of weddings; they recently did a red bridal hat. "I'd like to have a production line for hats," says Caddell. "I'd like to make lots of 'em to send all over the world."

The boutique's hat prices range from minimalist headbands at $8 in velour and $15 in sequined elastic trimmed with a sparkly pouf, to the huge Donut Set for winter—a stuffed doughnut shape of velour wrapped with satin cord, worn over a voluptuous velour scarf tied under the chin and accompanied by a matching muff ($120). Ivy Mar also carries dinner dresses and casual clothes in hard-to-find large and petite sizes. Hats from the boutique will be featured in the first of a series of fashion shows at the Ann Arbor Inn on October 26.

SUZANNE COLES

Hatmaker Ivy Caddell (left) models her Mini-Tear ($22) and partner Marcia Stewart sports a black hat designed in what Caddell calls "the banana look," at their recently opened boutique on S. Fourth Ave.

After eight months at North Campus Plaza, the clothing shops Choc-Choc and Police File have amalgamated into **Police File**. When we visited, manager Rodney Witherspoon was busy overseeing the joint venture's move to the compact spot just north of the Hat Boutique of Ivy Mar. He says the shop's name, which certainly lies in an unusual frame of reference, was chosen to arouse curiosity and therefore grab the attention of "men and women who hate to dress ordinary."

"Business-wise it makes more sense for us to be here," says Witherspoon. "We can cut expenses to a minimum, and it's a more intimate space. We'll continue to carry unique pieces at a very moderate price point."

Rome, subtitled "Fabulous Costume Jewelry and Accessories," occupies the space just south of the hat boutique. Rodney Witherspoon is also in charge here. He says that both Rome and Police File are owned by David McCullum of Grand Blanc, Michigan. Rome carries big, bold accessories. Everything here is big except the tiny store itself, which is made to look bigger with completely mirrored walls, black grid wall display systems, and highly lacquered black and glass display cases. "It's kind of a New York motif," says a salesperson on duty. After some reflection, she termed the high-impact, fashion-statement look "Soho Nouveau."

The "Donut Set."

Earrings, designed for power-effect and fun, range in price from $4 to $15. The biggest are several inches long; others are smaller, partly in deference to stewardesses who stay in the Ann Arbor Inn and come in for earrings prescribed to be "no larger than a quarter." Sunglasses with snakeskin-trimmed frames are $20, and glasses with clear lenses offer the intellectual look for just $5. Watches for men and women sport charms, holograms, and other attention-getters.

Whether you want to make a
GRAND ENTRANCE . . .
Brick and timber stairs • retaining walls • pruning and removal of shrubs • low maintenance plantings • evergreen and flowering plants • grading, seeding and sodding
or prefer a more
SUBTLE RETREAT . . .
Privacy screening • custom fencing • interesting decks • sunken patios
naturalized plantings • terraced planting beds
We can make it happen for you through our creative landscape construction services, helpful ideas and free estimates.
TIMBERSCAPES, INC.
Evening and weekend appointments available
2900 South Wagner, Ann Arbor, MI • 665-5651 or 429-5105

East **Ann Arbor**
HARDWARE
41 years • Full-Service Hardware
SUPER BUY
$1.49 reg. $1.99
Stops squeaks.
Frees sticky mechanisms.
Loosens rusted parts.
9 oz. (7-123) (40011)
Starts October 1st
971-5440
Open Sun. 10-3;
Mon., Wed. & Fri. 8-8;
Tues. & Thurs. 8-6; Sat. 8-5
3010 Packard Rd., Ann Arbor
No parking problems—two large parking areas, front & rear.

THE BOLD LOOK OF **KOHLER**®
PLUMBING PRO
Kitchen & Bath Gallery
Mandalay Teakwood Bath Whirlpool
Mandalay Teakwood Toilet seat and cover
Mandalay Teakwood Pedestal
ANN ARBOR
5161 Jackson Ave., 761-8820
Mon.-Wed. & Fri. 9-6; Thurs. 9-8; Sat. 9-2
YPSILANTI
2727 E. Michigan Ave., 482-0022
Mon.-Fri. 9-5; Sat. 9-12

With his usual panache, Mark Freedman, owner of Nusport and Nusport Shoes, has combined his two stores and cut expenses. A hand-lettered sign in Nusport's former Washington Square location announces, "Don't Panic! Nusport and Nusport Shoes are together at last. Come see us across the street at 209 E. Washington."

"It makes perfect sense," says Freedman. "We were running two stores with two sets of customers. This way, customers can choose clothes and shoes together to make outfits. We had twelve hundred square feet across the street, but over here we have two thousand already in use and a thousand more in back for expansion."

Freedman's selection of men's and women's clothes and shoes reveals a sensitivity for luxurious textures in a variety of materials. Deep, rich, velvety neutral colors make his somewhat pricey clothes look even more expensive, and allow numerous combinations for long wardrobe life. Freedman says customer response to the move has been enthusiastic.

In July, husband and wife team Craig and Brenda Warburton relocated **Austin Diamond Company** from South University to 217 East Washington, a few doors east of Nusport Shoes, and combined it with their large jewelry manufacturing facility, formerly on Fourth Avenue. Over two thousand square feet of space gives the Warburtons a bright, commodious showroom for retail sales and, in back, a clinically clean, well-equipped workspace for the manufacture of Brenda's jewelry designs. The firm supplies jewelry and jewelry repair services to stores throughout southeastern Michigan, with over five hundred jobs in process at any given time.

Jewelry designs range from "the antique to the ultra-contemporary" and incorporate precious metals and precious and semiprecious gems, says Craig Warburton. "We surprise a lot of people in terms of price." Biwa pearls drop from abstract 14-karat gold leaves on a pair of earrings at $110. A richly colored citrine and amethyst ring ($550) lies near an engraved card that trumpets: "Created by B.J. Warburton, Ann Arbor's finest designer." Another ring features a 95-point center diamond with a total of 87 points of graduated diamonds flanking it on each side ($5,420).

Finally, on Fourth Avenue near Liberty, **Kaplan's Cafe** opened briefly for the Art Fair in July, and permanently in September, in the Palm Tree's old spot at 216 South Fourth Avenue.

"From the time he was seven years old, and we used to take him to Ben and George's delicatessen in the Detroit suburbs, David knew what he wanted to do," says Cecile Kaplan, David Kaplan's mother, there to help with the opening. (Ironically, Ben and George's closed two days before Kaplan, now twenty-six, opened his own cafe.)

Kaplan has added some original touches to standard deli fare. A baked potato bar ($2.79 per potato) lets you choose your own hot toppings, like cheese sauce, chili, and marinara sauce, as well as any of the toppings from the cold salad bar. Kaplan has originated a french fries recipe based on prebaked potatoes ($.75 a serving), and he makes his own creamy

SUZANNE COLES

Athena Chaconis, manager of Maya Place, next door to Bell's Cafe on North Main, is flanked by architecturally trained Mexican potter Saul Guiterrez's decorative porous clay pots.

New York style cheese cake ($1.49 a slice).

The cafe makes deliveries in the downtown area, including dinner boxes in the late afternoon for people who don't want to go home from work only to begin cooking. Kaplan caters, too.

The sudden sprouting of handicraft stores

Origins and Zuni open, while Maya Place moves and expands.

"Anything that's handmade—I just love it," says Joan Palermo. She is talking, with characteristic urgency, about her copiously laden Main Street shop, **Maya Place**, but she could be speaking for all the owners and managers of three new or recently moved shops selling handmade things from all around the Americas.

Maya Place, the oldest of the three, opened in August 1986 in a 500-square-foot spot in South Main Market. With lease-renewal time coming up, Palermo figured her first year's success called for more space and more goods. She chanced on architect David Evans's exquisite late Victorian renovation of the Pardon Block's south bay at 219 North Main, near Ann Street. Evans bought and renovated the 1899 building this year, turning the upstairs into offices for his firm, Quinn Evans/Architects. Palermo added a square-toothed yellow awning over the first floor, lettered "Maya Place/A Gallery of Meso American Art and Imports" on the door, and, in July, moved in behind a Mexican looking border motif stenciled at chest height across the shop's windows.

Palermo and her devoted manager, Athena Chaconis, cram the floor, shelves, and walls with hot-colored gaudy paper flowers, rustic tables, Equipale branch and pigskin chairs, antiqued and worm-holed cabinets, reproduction and traditional pottery, masks, table linens, designer and peasant clothes, toys, shadowboxes, jewelry, Kachina dolls, copper trays and jugs, native rugs and cotton pile derivatives from Belgium, wall hangings, papier mache tropical birds and jungle animals, and lots more. A basement storage area looks like a Mexican factory, with long rows of rough sawn shelves heavy with pottery and other goods. Palermo says she has warehouses more. "My last shipment weighed six tons," she says, sounding in awe of the amount herself.

The wall to the right of the front door is hung with masks. A Portrait of Wisdom mask from the mountains of the Guerrero region of Mexico looks like a painted

SUZANNE COLES

C.A.R. LEASING

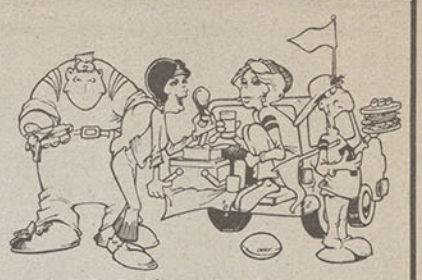
CAMPUS AUTOMOBILE RENTAL

801 AIRPORT DRIVE
ANN ARBOR, MICHIGAN 48108

CAREFREE AUTO LEASE

- No maintenance or service charges during the entire length of the lease.
- All services performed to manufacturer's recommended standards.
- No charge for filters, oil changes or tires.
- Once a month car clean-up-inside and out.
- Free automobile for lessee's use during any service period.
- Up to seven days of free replacement automobile use when leased vehicle is in for body shop repair.

761-7480



TAILGATE PARTY?
Order from POPCO!

One-call deliveries to your home or business.

A great party service!

Coffee • Pop
Water
Snacks

October is national pasta month

at Zingerman's DELICATESSEN

© 1987 ZINGERMAN'S DELICATESSEN INC.

martelli

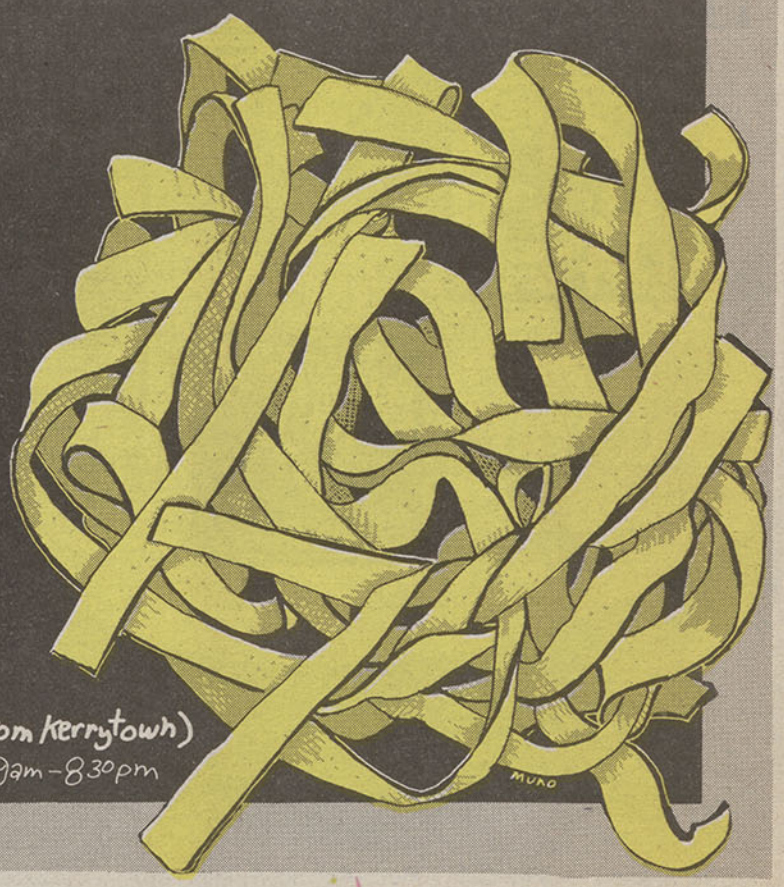
You simply will not believe it-until you try it. No matter how we say it, you will not believe how good Martelli Spaghetti is until you taste it. That's all there is to it. Skeptical? So were we. After all, spaghetti is spaghetti right? Wrong! ***Martelli is better.*** Not a little better. Amazingly unbelievably better! Martelli is the best spaghetti you have ever tasted. Still skeptical? Taste it for yourself. It's on special all month only ***$2.39/1 lb. package!***

tortelloni

The people of Bologna love to eat! Which explains why Italians refer to the city as "Bologna La Grassa" - "Bologna the Fat One". Even their pasta-tortelloni-is fat! Tortelloni are plump fat delicious wonderful egg pasta. Stuffed full of cheese with its ends folded over...Words alone cannot really explain the passion the Bolognese feel when they see a bowl of hot steaming "fat" tortelloni (dressed with plenty of extra virgin olive oil and grated Parmigiano Reggiano, or with a traditional Bolognese "ragu".) And eating it? Pure pleasure! And now thanks to the Bertagni family of Bologna you can enjoy real Bolognese tortelloni right here in Ann Arbor. Transport yourself - Bolognese Tortelloni ***on special $4.99/lb.*** All month long! (Let's see that's 31 days, 2 meals a day...That's a lot of delicious tortelloni).

Pasta!

two terrific pastas on special at Zingerman's!



422 detroit street (across from kerrytown)
hours: mon-sat 7am-830pm sunday 9am-830pm

Vahan's

Open for business during construction.

Come see us for your clothing and alteration needs.

New fall clothing arriving daily.

Vahan's

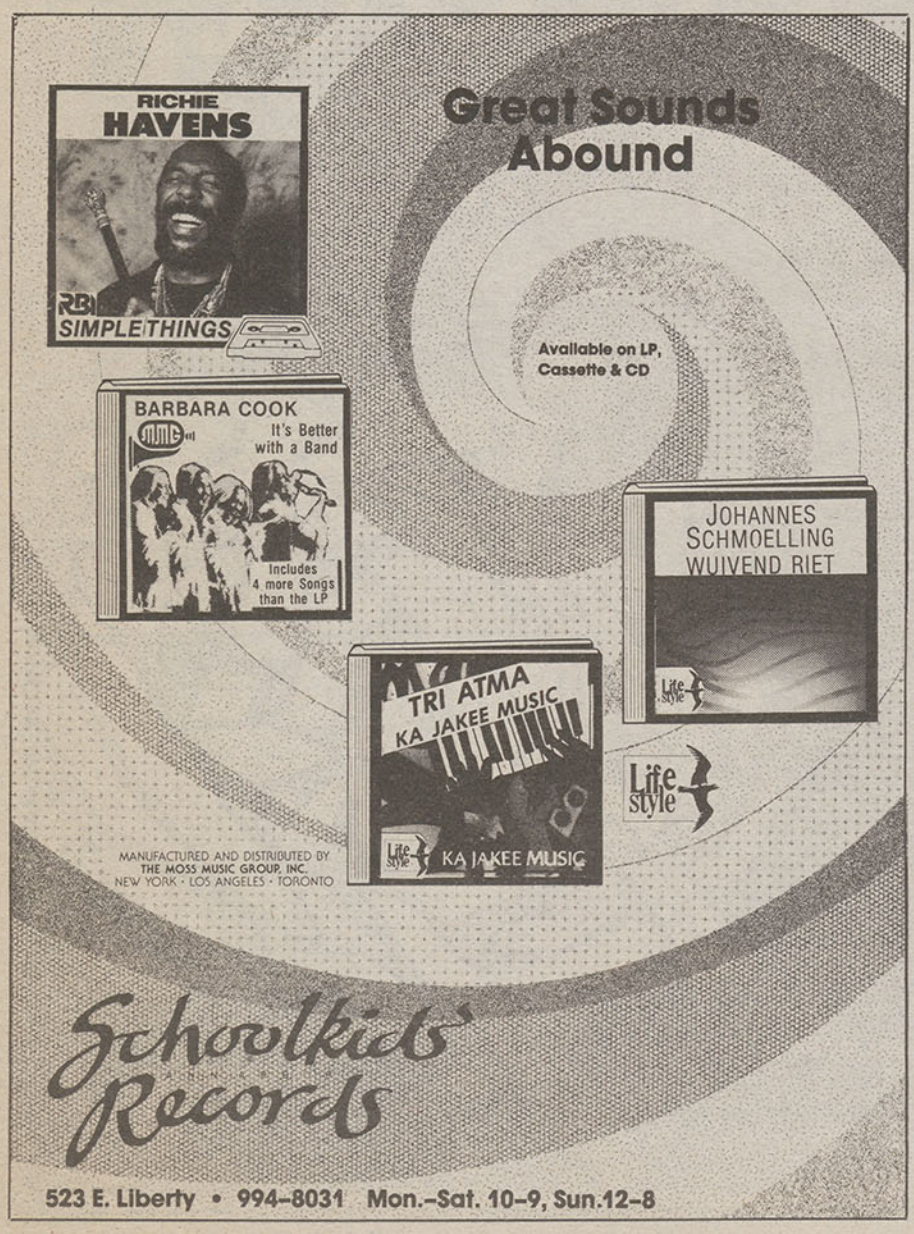
311 E. Liberty • 662-7888
Open Mon.-Sat. 9:00-5:30; Fri. 9:00-8:30
All major credit cards accepted. Customer parking now available in driveway.

INTERIOR *inspirations!*

Solutions for Simple Decorating Needs

- Purchasing and Arranging Decorative Details / Accessories
- Planning Functional Living Spaces
- Coordinating Fabric, Wallpaper & Color Choices

JONI MUSKOVITZ Decorating Consultant (313) 761-4434 By Appt.



SUZANNE COLES

Owner Barbara Goldenberg (left) and Susan Hollowell run Zuni in Kerrytown. Goldenberg is holding a decorative corn doll, handcrafted by southwestern American Indians.

totem pole ($48). A sly old man mask with wispy horsehair beard and hair tufts has a gaping, toothless mouth ($52). An armadillo shell forms the basis for another mask. A wooden mask, with deeply carved mustache and beard, is stained black; all its remaining surface is inlaid with the little silver charms called "allegros" that are used as thank offerings to the church following an answered prayer ($130).

The mask wall also includes a selection of shiny new papier mache and beribboned clown masks from what seems to be a worldwide subculture of Pierrots, Pierrettes, and their tearful colleagues. Palermo is in the process of opening a factory near Guadalajara, Mexico, for the manufacture of her own papier mache clowns. "Then maybe we'll add birds. Maybe animals. I may expand to pottery. I have a sales rep in Miami, and I just had a big show in Orlando."

A striking woman with long black braided hair, tawny-tan skin, and alabaster white teeth, Palermo looks like a high-tempered Central American aristocrat, though she grew up in St. Clair Shores. "Yes, maybe I was an Indian in another life," she murmurs, smiling cryptically. Palermo doesn't actually spend that much time in the store. She spends about a third of her time in her Ann Arbor house, another third goes to her house in Tucson, and the remaining third is spent in travel. "I love to go to the temples and ruins," she says. "I get this feeling of great calm. It gives me strength." Might she be a New Age person? "It's hard to say what that means," she answers. "You might say I'm open to a lot of theories and a lot of beliefs."

The atmosphere at **Zuni**, Barbara Goldenberg's new shop of southwestern and American Indian crafts, is as measured as Maya Place's is spontaneous. Zuni occupies the second floor Kerrytown spot where Tara Bhabhrawala, creator of the first floor Fashion-N-Things, ran Young World for the past year. (Bhabhrawala says running two shops, in addition to a busy family life, was just too hectic.)

Zuni grew out of Goldenberg's longtime interests, accelerated by a home decorating project. "I've always liked Indian artifacts and primitive arts," she says. Last January, the petite, gracious, and smartly turned-out Goldenberg decided to furnish her house with a southwestern motif based on desert colors—sunbleached shades of turquoise, coral, pink and rose, mint, pale blue, beige, and violet. But she couldn't find what she wanted locally, which suggested a need for a new store. "It started as a little idea," she says with a delighted grin. "I was saying, 'Boy, I wish . . .' Then I went to New York and Arizona to look at shops and markets, and the idea grew into the real thing."

With the help of her "right-hand person," Susan Hollowell, Goldenberg care-

SUZANNE COLES

fully considers and places each framed print, painted table and bench, Kachina doll, terra cotta frame, silver pin, decorated pillow, art-quality rug, and soft-hued pot in the shop. The result is a cross between a furniture store, a gift shop, a gallery, and an expression of a chosen lifestyle. The silver and turquoise Zuni Indian ring she wears was her first venture, fifteen years ago, into Indian art, so she named the store for it; now she offers similar jewelry for sale.

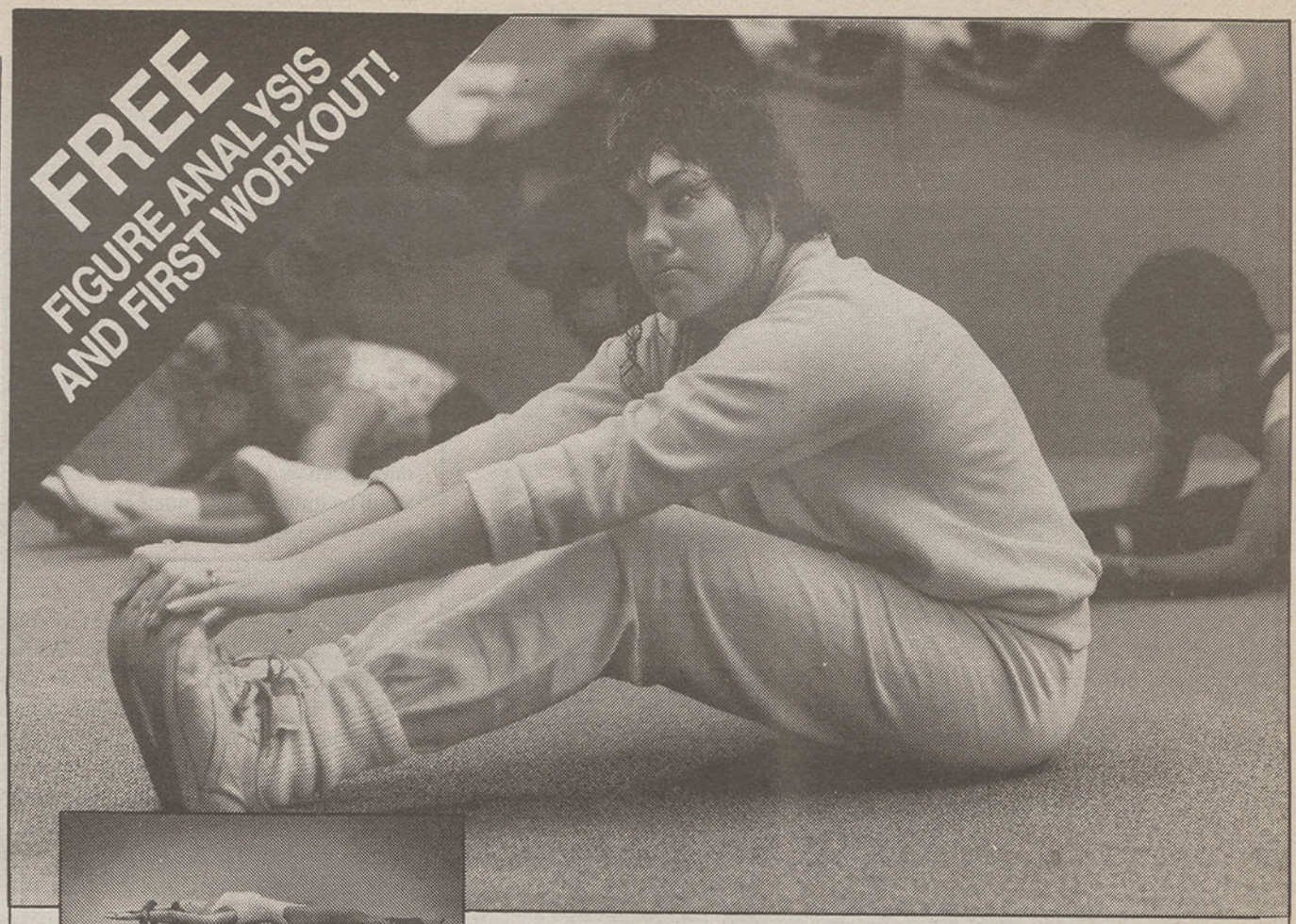
"Indians have matriarchal societies," Goldenberg says, holding up a hand-sized clay sculpture. "These little storytelling figures show charming fat-faced open-mouthed moms telling stories to the kids. Now I think liberation has hit; I've seen grandpa versions of these, too." The figures range in price from $35 to $250.

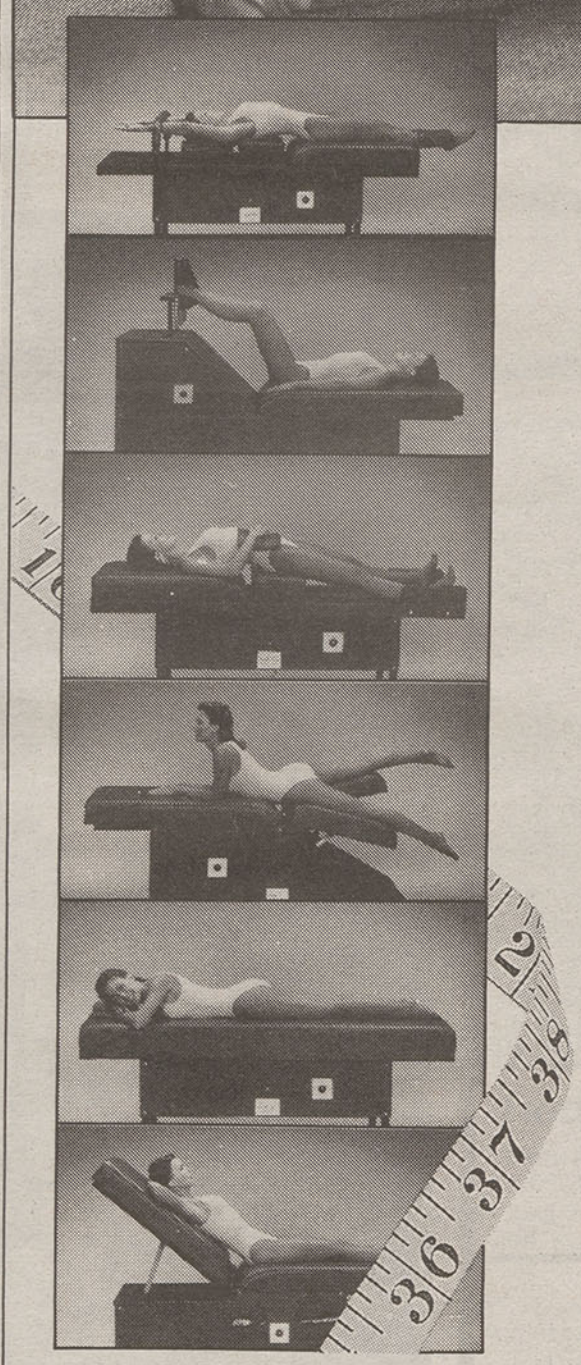
Reproduction prints by the widely publicized Indian artist R.C. Gorman are incorporated into another art form: a mat cutter (whose name is a carefully guarded secret) carves and paints layered mats to extend each print's theme. For example, a print titled "Poblana" ($295) shows an enigmatic Indian woman vending red chili peppers; the mat cutter has cut three pepper shapes, positioned in tension with the peppers in the print, into the topmost beige mat, to expose red and yellow pepper designs on the mat below. More chili peppers figure in the future: "We're going to do a Santa Fe Christmas," Goldenberg says, "with chili pepper lights, wreaths, and ornaments."

Out at North Campus Plaza another shop for handmade things exhibits a more Euro-American domestic orientation. "The handmade and handcrafted trend is up. People want more quality, less quantity," says **Origins** manager Beth Turner.

Turner runs the store for her friend Kitty Straith. Both are competent, willowy, brown-haired young women, and they work in such complete harmony that they finish each other's sentences. "Origins implies roots," says one. "And things basic to our culture," says the other. "It encompasses folk art and every ethnic background," adds the first. Turner and Straith have the low-key vigorous manner of women who are determined to handle success in a masculine system without losing sight of feminine values. The shop is deeply colored in Colonial hues—hunter green wallpaper, Union blue in a quilt, a deep maroon Victorian sofa—that provide an early American flavor, though handcrafted jewelry and clothing are also to be found mixed among patchworks and laces.

Origins originated on a practical note. Straith is vice president of the AA Development Corporation, which owns the North Campus Plaza shopping center. She also continues her previous post as vice president at Ann Arbor Terminals; Ed Zimmer owns both corporations. After a few years on the Plaza job, during which she oversaw architect Dick Fry's warm, colorful, intimately scaled renovation of the previously scraggly, nonde-





NO PAIN, NO GAIN? THAT'S INSANE!

If you're going to slim down and shape up, you've got to exercise till it hurts, right?

Not at Slender You® Figure Salons. As far as we're concerned, "Pain" is just a four-letter word.

We take the work *out* of your workout and put the fun back in. *In just one hour,* our special six-machine, high-repetition exercise program can help you accomplish the same thing it would take half the day to struggle through on your own.

And, each Slender You Figure Salon is staffed with trained fitness professionals who work with you to establish a balanced program of exercise, nutrition and lifestyle habits that is custom-tailored to your particular needs. With your very first session, you'll start losing inches and recharge your vitality and zest for life.

Try Slender You—where you can work out without getting worked over.

Slender You® Figure Salons

Fitness for the Rest of Us!

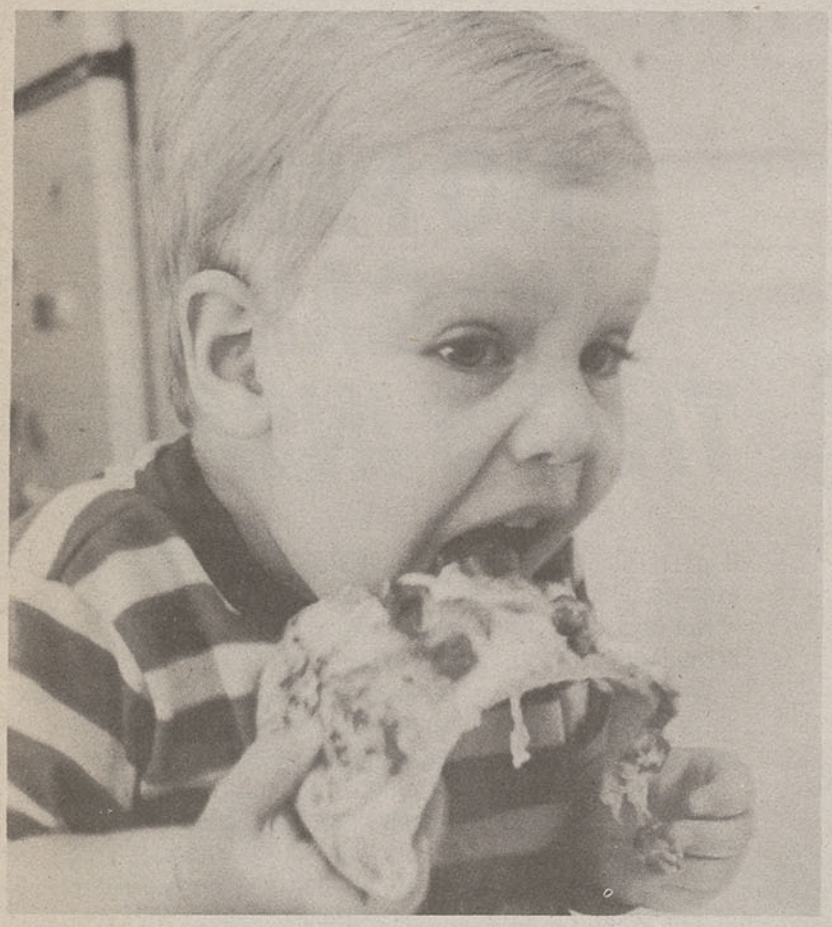
Located in the North Campus Plaza
1727 Plymouth Road, Ann Arbor, MI 48105
313-662-9055

© 1987, Slender You, Inc.

GREAT LAKES FUTON
SPECIAL SALE
Bolster Pacs and Floor Cushions

• New cover styles
• Our best: Royal Sleeper with chair and table $999
• Classic frame with Tri-Screen, chair and table $899

Hours: Monday-Saturday 10-7; Sunday 12-5
205 N. Main St. 48104 • 663-2202



Voted best-tasting pizza* in Ann Arbor!

*ANN ARBOR NEWS READERS' POLL

Cottage Inn Pizza

665-6005*
546 PACKARD
U-M CENTRAL CAMPUS

995-9101*
927 MAIDEN LANE
U-M NORTH CAMPUS

426-5110
7890 ANN ARBOR RD.
DEXTER

663-2822*
2307 W. STADIUM
AND
663-0228
FOR PICK UP OR
DINE IN

429-4774*
501 E. MICHIGAN AVE.
SALINE

481-1990*
301 W. CROSS
EMU CAMPUS

485-2212*
753 S. GROVE
YPSILANTI

434-4122*
2789 WASHTENAW
YPSILANTI

*DELIVERY AVAILABLE

script center, she decided she needed an on-site office. "But it seemed like a poor use of space, so I looked around for an alternate idea." Straith offered Turner, her colleague at Ann Arbor Terminals, the opportunity to come up with a business plan, and that resulted in Origins.

Turner has been a crafts and antiques buff for a long time. "Beth's house *looks* like this," reveals Straith. "It's a nice outlet for me," Turner admits happily. The lower panels of a wooden-frame dividing screen are filled with a shirred dark green and white percale print and its small rounded upper panels are filled with heavy European cotton lace. It buffers a living room sort of space from a bedroom sort of space, which is filled by a funny, primitive double bed made of arched willow branches. "It comes from Whitefish Bay, Wisconsin," says Turner. "It still had little green pieces when it came, and we had to be sure it didn't sprout. We were going to get a brass bed, but then they began to look all alike." The linear quality of the bed, the watercolor quality of the patchwork quilts and pillows piled on it, and the antique children's toys scattered evocatively on the floor comprise a gentle domestic scene.

Straith and Turner want to show a lot of local crafts. "We practically competed to see who could find the most sources in Ann Arbor," Turner laughs. "Then when Kitty was on vacation in Sturbridge Village, she found some little paper block note pads carved to look like the animals on Noah's ark, and maybe some others," says Turner.

"I thought they'd be just right for the store and were a terrific out-of-town find," Straith continues. "When I turned a pad over, I found they were made by Colorbök on Brooks Street." The pads cost $4.75.

"North Campus Plaza is doing well," says Straith. "It's about fifty percent leased with fifteen active businesses." Though Choc-Choc and Police File moved to Fourth Avenue, the Southern Exposure Tanning Studio and the Slender You figure salon opened in August, and Silk Plants, Etc. is scheduled to open around Oct. 1.

Right next to North Campus Plaza, Wendy's opened in July. The third-biggest burger chain is growing more slowly these days, reflecting its current nationally depressed business, at-

SUZANNE COLES

Manager Beth Turner (left) and owner Kitty Straith at Origins in North Campus Plaza. The figures in the display case (from left: the Wizard, the Court Jester, and the Matriarch) are handmade stick puppets from Vermont.

tributed to a misguided advertising campaign. Wendy's is counting on a new marketing plan and a new advertising agency, Backer and Spielvogel, which they lured away from Arby's, to pull them out of what they see as only a temporary slowdown.

The new Wendy's is part of a planned unit development, including a Stop 'N' Lock and a Rain Station car wash, by Ann Arbor's Continental Capitol Realty. Continental worked with AA Development and the city to integrate its project (which wraps around North Campus Plaza on three sides) with the larger center.

Rear Ends replaces Papagallo

Mark Blumenfeld follows his customers from Southfield.

You can't ignore the name of **Rear Ends**, the new casual store at the other end of East Liberty Plaza from Afternoon Delight. "I wanted something memorable," explains high-domed, loose-jointed owner Mark Blumenfeld. "I love it. People will call me up looking for the name of a store they *can't* remember."

Blumenfeld and his wife, Elaine, opened their first Rear Ends in Southfield ten years ago. They've had in mind another in Ann Arbor for a few years. "A lot of the young people from the northern Detroit suburbs come to school in Ann Arbor. We've seen them grow up, and now we're glad to be outfitting them here too," he says.

Blumenfeld, a gregarious fellow who sets a buoyant mood in the store, says that he thought of opening on East Washington Street near Running Fit, but "didn't want to be a pioneer" in the less well-traveled neighborhood. (He also thinks Washington Street landlords don't adequately factor in its lower traffic level in their rents.) Liberty Plaza suits him well, being "on the frontier between campus and downtown."

Rear Ends carries jeans, sweaters, shirts, skirts, and dresses for the casual lifestyle. Brand names include Big John, Girbaud, No Jeans, and ID#. A Tony Lambert men's sweater in a tweedy black and white bulky cotton mix is $45; a cropped cotton sweater for women, shadow-dyed in subtle greys on white, is $60; jeans for men and women range from $38 to $60.

"Tops are starting to slim down a little," Blumenfeld says of current trends. "We're still selling wide-silhouette pants, but the basic straight-leg cut is there, too. We're doing a lot of two-piece outfits for women now, where years ago we saw mostly separates. Mini-skirts are great." An Us Boys pink and navy cotton stripe mini-skirt is $35, and a matching top is $36.

SUZANNE COLES

OCT. is National Seafood Month.

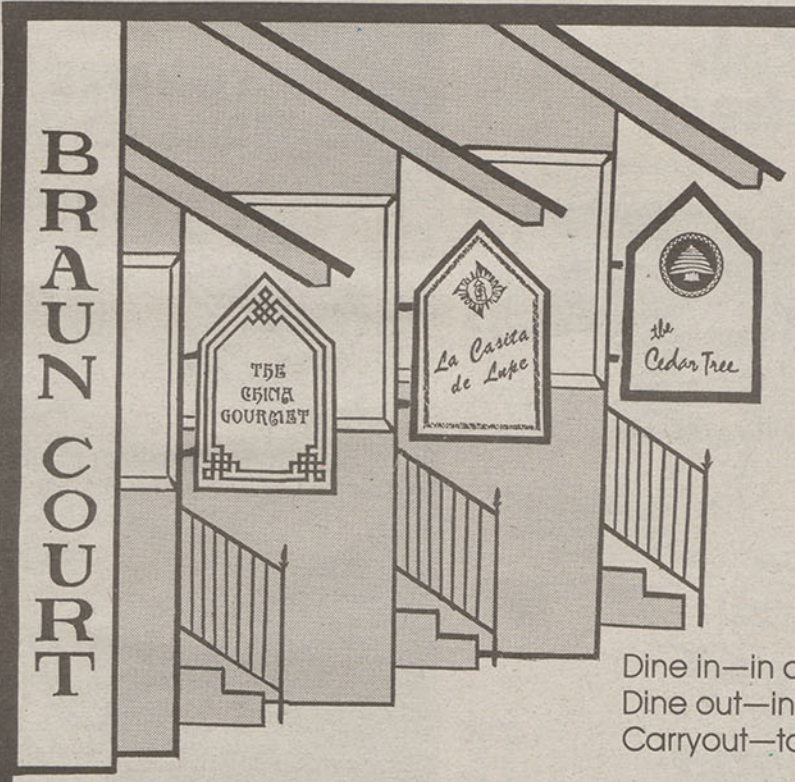
If dinner were up to your heart it'd be fish every night!

MONAHAN'S SEAFOOD MARKET

The standard of quality.

662-5118 • Mon-Fri 8-6/Sat 7-5 • Kerrytown • 407 N. Fifth Ave. • Ann Arbor

BRAUN COURT



BRAUN COURT

Ann Arbor's Finest Ethnic Dining In A Unique Residential Atmosphere

Call us for out-of-the-ordinary tailgate picnics or come in for a post-game dinner.

Dine in—in a restored turn-of-the-century home
Dine out—in the courtyard
Carryout—to entertain in style

AT Omar Hamdan's **Cedar Tree,** try Middle Eastern specialties—Musakhan, Stuffed Eggplant, Kibbeh Neyyeh and appetizers—Tabbouleh, Hommus, Eggplant Salad and more—or the sumptuous ten-course Cedar Feast.

AT **La Casita de Lupe,** sample Martin Contreras' specialties—Ensalada de Nopalitos, Northern-style Homemade Tamales, Budin Azteca—and many more Mexican favorites.

AT **The China Gourmet,** enjoy Gabriel Chin's Crisp-fried Homemade Noodles, Pot Stickers, Ten-flavor Shrimp, or have a Chinese banquet tailored to your taste.

COMING SOON: **The Blue Nile of Ann Arbor,** exotic Ethiopian Cuisine

Braun Court is conveniently located in downtown Ann Arbor across 4th Avenue from Farmers' Market/Kerrytown—plenty of evening parking

For information, reservations or carryout call: **La Casita de Lupe: 994-3677**
The Cedar Tree: 663-3116
The China Gourmet: 761-5535

Tues.-Sat. Lunch and Dinner
Sun. Dinner only
Mon. Closed

Katherine's
C·A·T·E·R·I·N·G

A Complete Catering and Consulting Service
Corporate and Residential

Our success begins with food—beautifully displayed and remarkably fresh. From food to staff, rentals, flowers or whatever your event demands, we put our reputation on your table and guarantee perfection.

Katherine's Catering Inc. • Domino's Farms • Prairie House • 24 Frank Lloyd Wright Drive
Ann Arbor, MI 48105 • 995-4270 • 995-4272
Brochures available. On/off premises catering

Dayringer Bakery

Delightful tortes • Delicious pastries
The best of breads

1164 Broadway, Ann Arbor • 662-5210
Mon.-Sat. 7 a.m.-7 p.m.

Available at many neighborhood grocery stores

HAPPY HOLIDAYS
HOYT CONFERENCE CENTER
Celebrate the Holidays with our festive holiday menu

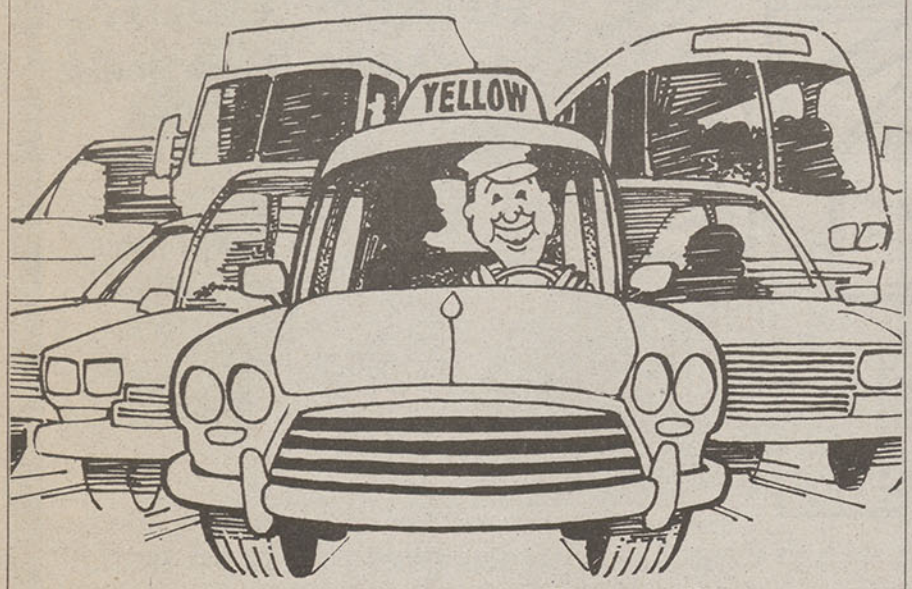
Steamship Round of Beef, carved to order
with Rice Pilaf
Split Cornish Hen
with Raspberry Vinaigrette Sauce
Chateau Potatoes
Vegetable Saute
Holiday Salads
Dinner Rolls
Holiday Sweets Table
Beverage
$14.00 per person*

CALL 487-1157 or 487-4108

*tax and gratuity additional

HOYT CONFERENCE CENTER
EASTERN MICHIGAN UNIVERSITY

Put Yellow Cab behind the wheel



and stay ahead of the game.

By avoiding
Traffic jams
Parking problems
Car repairs
and more.

Call on Yellow Cab to give you prompt, courteous transportation services—anywhere you want to go—24 hours a day.

YELLOW CAB
663-3355

POLYGRAMS "SPECIAL PRICE" CD SERIES - Only $11.99 Every Day

Many other titles available by artists such as . . .
The Velvet Underground-VU, Genisis-AND THE WORLD WAS . . .,
The Allman Brothers Band-BROTHERS AND SISTERS,
Eric Clapton's-RAINBOW CONCERT,
BEST OF BEE GEES,
ORGINAL SOUNDTRACK
FROM THE MOTION
PICTURE FLASHDANCE

Schoolkids' Records
ANN ARBOR

523 E. Liberty • 994-8031 • Mon.-Sat. 10-9, Sun. 12-8
Now carrying largest CD selection in town. For classical music visit SKR Classical, 539 E. Liberty

PETER YATES

Culinary Institute of America grad Sean Autrey (left) comes up with out of the ordinary dishes like a delicately orange-flavored omelet for his State Fare Cafe, a new breakfast-and-lunch spot in Wolverine Tower. His mom, Marilyn Autrey (right), is a partner, along with his brother, Jim, and their high school English teacher, Jackie Farrell (both not shown).

State Fare appears next to the IRS

Wolverine Tower gets an innovative cafe.

Entrance "C" of Wolverine Tower, at the back of the tall building on the southeast corner of Eisenhower and State, is probably best known as the access to the drear hall leading to the IRS office. But Entrance "C" has added an enticement with **State Fare Cafe**, a breakfast-and-lunch restaurant belonging to Marilyn Autrey, her twenty-six- and twenty-two-year-old sons Jim and Sean, and the brothers' tenth-grade English teacher from school days in South Lyon, Jackie Farrell.

"The tables are turned now," six-foot-tall chef Sean says with a grin of the new association with Farrell. "Jim got disciplined, and I got educated." Jim Autrey served in the Air Force for six years; short and bouncy, he wears a longish flat top and carries himself like a man who knows about gold braid. Sean is a graduate of the prestigious Culinary Institute of America. He wears a short ponytail and wire-rimmed glasses and looks like a cross between a poet and an athlete. Marilyn is a warm mother-hen of a person, and Jackie looks like a fashionable Eighties teacher, somewhat bemused at coming to work in an apron.

Despite long hours (Sean comes in at 4:00 a.m. to begin baking), the four owners seem to be having a good time together. Their congeniality, added to Jim's fresh and airy grey, mauve, and turquoise, slightly art-deco cafe design, create a happy, light atmosphere, well suited to Sean's briskly fresh, somewhat California-oriented menu offerings. His approach to food is similar to the Southside's and Savory's.

Breakfasts cost from $1.75 for one egg and toast to $3.65 for a ham and cheese omelette. The "State Fare Eggstra-Special," with a delicately orange-flavored sauce, is $3.50. Lunches go from $2.00 for a bowl of substantial homemade soup to $7.50 for an open-faced steak sandwich. A superb spinach salad, with marinated and sauteed chicken and sirloin, julienned vegetables, warm bacon and molasses dressing, and topped with toasted sesame seeds ($5), is made individually as it's ordered.

The hidden-away site (it was previously the Kaluva Indian restaurant) appealed because it was affordable, Sean says. But so far, people have had no trouble finding it. "All of a sudden people at this end of town found out that we were open at six in the morning with fresh baking, and they headed in." State Fare Cafe stays open until 4:00 p.m. Monday through Friday. Saturday it's breakfast all day, from 8:00 a.m. until 2:00 p.m.

Assorted Notes

Mary Devereaux put Ann Arbor's first burrito cart out on the street in July. Devereaux and her brother Joe own **Eatos Burritos** in Liberty Square (Tally Hall). "I saw those hot dog guys out there, and I said, 'Good for them,' " she recalls. "Then I got the idea that an outdoor cart could promote our indoor restaurant—especially since Tally Hall was having problems." She bought the cart in partnership with her friend Charlie Carpenter. "It was expensive, but we're having a lot of fun. Our indoor business is up at least five percent since we first took the cart out," Devereaux says.

Eatos Burritos plans to have the cart out midday in all but the worst weather. They'll add hot chocolate, hot coffee, and hot cider to the burrito menu when the wind begins to blow cold.

Rich, head-clearing vegetarian hot and sour soup ($1.30 a cup, $1.80 a pint, $2.85 a quart) marks new owner Victor Chao's spunky first change to the menu at **China on the Run**. Chao bought the busy, informal four-stool-counter eat-in, take-out, and delivery place at the corner of Packard and Woodlawn in August. Its originators, Lisa Moore and Shirley Parola, stepped up to ownership of Diamond Head at Kerrytown this June.

Chao bought the restaurant largely as a business opportunity for his parents, who have worked in Chinese restaurants in Los Angeles since leaving Taiwan five years

ANN ARBOR FARMERS' MARKET
"Since 1900"
HOMEGROWN PRODUCE
PRODUCER TO YOU
HANDMADE CRAFTS
Pumpkins, Squash, Apples, Cider, Potatoes, Donuts, Dried Flowers, Eggs, Honey
OPEN
Wed. & Sat.,
7 am to 3 pm
Corner of Detroit St. and Fifth Ave.

A bagel a day...
Helps keep the doctor away.
buy 1 doz., get 6 FREE!
w/coupon, experimental +10¢
exp: 10/31/87
THE BAGEL FACTORY DELI
1306 S. University 663-3345
10 OBS.

SIAM KITCHEN

Ann Arbor's only Thai restaurant.
Exotic cuisine in a unique atmosphere.

2509 Jackson Road 665-2571
Westgate Shopping Center

LUNCH: *Tues.-Sat. 11:30-2:00*
DINNER: *Tues.-Thurs. 5:00-9:15*
Fri. & Sat. 5:00-10:15

CLOSED SUNDAY AND MONDAY

All major credit cards honored.

"Don't eat anything you can't pronounce."

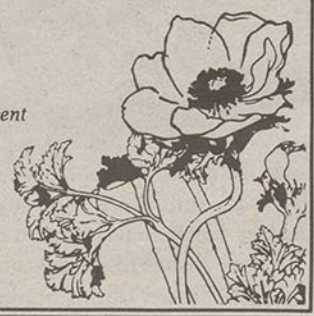
Store Bought Whole Wheat Bread Ingredients

Whole wheat flour, water, sugar, wheat gluten, partially hydrogenated vegetable shortening (may contain soybean or cottonseed oil), honey, yeast, salt, soy flour, calcium sulfate, dough conditioners (may contain calcium and/or sodium stearoyl-2-lactylate, mono- and diglycerides, polysorbate 60 [ethoxylated mono- and diglycerides], calcium carbonate, dicalcium phosphate or potassium bromate), whey, skim milk.

Wildflour Bakery Whole Wheat Bread Ingredients

Organically grown whole wheat flour, water, barley malt, honey, safflower oil, vinegar, yeast, salt.

Wildflour Bakery is a not-for-profit community business. In addition to providing wholesome baked goods, we also present nutrition education programs in Ann Arbor public schools.



Wildflour Bakery

208 N. Fourth Ave. 994-0601
Mon.- Fri. 7-6, Sat. 8-5

SEVA restaurant

Seva Restaurant

Voted Ann Arbor's best inexpensive restaurant for the past two years!
(Ann Arbor News, People's Choice Awards)

Mainstreet Comedy Showcase

Ann Arbor's Original! Tuesday-Saturday
Priority seating to Seva diners.

restaurant • 662-2019 market • 662-8686
comedy • 996-9080

314 E. Liberty
(between 5th & Division)

FOOTBALL FANS

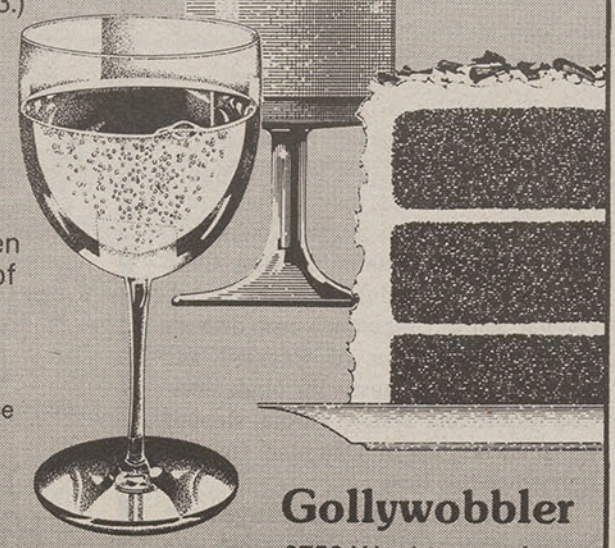
Tired of waiting in lines at all your downtown restaurants?

Try the *"Gollywobbler"* in the Holiday Inn East (on Washtenaw at US 23.)

Guaranteed seating in 15 minutes or your first round of your favorite cocktail is on us. If that doesn't tickle your fancy then choose your round of desserts free.

THURSDAY EVENINGS
Enjoy Ladies Nite.
All cocktails are half price for ladies in the Broken Rudder Lounge.

SUNDAY BRUNCH
10:00 a.m.-2:00 p.m.
Adults $6.95 Children under 12 $4.95
Children under 5 free.



Gollywobbler

3750 Washtenaw Ave.
971-3434

Cousins Heritage Inn

Football!

It's not the only game in town . . .

At the Inn we serve many different kinds of game, including New Zealand Red Deer, Australian Wild Boar, Wisconsin Black Bear and Canadian Elk.

Chukar Partridge, Pintelle-Guinea Fowl, Quail and Pheasant are a few others.

So, this fall try our game.
It's always a winner!

Fine Wine and Spirits now available

Cousins.
A 19th-century American home serving 20th-century European cuisine.

7954 Ann Arbor Street
Dexter, Michigan
313/426-3020

RESERVATIONS APPRECIATED

ago; they are originally from the Shanghai area. He also sought a year-round business to complement the seasonal swings of his wife Jean L. Balliet's Magic Garden landscaping and pruning firm. Chao makes his own hot-pickle sesame spicy napa cabbage salad (the Chinese equivalent of the Korean kim-chee, which is better known in Ann Arbor) and will gradually add other mainland Chinese dishes to China on the Run's basic menu.

For the month of October only, the **Halloween Shop** will occupy the second floor at 116 West Washington above Art Deco Design Studio. Local magician Tony Chaudhuri and Gretchen Hudyma promise Jim and Tammy Faye Bakker masks ($20), two-piece hinged devil and skull masks ($18), and a Japanese Ninja warrior costume ($30). Chaudhuri himself is going as a magician of course, complete with a suspenseful laugh that runs up the scale like a shiver up the spine. Gretchen thinks she'll be Peter Pan.

Fantasy Attic Costumes, above Lucky Drug on Main Street, sells and rents costumes year-round, with extended hours in October.

Across the way from Arby's at Briarwood Mall is what looks like yet another remote-controlled chain eatery with a catchy name and snappy graphics. In fact, **Cinnacraz** is Mark and Susan Tanski's first "gourmet cinnamon roll and espresso shop." But the handsome young all-American looking couple are already negotiating a lease for a second shop with Wonderland in Livonia, and their "ultimate dream is to have about a hundred nationally," Susan Tanski says.

Cinnacraz staff mix and bake the half-pound cinnamon rolls throughout the day, topping them with a butter and cream cheese frosting. Shelf life is forty-five minutes at most for the warm, fragrant, homey rolls, which cost $1.50 for one but less for larger quantities, says Susan Tanski.

In keeping with the Tanski plan of absolute simplicity, the only other menu items are drinks—sodas, tea, espresso, cappuccino, and other flavored and decaf coffees. The mall-style simplicity also means that drinks are served in disposable styrofoam cups.

Espresso at the mall is a reflection of a nationwide trend to darker, fuller-bodied drinks. The Specialty Coffee Association of America says that while overall coffee sales are falling, sales of dark roasts and espressos are growing 4 to 8 percent annually.

Although Cinnacraz is open for seating only during Briarwood's standard hours (10:00 a.m. to 9:00 p.m. Monday though Saturday and noon to 5:00 p.m. Sunday), large office orders placed the day before can be picked up as early as 8:30 a.m., when Briarwood's doors are unlocked to admit walkers and exercisers to the concourse.

Clothestime opened in August at Westgate Shopping Center. Like all retailers for the younger woman (the store says it's geared for women ages fifteen to thirty-four), Clothesline sells many prescruffed denim clothes for those who want to look streetwise without the risk. Because it's an off-price retailer, often selling last year's styles, parents will find them mercifully inexpensive. Acid-washed blue jeans jackets with cotton linings in a very old kitchen-wallpaper print offer that world-weary look for the blase seventeen-year-old for $59.99. Name brands of all sorts of casual clothes include Fiorenza, Union Bay, Code Bleu, Burlington Hosiery, and Brittania jeans. Persons over thirty-four may, if they can tolerate the loud radio music, pick up a few bargains, too.

According to manager Debbie Kureck, Clothestime opened its first store in 1979, has three hundred now, and plans to have a thousand by 1990. They always locate in strip malls for quick turnover, preferably near a Dimensions to demonstrate competitive pricing.

Closings

"It wasn't carrying its weight," says Paul Rosser, manager of Ulrich's Books, to explain the September closing of the **South U Shoe Company**. Ulrich's bought the business (the building, along with many others on the block, has been owned for years by the Fred Ulrich Trust) from Mick and Angelo Fileccia three or four years ago when the Fileccia brothers decided to move to California. Ulrich's wanted the space because they use its downstairs, which is accessible from the rest of their labyrinthine basement, for storage. "The company we hired to do the closing-out sale tells us there are a great many of these closings, and that in a few years, mom and pop shoe stores will be a thing of the past," Rosser continues. The newly freed-up space will be used by Ulrich's—possibly as a new spot for their neighboring U-M emblem annex, or for Ulrich's Electronics, now located across the street.

In the Works

Mainstreet Ventures has bought the Quality Bakery building on South Main near William. The bakery is right next door to the Real Seafood Company, which Mainstreet owns along with Maude's and nine other restaurants around the U.S. Mainstreet Ventures head Dennis Serras isn't sure whether the space will be used to expand Real Seafood or to house a totally different restaurant.

At the other end of the same block, Andy Gulvesan purchased the building that held Dietzel's shoe store, next door to his anticipated Mediterranean/Spanish themed place. He's planning what to do with it.

"ARE YOU NUTS?"

"I remember when I got my job as a delivery person for Domino's Pizza. My best buddy said, 'Pizza delivery boy? Are you nuts?' He just about fell on the floor laughing. He works at his uncle's store.

DOMINO'S PIZZA NOW HIRING

"Well, my delivery job is the greatest thing going. I didn't need any experience. Just a car, with insurance, a valid driver's license, good driving record, and I had to be 18. Now I can earn an average of $5–$8 an hour. Enough to pay tuition and have some free time, too.

"I work flexible hours, study, go to class and still have time for fun.

"I stopped to see my buddy at the store the other night. Asked him if he was going to the big game. He said, 'Are you nuts? I gotta work.'

"Me, I just fell on the floor laughing."

Call or visit a Domino's Pizza store near you to find out more.

Catch the Spirit

DOMINO'S PIZZA ®

©1986 Domino's Pizza, Inc.

Call our chef today and make those special reservations for that special occasion.

Birthdays, anniversaries, rehearsal dinners, wedding receptions, graduations, sales meetings or conferences, etc. . . . are our specialty at The Whiffletree. Catering and banquet facilities are available for most size groups. You decide the menu and we do all the rest.

WE SPECIALIZE IN:
Jet-fresh seafood • Freshly cut steaks
Pasta • Seasonal and colorful salads
Homemade soups • Cajun-style cooking available

Prime Rib and Seafood Buffet
every Wednesday night, 5:30 p.m.–10:00 p.m.

THE WHIFFLETREE

208 W. Huron • 995-0505

Kitchen serving Mon.–Thurs. 11:30 a.m.–11:00 p.m.
Sun. 4:00 p.m.–11:00 p.m.; Fri. & Sat. 11:30 a.m.–12:00 midnight.

GRANDMA LEE'S

NOW OPEN 24 HOURS

7 days a week

120 E. Liberty
at 4th (in the
Pretzel Bell Bldg.)
668-8299 • 665-8517

- Fresh bakery
- Hot entrees daily
- Homemade soups
- Sandwiches made-to-order
- Best coffee in town
- Senior discount program

FREE DOWNTOWN DELIVERY (9-5)
CATERING

BELLA CIAO
"Bella Chow"

Voted Michigan's Best Italian Restaurant 1986
MONTHLY DETROIT

October Menu Selections

PASTA ALL 'AGLI' OGLIO
In Cartoccio
Spaghetti baked in parchment paper with olive oil, garlic, herbs, fresh tomatoes and calamata olives.

BUDINO DI ANITRA
A rustic duck terrine presented with an orange sauce.

SCOTTADIDO ALLA GRIGLIA
Lamb chops grilled with thyme and rosemary. Served with saffron rice.

SPAGHETTI ALLA CARBONARA
Spaghetti tossed with bacon, egg, garlic, parsley, olive oil and parmesan cheese.

Intimate atmosphere, moderate prices
Monday-Saturday 5:30 pm-10 pm
Downtown at Main and Liberty
118 W. Liberty • Tel. 995-2107

Recently voted Ann Arbor's Best Italian Restaurant

China Gate
大中國飯店 RESTAURANT

SPECIALIZING IN SZECHUAN, HUNAN & PEKING CUISINE

TOP GOLD MEDAL, JUDGE'S SPECIAL AWARD 1983, sponsored by the Michigan Restaurant Association & Michigan Chefs de Cuisine Association

CHEF JAN has 23 years of experience.
CHEF JAN is the "WASHINGTONIAN BEST CHEF" Award winner, Washington, D.C.

CHEF JAN has taught his cooking arts on CHINA TV station and WEI-CHUAN VOCATIONAL COOKING SCHOOL, both for 3 years.
CHEF JAN also cooked PRESIDENT'S NATIONAL BANQUET.
CHEF JAN was invited to demonstrate his special cooking techniques on Channel 4, Washington, D.C., on THE SUNDAY SHOW.

Reservations
668-2445
668-2446

TAKE OUT SERVICE
Close to city & student parking
Free city parking after 6 p.m.
Sundays—free parking
Moderate prices • Parties welcome
1201 S. University, Ann Arbor
Open 7 days a week, 11 a.m.-11 p.m.

CHOOSE FROM SPICY OR NON-SPICY

MasterCard VISA

A SLICE OF HEAVEN IN OCTOBER

A SLICE of HEAVEN
CATERING • GOURMET TAKE-OUT

Catering
Have your home or office party catered by
A Slice of Heaven

Taste our Hors d'oeuvres:
Thursday Nov. 5, 7-9 pm
at our Annual Open House

NEW! Fresh Baked Pies
Variety of flavors
Take one home today

50¢ Off Each Jar
. . . featuring coffeecakes using Sarabeth's preserves.

Sarabeth's Marmalade

FALL-WINTER HOURS
7:30 am-9 pm M-Th. 7:30 am-10 pm F-Sat.
116 S. MAIN 663-8830

Best lunches in town!

OLD TOWN

122 West Liberty
Downtown Ann Arbor
662-9291

M-F 11:30 a.m.-2:00 a.m.
Sat. 4:00 p.m.-2:00 a.m.
Sun. 5:00 p.m.-2:00 a.m.

Restaurant • Pub • Coffeehouse

Daily soup & blackboard special. Served fresh, hot, and delicious.

Cheesecake
Salads
Burgers
Sandwiches
Snacks

JOHN COPLEY

Seva's mainstream vegetarianism

A counterculture survivor adapts to the Eighties.

Several months ago I mentioned to a friend that though I've lived in Ann Arbor for fourteen years, I'd never been to Seva (pronounced "say-VAH"). My friend's surprise was considerable, but nothing compared to my own, once I thought about it. I like "natural" food, and Seva has been around Ann Arbor as long as I have. Then I realized that until two years ago I was a pack-a-day smoker.

Seva
314 E. Liberty **662-2019**

Description: Natural wood and hanging plants. Seva shares the floor with a natural foods grocery/bookstore.

Atmosphere: Serene if you hit one of the rare uncrowded periods. The dinner hour, especially on weekends, is inclined to be hectic, with a lot of clattering of plates and overheard conversation.

Recommended: Gourmet pizza (when available), Akadama Stir-Fry, Mexican specialties; soups; salads with tahini dressing; black top pie, lemon mousse, fruit crisp.

Prices: Salads, $1.75–$5.25; Mexican and Oriental specialties, $3.95–$5.65; pasta, $6.95; sandwiches and omelets in the $3 to $5 range. Breakfast (served Saturday and Sunday only) in the $3 to $5 range. Desserts and blended nonalcoholic ice cream drinks in the $2–$3 range. Nothing on the menu breaks $7 except an occasional daily special.

Hours: Mon.–Thurs. 11 a.m.–9 p.m.; Fri. 11 a.m.–10 p.m.; Sat. 10 a.m.–10 p.m.; Sun. 10 a.m.–9 p.m.

Wheelchair access: No access ramp; wheelchairs must be hand-carried over steps. Women's bathroom appears inaccessible.

You can't smoke at Seva. Furthermore, until a few years ago you couldn't drink there, either. While I sometimes prefer soda or iced tea to wine or beer, I'd rather go where I have the option.

In 1982 Seva owner Steve Bellock bought the liquor license of Blaney Park, a defunct resort in the Upper Peninsula, and added beer and wine to the menu. The smoking ban is, however, stronger than ever. Now that my vices are in compliance with Seva's allowances, I have finally been able to find out what made this vegetarian restaurant flourish as one after another natural food/vegetarian food seller (Indian Summer, Eden's, Sun Bakery) went the way of Earth Shoes.

When Bellock bought the floundering Soybean Cellars restaurant in 1973, it was grimly trying to maintain a rigorously holistic menu. Bellock changed the name to Seva and slowly introduced more attractive, and arguably less holistic, kitchen practices. Through the years, Seva has reflected, at least as accurately as the "Doonesbury" comic strip, the changing tastes of Ann Arbor's erstwhile grape-boycotting, brown rice-eating counterculture. Veggie burgers gave way to quesadillas and burritos. Mousse entered first in flavors like carrot but stayed in more orthodox flavors, like lemon.

Few purely vegetarian restaurants survived the Seventies. Of those that did, Seva, Bellock claims, is the second largest in the country in terms of number of people served. The seating capacity is over a hundred, and traffic is heavy. On a recent Monday night at eight o'clock I had to wait fifteen minutes for a table.

Despite the wide variety of unusual produce available these days in specialty shops and even supermarkets, Seva uses fairly standard groceries. The menu doesn't really focus on vegetables so much as on familiar ethnic specialties that traditionally have involved little or no meat—mainly Mexican and Oriental. The other categories on the menu are omelets, sandwiches, salads, and a few pasta dishes. The menu's weakness, I think, is this conventionality (in stark contrast to the range of exotica available in the natural foods grocery next door, also owned by Bellock). Nearly everything I tried at Seva was well prepared, but there is little on the menu that would interest someone looking for novelty.

I began the first of many meals there with guacamole ($2.95). It tasted very fresh and came with good homemade corn chips. The salsa, like most of Seva's tomato-based sauces, had a clean, astringent, light flavor that seemed thoroughly appropriate for a vegetarian restaurant. A daily special called Akadama Stir-Fry ($5.25 a la carte, $7.25 with soup or salad) included stir-fried snow peas, carrots, celery, onions, and summer squash in a very pungent plum sauce, served over brown rice. It was so-so, but I recommend it as one of the few really distinctive meals I had there. I wish the kitchen would be more adventurous and try other dishes along these lines.

My partner's pasta primavera, at $6.95 a la carte, was the only thing on the menu I thought overpriced. It consisted of a plate of rotini, sauteed vegetables, and pine nuts in a thick, parmesan-flavored white sauce. When we asked for bread, we found to our surprise that Seva has no plain bread or rolls. There is a muffin of the day ($.89) and sunny-raisin bread, available by the slice, loaf, or half-loaf. I tried a muffin, which that day was oat-bran (with unadvertised raisins). It was the only real loser I encountered at Seva. It was dry and tasted strongly of powdered milk.

Another daily special, a feta and artichoke pizza with a crisp, white-flour crust ($6.95), was very good, although I couldn't have identified its namesake ingredients in a blind test. Pizzas with various upscale toppings are a regularly recurring special.

The Mexican specialties are excellent.

Say Cheese
Cheesecakes
MADE WITH
magic
and other fine ingredients
10% OFF during OCTOBER with this ad!
Say Cheese
416 W. HURON · 994-5163

CHINA GARDEN
Szechuan, Hunan & Peking Cuisine
Rated #1 in carryout service by The Ann Arbor News
Selected the Best Chinese Restaurant by the Michigan Daily
Reservations 971-0970
3035 Washtenaw Avenue
Ann Arbor, MI 48104
VISA
11:30 am to 10:00 pm
7 days a week

Sze-Chuan West

• COCKTAILS • DINING • CARRYOUT
• LUNCHEON SPECIALS
Szechuan, Hunan and Mandarin specialties. Also features vegetarian menus.
Detroit News says:
"This is the hot place to dine."
Open seven days a week
M-Th. 11:30-10 pm Fri. 11:30-11 pm
Sat. 12 noon-11 pm Sun. 12 noon-10 pm
2161 W. Stadium (south of Liberty)
Ann Arbor, MI 769-5722

EAT WELL FROM 6 FABULOUS RESTAURANTS
Now you can enjoy a variety of fine foods, conveniently delivered to you at the touch of a phone.
Order lunch or dinner from:
• Afternoon Delight • Pastabilities
• Raja Rani • Middle Kingdom
• Dough Boys Bakery
• Gourmet's Goose
WE DELIVER!
CALL 995-FOOD or 995-DINE
Food by Phone will quickly deliver to your home or office!
MON.-FRI.
10 am-2 pm,
5 pm-8 pm
FOOD BY PHONE 995-FOOD

Creative French & American cuisine served in the gracious, nostalgic setting of an affectionately restored 1870's Victorian home.

Luncheon and Dinner served
Tuesday thru Friday
Dinner only on Saturday

The Moveable Feast

Receptions, rehearsal dinners, private parties on or off premises.

326 W. Liberty, Ann Arbor
663-3278

DOCTORS REALLY CUT UP HERE

BOMBAY BICYCLE CLUB

3150 S. Boardwalk (near Briarwood)
Ann Arbor • Phone 668-1545

Romanoff's
Catering Service and Halls

It is hard to believe but, by golly, it is time again to plan that holiday party for your employees.

We'll bring holiday cheer to your office or home in the most delightful way with the best of real foods prepared by our chefs, presented on tastefully decorated trays, at a reasonable price.

Our two halls, decorated for the holiday season, are available for parties of more than 50 people

please reserve early — call 665-4967

5850 Pontiac Trail
665-4967

Ann Arbor
Michigan 48105

It's probably safe to recommend even those I haven't tried, since they are all variations on the same ingredients. The smothered burrito ($5.25) isn't different, in any way I can put my finger on, from other local vegetarian burritos, but it tastes lighter and fresher. That can also be said of the tostada ($4.95). Even the deep-fried chimichanga ($4.95) is remarkably light and grease-free.

After two technically enjoyable dinners at Seva, I still found the experience vaguely unsatisfying. Seva is generally crowded in the evening, so dinner there requires advance planning and is apt to be a noisy, protracted time. Unfortunately, the kind of light, healthy, and basically bland dinner you expect at Seva is the kind I feel least like planning for and one that I want to eat in an atmosphere of tranquility.

I much preferred Seva for lunch. The exact menu I'd faced for dinner suddenly struck me as perfect for lunch. (Oddly enough, not that many people seem to agree with me; one day it was nearly deserted at 1:00 p.m., and on another it was only half full.) The wide choice of salads, sandwiches, and soups exactly fit my lunch preferences. I also appreciated the atmosphere; though it doesn't particularly stand out in the dinner restaurant category, it beats the Formica joints I usually go to for lunch. I've not been disappointed in any lunch there yet, though a few times I've been mystified by menu descriptions that didn't quite match what I was eating.

Soups ($1.95) change daily. Red lentil butternut soup was a delicately seasoned blend of butternut squash, lentils, onions, and (I think) nutmeg and/or cardamom. A whole wheat roll would have made this a perfect lunch, but as I mentioned, plain bread or rolls are unavailable—though they are sold next door at the grocery. Mushroom barley soup, a soup that lends itself well to vegetable- rather than meat-based stock, was good too—unremarkable in its seasonings, but well made.

The salads I had were all fresh and attractive. The usual dressings are offered, all homemade, but I always choose the tahini (sesame paste) dressing because it's good, and you can't get it anywhere else. The Seva sub ($4.85, or $3.65 for half—this is now the only Seva sandwich available by the half) was melted cheese over vegetables on a very good onion roll. The menu claimed there was garlic dressing on it, too, but the menu apparently didn't see my sandwich. It was good without it. The egg salad sandwich ($3.35) came in a slightly dried-out chapati (the East Indian name for pita bread). The hard-cooked eggs in it were ground rather than chopped, which gave them a ricelike texture. The egg salad also seemed to contain some mystery ingredient—like rice or some other starch—though nothing else was mentioned on the menu. The sandwich was served with lukewarm brown rice, a touch that might have seemed wildly inappropriate in some restaurant settings but that was OK here.

A fruit salad with yogurt ($4.90) was another perfect lunch offering. I had mine during the height of melon season and that's what it mostly was. Unfortunately, fruit salad is available at Seva only in spring and summer. Perhaps this will change; there are many fruits available in the fall and winter, and it doesn't seem right that a restaurant dedicated to a meatless cuisine would not offer a basic fruit salad year-round.

Finally, even the large selection of smoothies and other blended nonalcoholic drinks that had seemed entirely unappetizing when I was there for dinner now sounded like a fine idea on a warm afternoon.

Peach or apple crisp with ice cream ($2.95) has been a favorite of regulars since Seva's early days. Mine was a little short on peaches, but very generous otherwise. The topping was a rich, soft one of oats and almonds. Black top pie ($2.75), another favorite of the regulars, had a dense, taffylike consistency. I almost had to use my knife on it. Another housemade dessert, lemon mousse ($2.25), was fantastic. Its delicacy was a contrast to the uncomplicated and earthier virtues of the rest of the fare. Served in a tall, narrow, footed glass and laced with tiny long strands of lemon zest, it looked like a lemon cloud.

On Saturday and Sunday, Seva opens an hour earlier and offers a limited breakfast menu. I found the whole wheat blueberry pancakes ($4.60) and a mushroom and cheese omelet ($3.95) pleasant but without distinction.

A few of the requests I made during one dinner there stymied either the kitchen or the waitress. There was an extraordinarily long wait for a glass of the wine posted on the blackboard as a daily special. The waitress explained that they had to open a new bottle, and I seriously wondered if they had had to go down the street and buy one. Later, she offered us extra sauce for the pasta primavera, and when it took a long time coming, she said it had to be heated up first. Overall, the staff seemed more competent and knowledgeable at lunch.

Though this block of Liberty might seem to be one of the last bastions of Ann Arbor's counterculture, there are big changes going on. Steve Bellock is aggressively working to make the block another center of activity, rather than a mere connecting route from Main Street to State Street. He now leases the basement of the building from the VFW and has lured the MainStreet Comedy Showcase away from the Heidelberg. The comedy club operates every Tuesday through Saturday night. As anyone who frequents Seva knows, this was not a scheme to fill the restaurant for the dinner hour. In fact, the biggest problem with the Comedy Showcase so far has been the disappointment of nonregulars, who assume they can drop in for a quick dinner before the show. Though most of Seva's tables are deliberately kept free for walk-in customers, the restaurant does accept one table reservation per quarter-hour. Steve Bellock suggests that comedy club goers make reservations for at least an hour and a half before showtime.

—Sonia Kovacs

ADVERTISERS

AATA 94
AATA Ride Sharing 54
Action Rentals 40
The Active Lady 57
Actors Alliance Theater 26
Adrian's T-Shirt Printery 109
Afterwords 56
Peter Allen & Associates 61
American Maids 9
Animal Crackers 104
Ann Arbor Antiques Market 96
Ann Arbor Art Association 85, 91
Ann Arbor Carpets 53
Ann Arbor Cat Clinic 16
Ann Arbor Chamber Innovation Center 23
Ann Arbor Chamber of Commerce 102
Ann Arbor Chiropractic Clinic 107
Ann Arbor Civic Theater 79
Ann Arbor Clinic for Vision Enhancement 106
Ann Arbor Farmers' Market 123
Ann Arbor Hands-On Museum 103
Ann Arbor Implement 36
Ann Arbor Muffler 39
Ann Arbor Observer 37, 87, 99
Ann Arbor Pet Supply 32
Ann Arbor Pizza 125
Ann Arbor Symphony Orchestra 101
Ann Arbor Thrift Shop 113
Ann Arbor Tuff Kote 38
Arbor Dodge 44
Arbor Farms 35
Arbor Springs Water 100
Arkitektura 21
Artists & Accents 9
Austin Diamond Co. 114
Ayla 54

B&B Heartwoods 44
The Bagel Factory Deli 123
Batina Children's Clothes 52
Susan Bay Associates 28
Bella Ciao 126
Berg & Hasset, Inc. 12
Berkshire Hilton 24
Beth's Boutique 50
Bivouac 72
Bivouac Adventure Travel 79
Body Works 99
Bombay Bicycle Club 128
Borders Book Shop 23
The Box Shoppe 37
Braun Court 121
Briarwood Merchants 18

C. A. R. Leasing 117
Cadiz Graphics Design 114
California Comfort Systems 15
Carmen's West 46
The Cedar Tree Restaurant 121
Chelsea Community Hospital 111, 113
China Garden Restaurant 127
China Gate Restaurant 126
Mary Christensen's Kitchens 101
Clay Gallery 75
Coleman's Farm Market 27
Community Chiropractic Center 63
Community News Center 97
Complete Computer Center 8
Complete Protection Alarm 16
Comprehensive Breast Centers 106
Computerland 100
Concordia College 98
D. Bernard Conley, woolens 86
Howard Cooper, auto sales 10
Copy Duplicating Products 50
Cottage Inn 120
Country Things 14
Cousins Heritage Inn 124
Creative Windows & Walls 3

Dayringer Bakery 122
Design Cabinetry 93
Designer Image 57
Dexter Mill 30
Dion Real Estate Centre 44
Dollar Bill Copying 100
Doncaster clothes 61
Dragon's Lair Futons 90
Marcia Dykstra Design 47

EMU Hoyt Center 122
EMU Office of Campus Life 87
EMU Theatre 97
The Earle 131
East Ann Arbor Hardware 116
Electrolysis Associates of Michigan 63
Evening Star Futons 14
Excel Test Preparation 22

Fantasy Attic Costumes 97
Fashions-N-Things 90
First Martin Corporation 35
First of America Bank 38
Flute-Harp Duo 92
Food By Phone 127
Fraleigh's Nursery 95
Frames Unlimited 72
French Insurance 39
L.K. Frey, chiropractor 42
Furniture & Variety Unlimited 111

Deborah Gabrion, harpist 79
Gallup Park/Argo Park Canoeing 88
Gelman Sciences 4
Glacier Hills 102
J.J. Goldberg 114
Golden Age Showcase 90
Gollywobbler 124
Siana Goodwin, rolfing 63
Gourmet's Goose 89
Grandma Lee's 126
Great Lakes Futon Co. 120
Greentree Preschool 104
Gym America 99

Hagopian Rugs 74
Harry's Army Surplus 16
The Haven 59
Jackie Henninger 92
Heftler Brothers 60
Hi-Fi Studio 76
Matthew Hoffmann, jewelry 86
Holiday Inn West 76
John Hollowell & Associates, landscape architects 30
House of Denmark 6
House of Sofas 94
Hunt Club Apartments 2
Hutzel's 101

INDESCO Midwest 34
Institute for Psychology & Medicine 56
Interior Inspirations 118
Ivory Photo 43

Jacobson's 10
Journeys 89

Katherine's Catering, Inc. 122
Kerrytown Shops 90
Kiddie Land 105
King's Keyboard House 12
Kinko's Copies 24
Kitchen & Bath Gallery 116
Kitchen Port 90
Kitchen Suppliers 40
Kleinschmidt Insurance 74
Kline's 26

La Casita de Lupe 121
Lake in the Woods Apartments 49
H.S. Landau, Inc., builders 23
Letty's Ltd. 42
Audree Levy Invitational Art Fair 110
Liberty Music Shop 94
Liberty Sports Complex 45
Little Professor Book Center 9, 43, 87
Logos Book Store 54
Lord & Taylor 86
Lotus Gallery 72
L'Ultima 46
Ken Lussenden, housepainting 108

Maid For You 112
Makielski Berry Farms & Nursery 59
Manufacturers Bank 20
Maple Village Development Corp. 30
Marblehead Handprints 90
Margolis Nursery 40
Mark Keller, men's clothing 5
Mast Shoes 105
Materials Unlimited 52
Maya Place 72
McAuley Health Plan 132
Thomas McMullen Co. 12
Michigan Book and Supply 26
Michigan Group, realtors 48
Michigan Guild of Artists 80
Michigan League 82
Middle Earth 54
Anne Mininberg, hypnotherapy 107
The Mole Hole of Ann Arbor 14
Molly Maid 9
Monahan's Seafood Market 121
Mountain Rags 112
Moveable Feast 128

Needlepointe Tree 75
Nielsen's Flowers 92
Not Just Country 84
Not Just Gymnastics 103
Nourse Gallery & Frame 74
Nu-Sport 48

Oak Arbor Co., landscape design 45
Oak Trails School 80
Old Holland Inn 22
Old Town 126
Olsten Services 36
Organizational Designs 24
Origins 59
Packaging Store 30
Paint the Town 102
Palette Impressions 48
Par Avion 90
Parkway Chiropractic Clinic 38
Robert Parnell, chiropractor 20
Peninsula Productions 110
People's Food Co-op 106
Performance Network 88
Phonix Hardwoods 93
PopCo 117
Precision Photographics 28

Raja Rani 129
Charles Reinhart Co., realtors 28
Republic Bank 107
Romanoff's Hall & Catering Service 128
Clair Ross, harpist 48
Running Fit 99

St. Luke's Hospital 62
Saline Community Hospital 63
Say Cheese 127
Say It With Balloons 97
Scandia Down Shops 84
Schlanderer Jewelers 53
Schlenker Hardware 34
Schoolkids' Records 76, 109, 118, 122
Seva Restaurant 124
Seventh Street Learning Place 43
Seyfried Jewelers 14
Shepherd Shoes 114
Sheraton University Inn 129
Shower of Gifts 80
John Shultz, photography 47
Siam Kitchen 124
Silk Plants, Etc. 53
Sixteen Hands 89
Slender You 119
A Slice of Heaven 126
Sottini's Sub Shop 57
Southern Exposure Plus 16
Spiegel's National Floor Coverings 113
Sports Car Service 95
Staples Building & Home Improvement 39
222 State Plaza 48
State Street Bookshop 60
Rudolf Steiner School 104
Stitchery Woods 72
Strickland's Market 61
Summit University 70
Sun Photo 52
Arlan Sunnarborg, harpist 85
Sze Chuan West 127

Tall Oaks Inn 27
Terrafirma 12
Thornton Dalitz, realtors 92
Timberscape 116
Toy Box Unlocked 91
Treasure Mart 16
The Tree 16

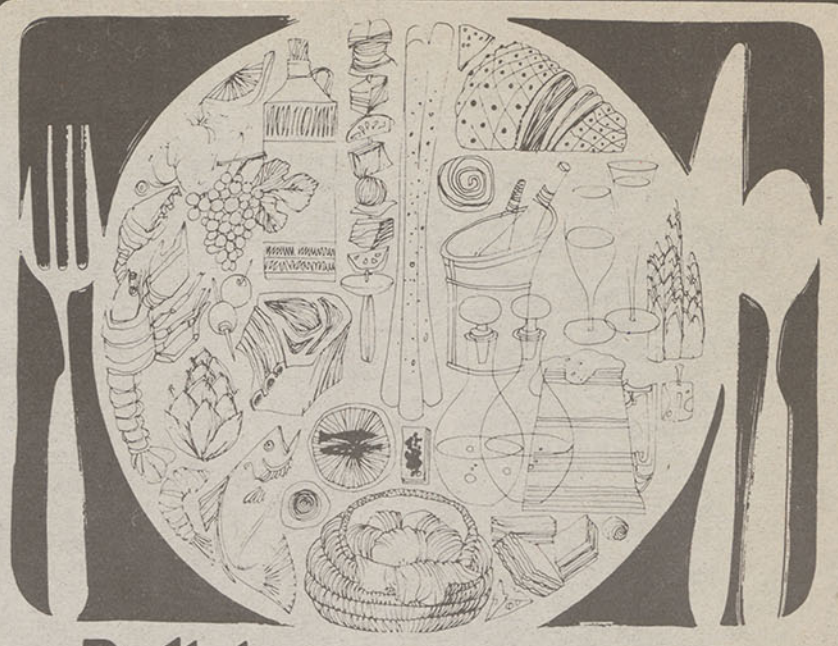
U-M Activities Center 78
U-M Breast Cancer Detection Center 63
U-M M-Care 33
U-M NIH Centennial Observance 98
U-M Nurse Midwifery Service 111
U-M Office of Major Events 82
U-M School of Music 83
U-M Visiting Care 62
Ulrich's Books 98
University Musical Society 84
Urban Jewelers 51

Vahan's Clothing & Tailoring 118
Van Boven Clothing & Shoes 7
Vera's Studio 46
Veterans Ice Arena 80
Vicki's Wash & Wear Haircuts 109
Victory Lane 70
Video Master 70
Vintage to Vogue 20

WUOM 61
Roger & Jane Washburn, antiques 10
Washtenaw Asphalt 28
Wayside Cedar Homes 95
Weber's Inn 21
Wharton Center 96
Whiffletree 125
Wilderness Outfitters 59
Wildflour Community Bakery 124
Workbench 58

Valerie Yashina, M.D. 62
Yellow Cab 122

Zingerman's Delicatessen 22, 117
Zuni 75



Delicious new reasons to try Delphine's

CLASSIC NEW MENUS FOR LUNCH AND DINNER

A variety of delicious new appetizers and entrees are featured on our new luncheon and dinner menus. You'll find several old favorites such as Delphine's Steak Salad and Kiwi Lime Sole plus generous portions of all our new selections. The elegant yet casual atmosphere of Delphine's is the perfect setting for that special lunch or dinner. Come visit us soon.

Some selections from our new menu:

Pasta with Pesto • Broiled Salmon Steak • Baby Back Ribs • Roast Duckling Grand Marnier • Veal Marsala • Chicken Breast Morel • Prime Rib of Beef

DAILY SPECIALS

Three selections from our Chef featuring beef, poultry and fresh catch.

Reservations 996-0600

Lunch
11AM - 2PM M-F
12 - 2PM Sat.

Delphine's

Dinner
5-11PM M-Sat.
5-10PM Sun.

at the Sheraton University Inn I-94 at State St. Ann Arbor

Award Winning
fit for a King

Indian Cuisine
and Queen

raja rani

PETER YATES

Buffet lunches Monday-Friday 11:30-2:00 $6.95

Dinner 5:30-10:00, Mon.-Sat. • Wine and cocktails

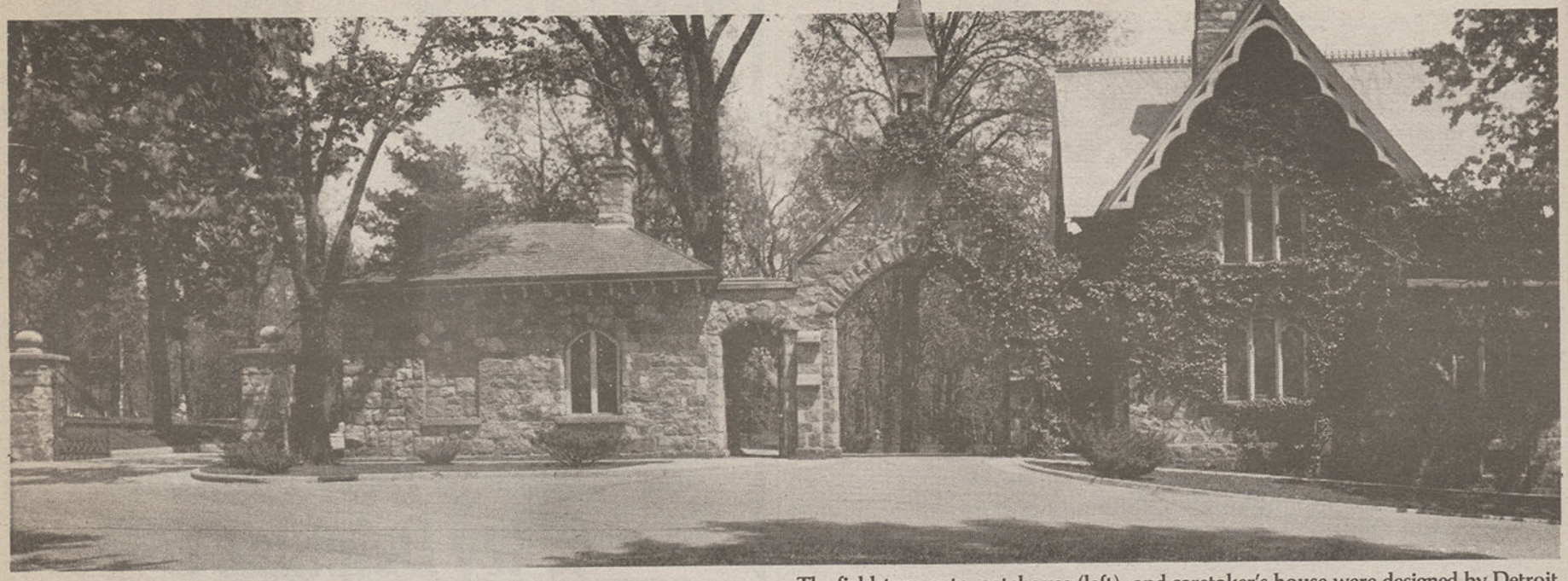
We also cater • Major credit cards accepted

400 S. Division • Ann Arbor • (313) 995-1545

Welcome Students! $1.00 off Buffet Lunch with this ad, students only. Expires Oct. 15, 1987

Support the Observer!

Patronize our advertisers . . . and tell them where you saw their ad!



The fieldstone gate, gatehouse (left), and caretaker's house were designed by Detroit architect Gordon Lloyd, who did many Gothic Revival buildings, including St. Andrew's Episcopal Church in Ann Arbor. Erected in 1874, with walls two feet thick to give a sense of permanence, the grouping was photographed here in 1935.

Forest Hill Cemetery

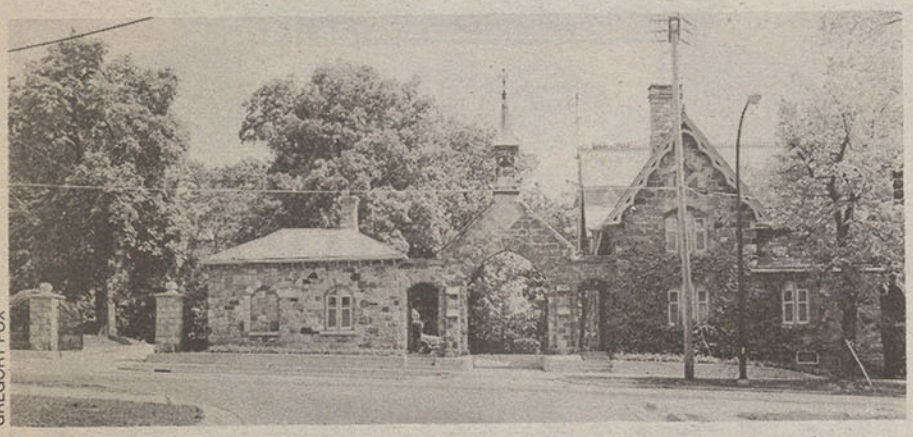
A graceful legacy of a time when graveyards inspired public parks.

Forest Hill Cemetery on Observatory at Geddes goes back to 1858, a time before the advent of public parks. When it was founded, cemeteries were established in secluded areas as places for contemplation and recreation. Cemeteries were, in fact, America's first pleasure parks, and today's considerable use of Forest Hill by university staff and students who live and work nearby is a kind of extension of its early history.

With its winding pathways and selected trees and shrubs, Forest Hill is a direct descendant of Boston's famous Mount Auburn Cemetery (1831), which introduced the naturalistic English landscape style to American cemeteries. Like Mount Auburn, Forest Hill has a varied topography. It is flat along Observatory and Geddes, with several high knolls in the interior and on the eastern border. And like Mount Auburn, Forest Hill features paths that generally follow the sides of the slopes, with frequent triangular and circular areas at the intersections of curved paths. Many of its paths bear the same picturesque names as Mount Auburn's. Larger avenues are named after trees (Elm, Walnut, Maple, Cedar, and Cypress), and paths are named for smaller plants (including Verbena, Myrtle, Snowdrop, Eglantine, and Moss).

During the eighteenth century, cemeteries had been plain churchyard plots, with no special emphasis on a secluded, peaceful environment. In 1796, New Haven's New Burying Ground became the first cemetery deliberately located in a secluded spot. Mount Auburn continued this practice, which became typical of nineteenth-century cemeteries. In many midwestern towns, the cemeteries are located on the hilltop with the finest view.

Mount Auburn Cemetery attracted an estimated 60,000 visitors a year by carriage from Boston, according to planner Karen Rollet's interesting 1979 paper on Forest Hill, upon which this short article is based. Mount Auburn so impressed the influential Romantic architect Andrew Jackson Downing that he "suggested that city gardens be built to fulfill the public passion for rural pleasures," Rollet writes. Downing's suggestion triggered the campaign to build New York's Central Park. That masterpiece of urban greenery, designed in 1858 by Frederick Law Olmstead, launched the American public parks movement.



GREGORY FOX

Decades of street "improvements," including a welter of signs and poles and a major grade change, have so drastically altered the environment of this historic landmark that its visual tranquility has disappeared. Instead, it seems to be defending itself against the pressing-in of an increasingly busy intersection. The caretaker's house, little altered outside but now paneled within, is home for the family of a former employee.

Today's Forest Hill Cemetery still very much reflects its original plan, despite a few changes. Two ponds have been drained and used for burial plots. "Wild Rose Copse" and "Bramble Copse," two unplatted, shrubby areas among the grave sites, have been given over to graves, as have some of the circular and triangular intersections of avenues and paths. The once meadow-like perimeter areas have been platted and used for graves. Flush stones along Observatory preserve the open view to large monuments. And as trees and shrubs have matured, the intended contrast between wooded areas and grassy meadows has been obscured.

Forest Hill is owned by its lot owners and directed by a board. Its managers are Roscoe ("Rocky") Flack and his wife, Roberta. They comprise the R. G. Flack Lawn Service Company, which also maintains and manages six other area cemeteries, including Bethlehem, St. Thomas, and Fairview. Their office is in Forest Hill's entrance gatehouse, across from the original caretaker's residence.

In Forest Hill's 130-year history, 17,000 people have been buried there, from U-M presidents and prominent citizens to foreign students and people without families, who often have unmarked graves. Its first permanent interment was Benajiah Ticknor, the Navy surgeon who built the Cobblestone Farm house. Spaces for 8,000 graves remain, including a few lots in the older interior area. With Forest Hill's newly adopted fees ($450 per lot, $325 for opening and closing a grave site, $200 for burying cremated remains), income from sales is projected to cover maintenance of the entire cemetery. Burials average a hundred a year, of which roughly half are of cremated remains—an unusually high percentage, attributed to the large number of academic and professional people buried there. (Preference for cremation increases with education.)

GREGORY FOX

Family groupings of individual gravestones around a single monument typify the cemetery's older sections.

Forest Hill welcomes strollers, who enjoy the cemetery's rich history or simply appreciate the majestically wooded setting. Fall is the time for the entertaining walking tours of Forest Hill's monuments given by Ann Arbor historian Wystan Stevens. Slauson Community Education (996-3151) sponsors a slide show/walking tour October 29 and 31, and the Henry Ford Museum (1-271-1620, ext. 528) offers a walking tour November 14. Call for sign-up and costs.

—Mary Hunt

Selections From Our Current Menu:

le poste

fettuccine col pesto alla genovese: fettuccine tossed with the traditional basil sauce of genoa . . . fresh basil, garlic, pine nuts, olive oil, parmesan and romano cheeses. 9.00

spaghettini alla siciliana: spaghettini tossed with roasted green peppers, tomatoes, eggplant, capers, black olives, garlic, and pecorino romano cheese. 8.75

spirelle verde coi gamberetti: spinach pasta spirals tossed with a shellfish enriched cream sauce, shrimp, butter and parmesan cheese. 10.50

tagliatelle alla bolognese: fettuccine tossed with a traditional bolognese ragu . . . ground beef, veal and pork simmered with cream, onions, carrots and tomatoes . . . with parmesan cheese. 8.75

tagliatelle con le cape santé, basilica e nocciole: fettuccine tossed with bay scallops, olive oil, prosciutto, chopped hazelnuts, basil, garlic and freshly ground black pepper. 9.50

les entrées

noisettes de porc au chevre: slices of pork tenderloin pounded and sautéed with red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of sautéed spinach . . . with potatoes. 14.75

poisson au gingembre: fresh fillet of whitefish sautéed in clarified butter with a julienne of carrots, leeks, zucchini and fresh ginger . . . deglazed with white wine and finished with butter. 12.75

magret de canard sauté à l'estragon: boneless duck breasts sautéed in clarified butter . . . deglazed with cider and apple slices . . . accented with fresh chopped tarragon . . . served with a turnip and potato puree. 15.75

trota alla rosmarino: fresh rainbow trout sautéed with fresh rosemary and garlic . . . deglazed with fish fumet and tomatoes . . . finished with butter . . . with rice. 13.75

agnèllo alla romana: medallions of lamb sautéed in clarified butter with artichoke slices, garlic and fresh chopped mint . . . deglazed with white wine . . . served with a turnip and potato puree. 15.75

poulet sauté à la creme et basilic: boneless chicken breasts sautéed with sweet red peppers and sauced with cream and fresh basil . . . with rice. 12.75

fegato di vitello alla veneziana: slices of calves liver sautéed with pancetta and onions . . . served with potatoes. 12.75

coulibiac de saumon à l'aneth: fresh fillet of salmon wrapped in puff pastry with a lining of spinach-dill mousse . . . baked to order . . . served with a lemon-dill fish velouté. 14.75

filetto alla toscana: cross-cut sections of beef tenderloin sautéed in clarified butter . . . pan sauced with red wine, mushrooms, porcini mushrooms, tomatoes, garlic and fresh sage . . . served with orzo. 15.75

scalloppine di vitello coi capperi: veal scallops sautéed in clarified butter . . . sauced with a caper and lemon butter . . . served with potatoes. 15.75

ice cream and sorbet made on the premises.

chef—shelley caughey adams

The Earle

121 W. Washington • 994-0211

Inspired food served graciously in a relaxing atmosphere at moderate prices.

Recently awarded
The Wine Spectator's
Best of Award of Excellence.

For the Best of Your Life!

Ellen just got her first job, and she couldn't be happier.

She's found a company that appreciates her skills and knows how to take care of them. A company that protects its employees with McAuley Health Plan.

McAuley Health Plan provides Ellen and her co-workers with complete coverage for routine physical exams as well as lab tests, doctor's office visits, and hospitalization. And there are no claim forms or deductibles.

With McAuley Health Plan, Ellen has the convenience of choosing from over 350 local private-practice physicians. She also has complete emergency care coverage that follows her anywhere she goes.

McAuley Health Plan protects more than Ellen's health, it protects her future. It's coverage that makes Ellen and her employer feel good.

McAuley Health Plan. For the best of your life. **747-7200.**

Upcoming Enrollments:

State of Michigan	Sept 1-30
General Motors	Sept 21-Oct 16 Active Employees
(salaried and hourly)	Sept 14-Oct 16 Retired Employees
University of Michigan	Oct 19-30
Eastern Michigan University	Oct 26-Nov 6

McAuley Health Plan™